

# **Ramesside Inscriptions**

**Historical and Biographical**

**By K. A. KITCHEN**

**VII**

**OXFORD: B.H. BLACKWELL LTD**



# مصر في عيون المرشد السياحي

## مكتبة المرشد السياحي الضخمة





MONUMENTA HANNAH SHEEN DEDICATA

.IV.

(Handel, Semele, ii, 18)

To

Mrs. Corinna Wiltshire

and

the Team at Blackwell's

for all their patience and kindness

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\*

## I. Literary

- ASAE - Annales du Service des Antiquités de l'Égypte
- Assmann, Theben I - J. Assmann with S. Schoske, Sonnensymbole in Thebanischen Gräbern = Theben I, Mainz, 1983.
- BA - The Biblical Archaeologist.
- Beltrão, Kitchen, Cat. Rio - M. Beltrão, K.A. Kitchen, Catálogo da Coleção do Antigo Egito, Museu Nacional/Catalogue of the Egyptian Collection, Rio de Janeiro, Rio/Warminster, 1989.
- BIFAO - Bulletin de l'Institut Français d'Archéologie Orientale du Caire.
- BiOr - Bibliotheca Orientalis.
- BM (no...) - British Museum (registration number....).
- BMHT - The British Museum: Hieroglyphic Texts from Egyptian Stelae, Etc., 11 vols. in 12, London, 1911-1987.
- Brunner, Kat. Tübingen - E. Brunner-Traut, H. Brunner, Die Ägyptische Sammlung der Universität Tübingen, I - II, 1981.
- Bruyère, Fouilles DM - B. Bruyère, Rapport sur les fouilles de Deir el-Médineh (1922-23) to (1948-51), 18 parts in 20, Cairo, 1924-53.
- BSFÉ - Bulletin de la Société Française d'Égyptologie.
- CdÉ - Chronique d'Égypte.
- Černý, CWT - J. Černý, A Community of Workmen at Thebes in the Ramesside Period, Cairo, 1973.
- Černý/Sadek, GMT(h) - J. Černý, A.F. Sadek, Graffiti de la Montagne Thébaine, III/1ff., IV/1ff., Cairo, 1970ff.
- CGC - Catalogue général du Musée du Caire with no.: Definitive museum-numbers of monuments, used in the official catalogue-volumes.
- Ch ND - J.-F. Champollion, Notices Descriptives..., I - II, Paris, 1844-79; repr., Geneva, 1973-74.
- CRIPEL - Cahier(s) de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille.
- EES - Egypt Exploration Society (formerly .. Fund).



- FuB - Forschungen und Berichte.
- Gardiner, LEM - A. H. Gardiner, Late-Egyptian Miscellanies, 1937.
- GM - Göttinger Miszellen.
- IEJ - Israel Exploration Journal.
- Janssen, CPRP - J.J. Janssen, Commodity Prices in the Ramessid Period, Leiden, 1975.
- JARCE - Journal of the American Research Center in Egypt.
- JEa - Journal of Egyptian Archaeology.
- JNES - Journal of Near Eastern Studies.
- JSSEA - Journal of the Society for the Study of Egyptian Antiquities.
- KRI - K. A. Kitchen, Ramesside Inscriptions, Historical and Biographical, I- VIII, Oxford, 1968-1989. This present work.
- LDT - C.R. Lepsius & eds., Denkmäler aus Aegypten und Aethiopen, Text, I - V, Berlin, 1897-1913; repr., Geneva, 1975.
- MAF - Mission archéologique française [Sai].
- MDIK - Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo.
- Misc. Wilb. - Miscellanea Wilbouriana.
- MMA - Metropolitan Museum of Art, New York.
- ODM (no. ...) - Ostrakon Deir el-Medina (No. ...).
- OIC - Oriental Institute, University of Chicago.
- OLZ - Orientalistische Literaturzeitung.
- PM, PM<sup>2</sup> - B. Porter, R.L.B. Moss, E.M. Burney, Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs & Paintings, Etc., Oxford, I-VII, 1927-51; 2nd ed., ed. J. Málek 1960ff.
- PSBA - Proceedings of the Society of Biblical Archaeology.
- RAD - Sir A.H. Gardiner, Ramesside Administrative Documents, Oxford, 1948.
- RdÉ - Revue d'Égyptologie.

- RIK, IV - The Epigraphic Survey, Reliefs & Inscriptions at Karnak, IV - The Battle Reliefs of King Sety I, Chicago, 1986.
- Roeder, Ag. Inschr. Mus. Bln. - G. Roeder et al., Aegyptische Inschriften aus den Königlich Museen zu Berlin, II, Leipzig, 1924.
- RT - Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes.
- SAK - Studien zur Altägyptischen Kultur.
- SAOC 12 - W.F. Edgerton, J.A. Wilson, Historical Records of Ramesses III, Chicago, 1936 (= Studies in Ancient Oriental Civilization, 12).
- TN/-/- - Cairo Museum, Temporary Register numbers of items, by day/month/year/item.
- Top. Bibl. - See above, under PM.
- UC, UCL - University College, London.
- VA - Varia Aegyptiaca.
- Wb. - A. Erman, H. Grapow, eds., Wörterbuch der Aegyptischen Sprache, I-VII, Leipzig/Berlin, 1925-63; Die Belegstellen, I-V, 1935-53.
- WZKM - Wiener Zeitschrift für die Kunde des Morgenlandes.
- ZAS - Zeitschrift für Aegyptische Sprache und Altertumskunde.

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## II. Textual

- cj. r(s) - conjectural(ly) restoration(s)/restored.  
 corr. - correction/corrected.  
 pr. - probable, probably.  
 sic - unexpected, but found in original or copy used.  
 so - usually correct, but not always obviously so.  
 tr(s). - trace(s), i.e. of damaged signs.  
 (→) - original text is written horizontally, signs facing right; text reads from right to left.  
 (←) - original text is written horizontally, signs facing left; text reads from left to right.  
 (↗) - original text is written vertically, signs facing right; here, reset horizontally (→).  
 (↖) - original text is written vertically, signs facing left; here, reset horizontally (←).  
 (↕) - original text is written vertically, but true orientation of signs not available.  
 [ ] - encloses signs now lost, but recorded in earlier copies.  
 [///] - encloses text (or text-space) lost; hatched signs are cj. r.  
 < > - encloses signs erroneously omitted in the original.  
 { } - encloses superfluous signs in the original.  
 ( ) - encloses signs reported, but not seen by KAK.  
 // - separates distinct texts written on one line of this work.  
 // - parallel text.  
 ..... - under signs altered by scribe; or difficult.

\*  
\*  
\*

## PREFACE

This volume concludes the presentation of texts supplementary to the main body of texts and inscriptions of the Ramesside period in Volumes I - VI, as first announced in the original prospectus over twenty years ago. It is a matter of the keenest regret to the present writer that it has taken all of 21 years to reach this point, rather than the 7 or 8 years initially envisaged.

So abundant has been the harvest of additional texts that they have needed over 400 pages here, not to speak of the corrigenda section, where (amongst other items) a score or so of ostraca hitherto only available in Daressy's early work could now be presented in a vastly better edition, thanks to the late J. Černý, and the help of my Griffith Institute colleagues. As a result of all the gains, this volume has had to be divided into two parts.

The first part is this volume (VII) which contains the promised Addenda and Corrigenda. The second part (to be called VIII) will contain the substantial Indexes. The 18,000 or so index-slips already exist, so that it is hoped to produce this index-volume (VIII) within the year, which will finally bring this work to an end.

It but remains to discharge the final and most pleasant part of this preface, namely to acknowledge with the warmest gratitude all the help and kindness received from ever-helpful colleagues and friends, locally, nationally and worldwide.



The list is long and wide-ranging; I apologise to anyone inadvertently omitted. Besides my Liverpool colleagues, Professor A.F. Shore, Dr. C.J. Eyre and Mr. A.R. Millard, these names include: Dr. Amin A.M.A. Amer, David Berg, Dr. P. Blenkowski, Dr. M. Eaton-Krauss, M. Marc Gabolde, Dr. J.H. Johnson, Donald A. Lowle, Dr. J. Málek, Dr. B.G. Ockinga, Dr. C.N. Reeves, Professor Dr. H. Satzinger, and Professor Dr. E.F. Wente. The reviews of this work over the years by Profs. J. von Beckerath, H. Goedicke and especially W. Helck, have been invaluable; my good friend Dr. M.L. Bierbrier has helped with both data and meaty reviews; Mr. A.S. Richardson has time and again kindly drawn my attention to additional texts, and generously made his materials available to me. Here in Liverpool, Mr. Ian J. Qualtrough and Miss S. Yee have taken good care of all needed photography.

Finally, the brief dedication prefixed to this volume cannot begin to express the deep sense of immense gratitude that I feel to Mrs. Corinna Wiltshire and the team at Blackwell's, for their warmly enthusiastic and unfailing support, as this work finally approaches conclusion. Egyptology will always remain in their debt.

Woolton, Liverpool,  
February, 1989.

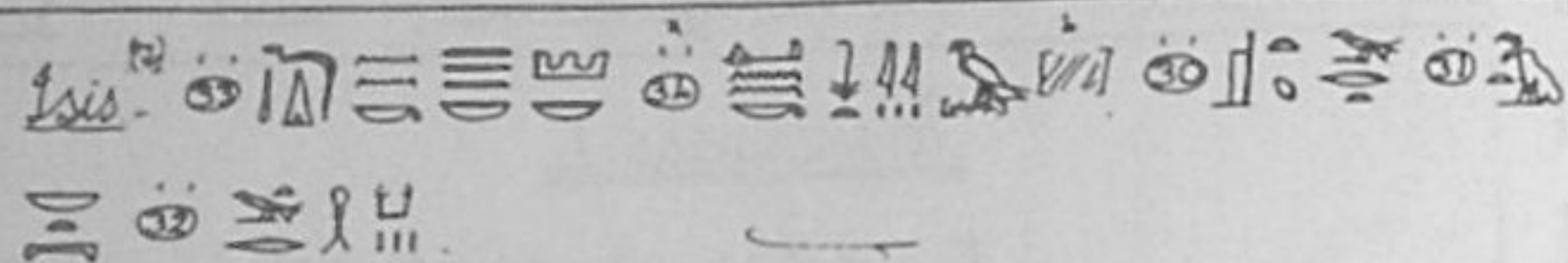
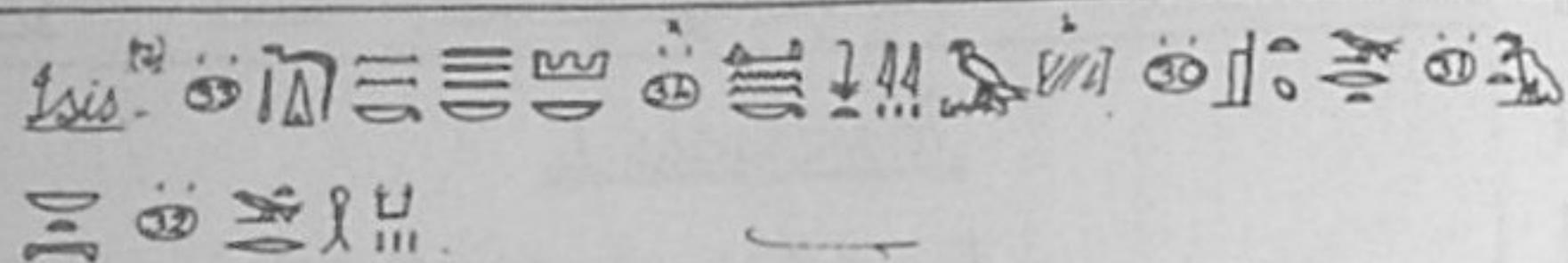
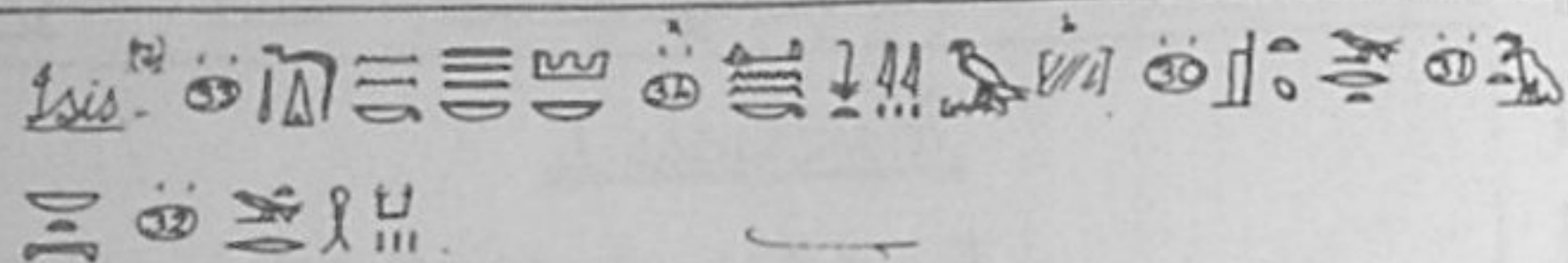
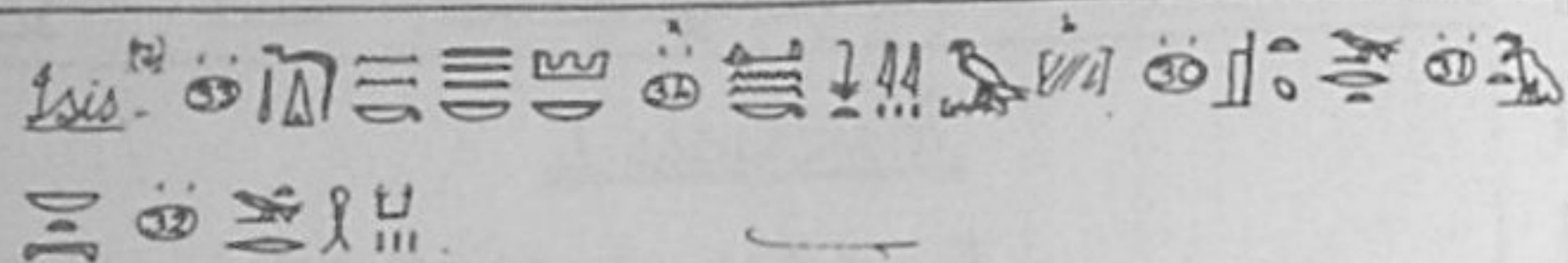
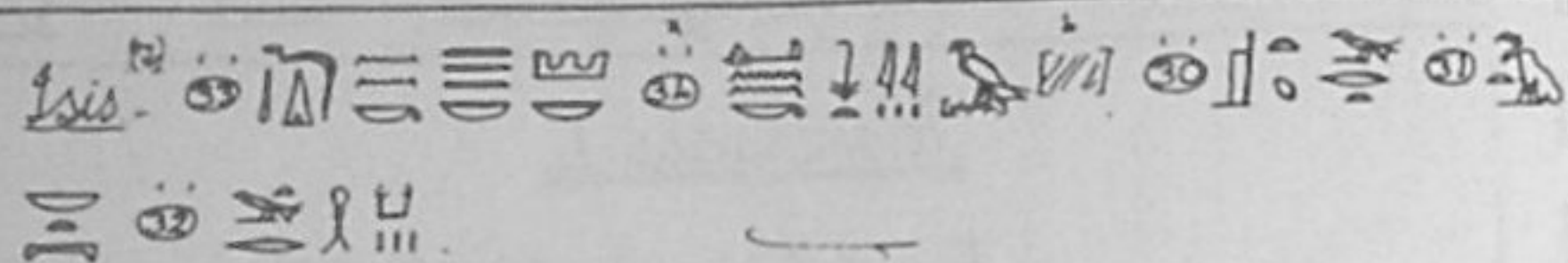
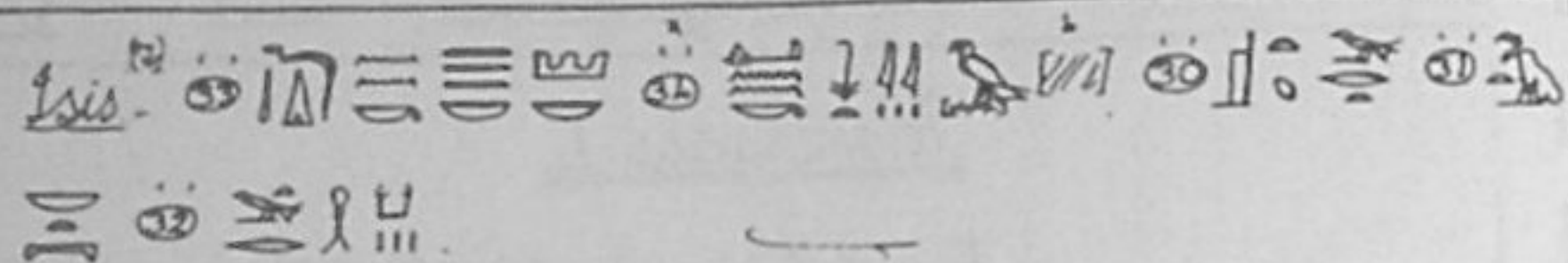
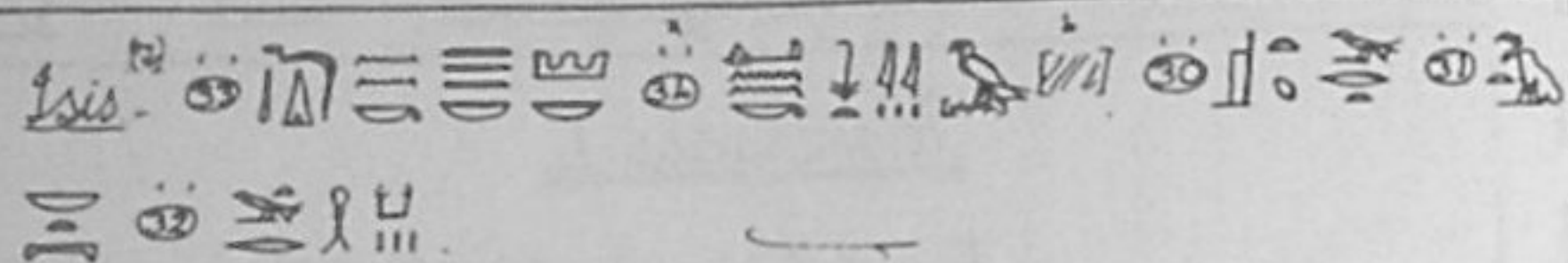
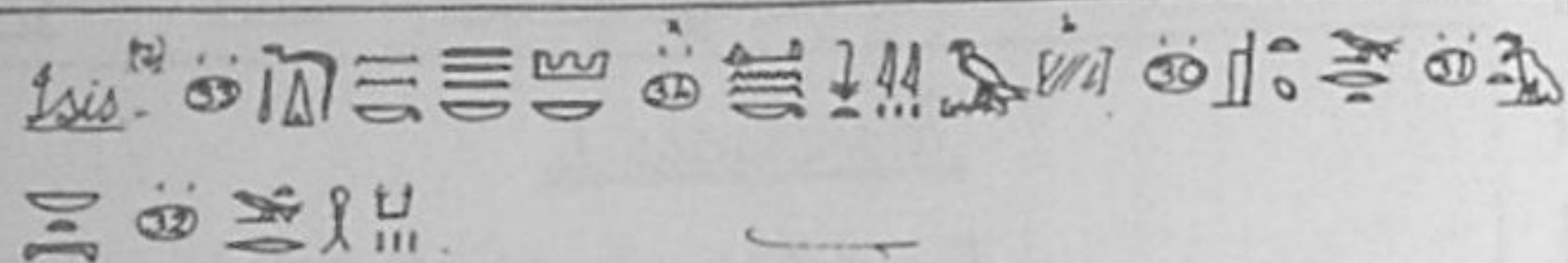
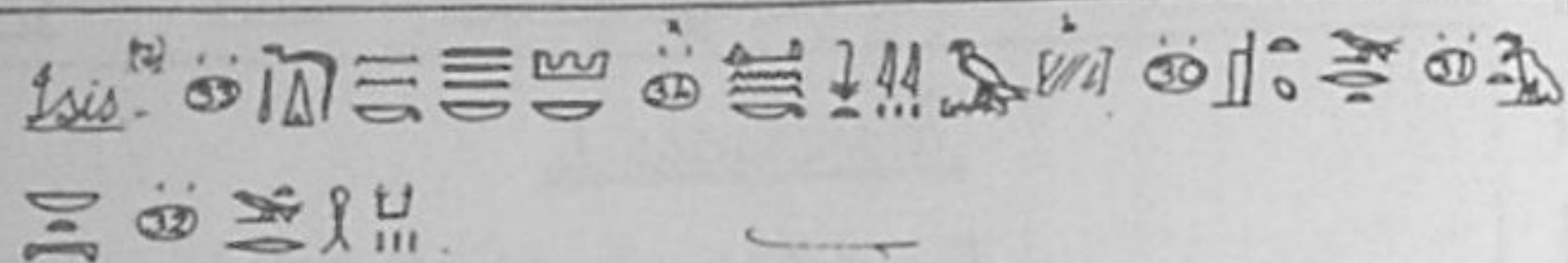
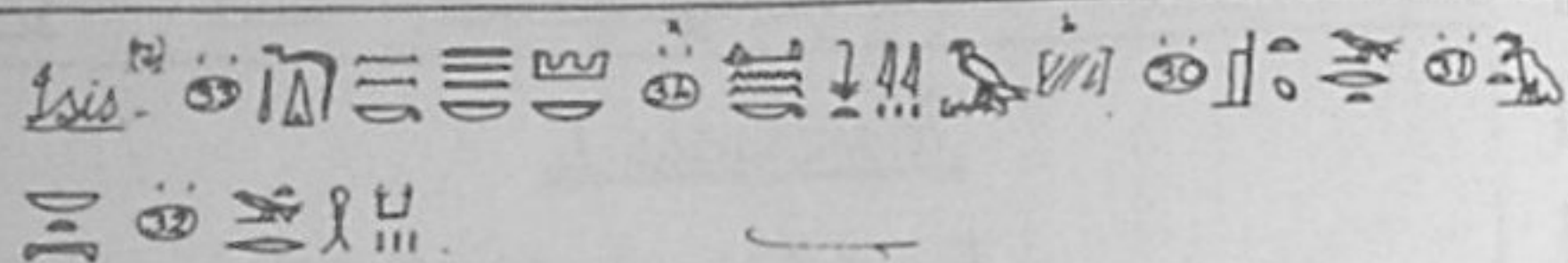
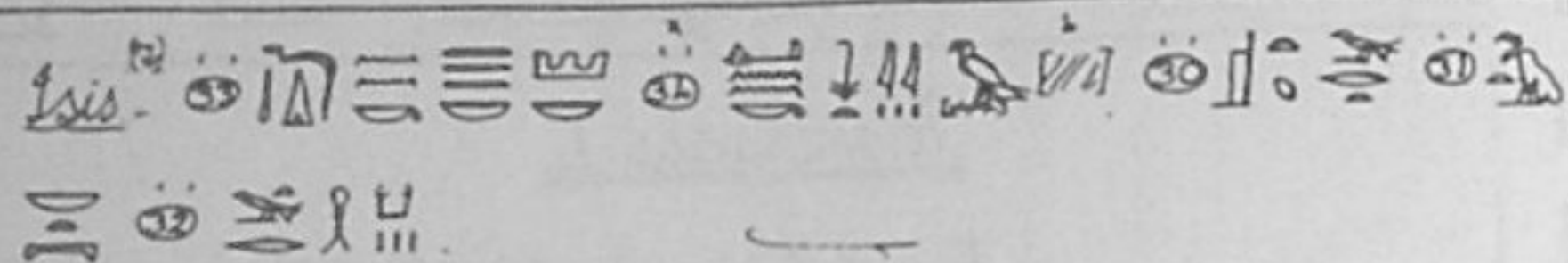
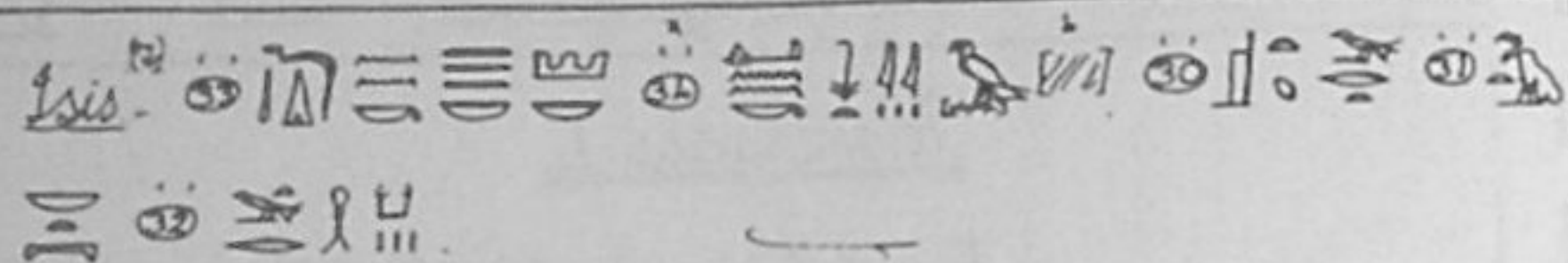
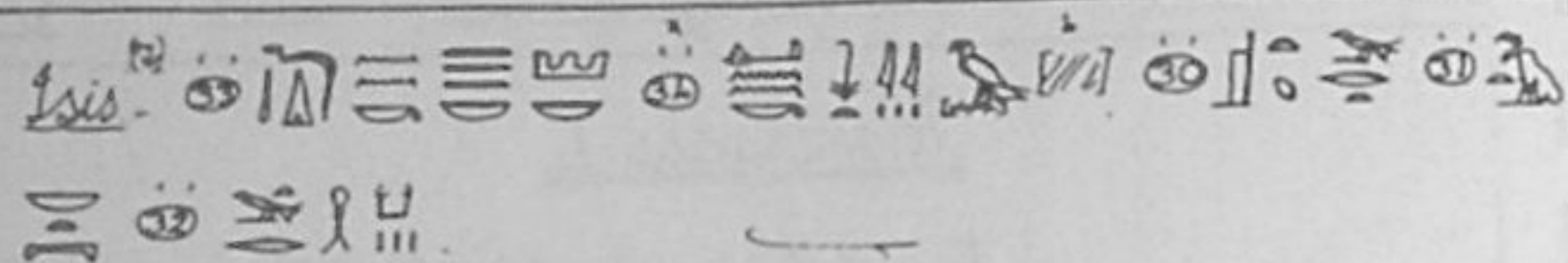
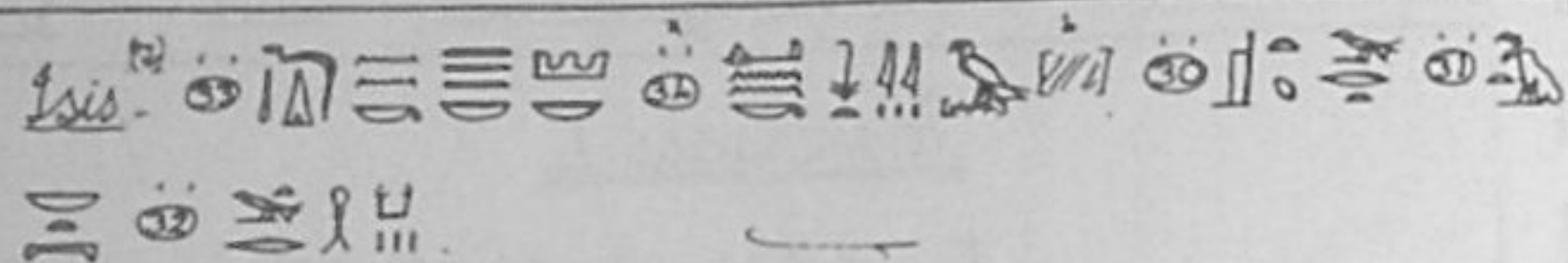
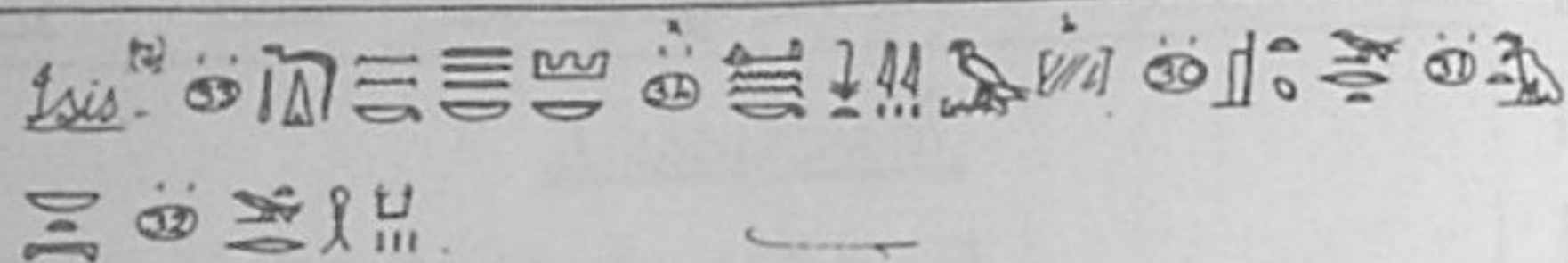
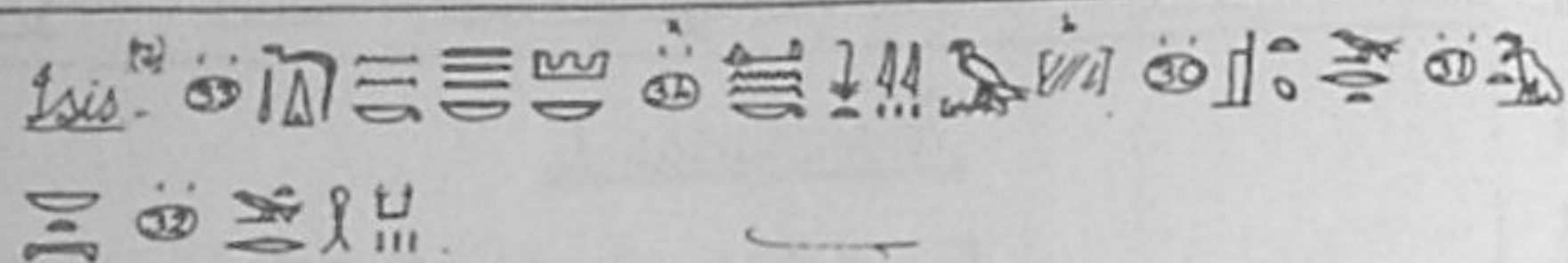
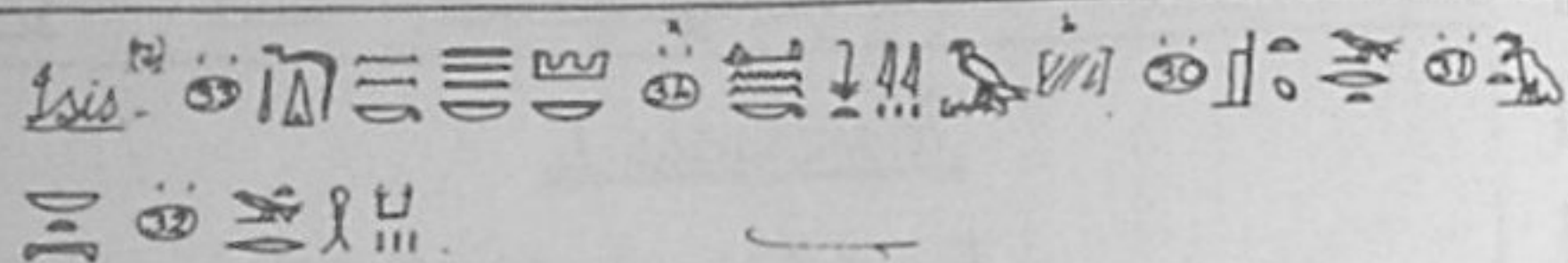
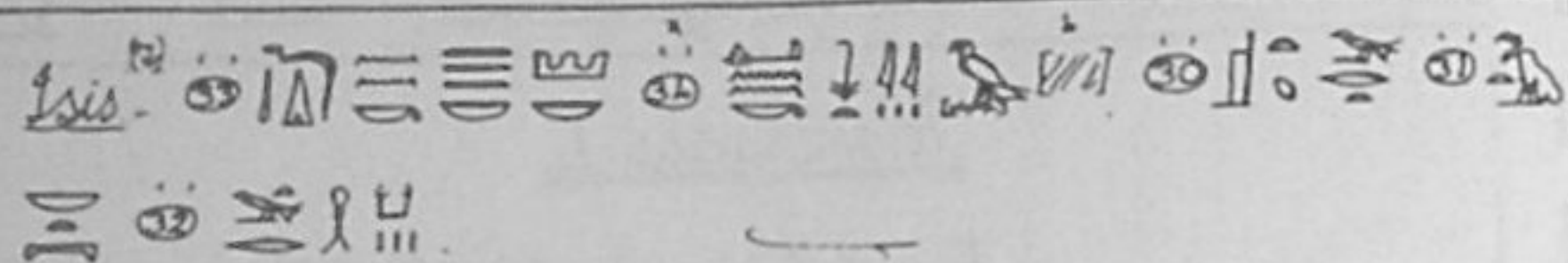
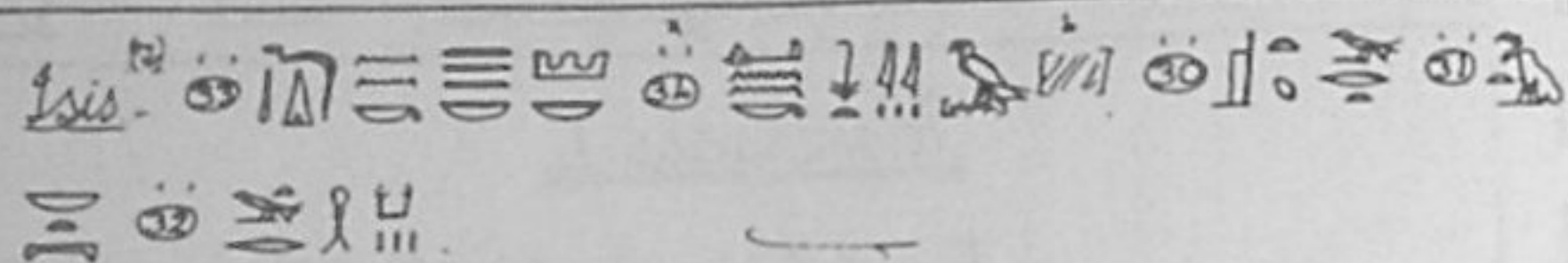
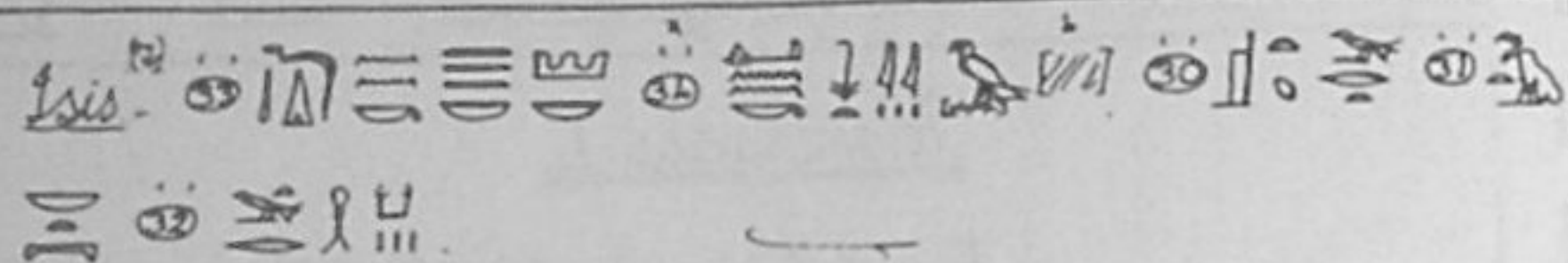
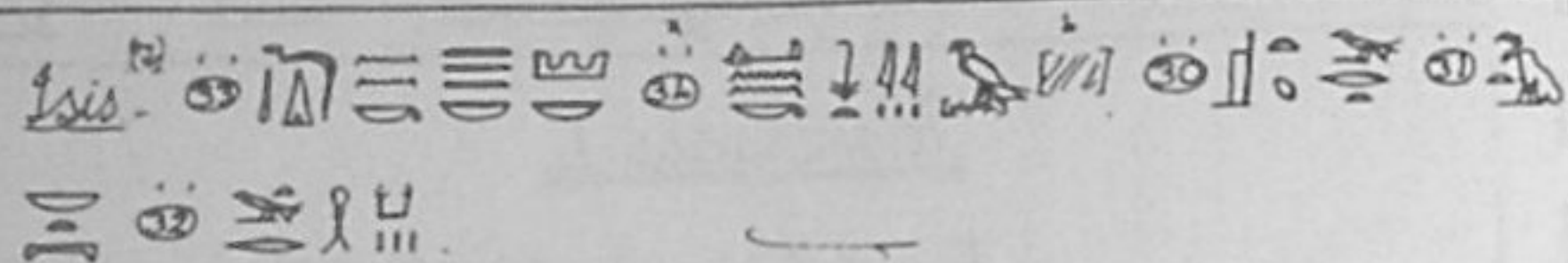
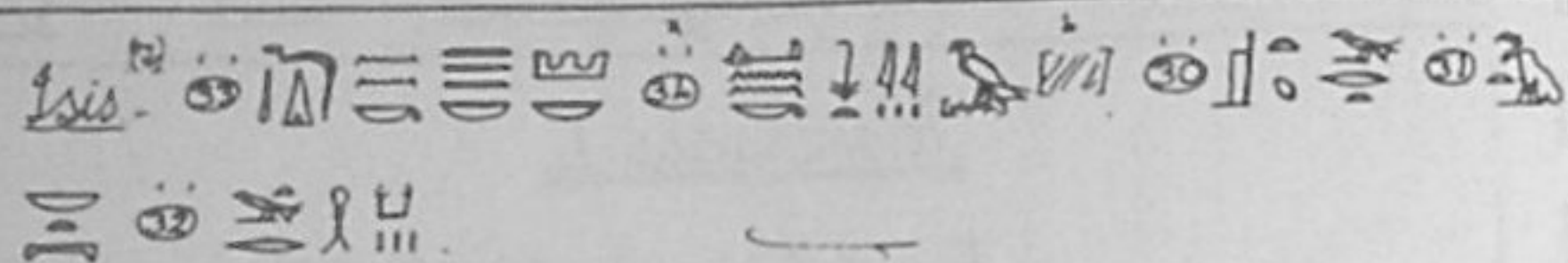
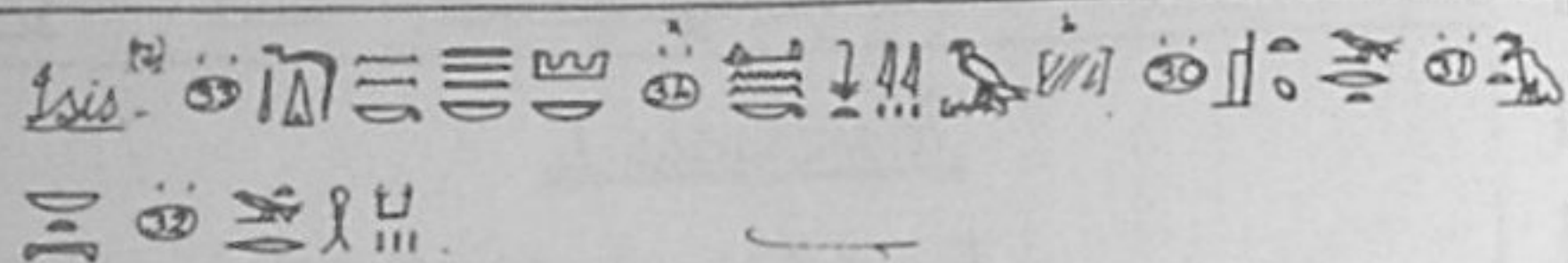
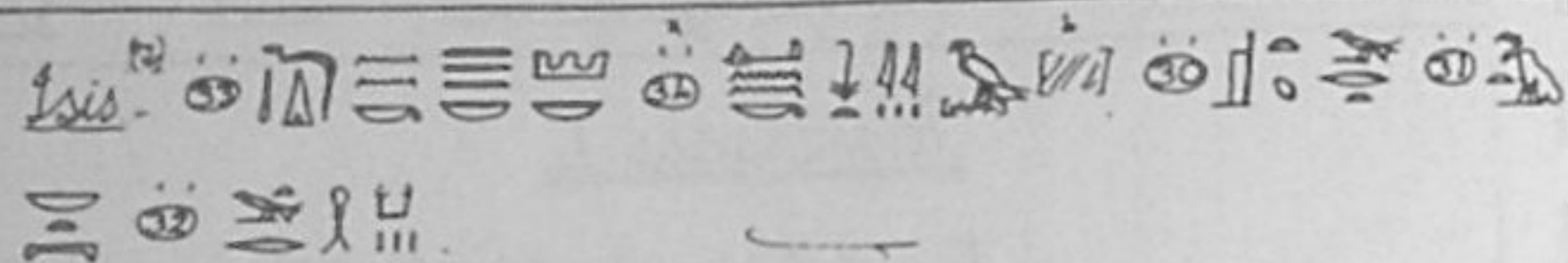
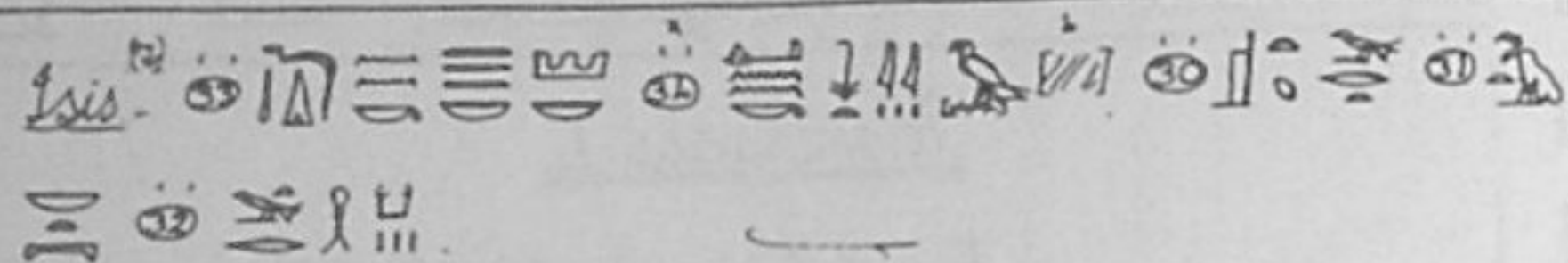
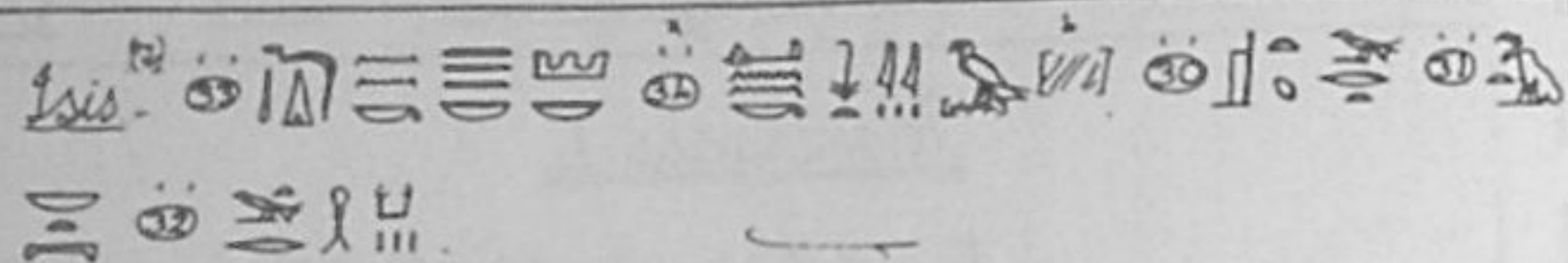
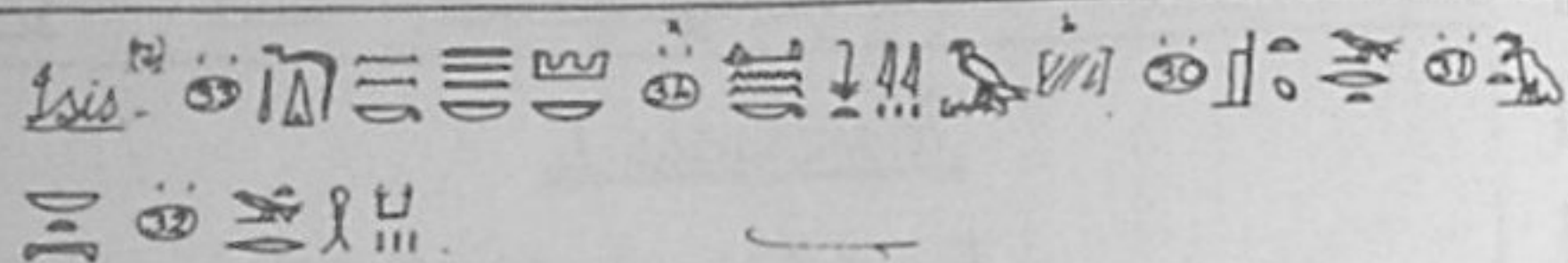
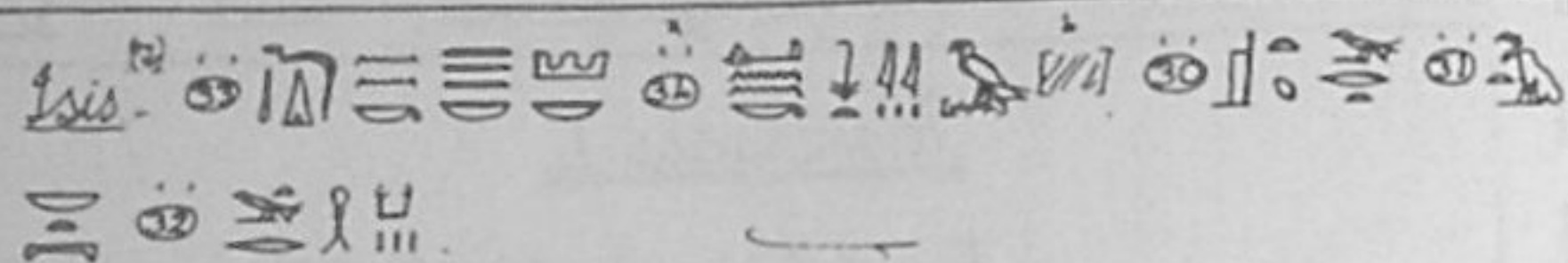
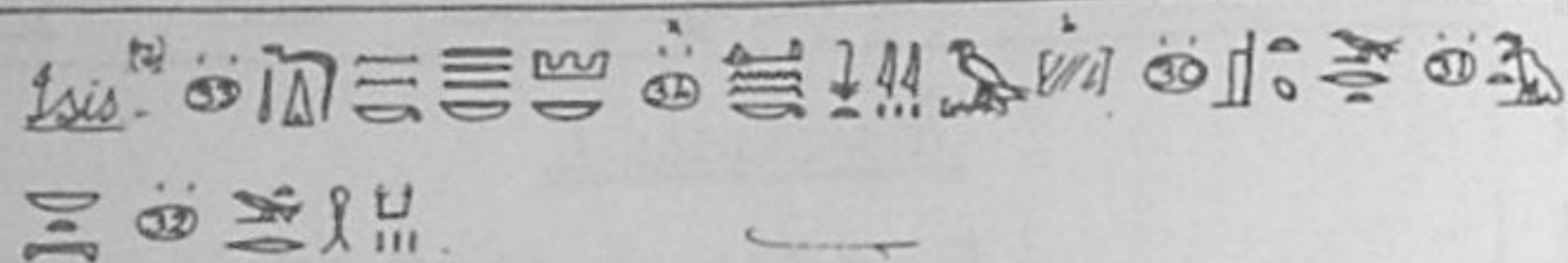
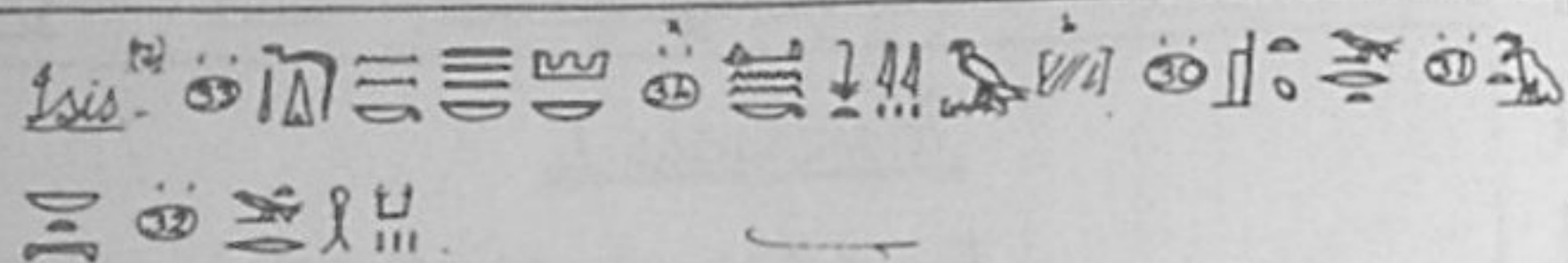
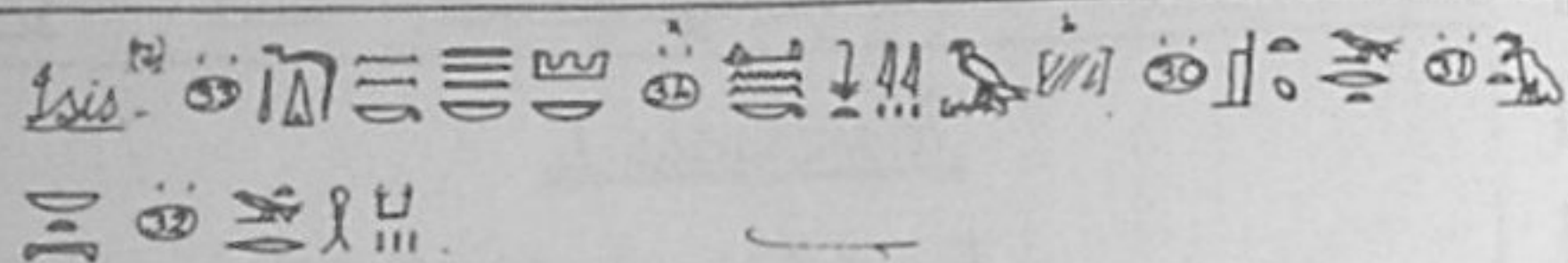
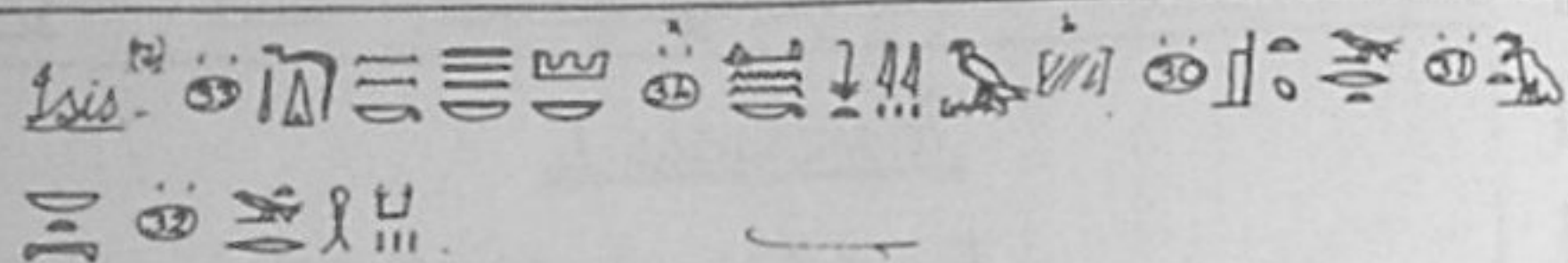
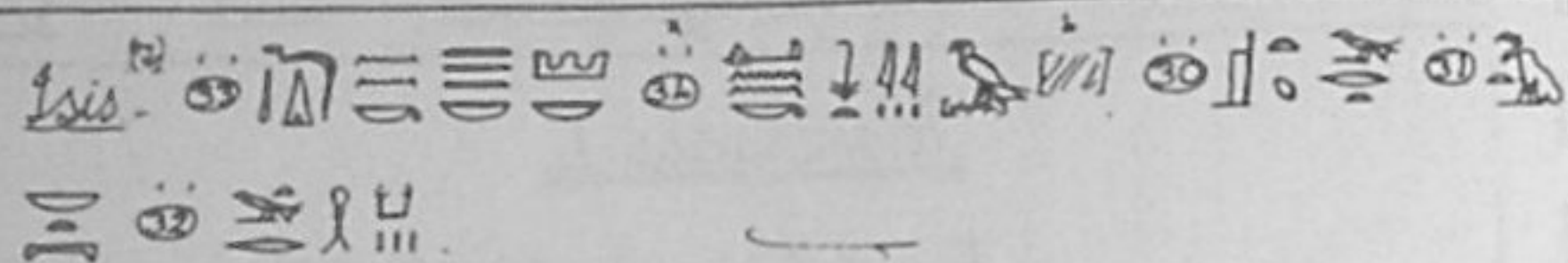
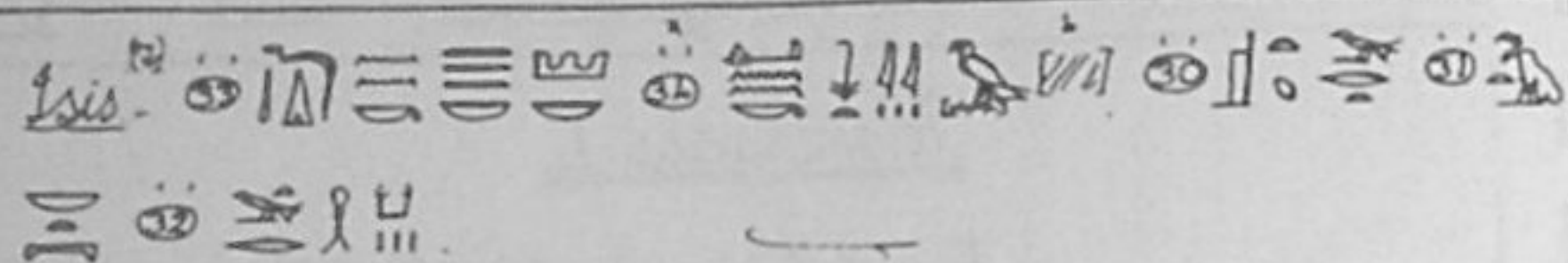
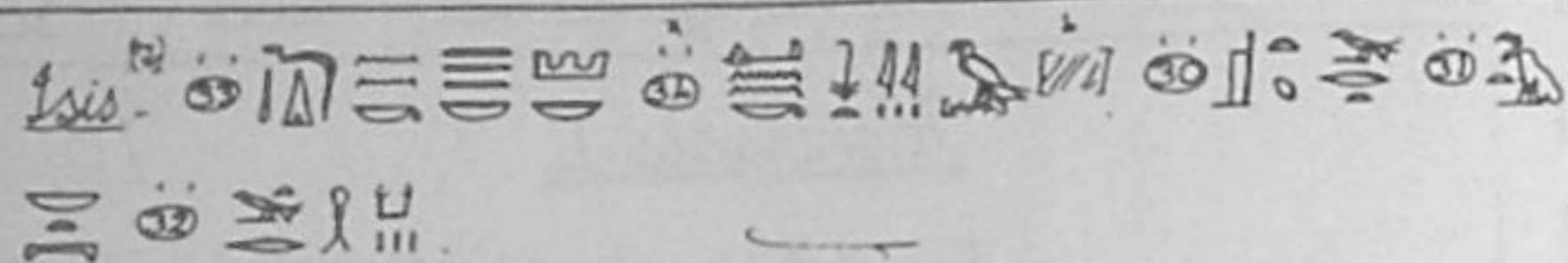
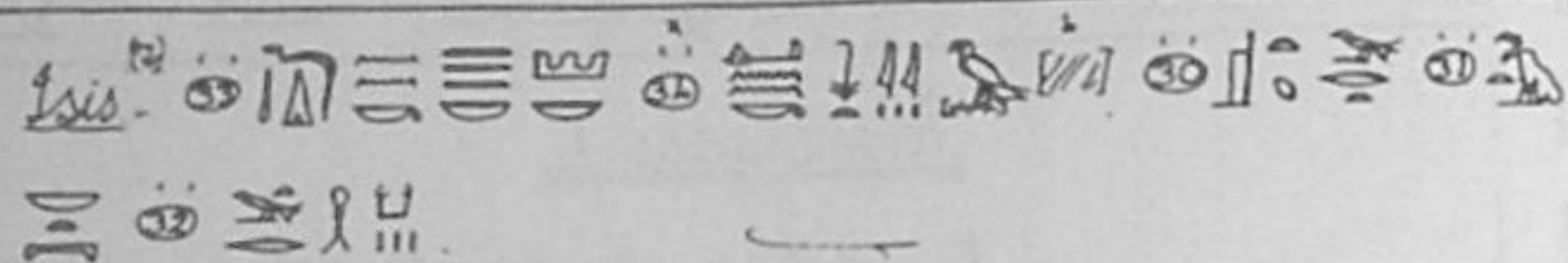
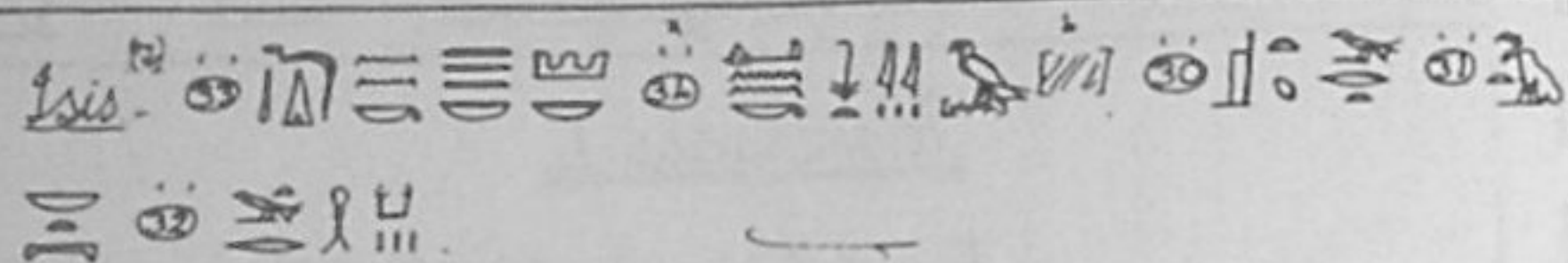
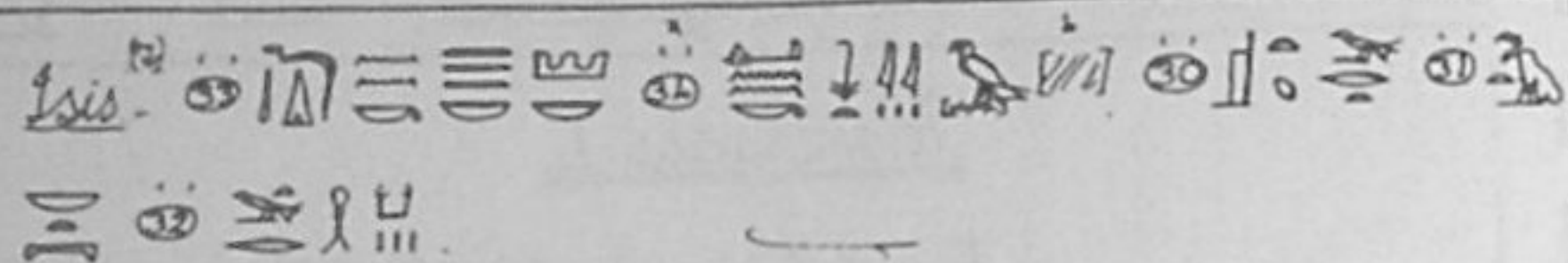
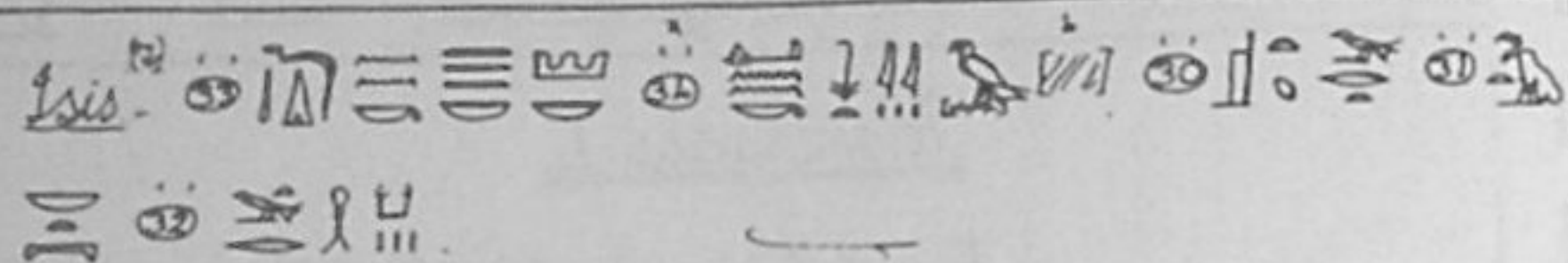
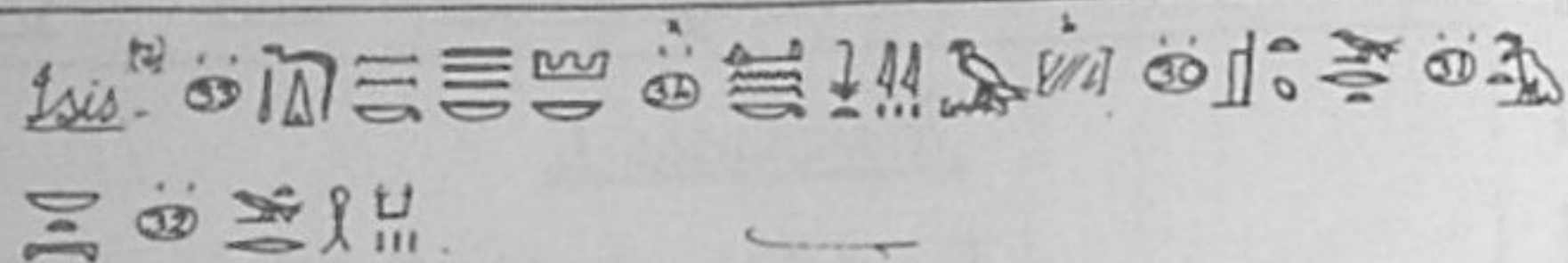
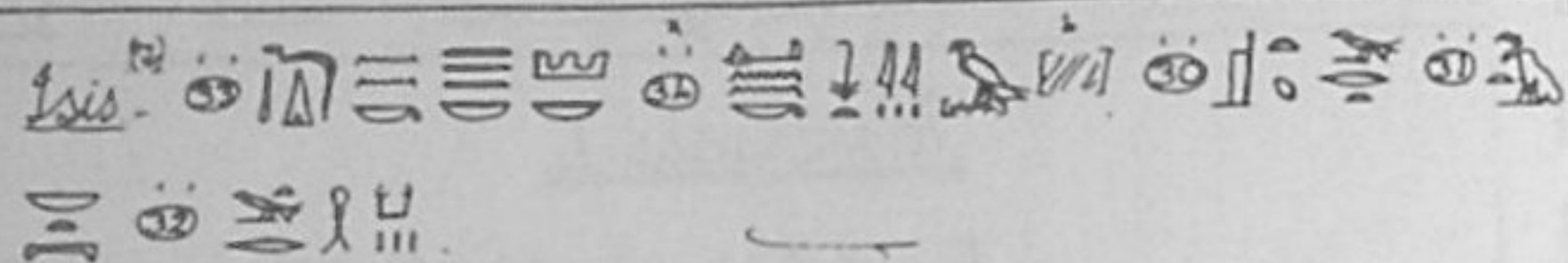
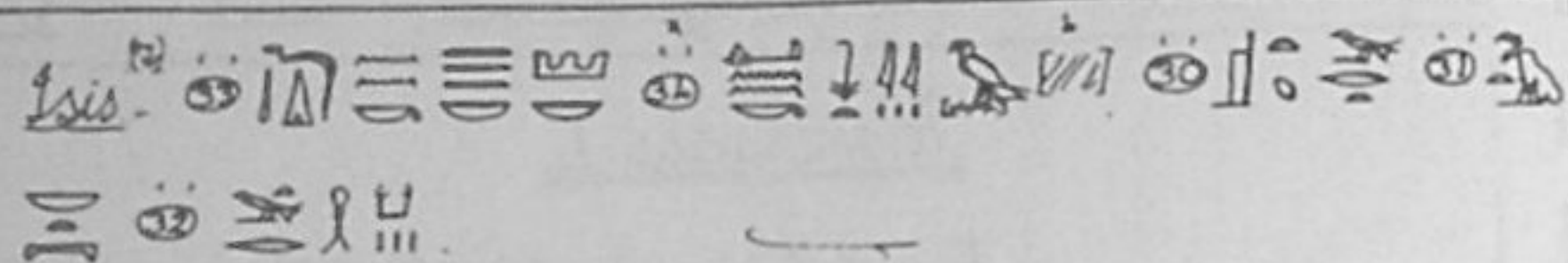
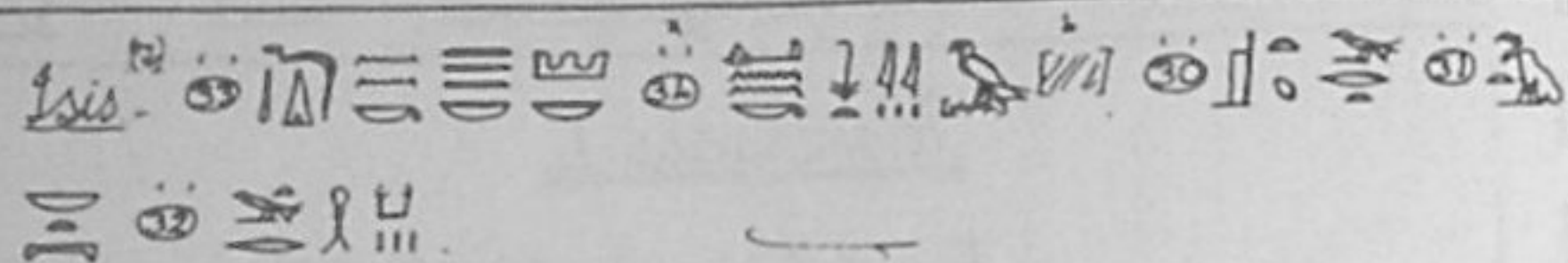
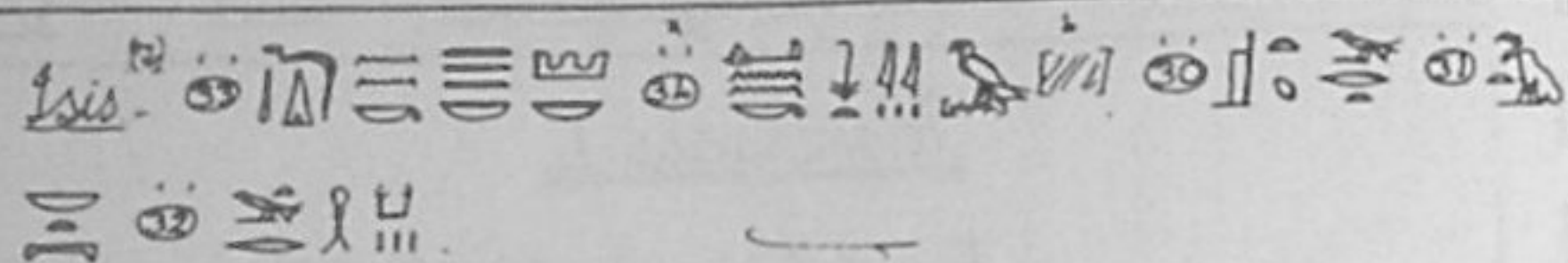
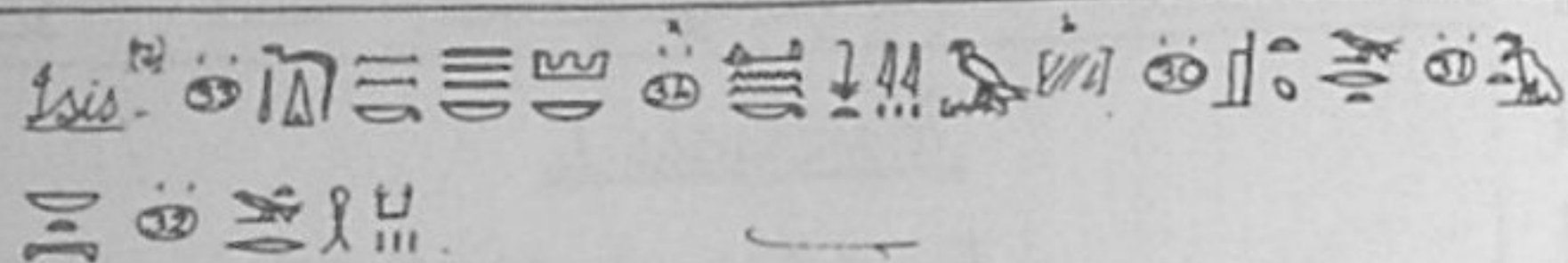
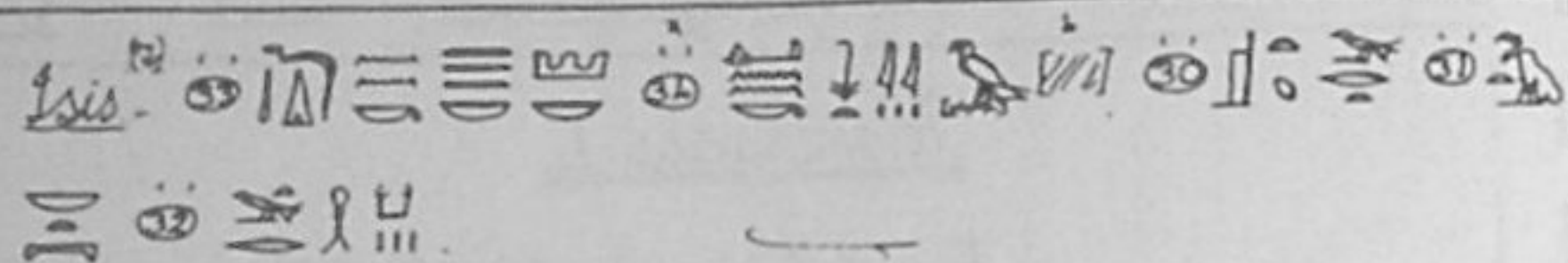
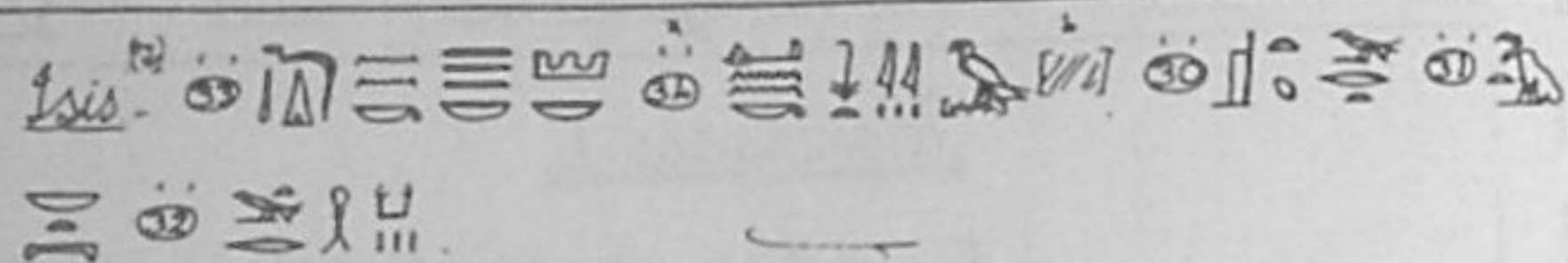
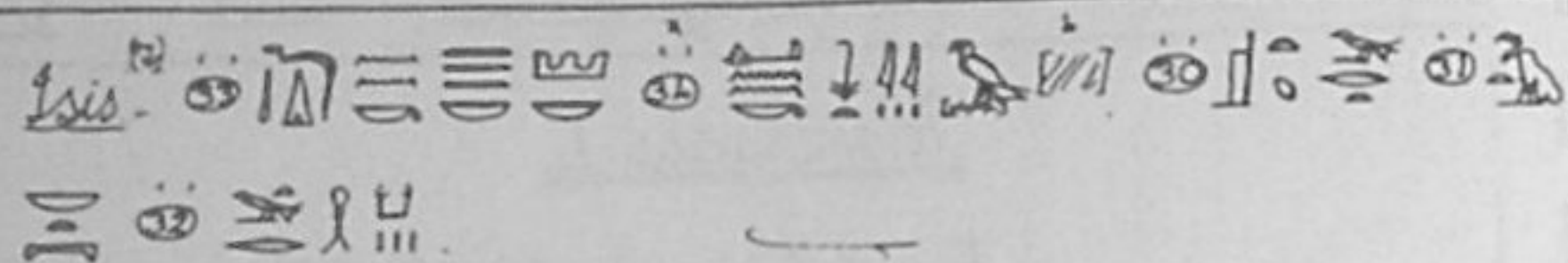
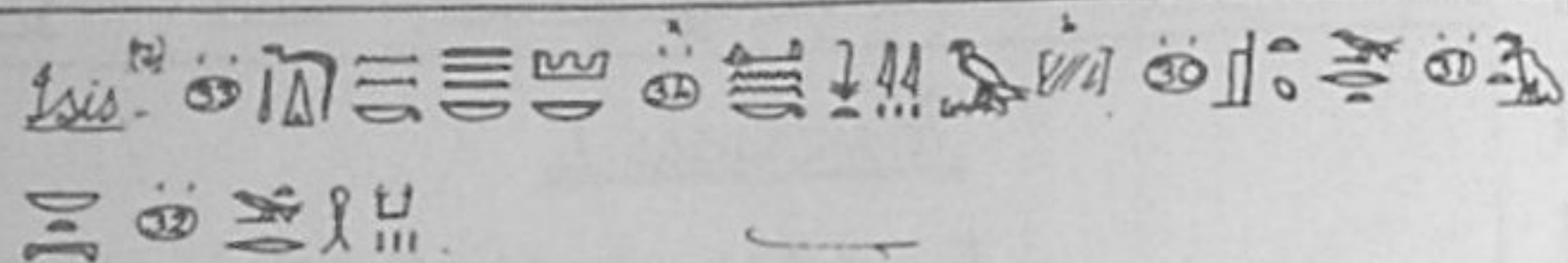
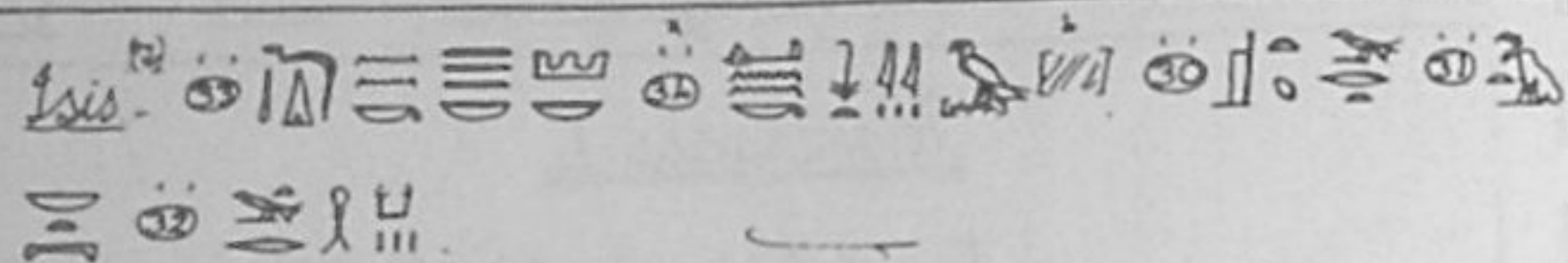
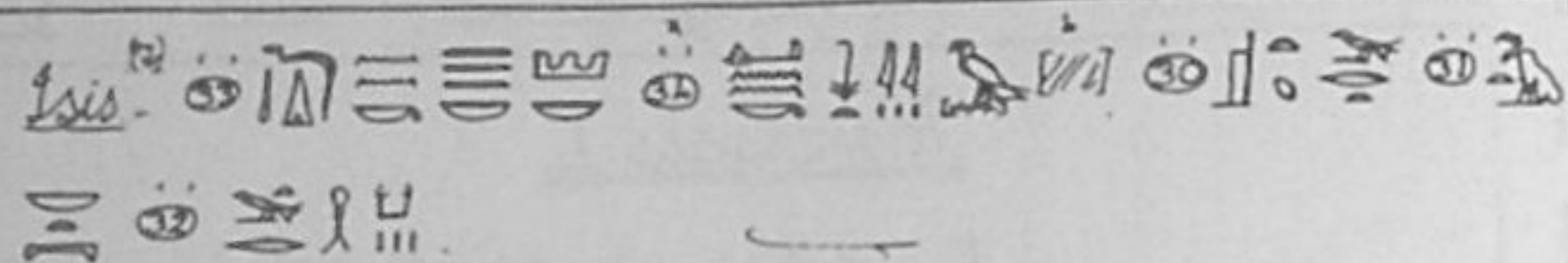
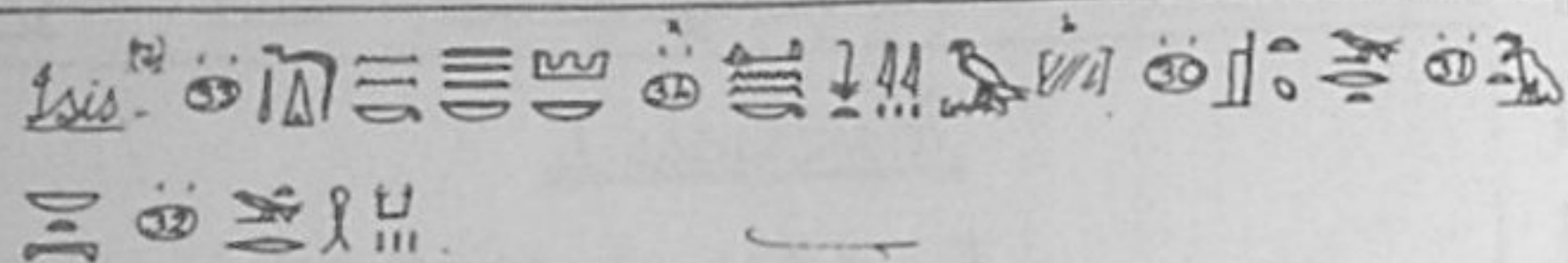
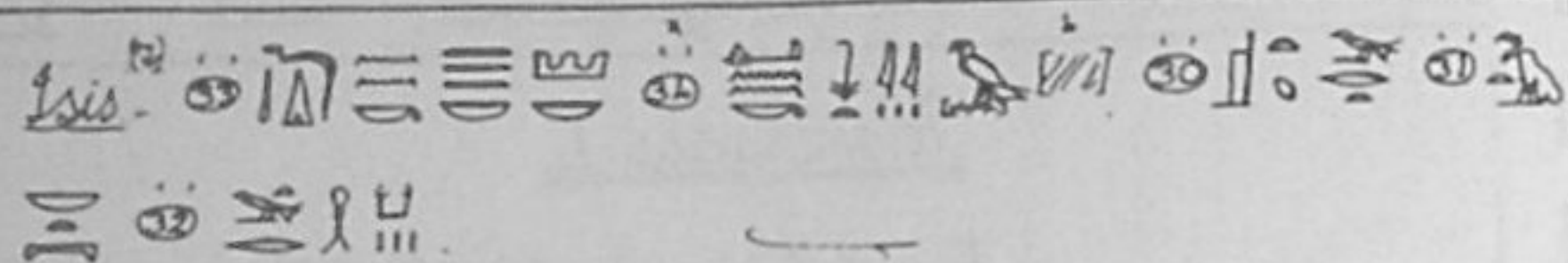
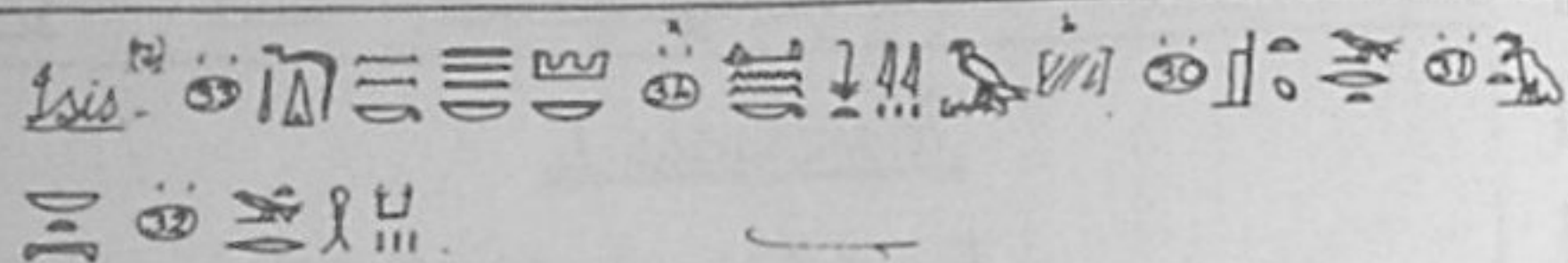
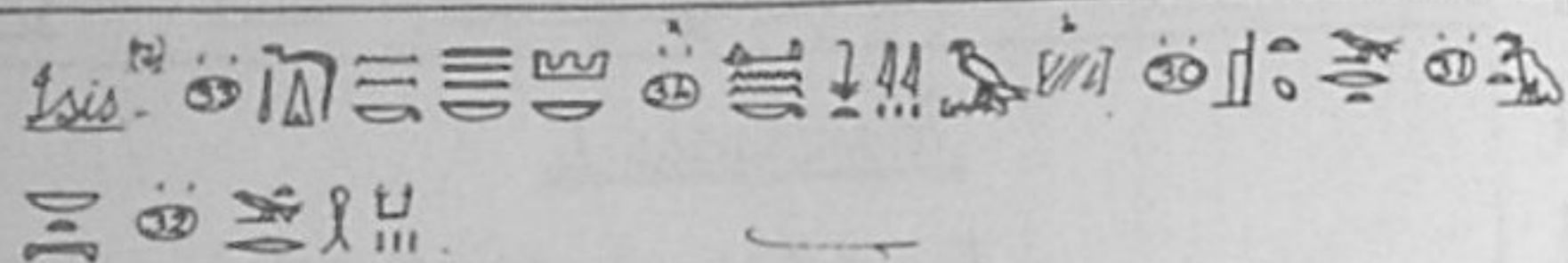
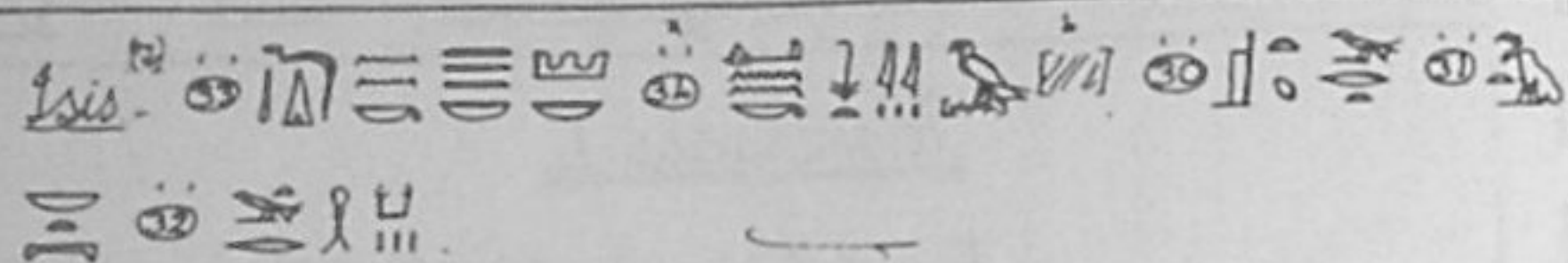
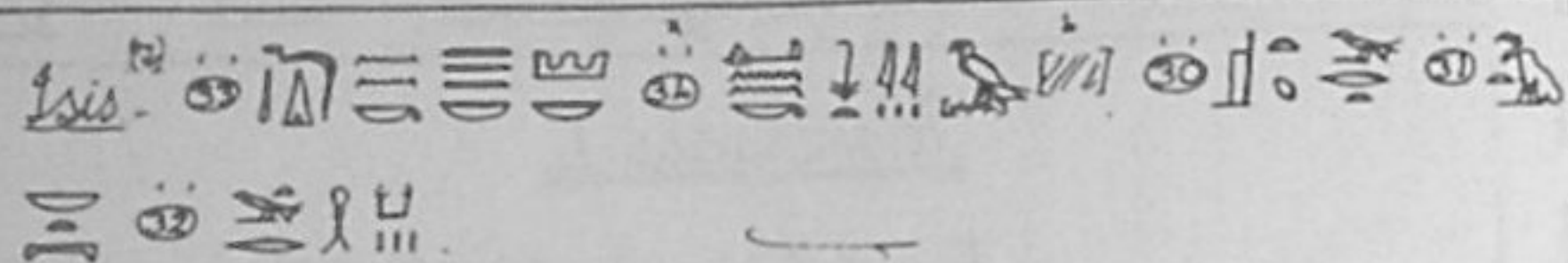
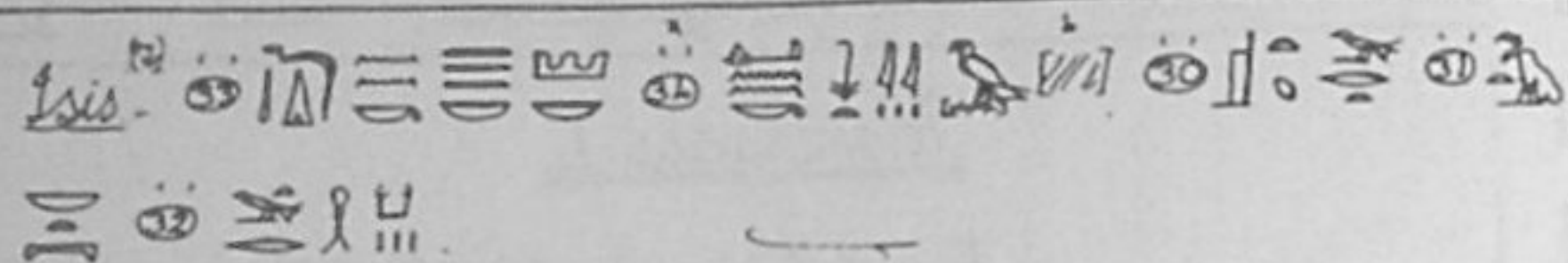
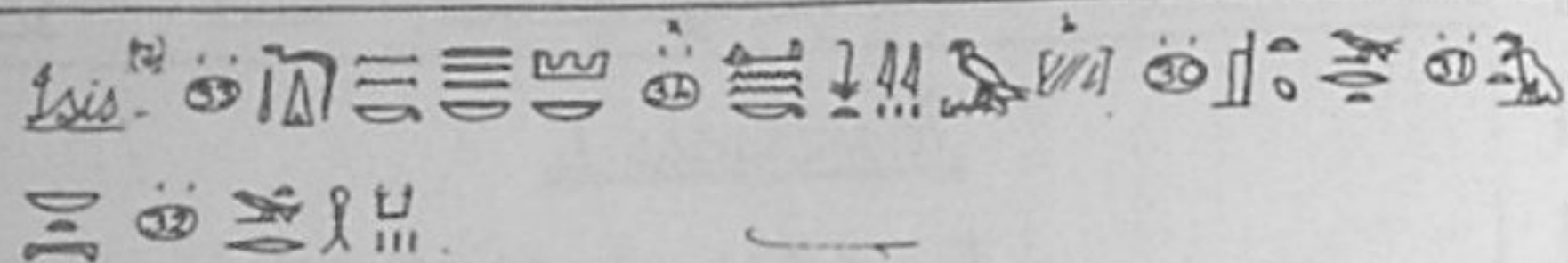
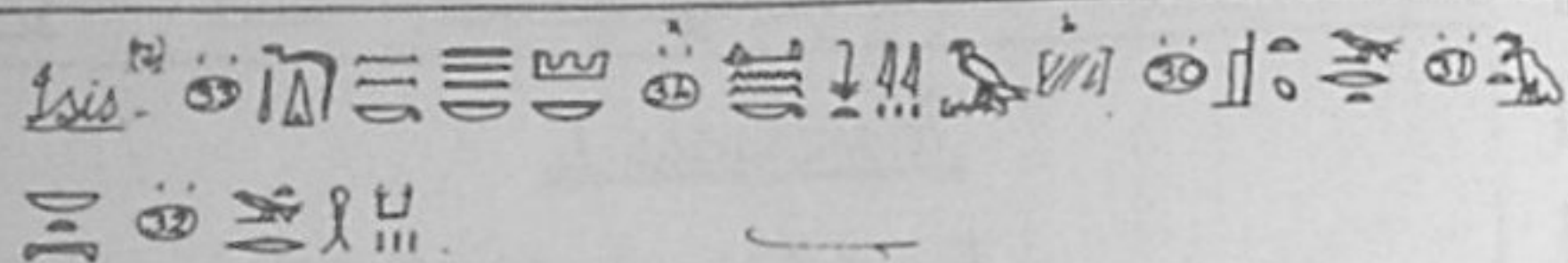
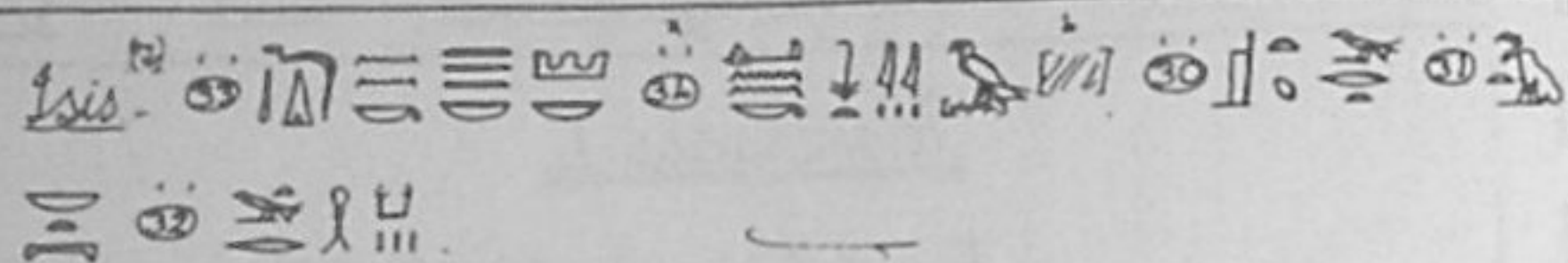
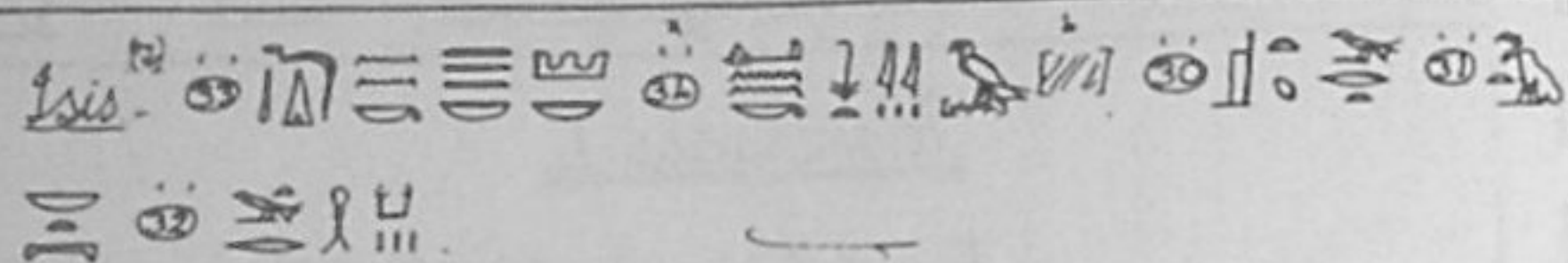
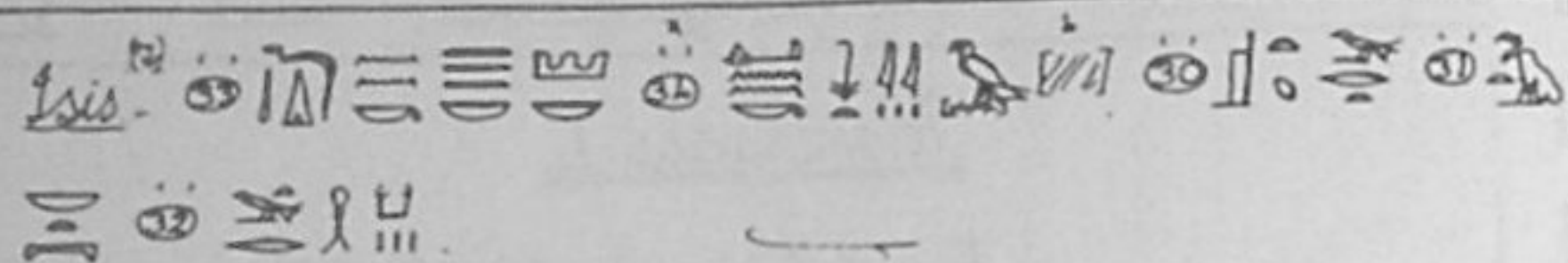
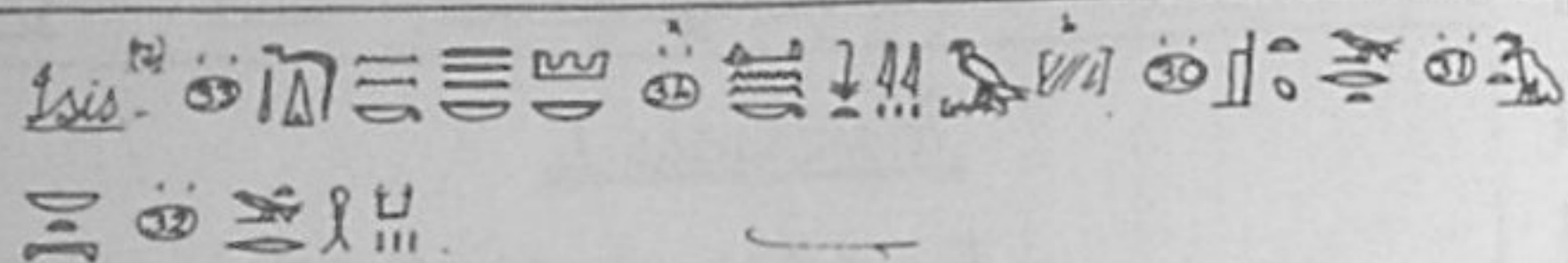
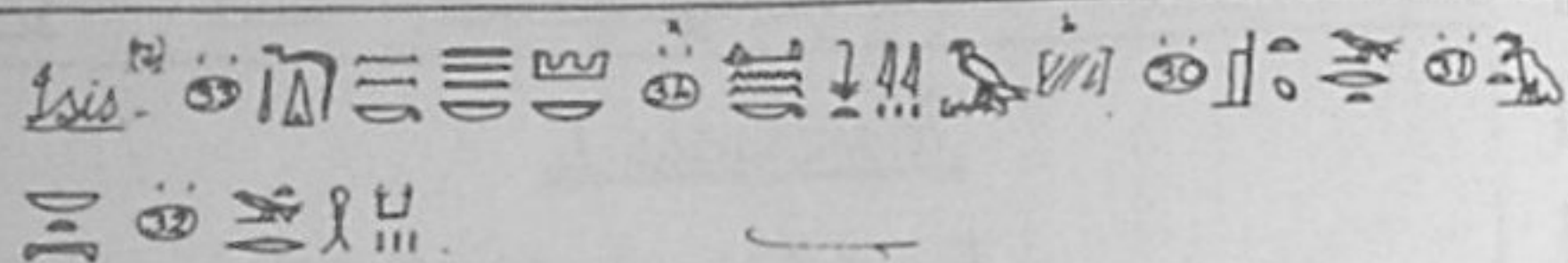
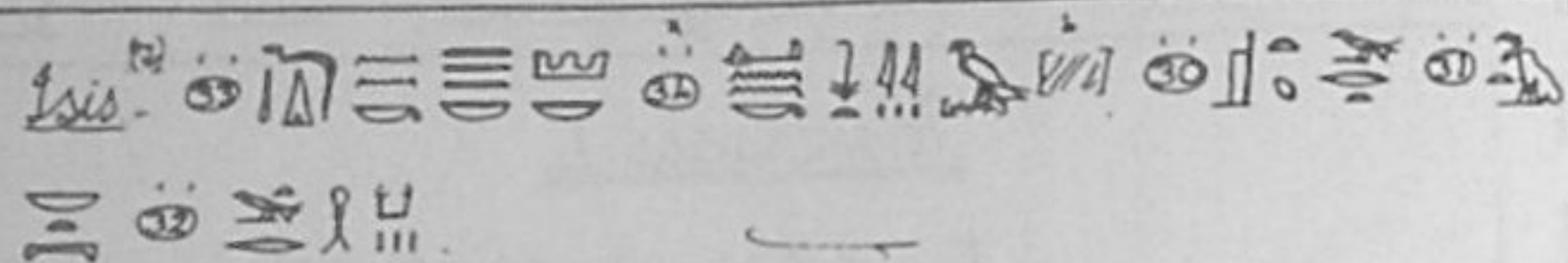
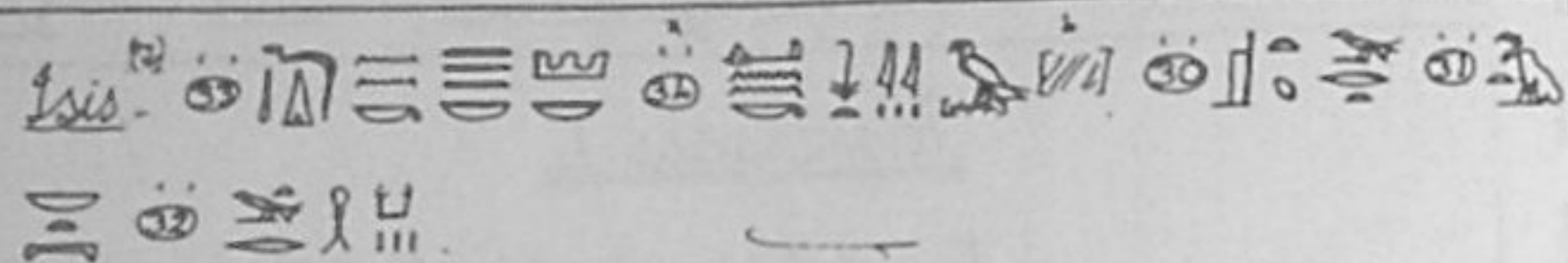
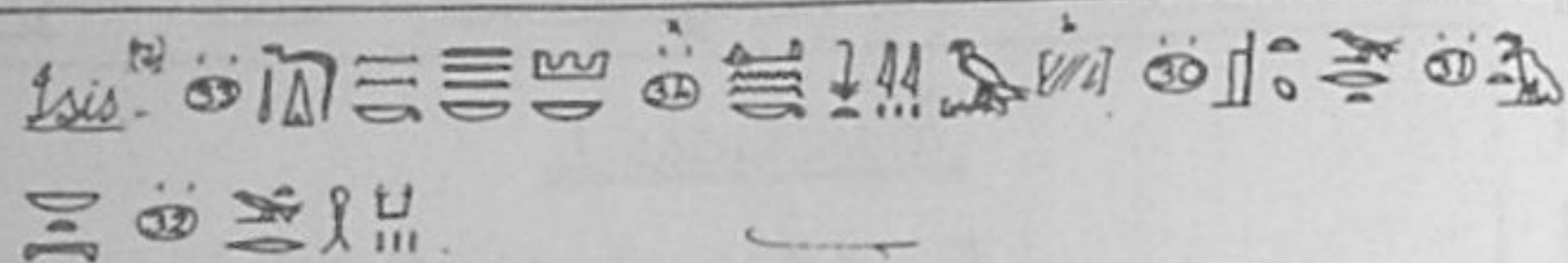
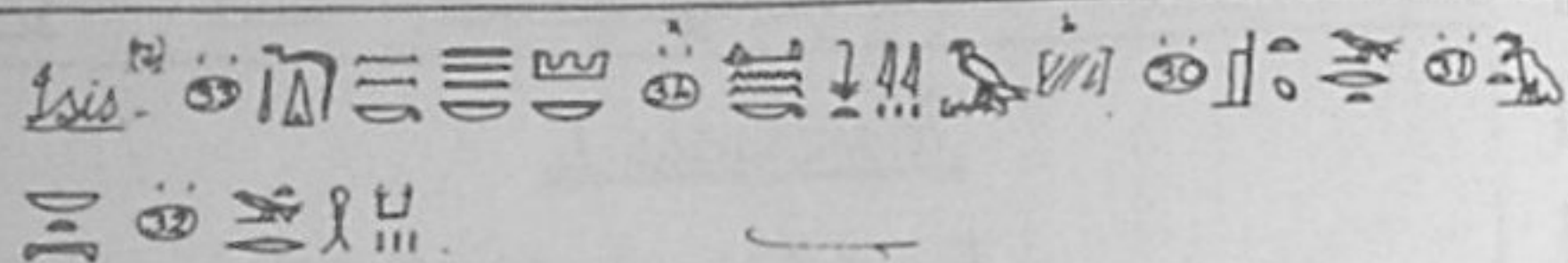
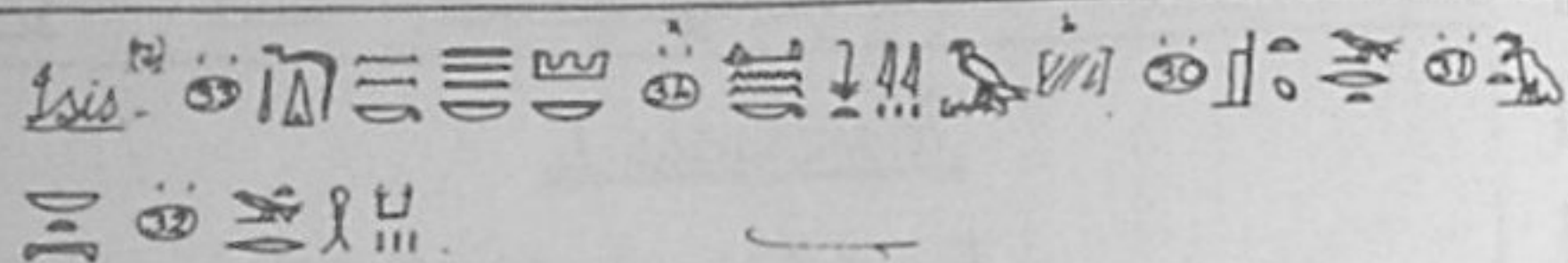
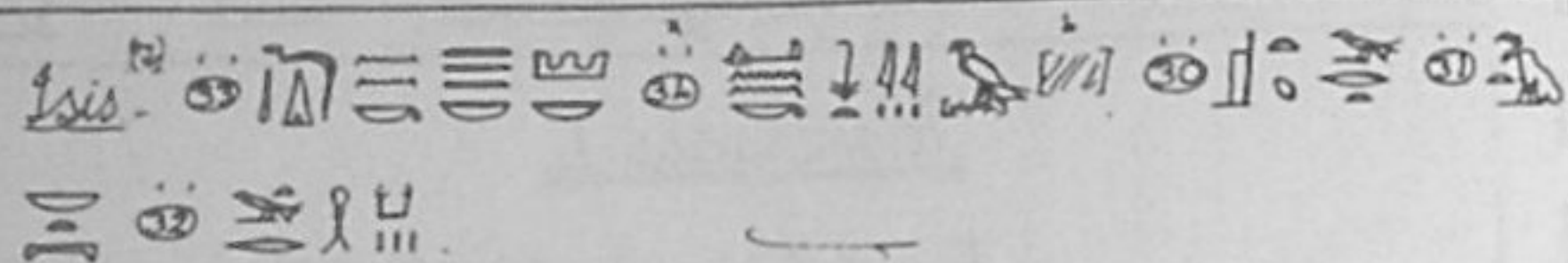
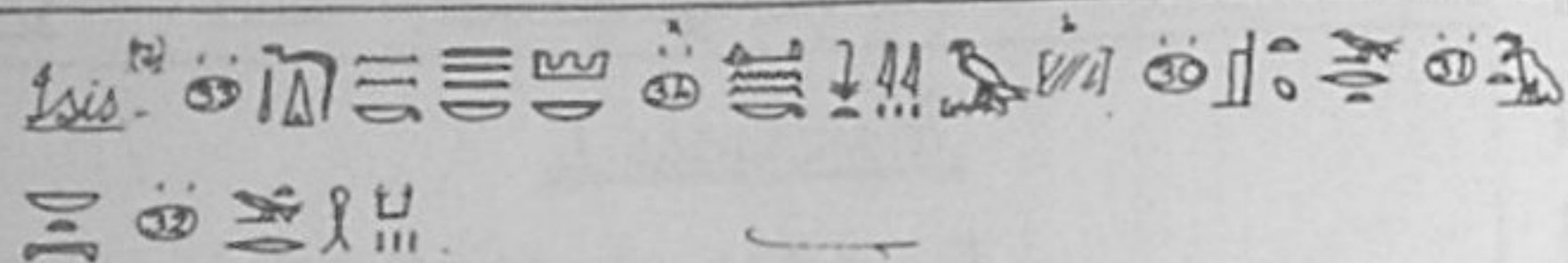
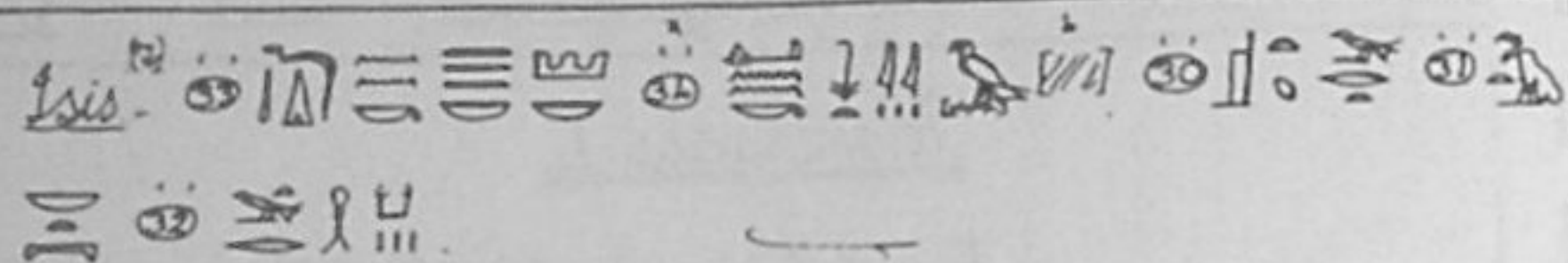
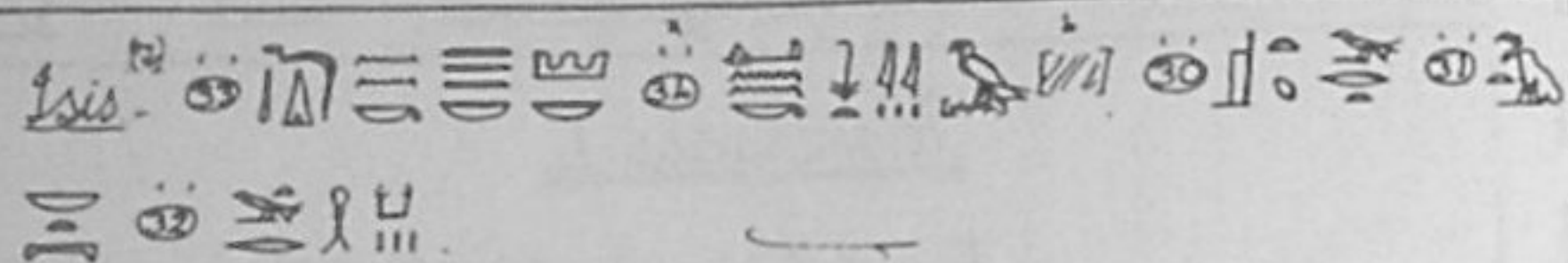
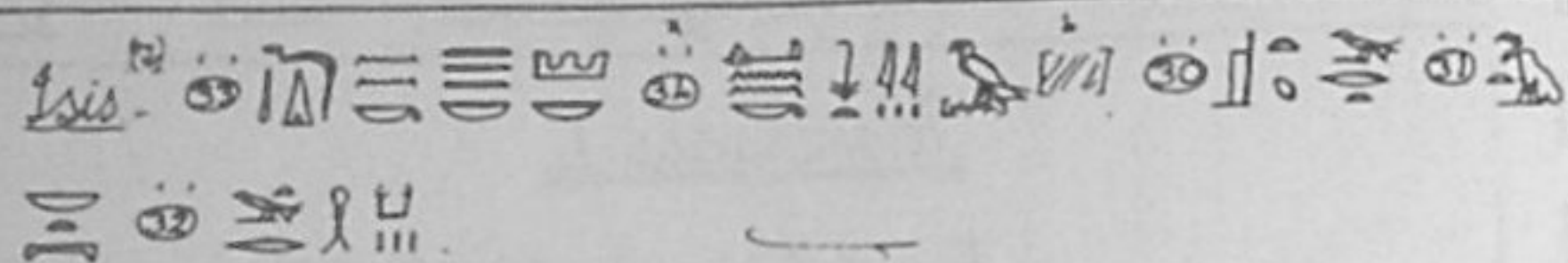
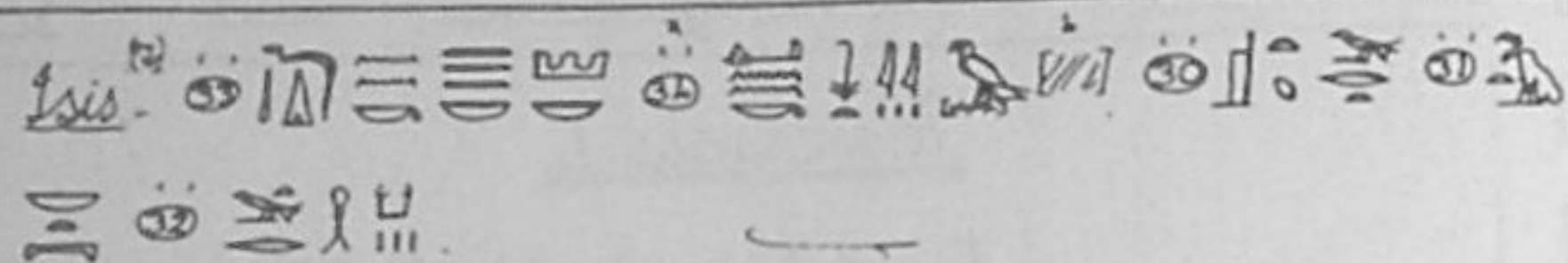
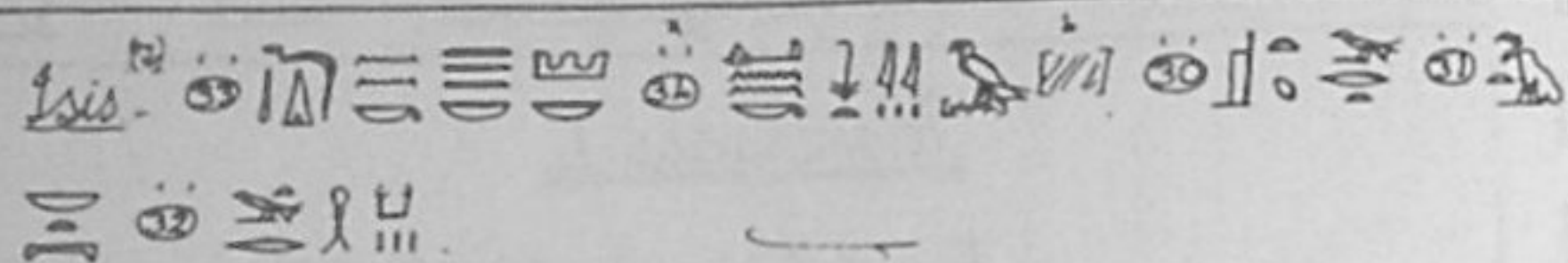
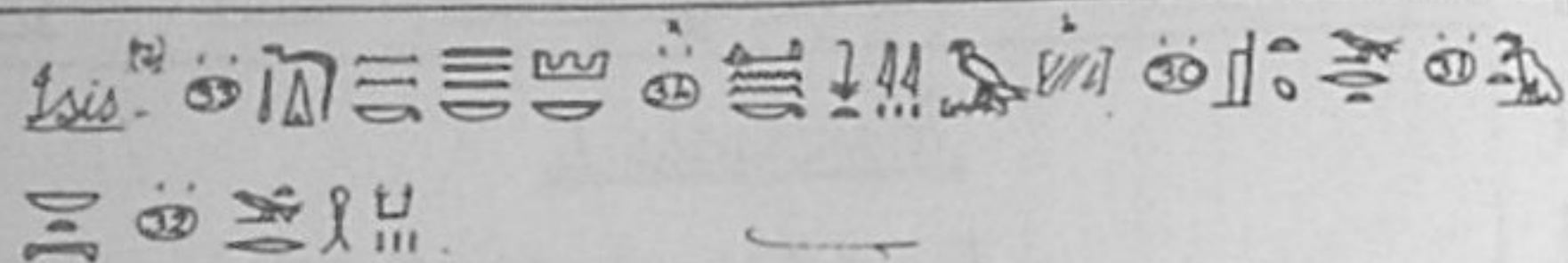
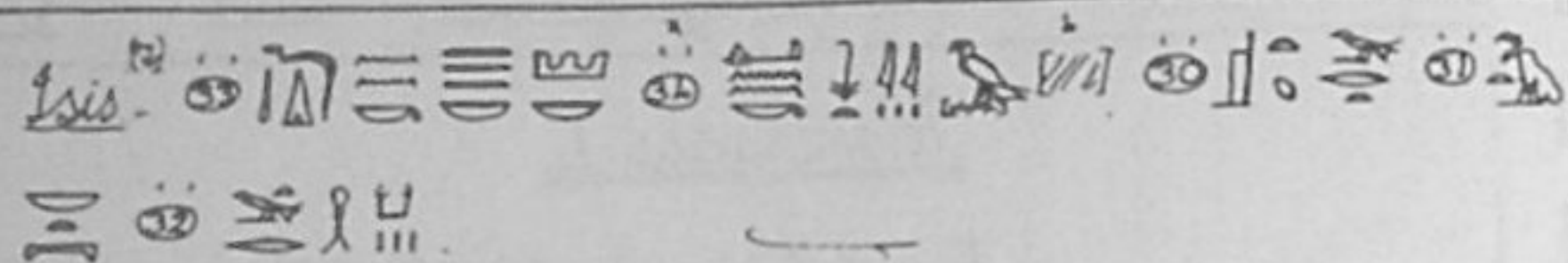
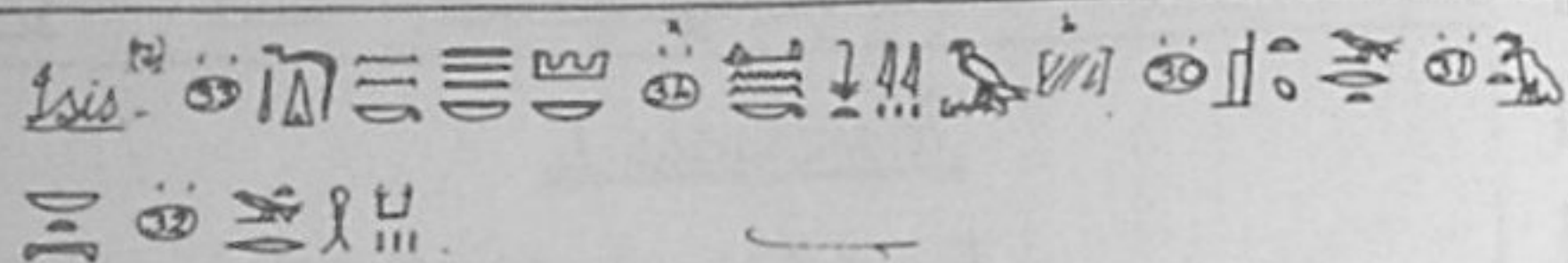
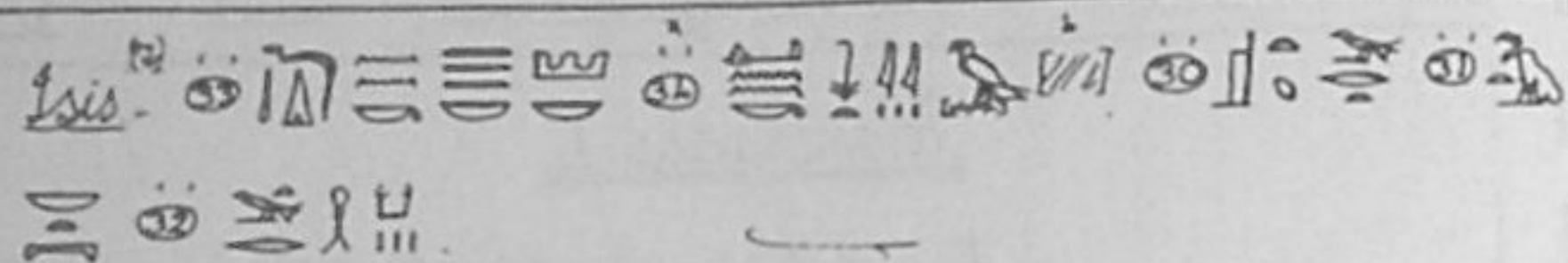
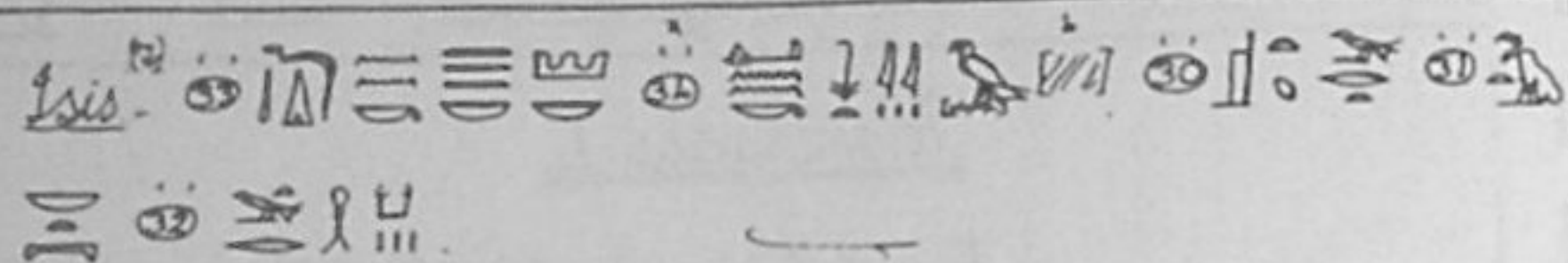
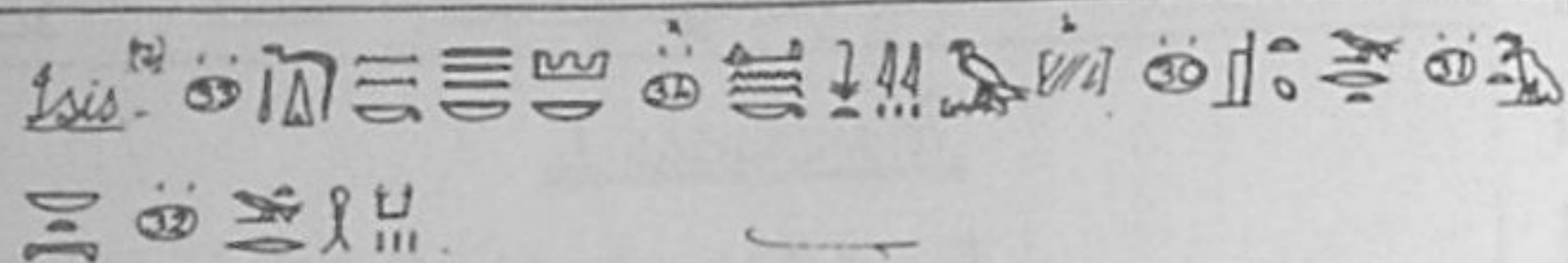
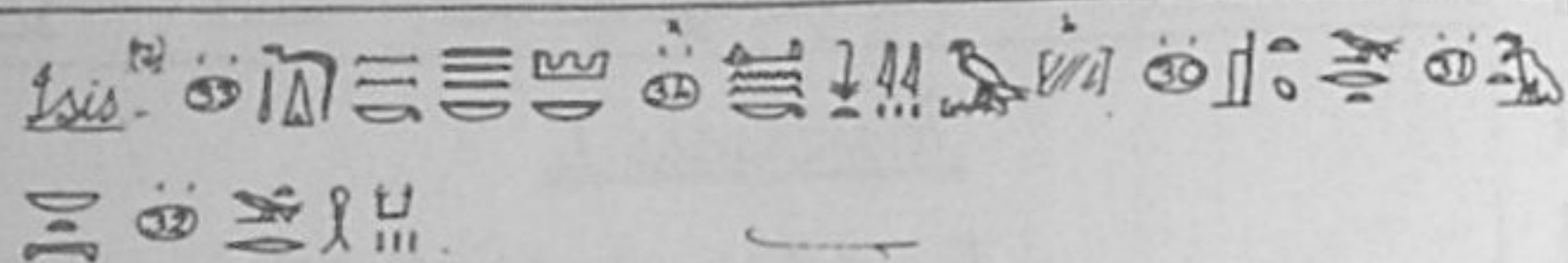
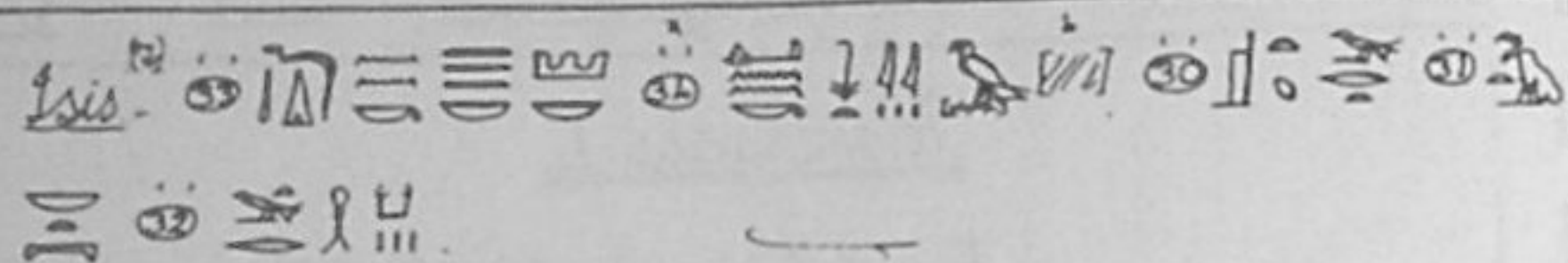
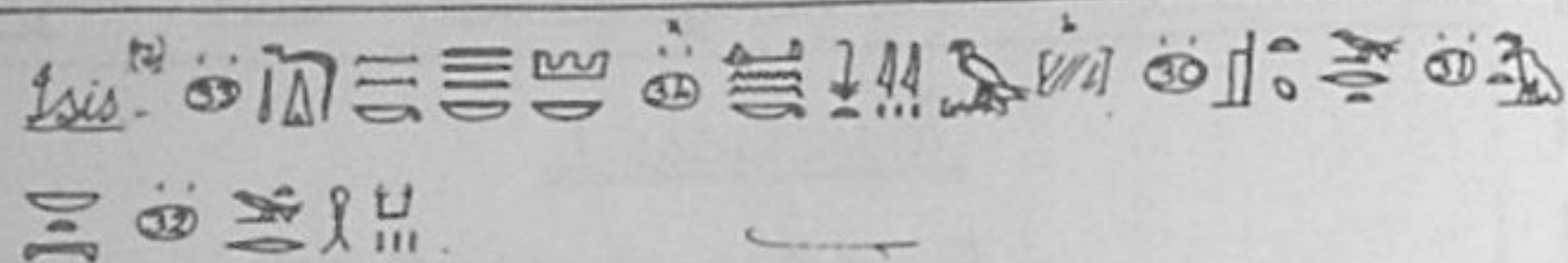
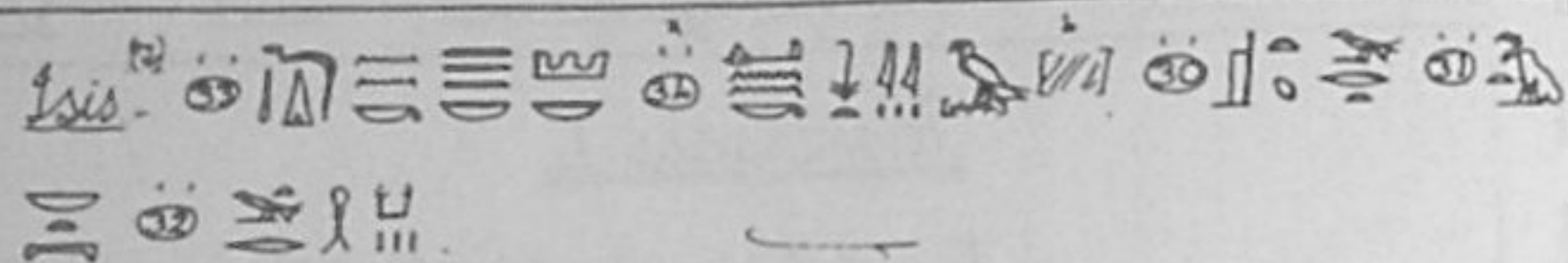
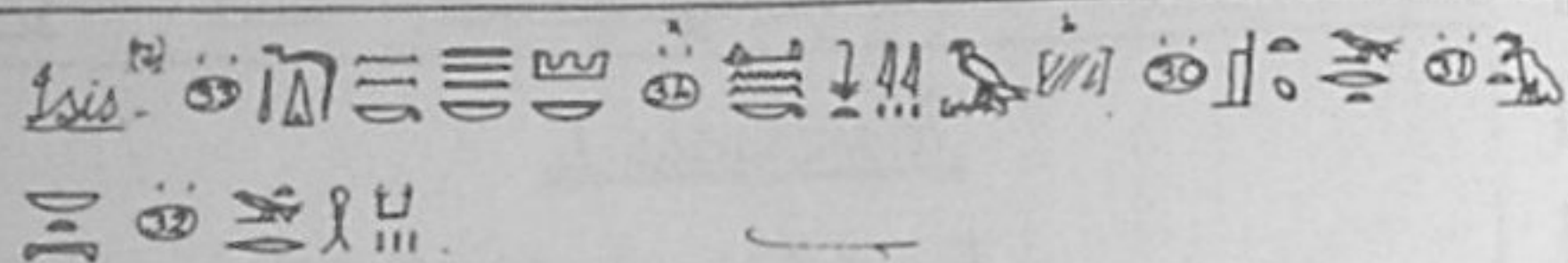
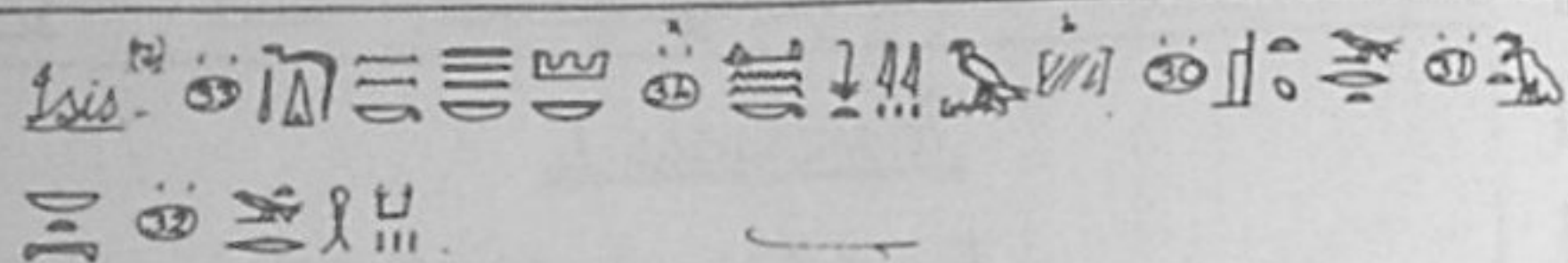
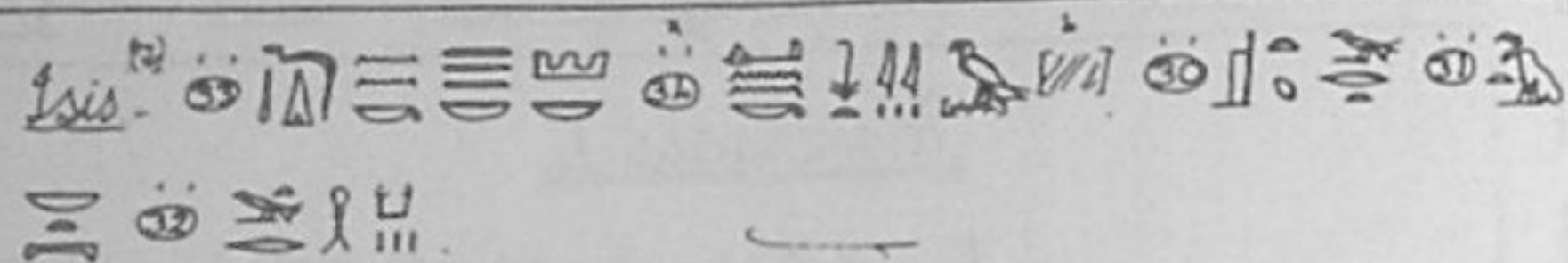
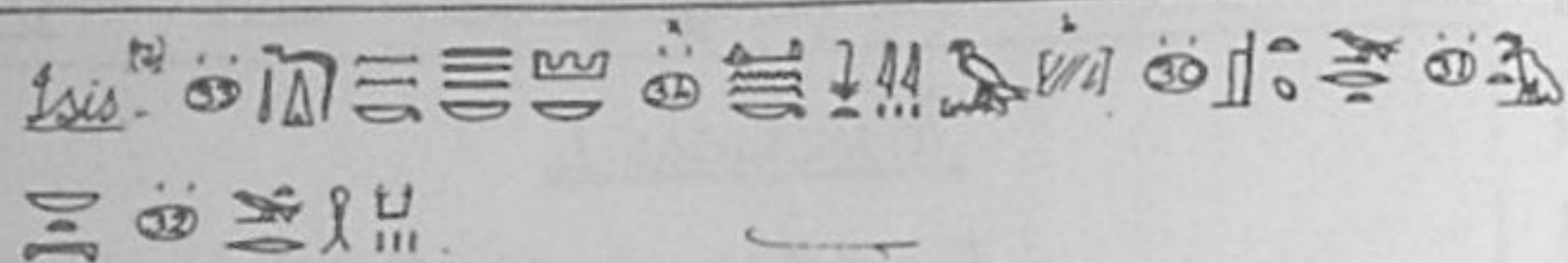
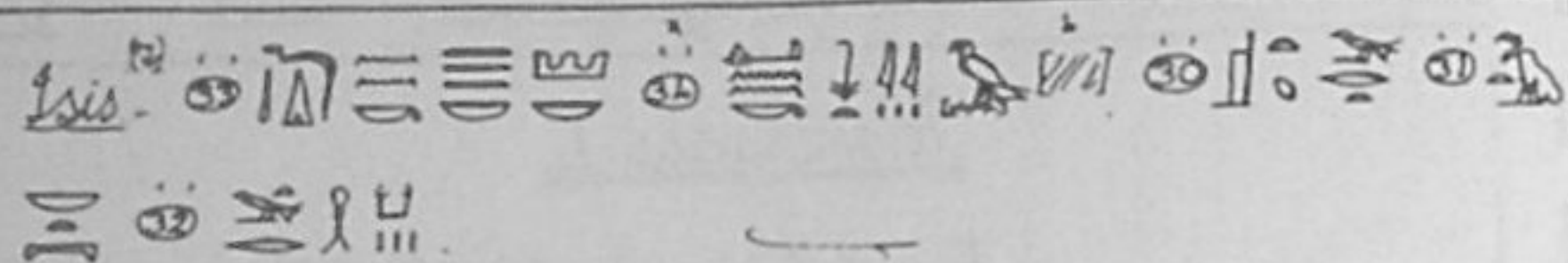
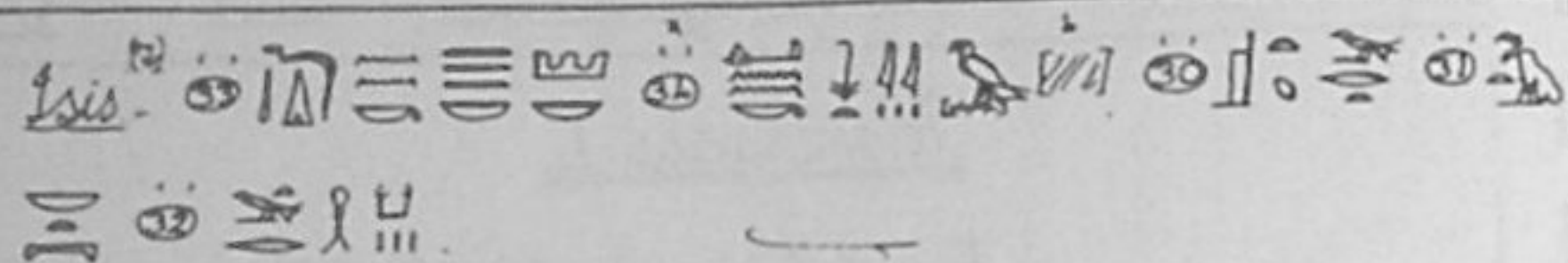
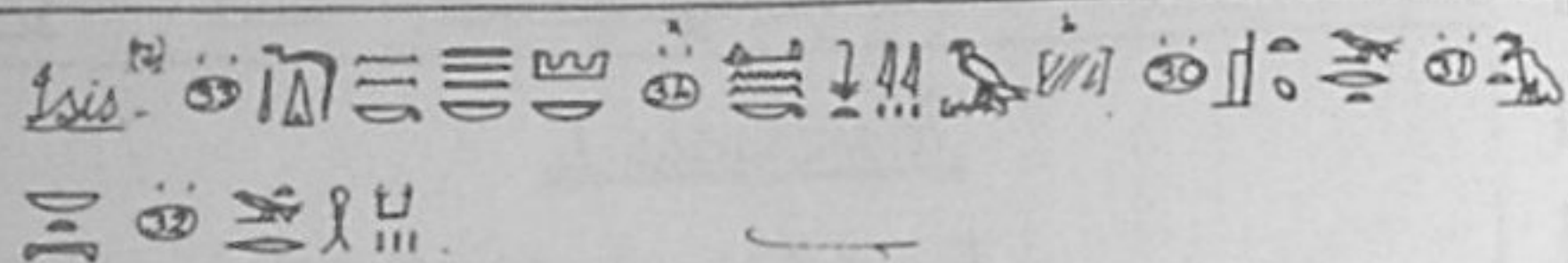
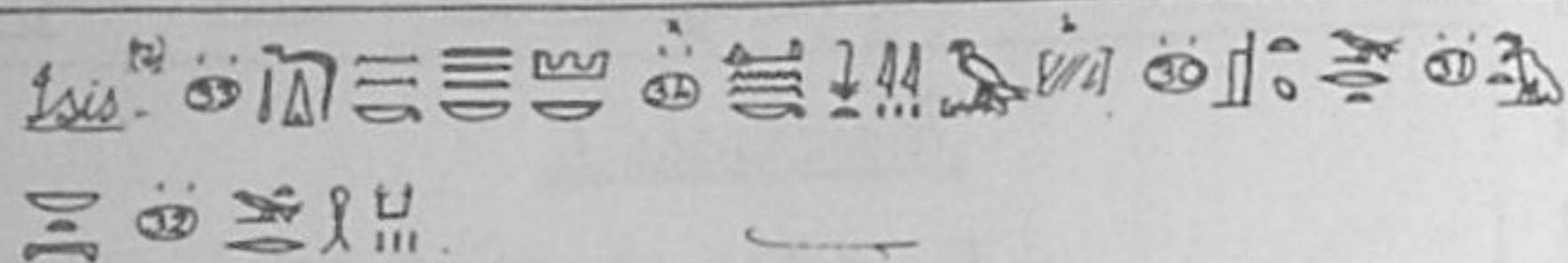
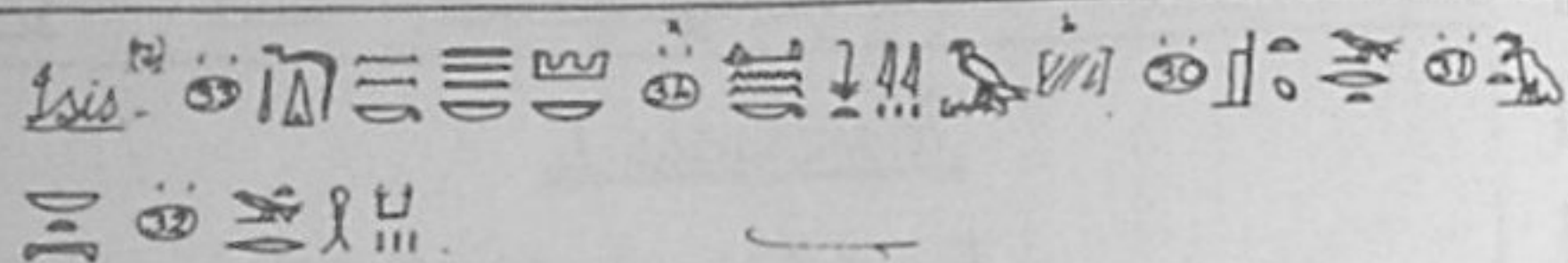
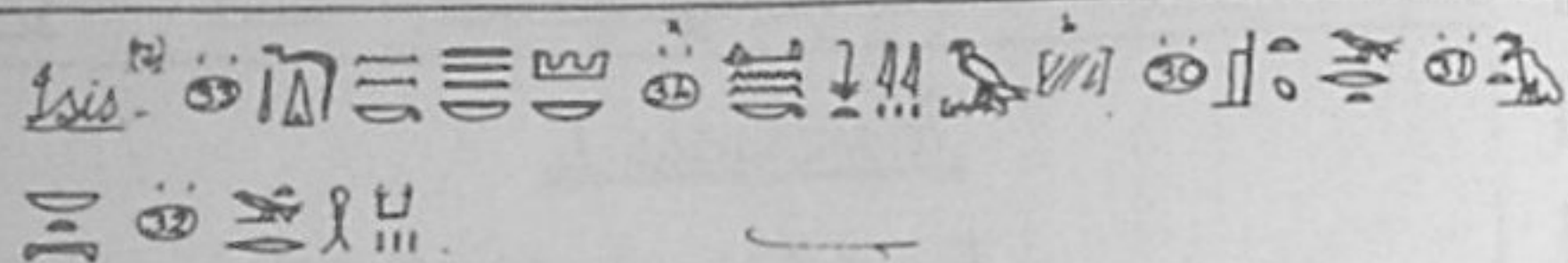
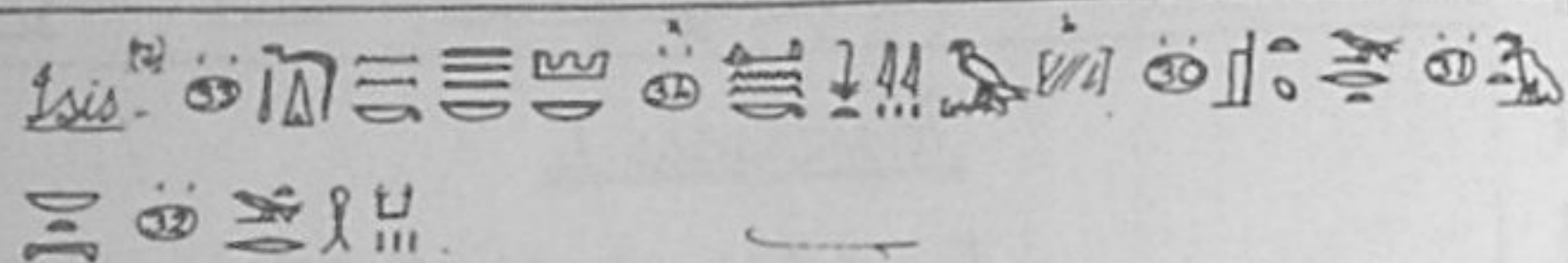
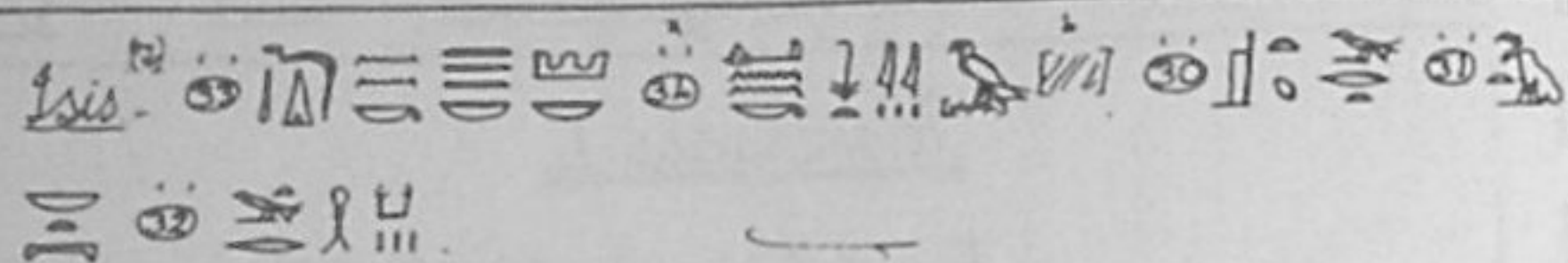
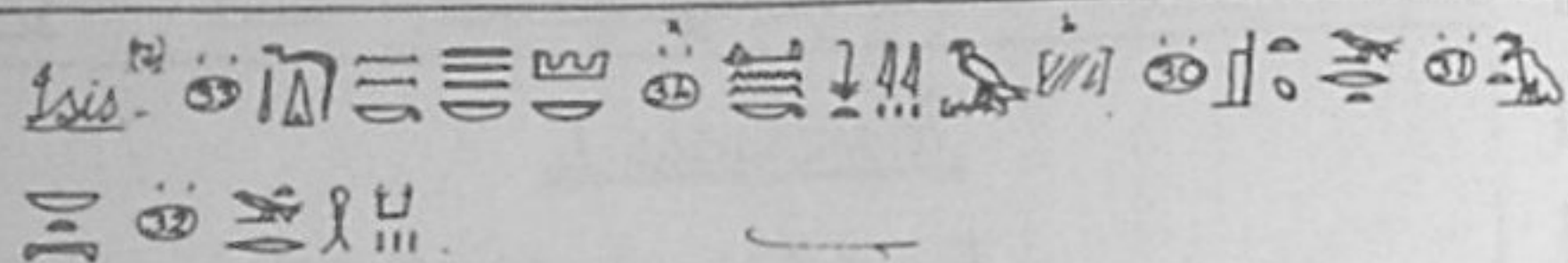
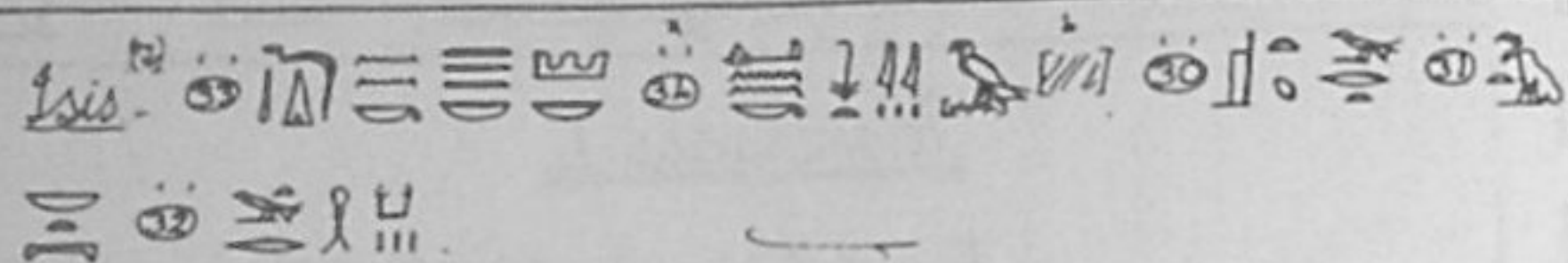
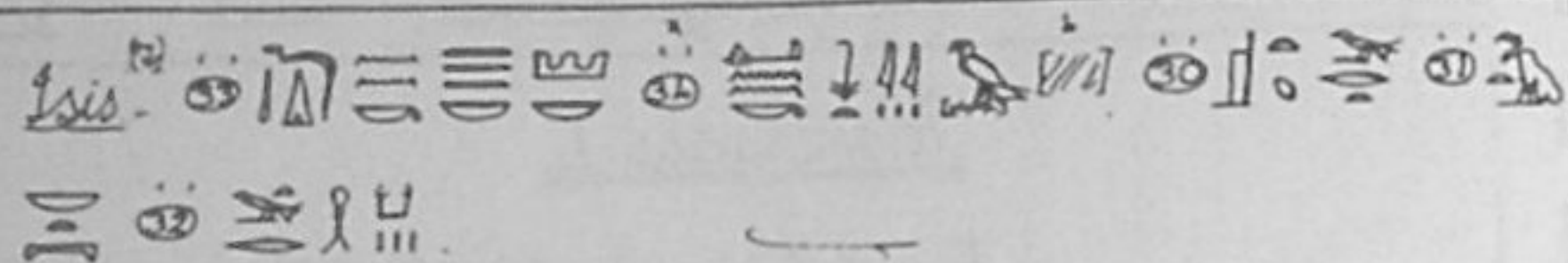
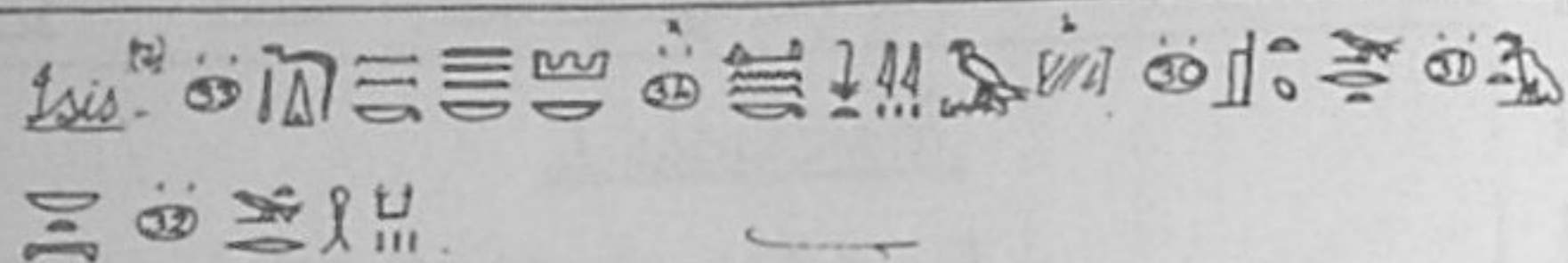
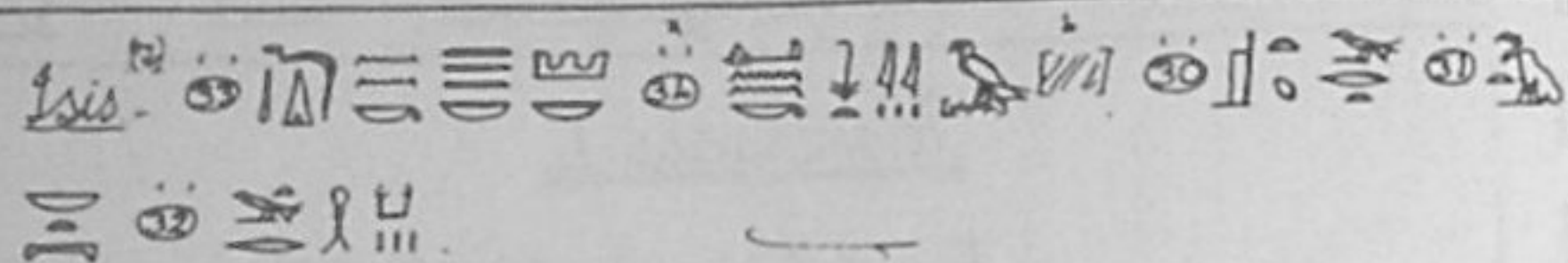
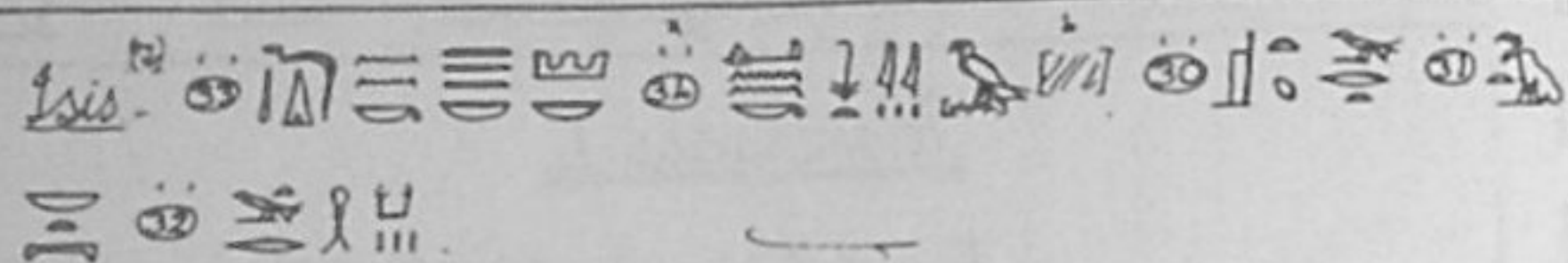
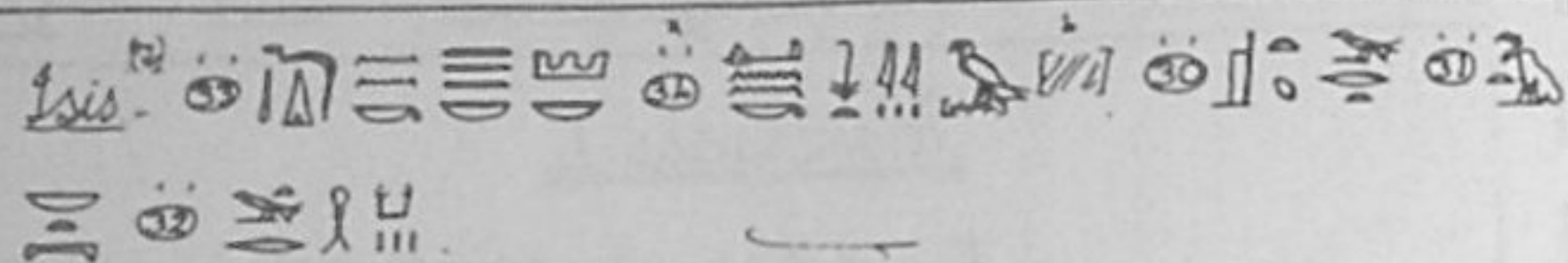
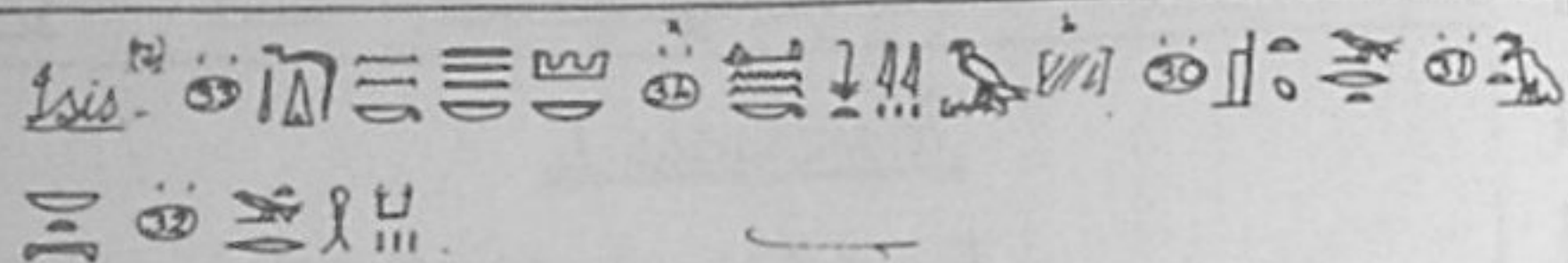
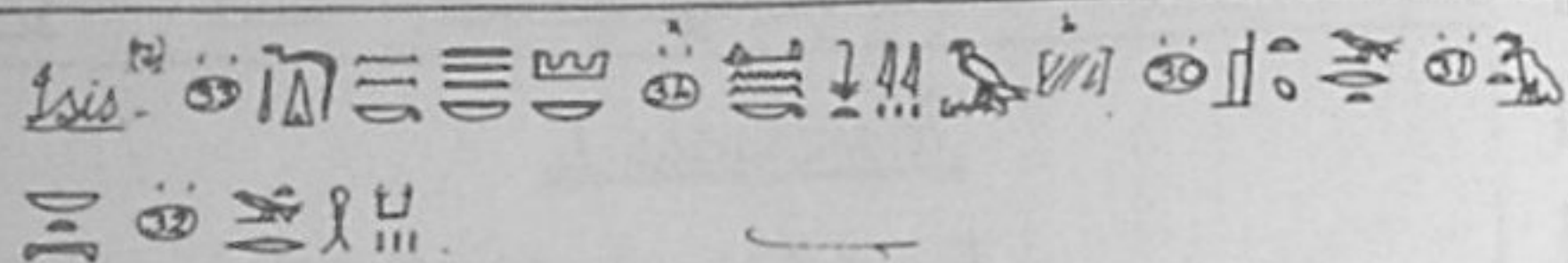
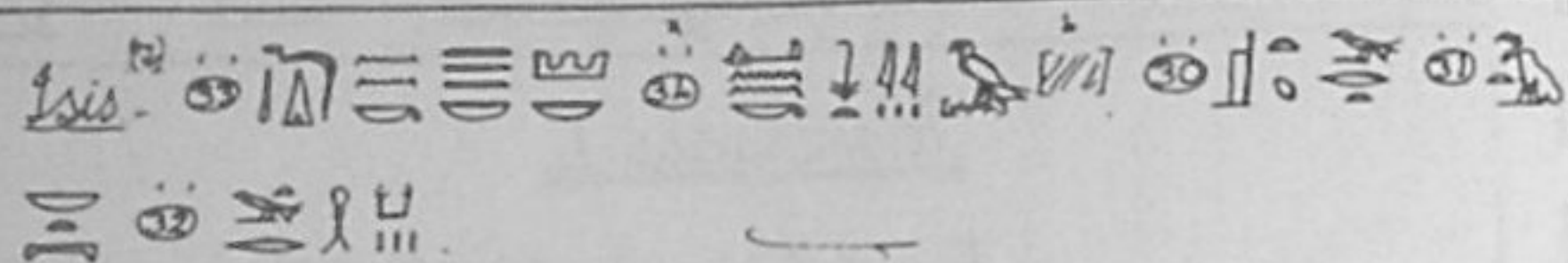
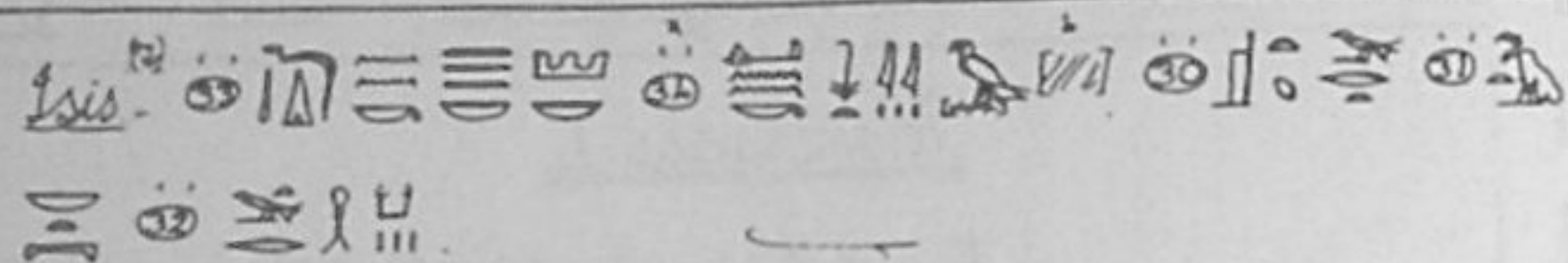
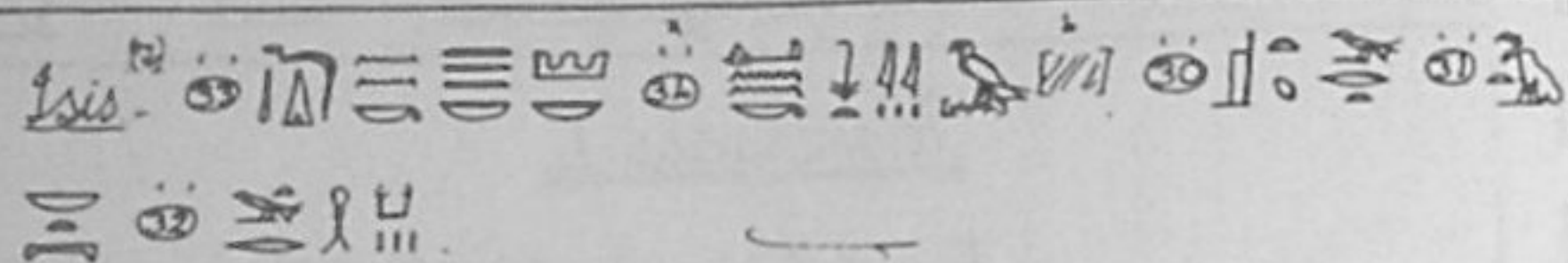
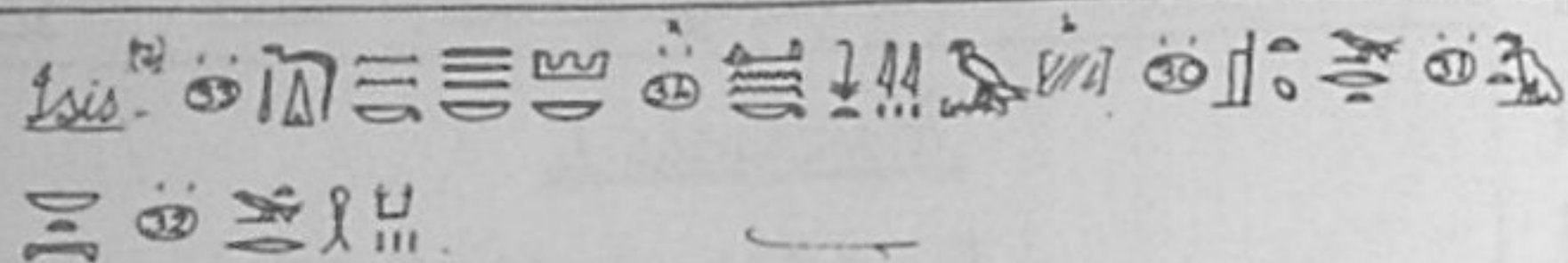
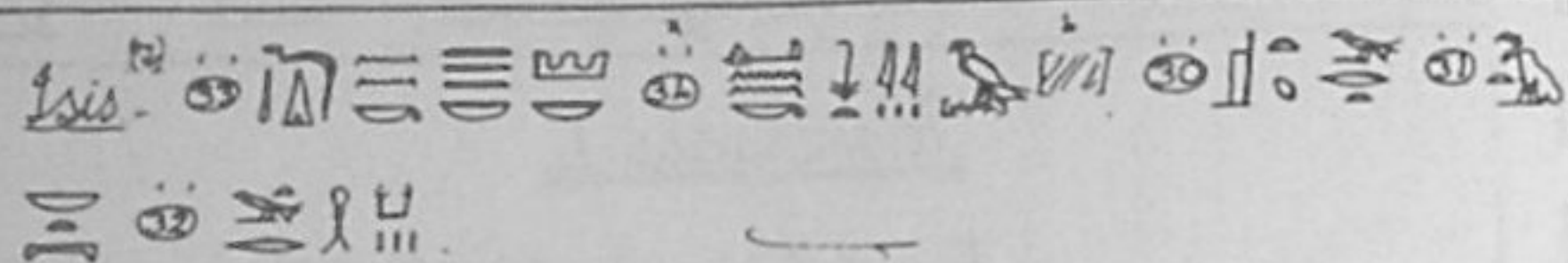
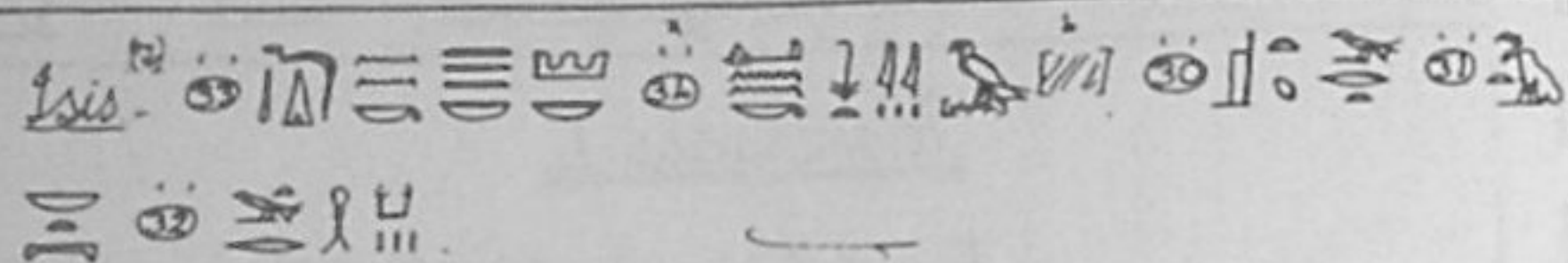
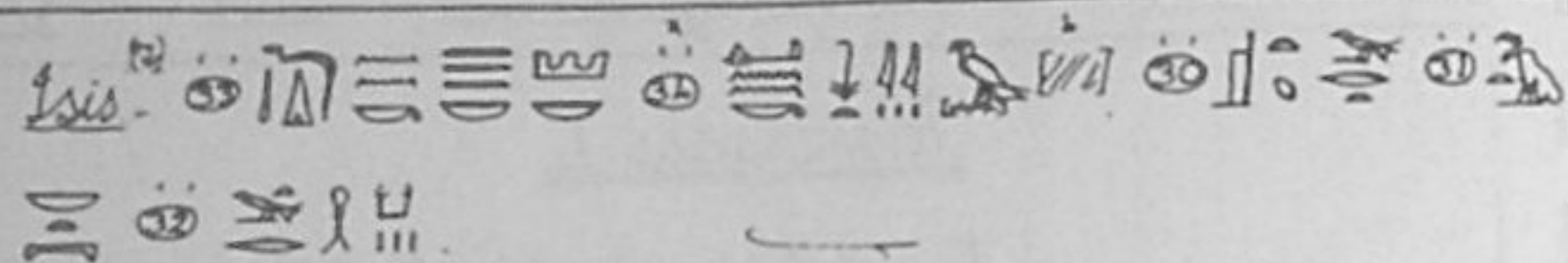
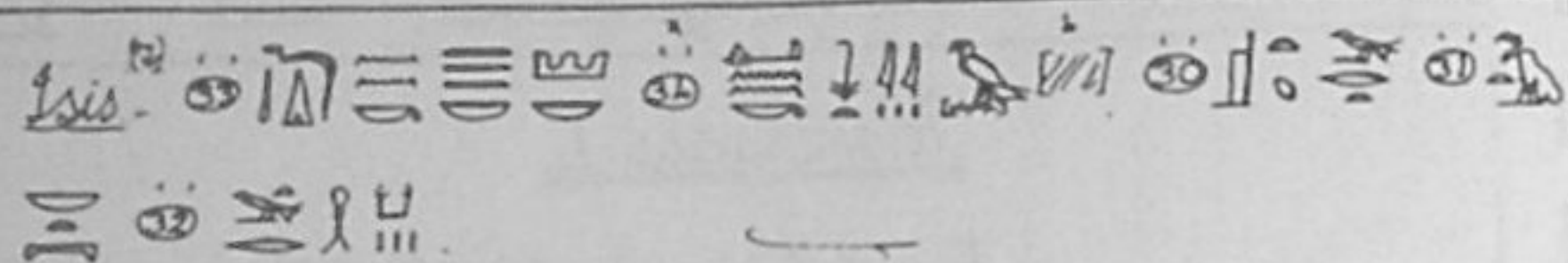
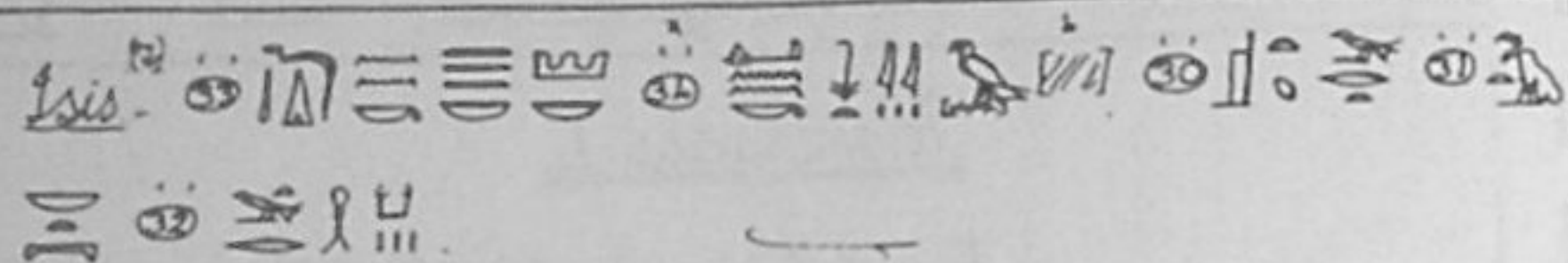
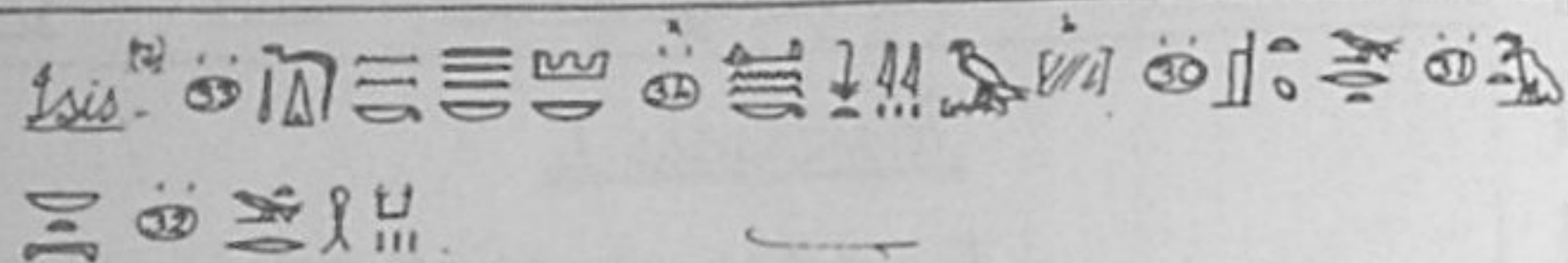
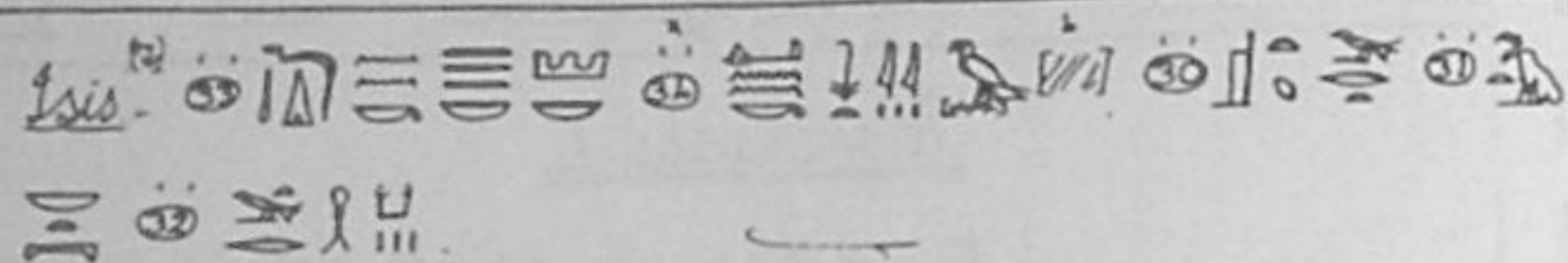
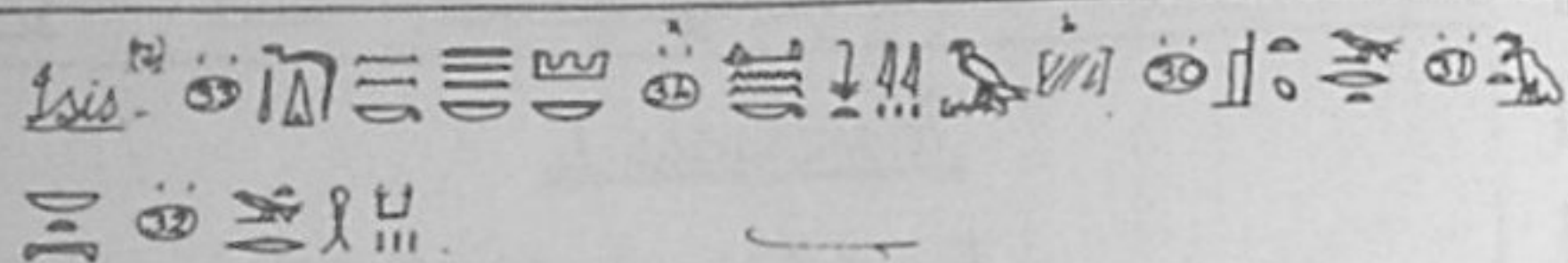
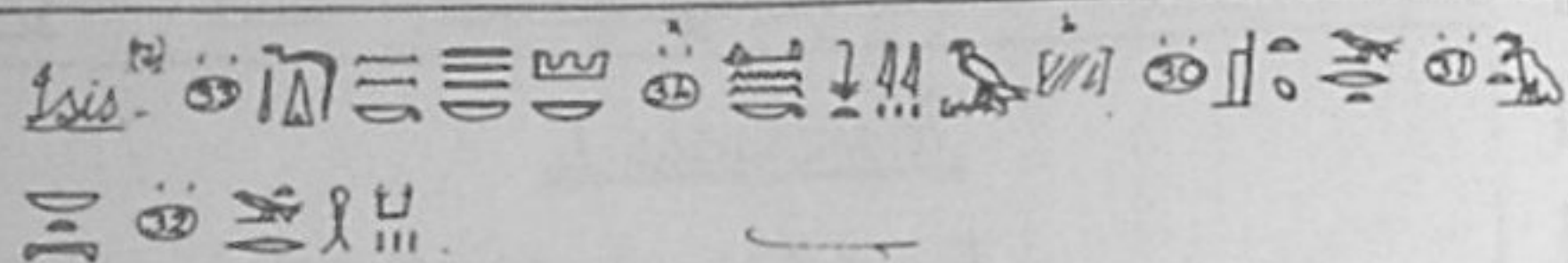
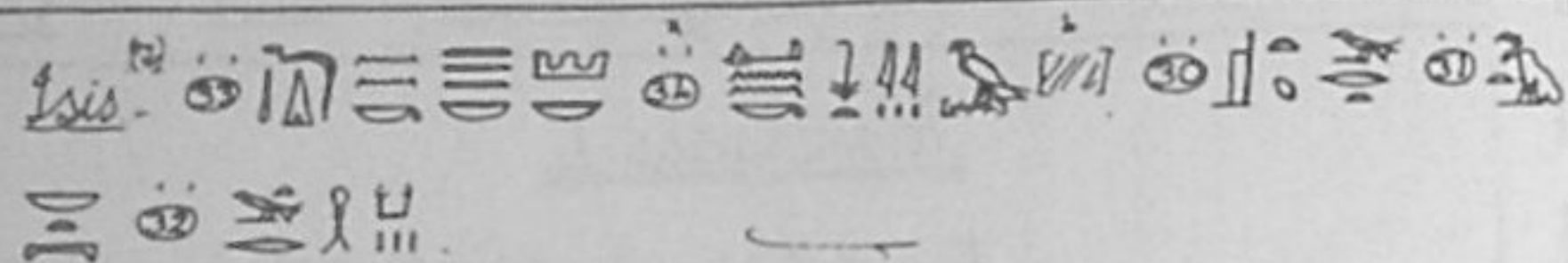
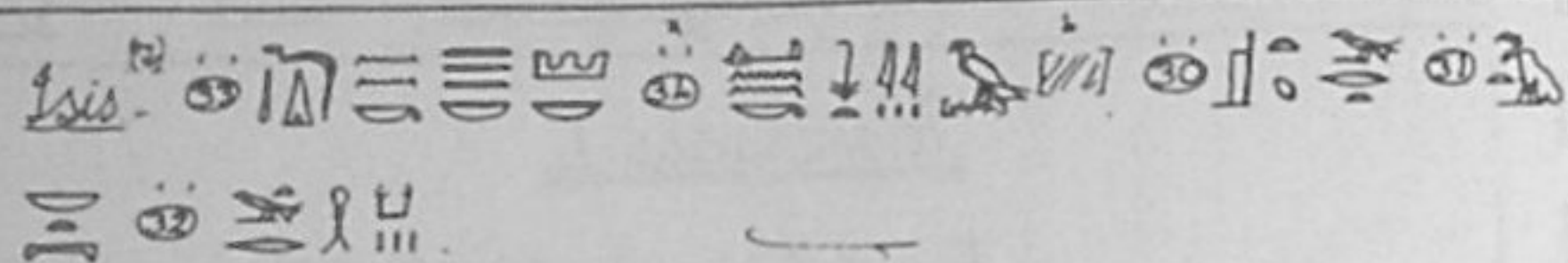
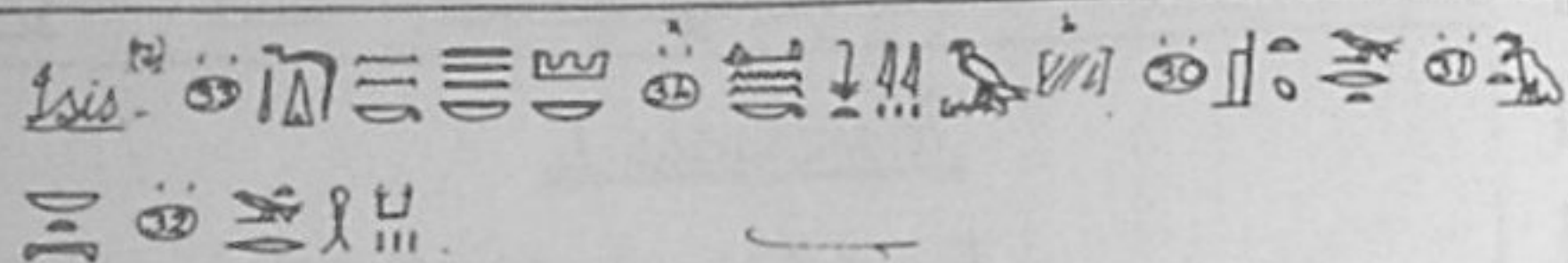
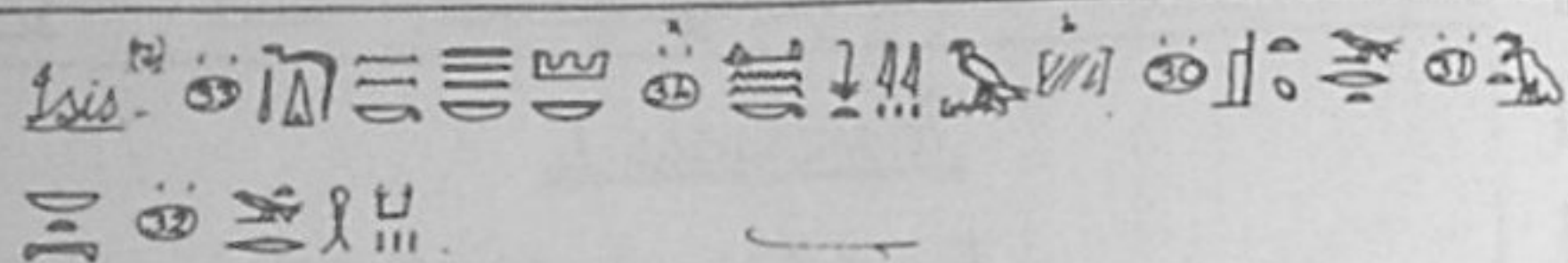
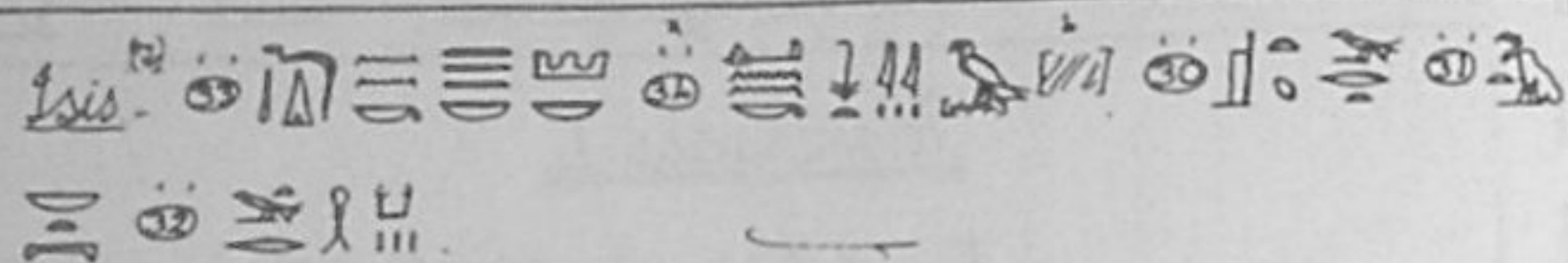
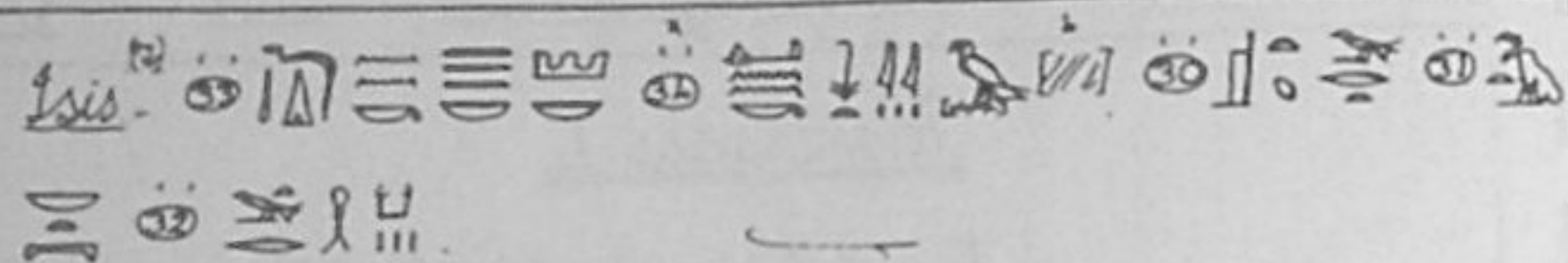
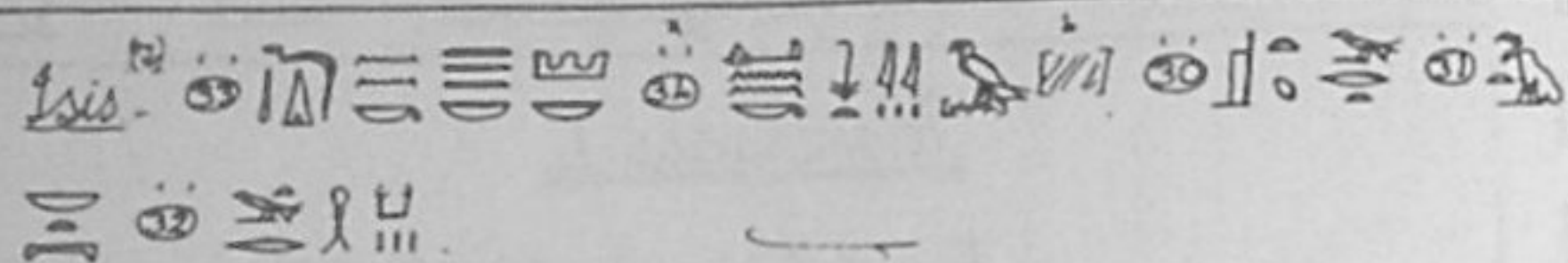
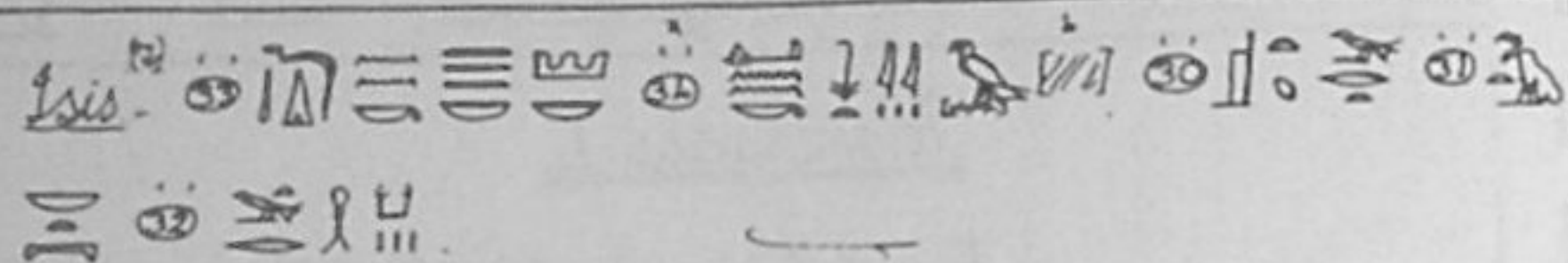
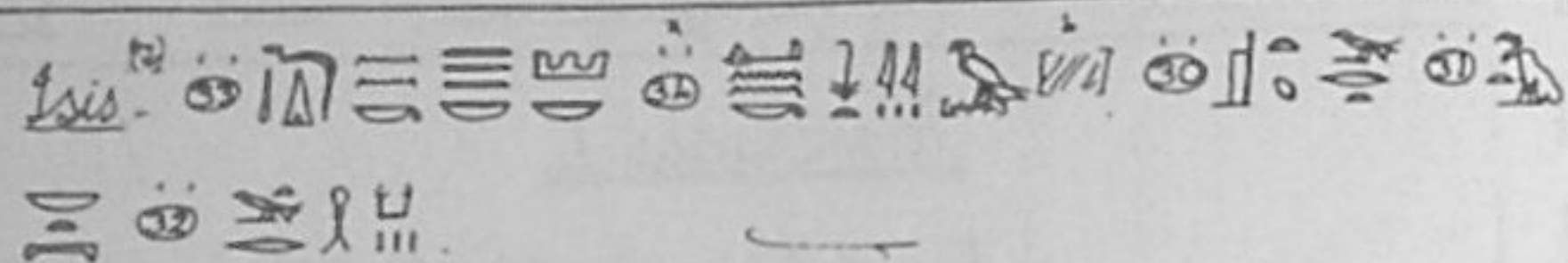
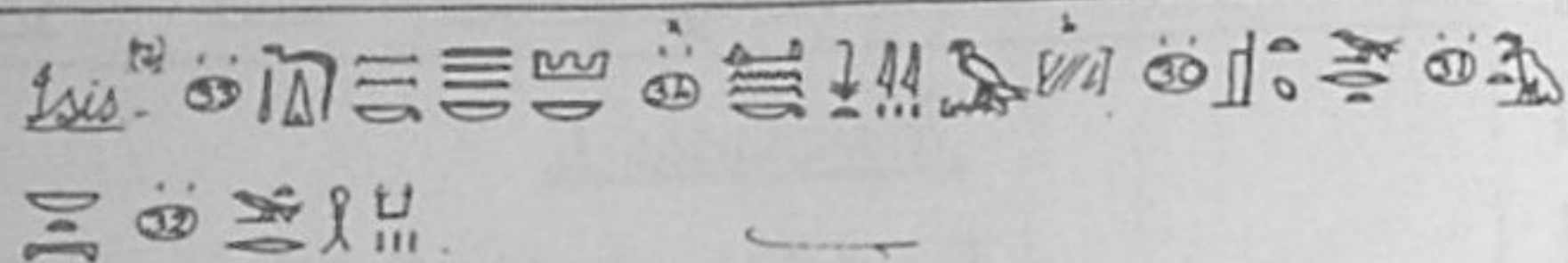
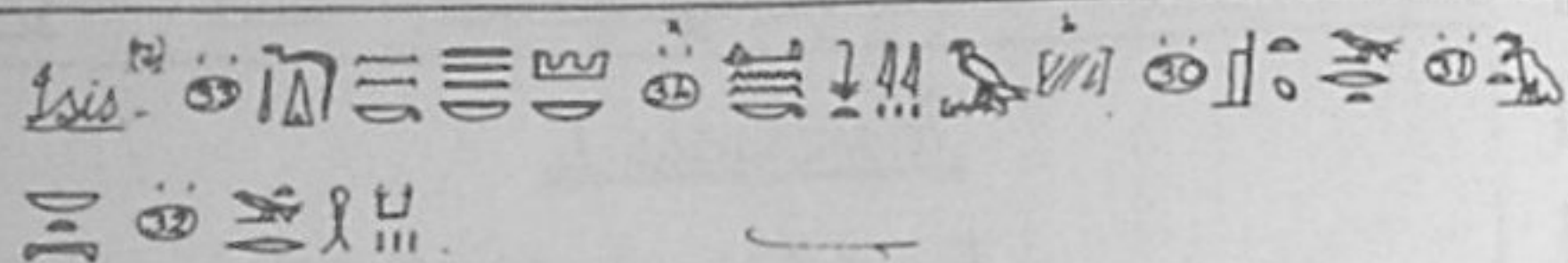
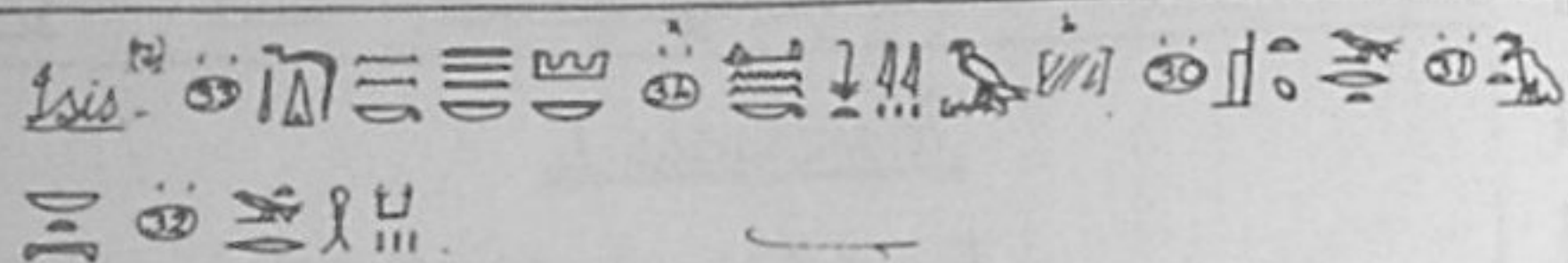
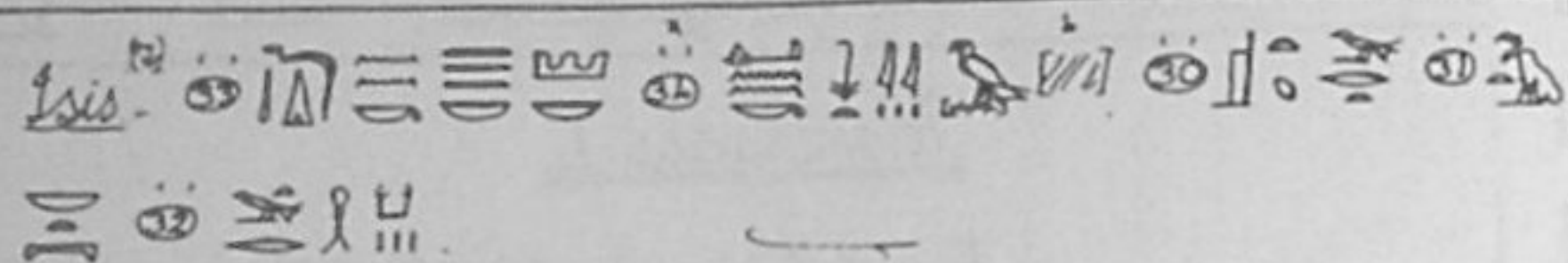
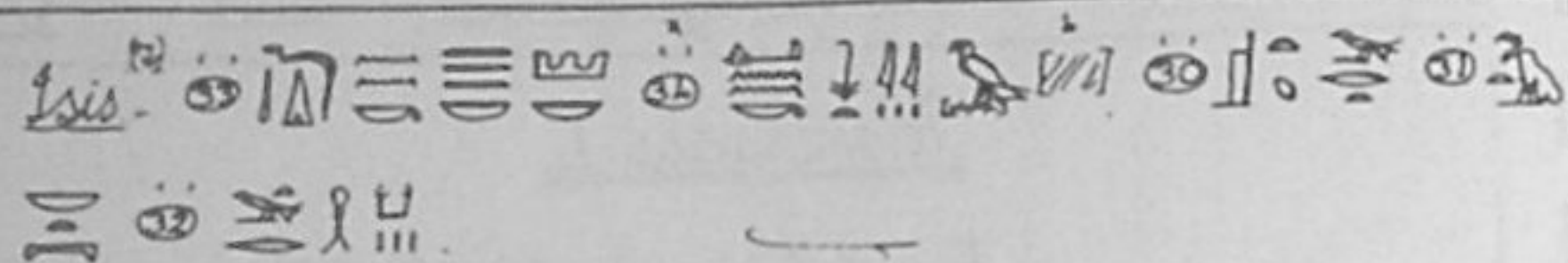
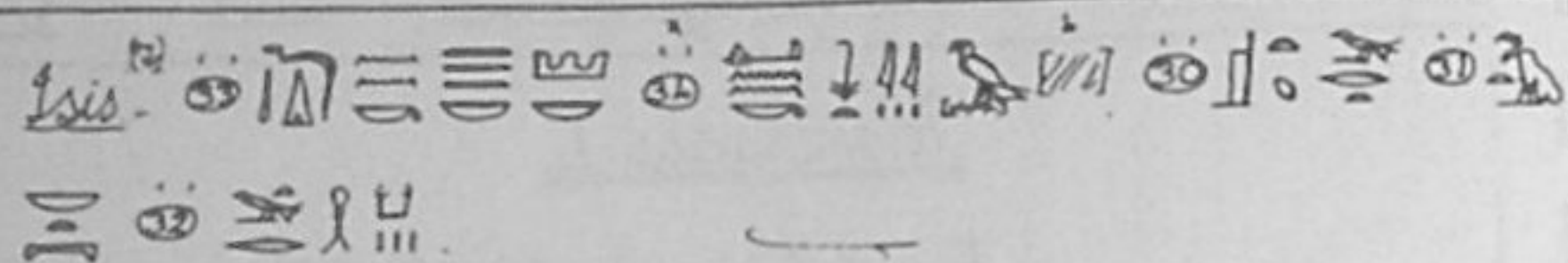
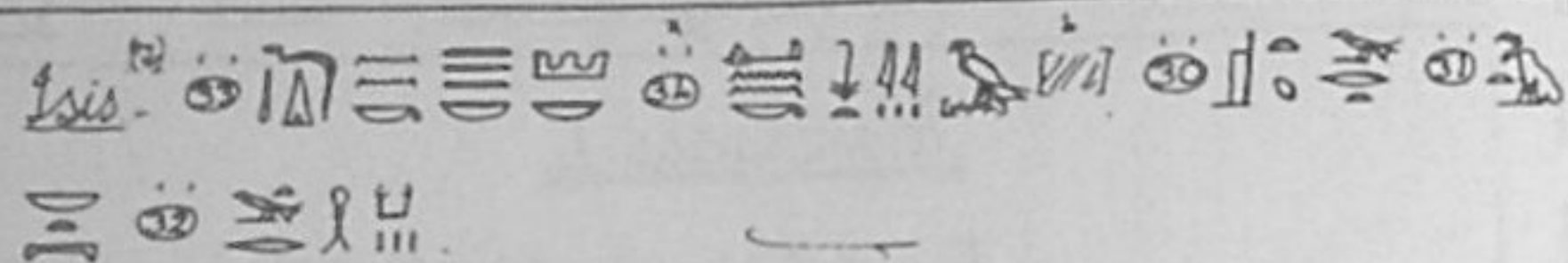
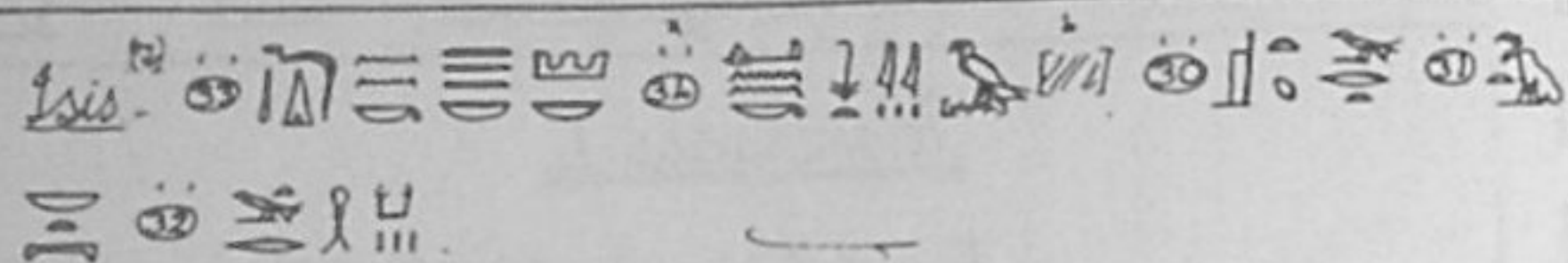
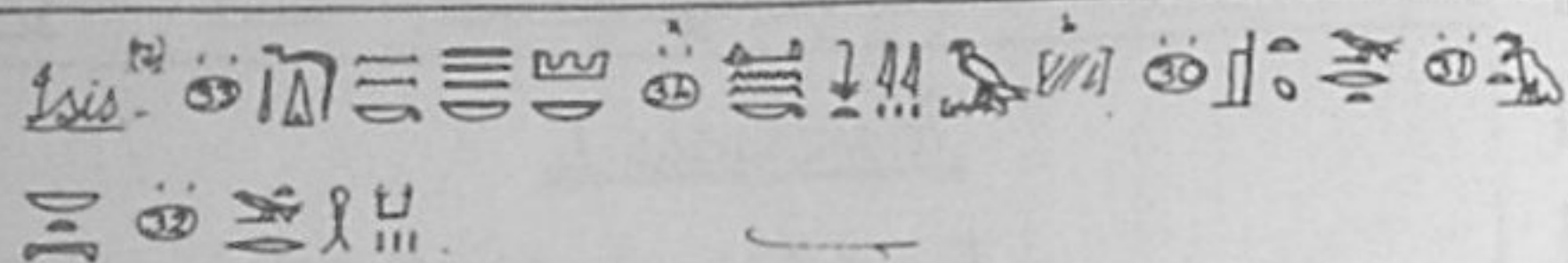
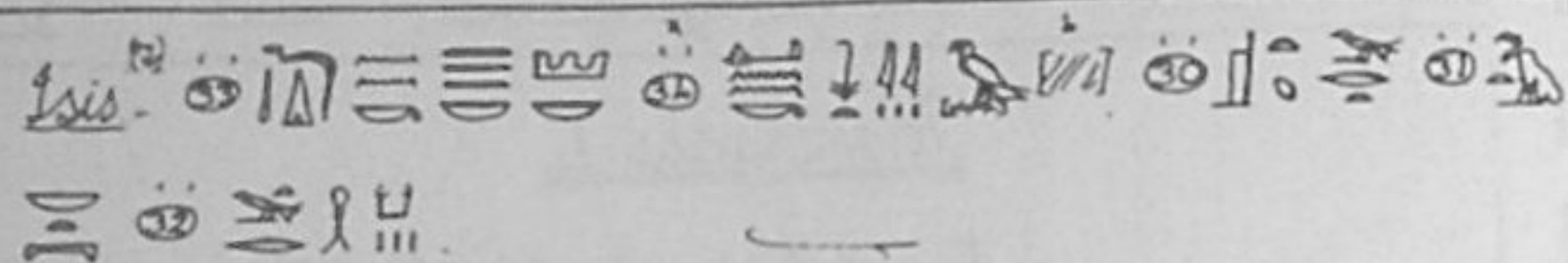
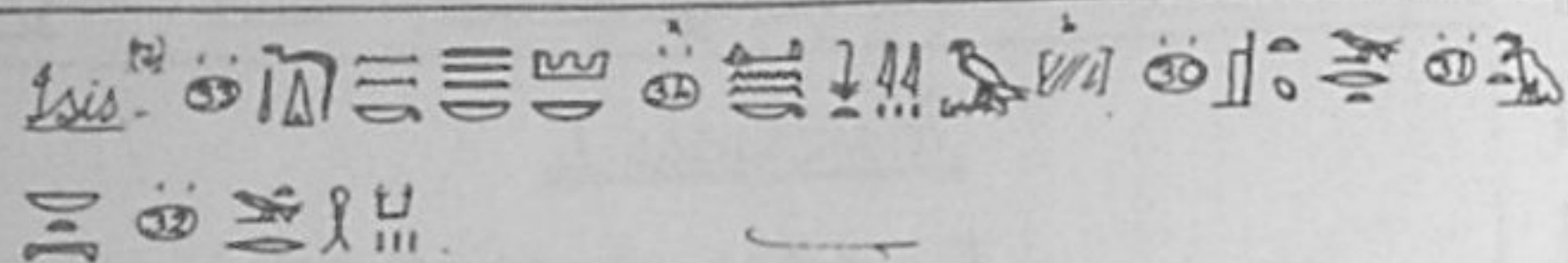
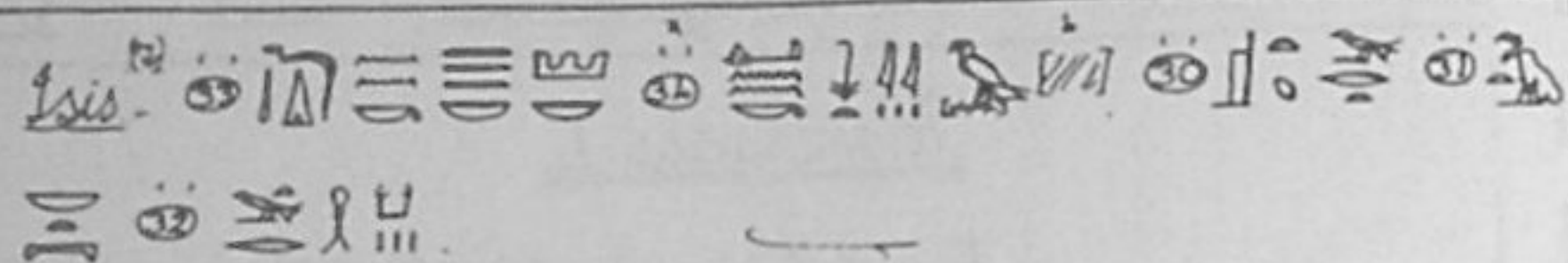
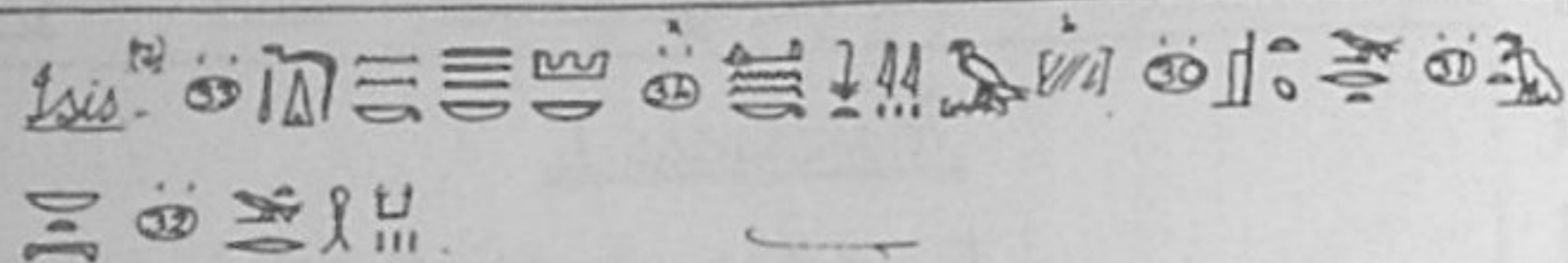
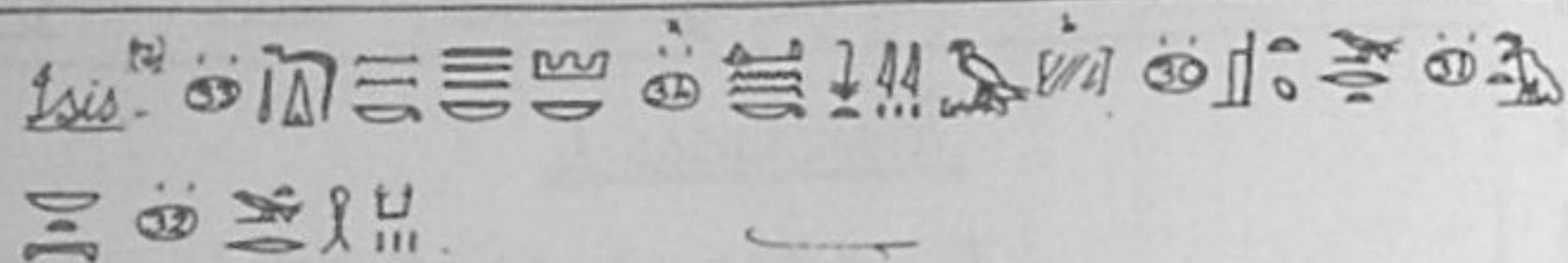
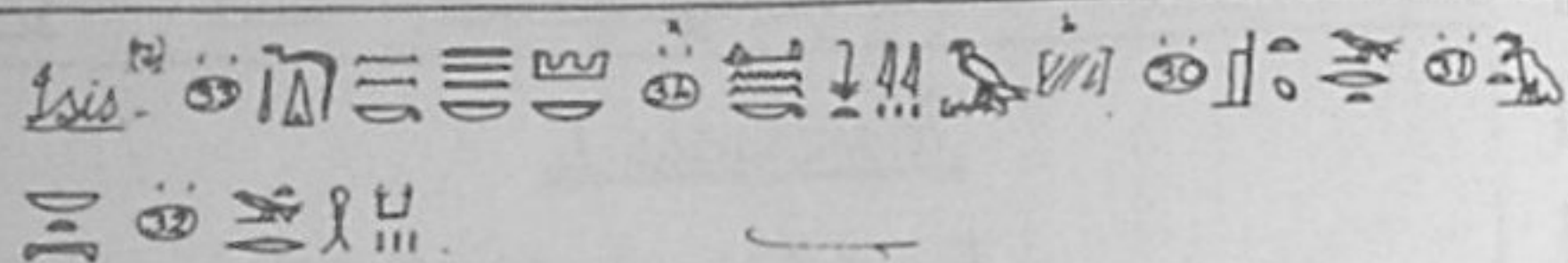
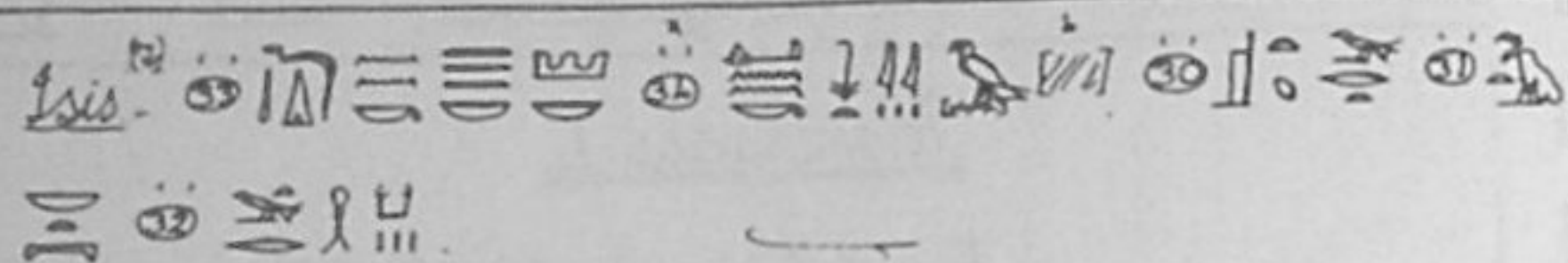
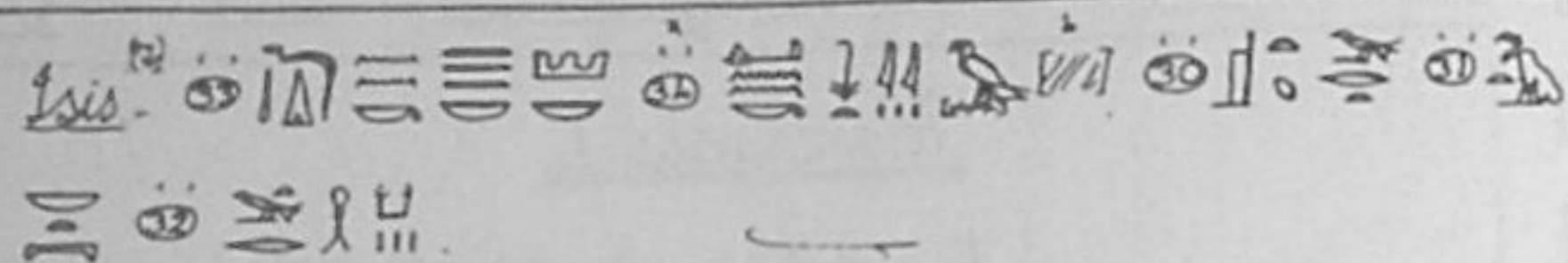
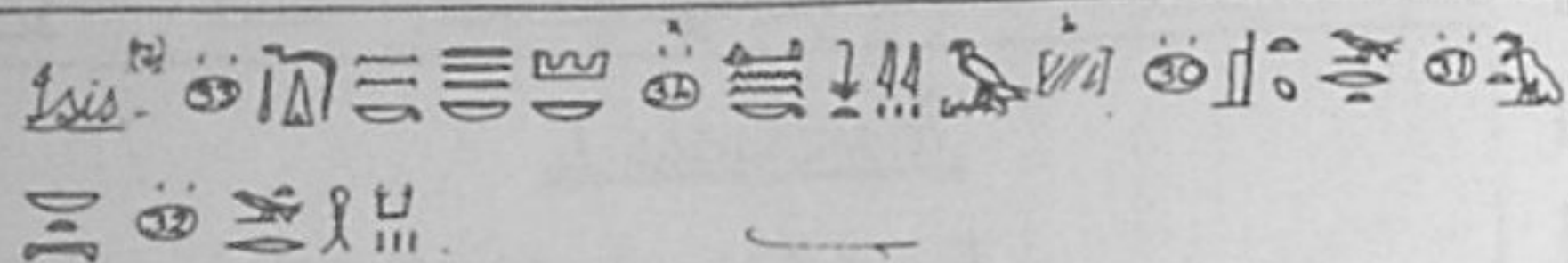
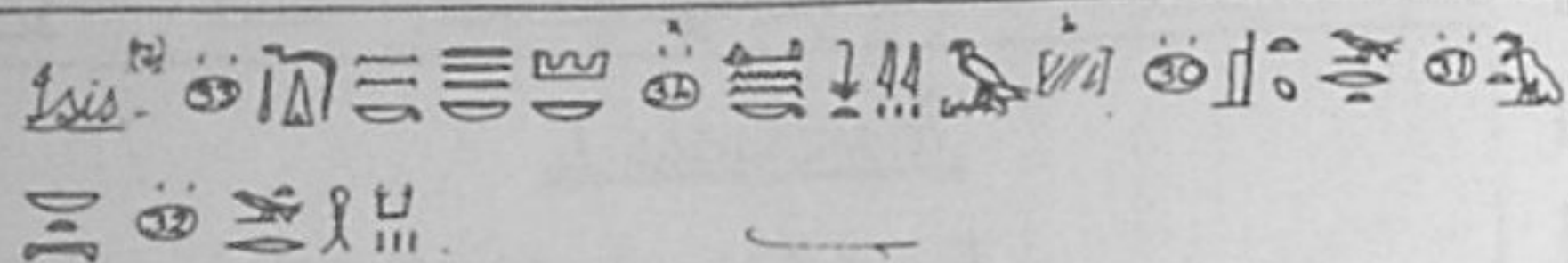
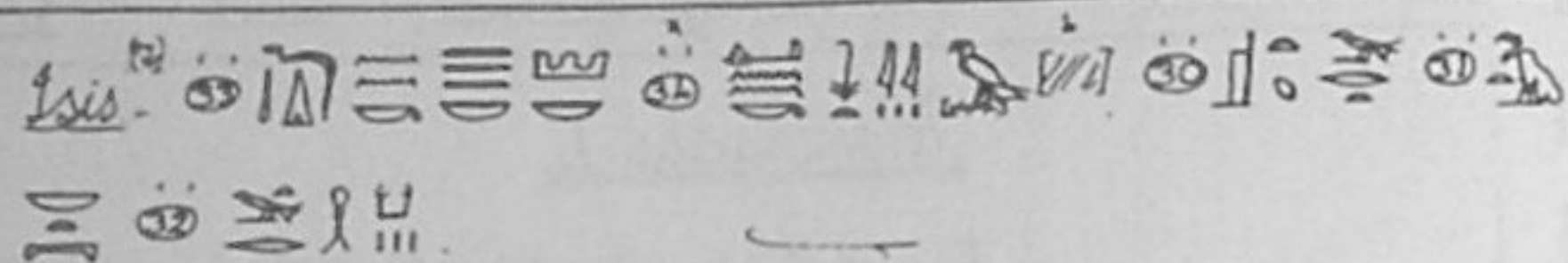
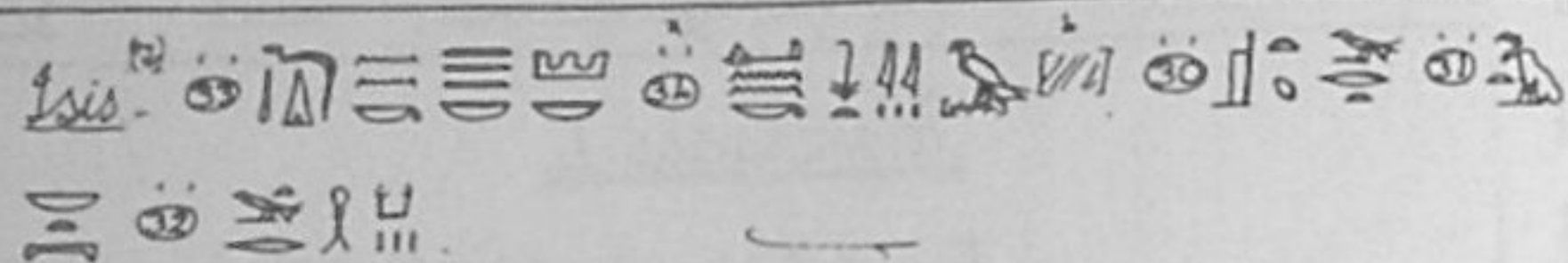
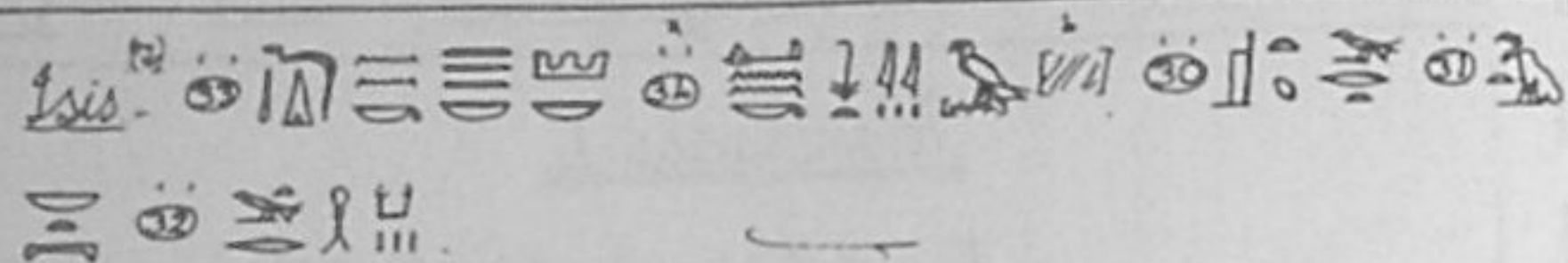
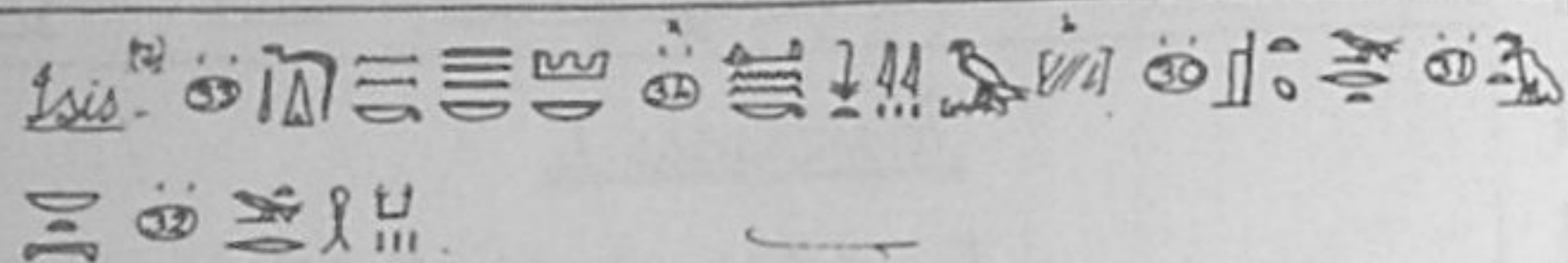
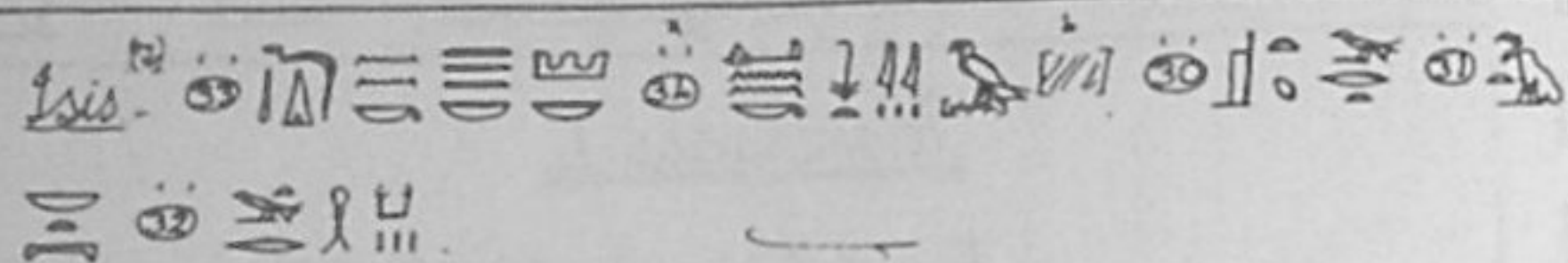
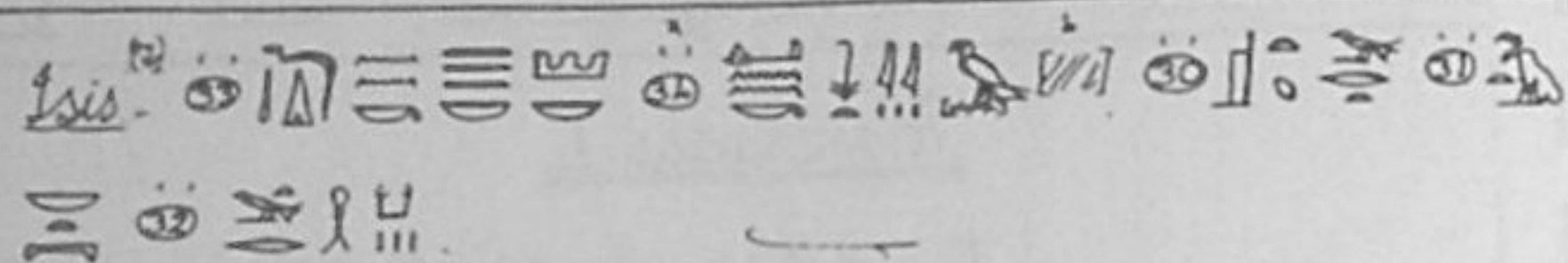
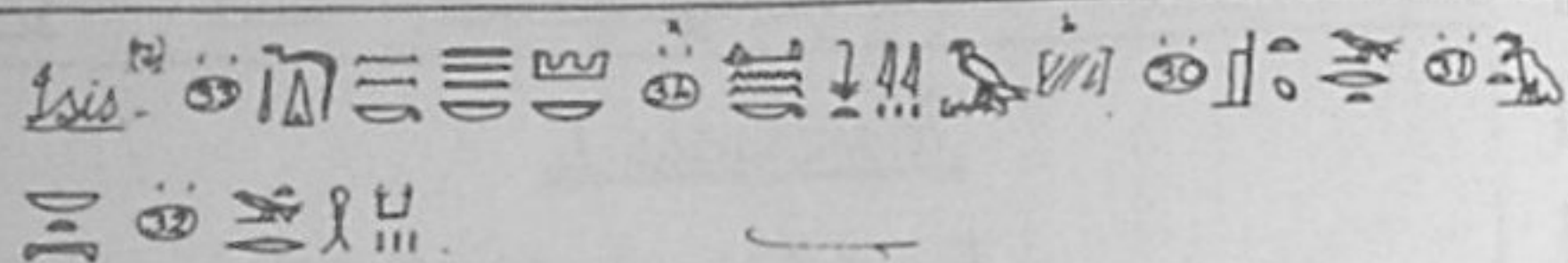
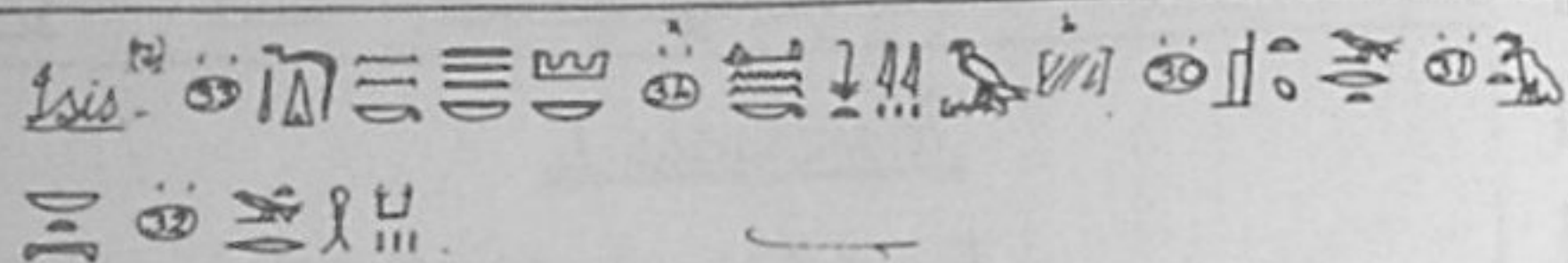
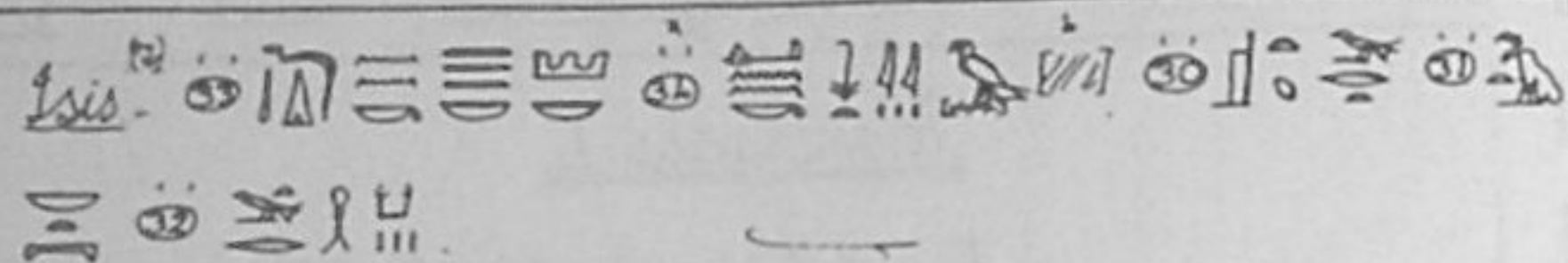
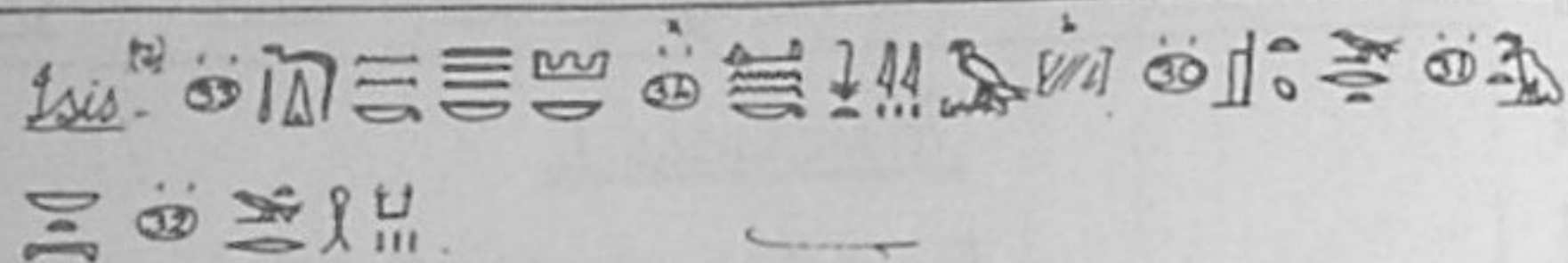
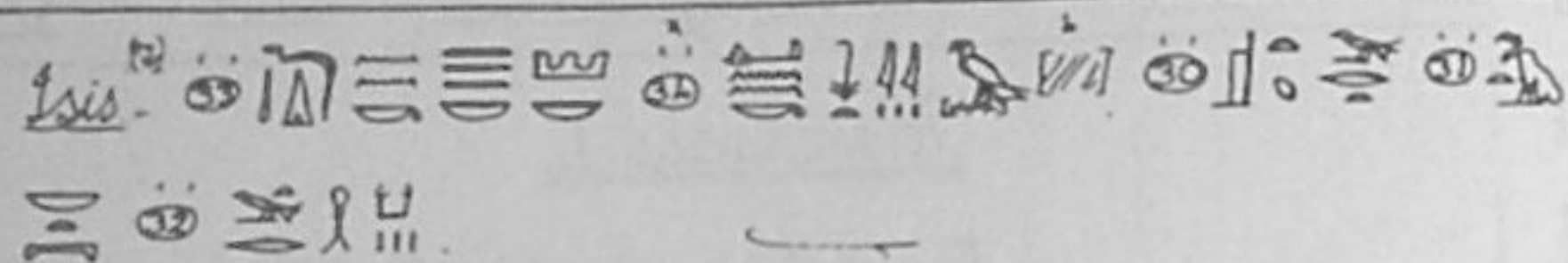
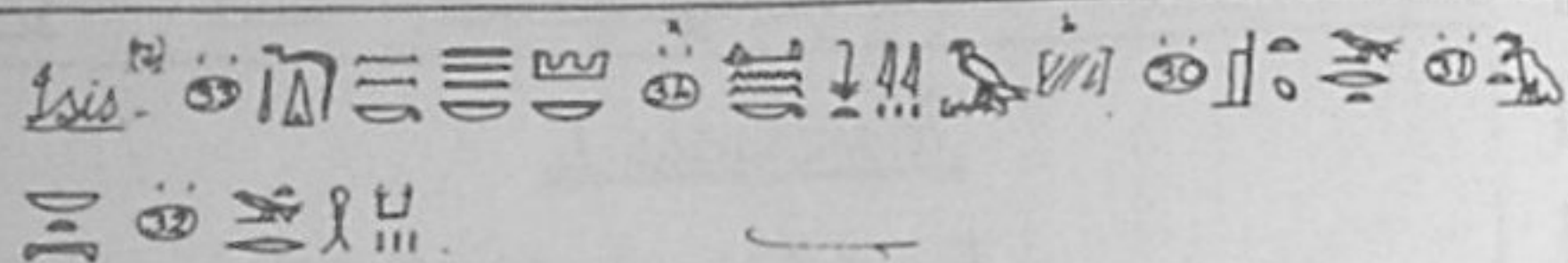
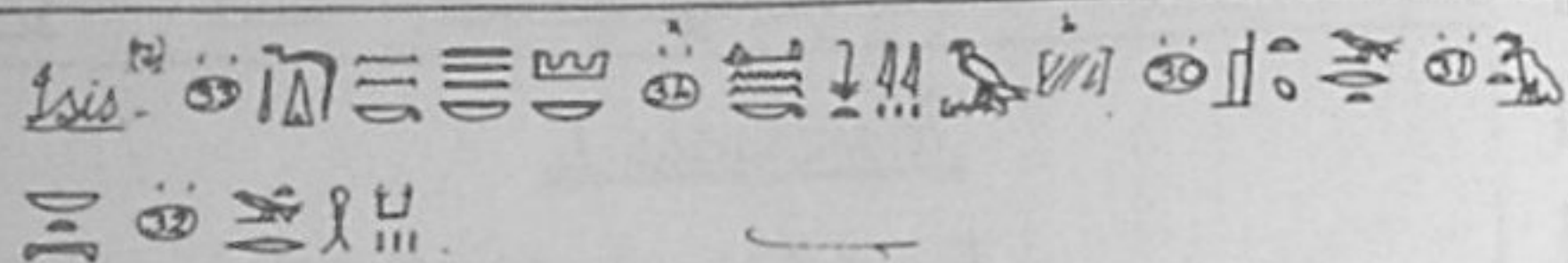
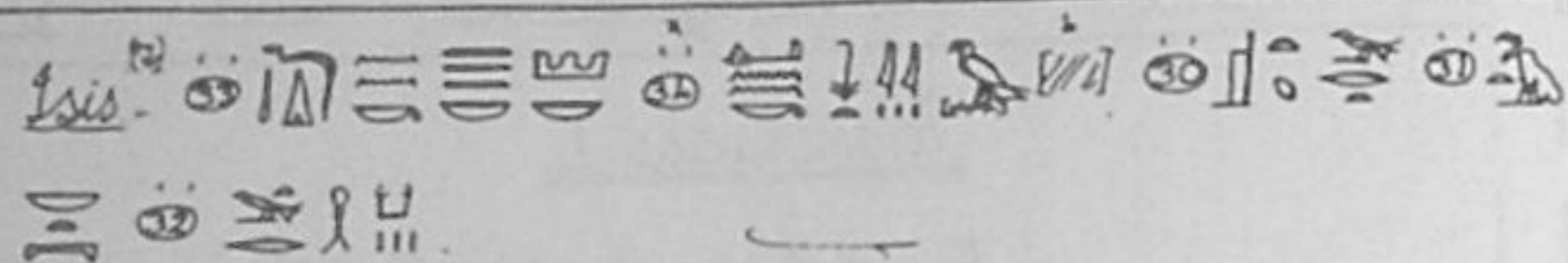
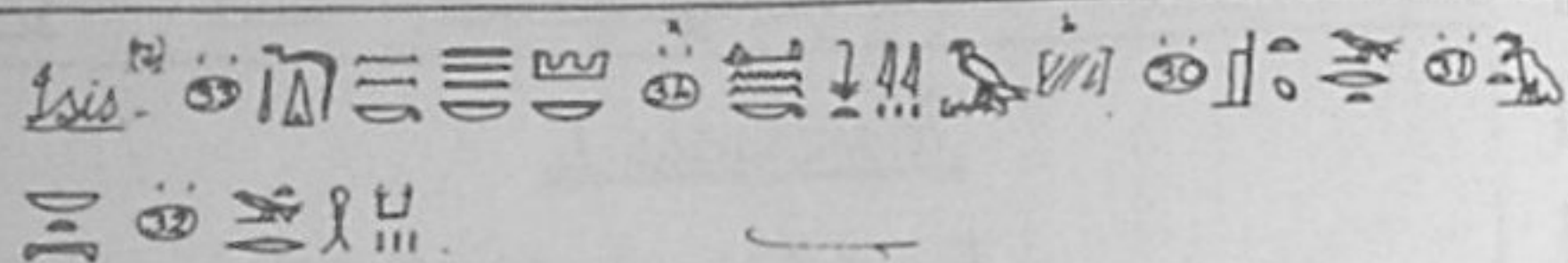
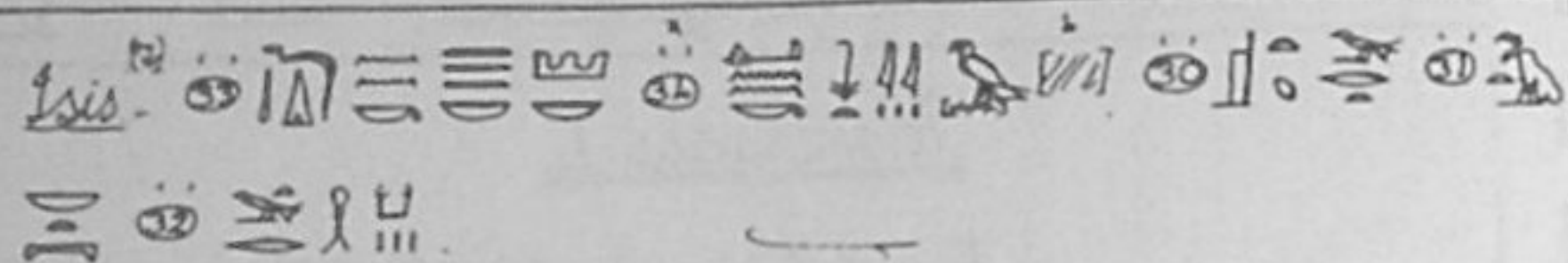
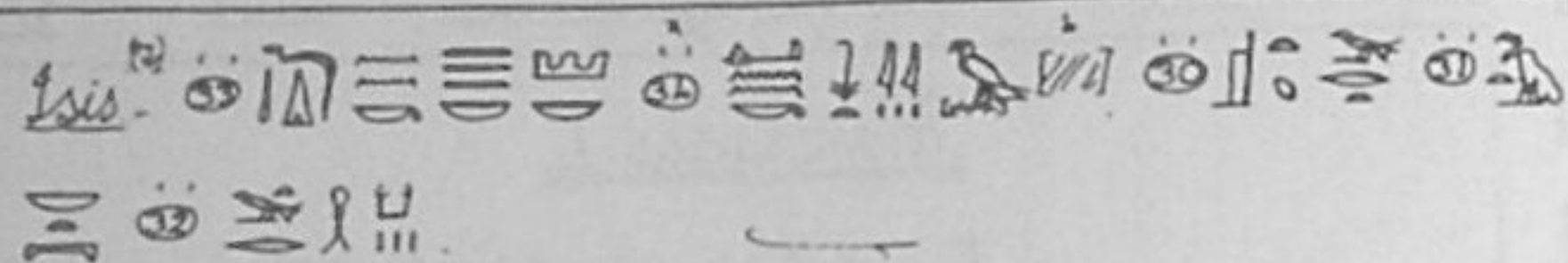
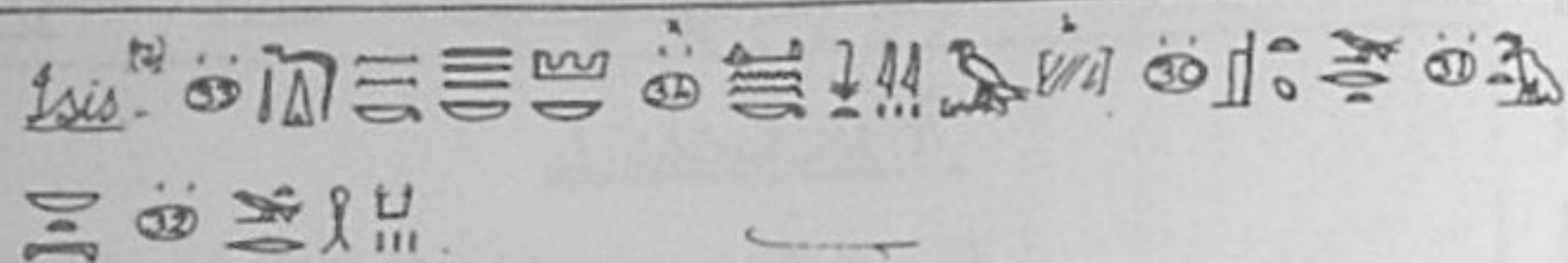
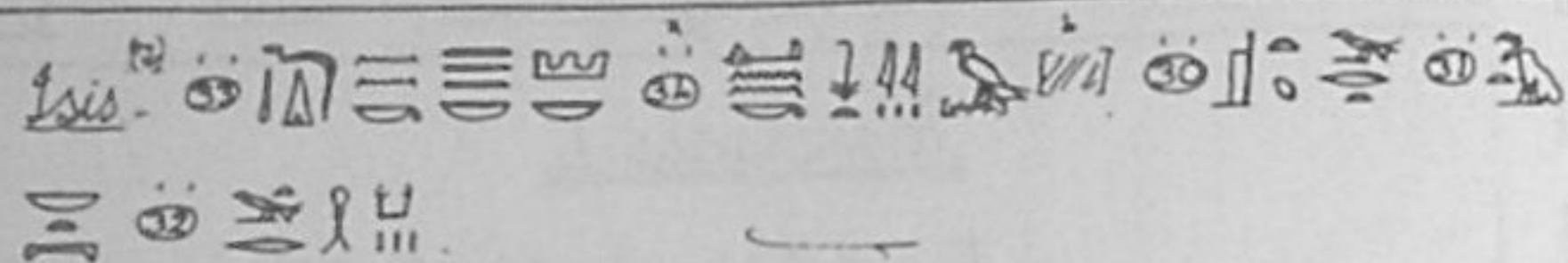
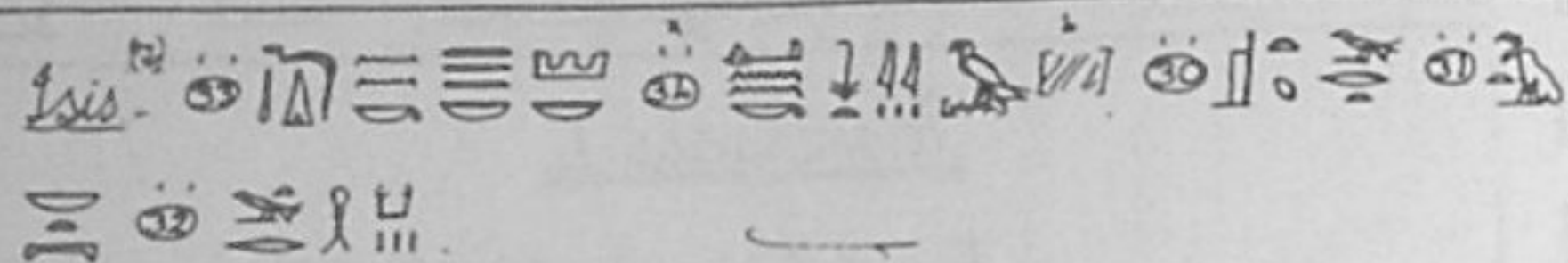
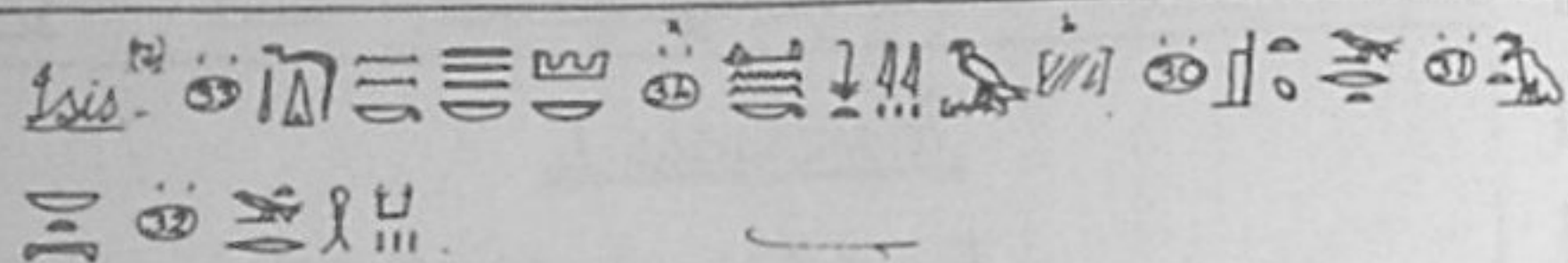
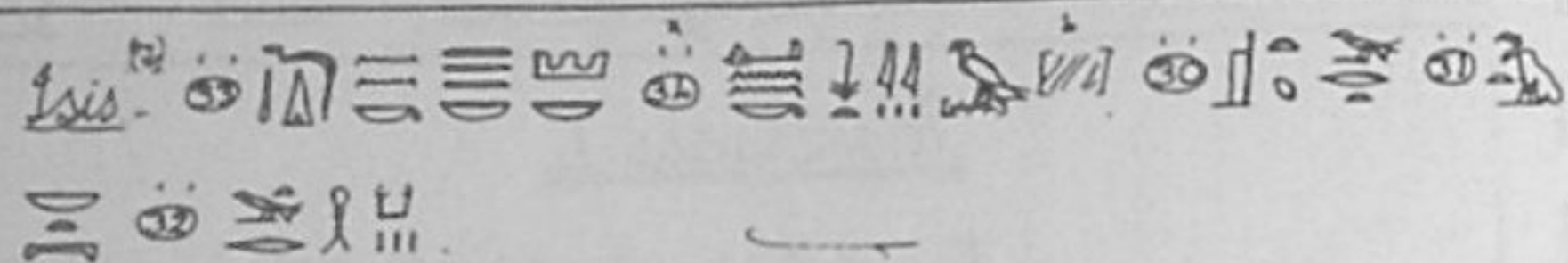
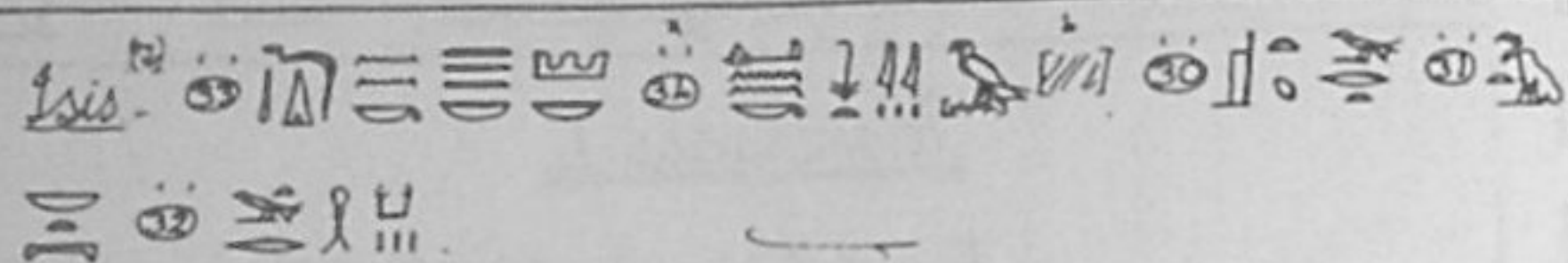
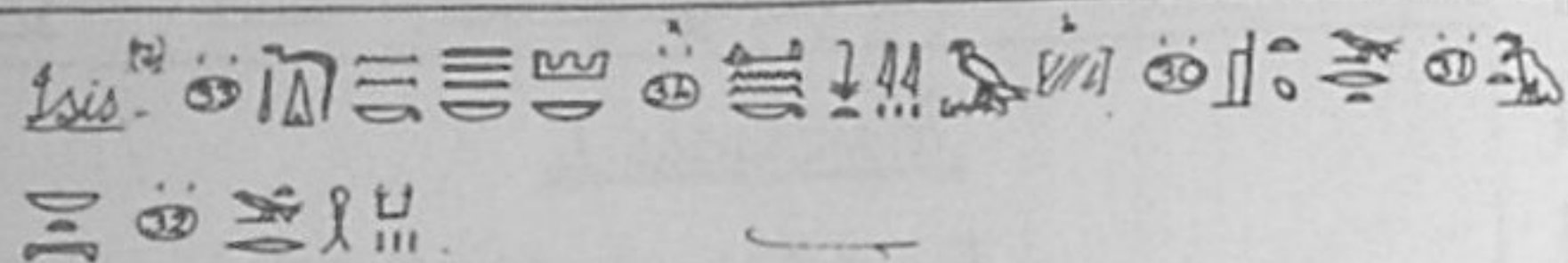
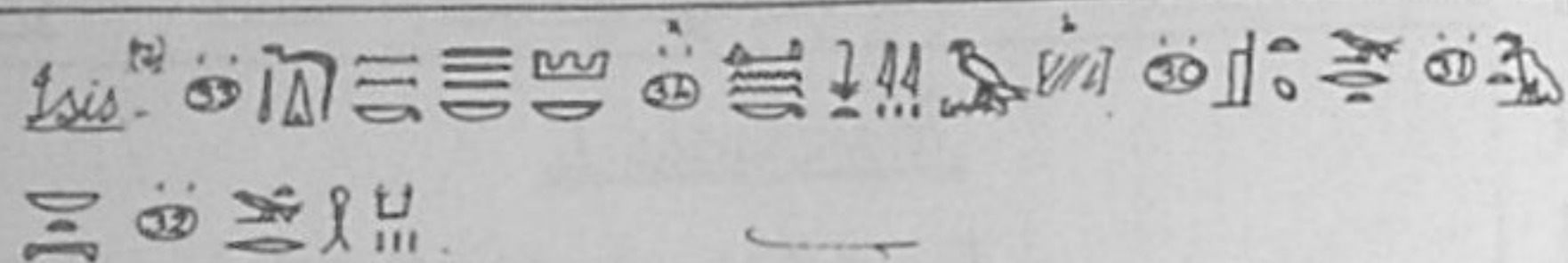
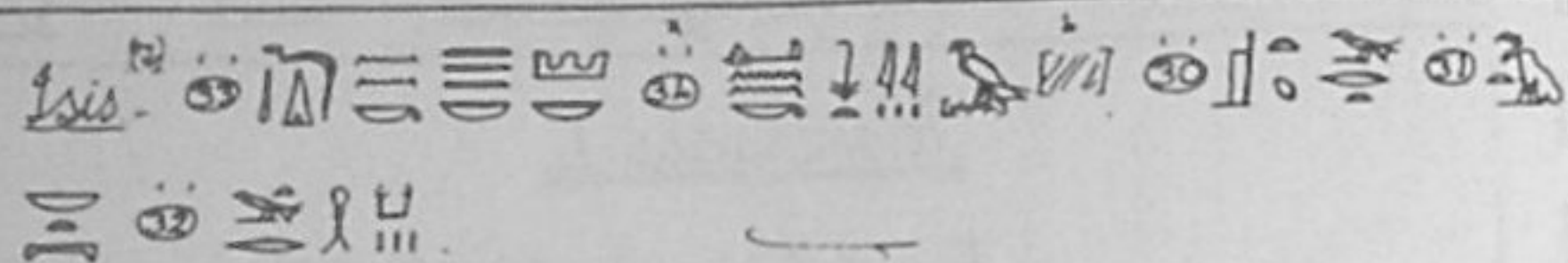
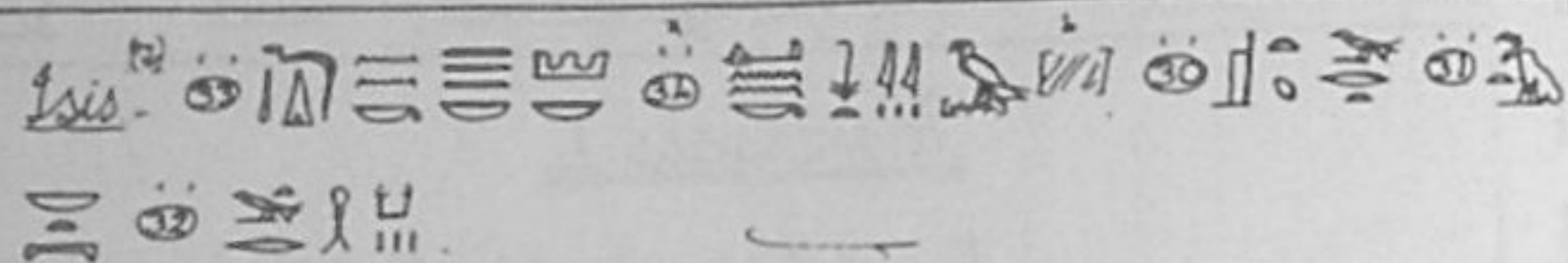
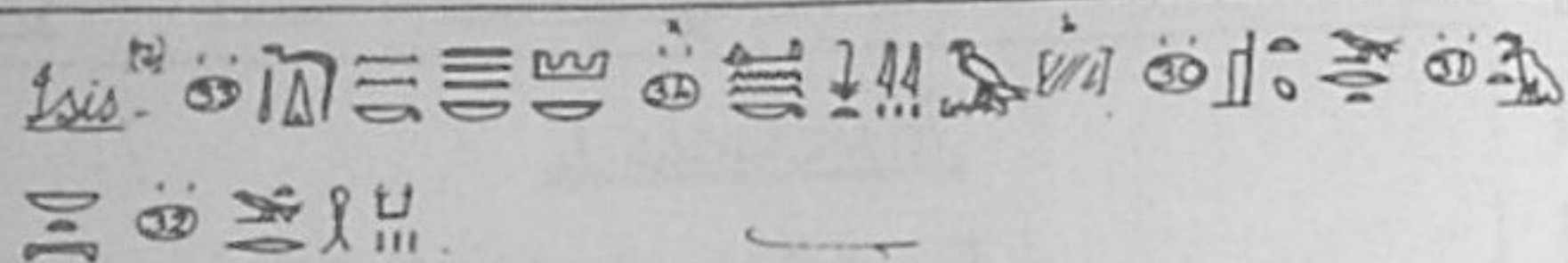
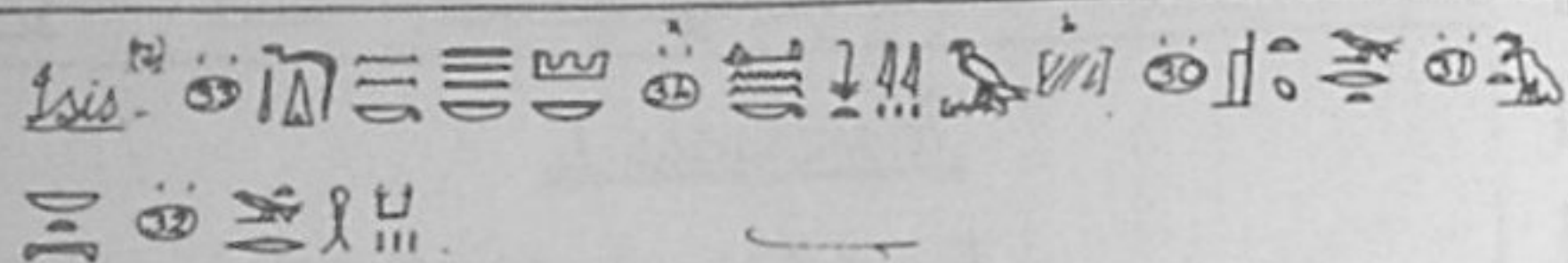
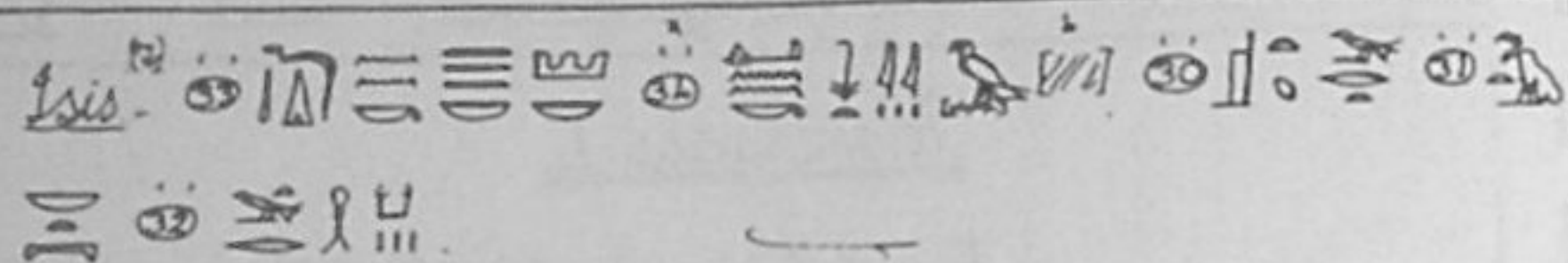
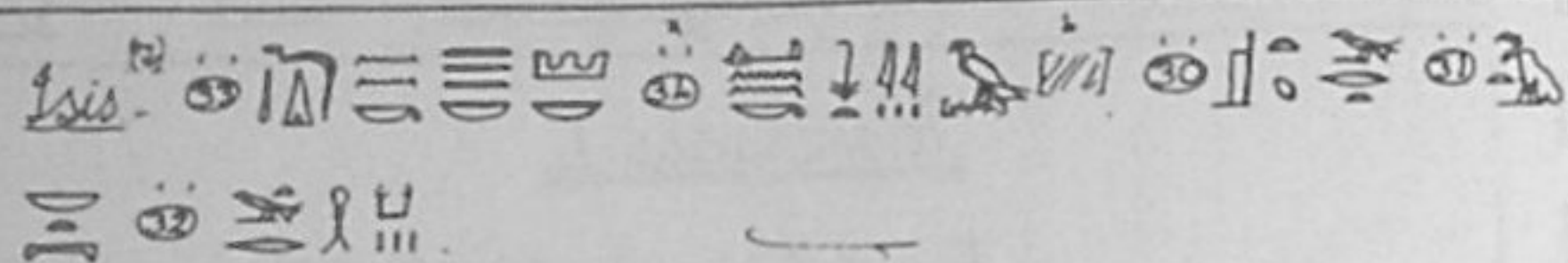
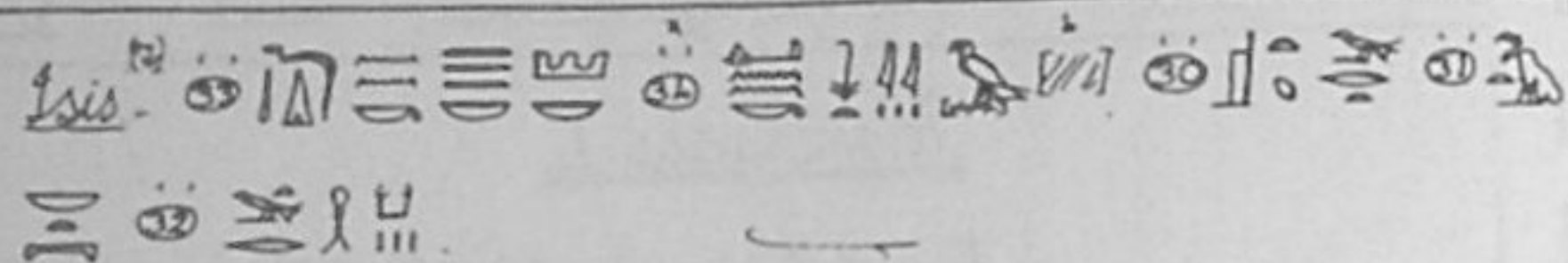
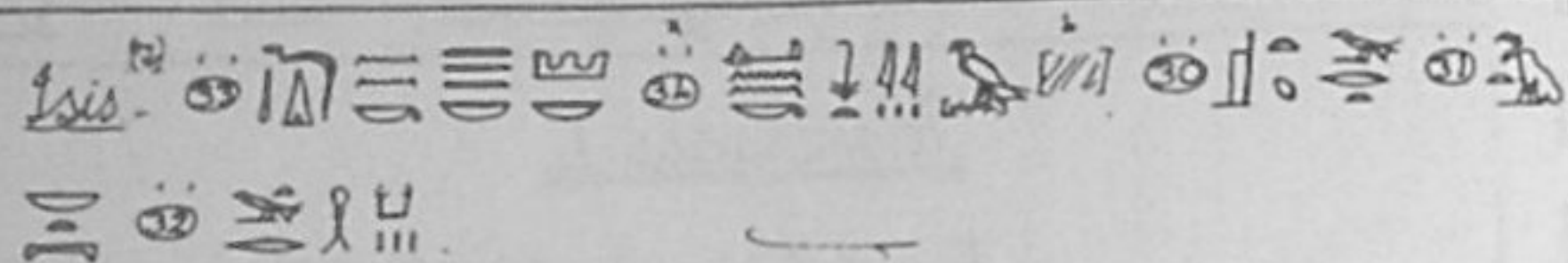
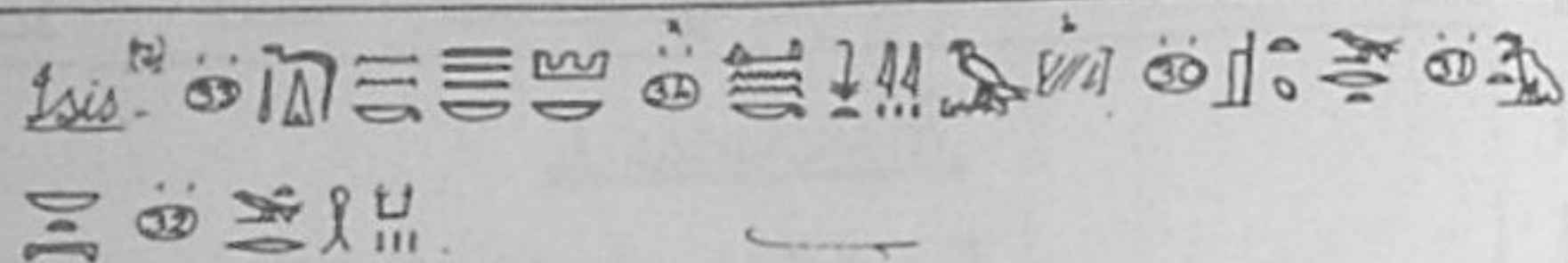
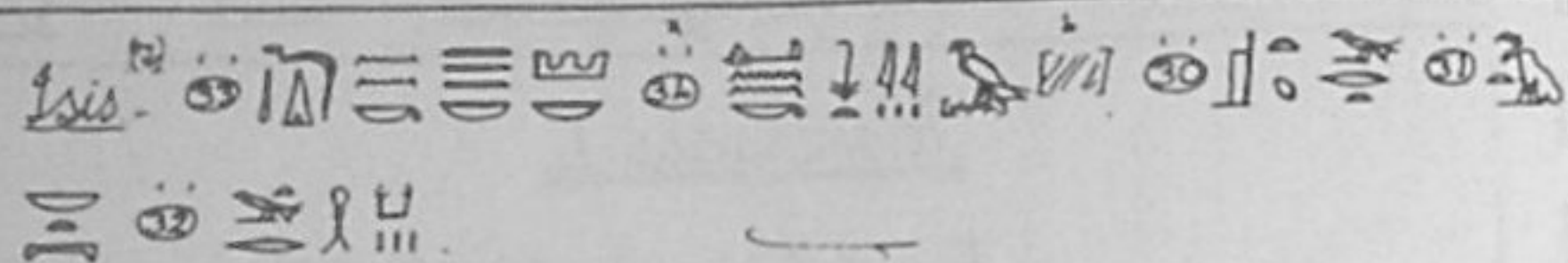
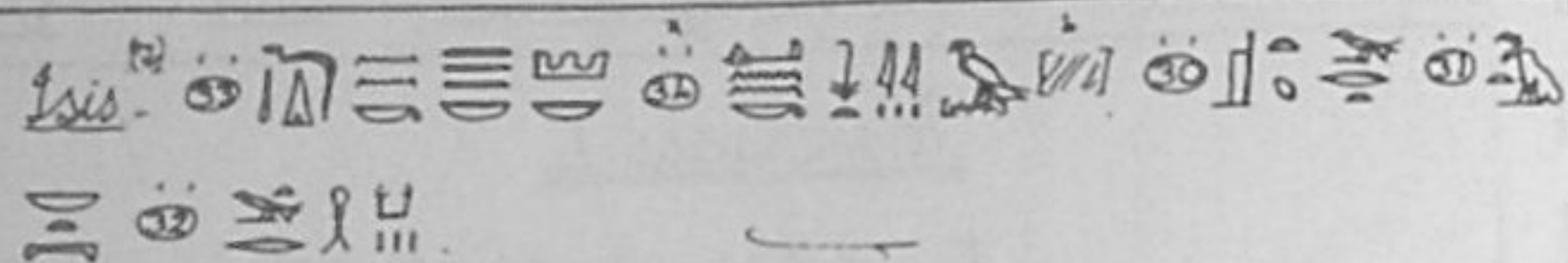
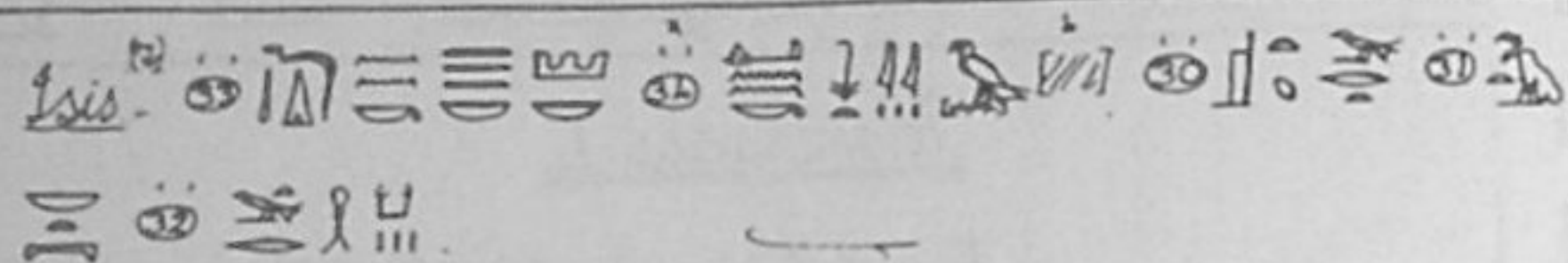
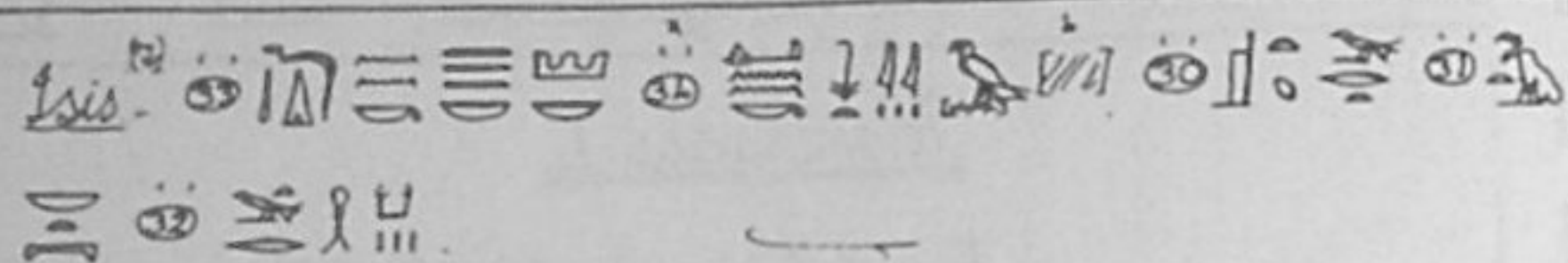
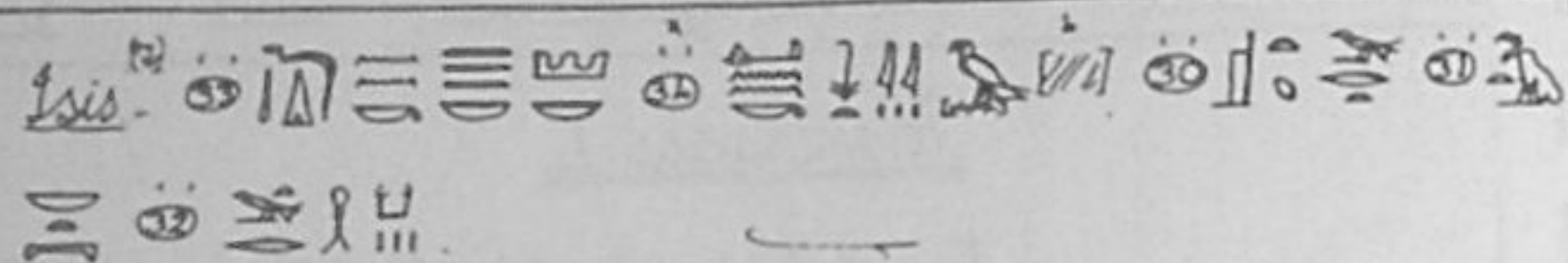
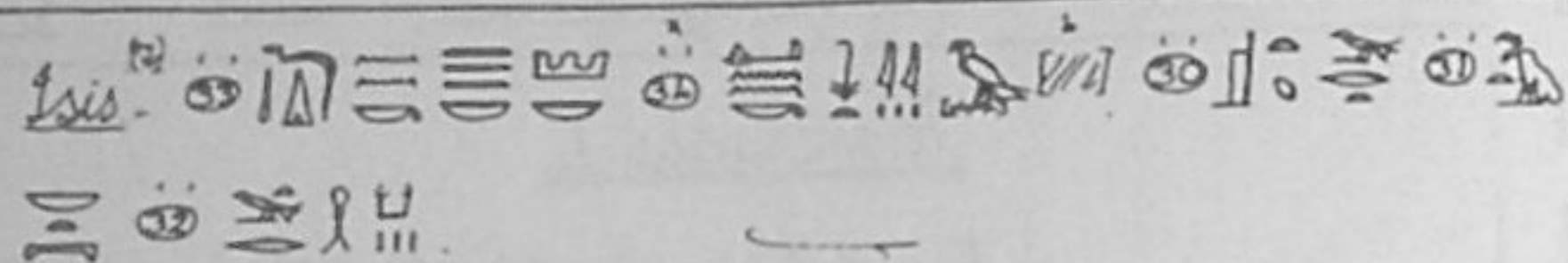
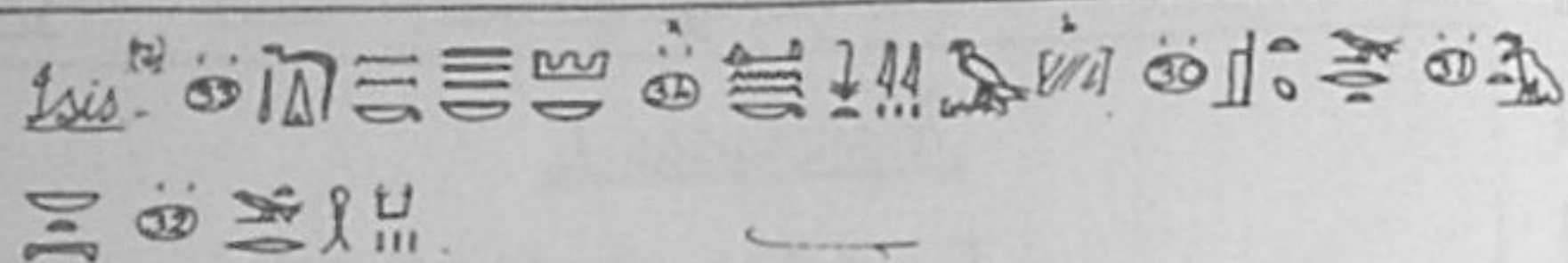
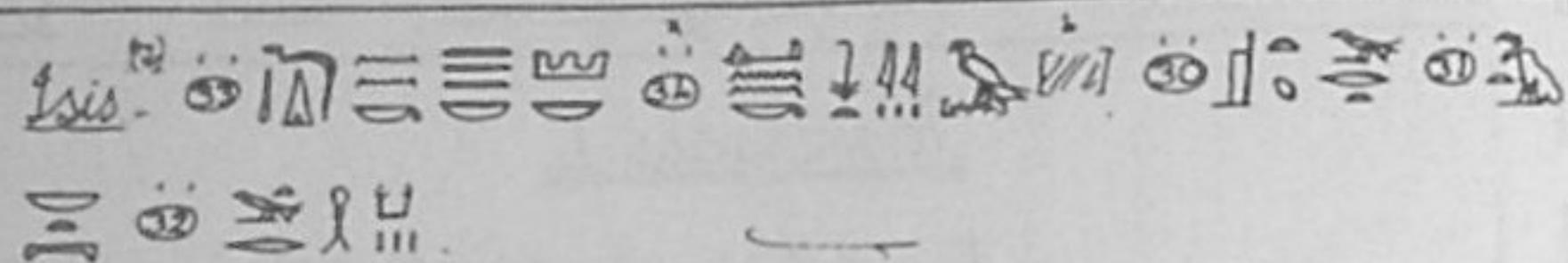
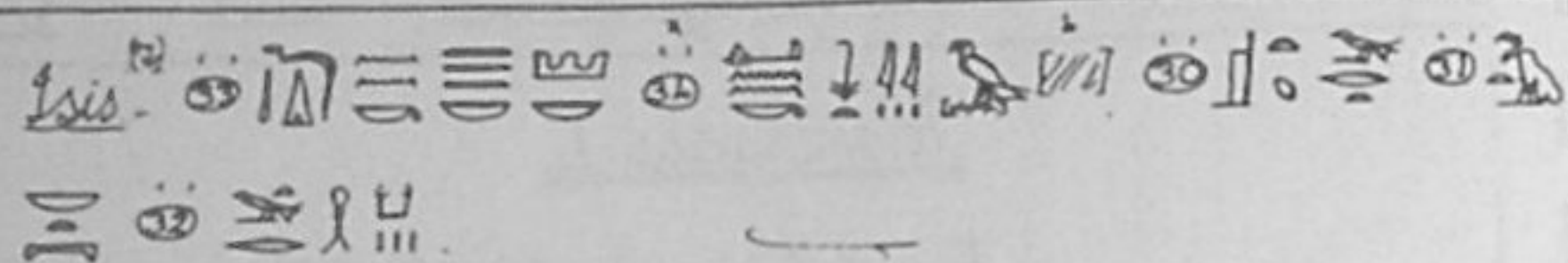
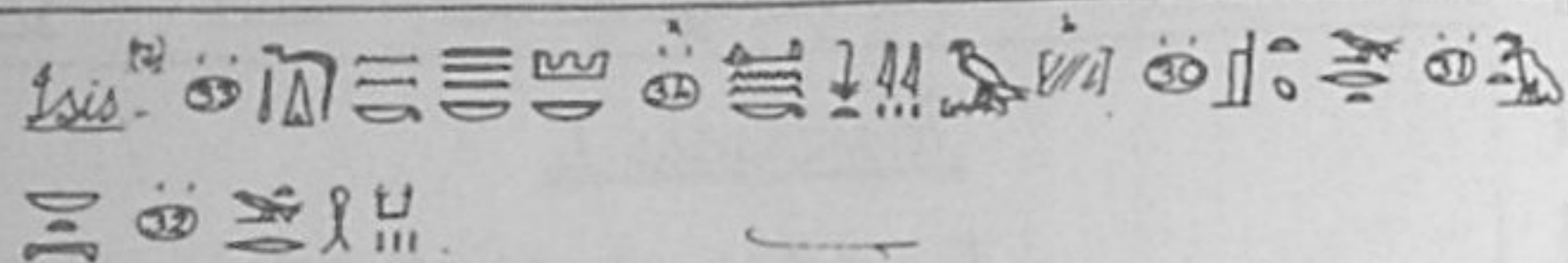
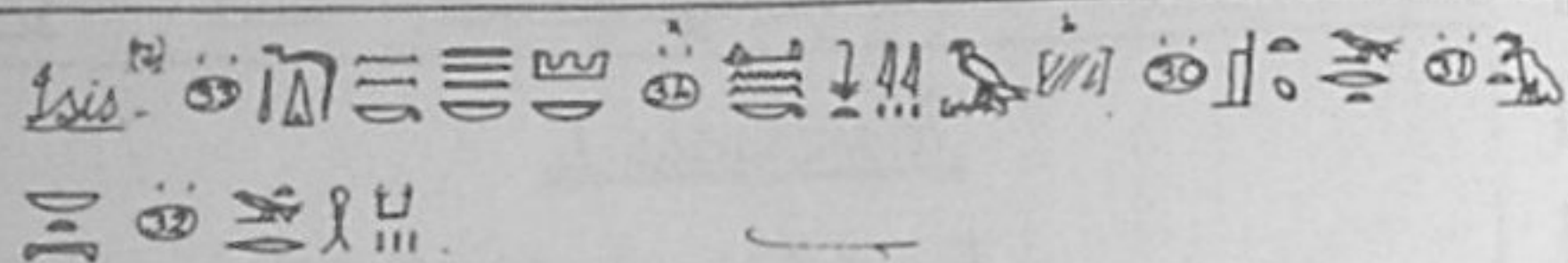
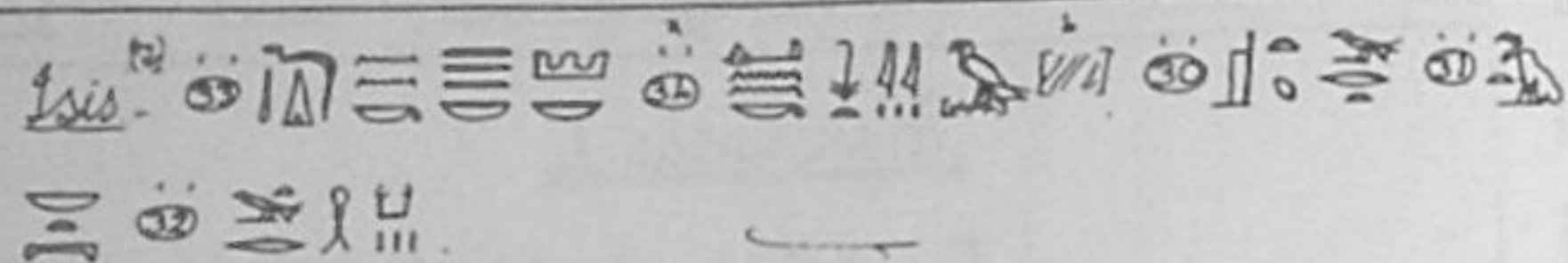
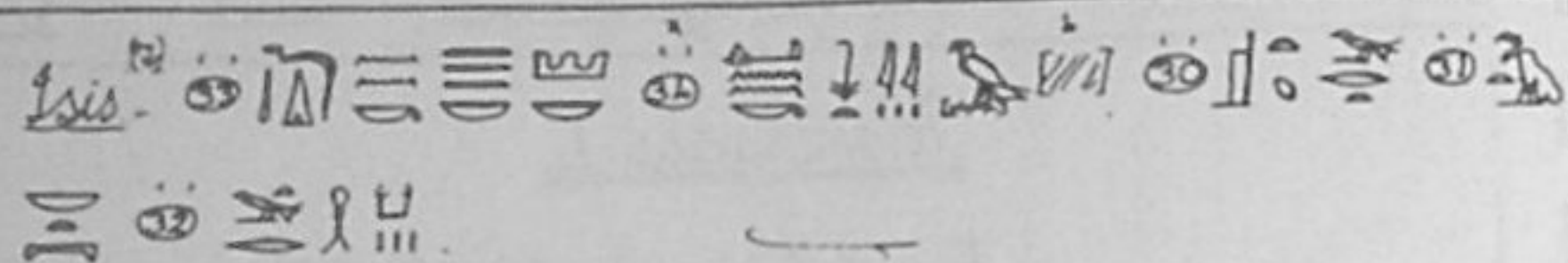
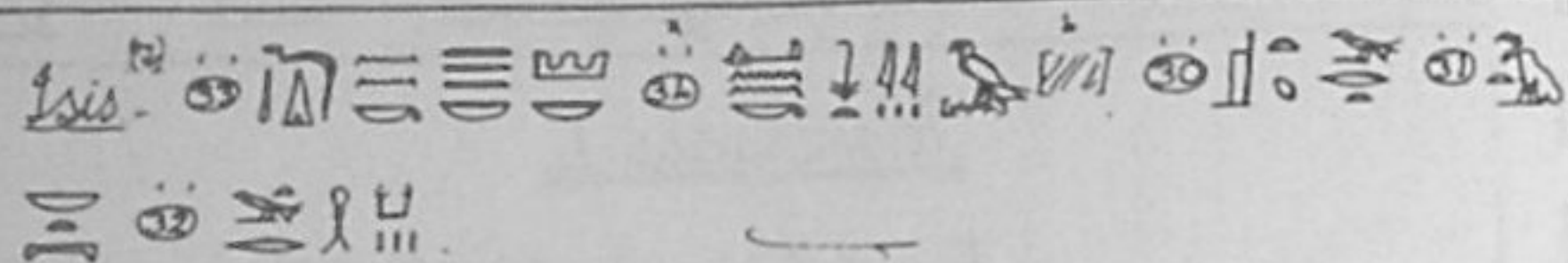
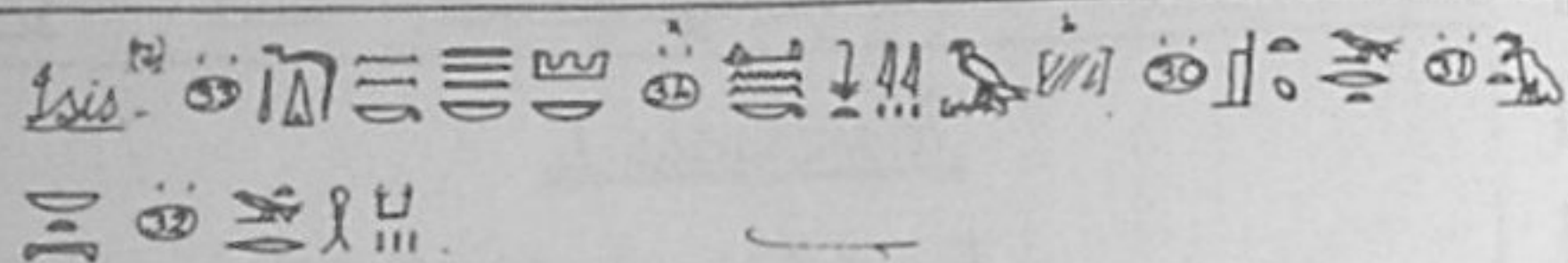
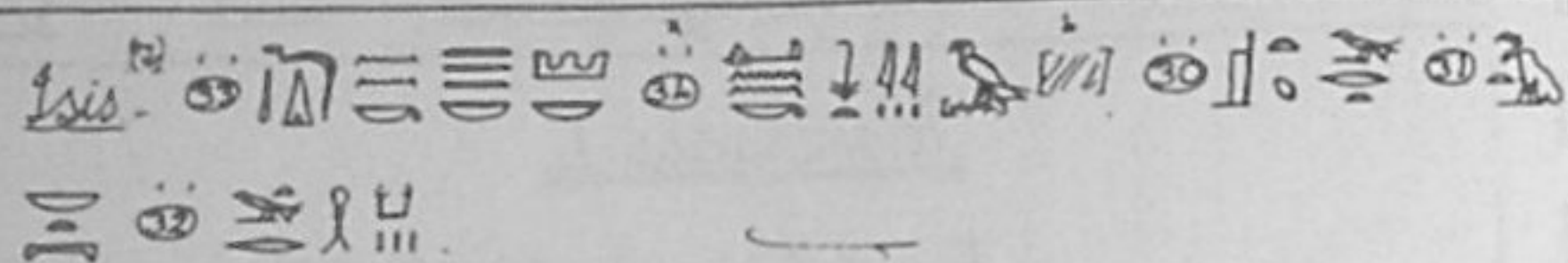
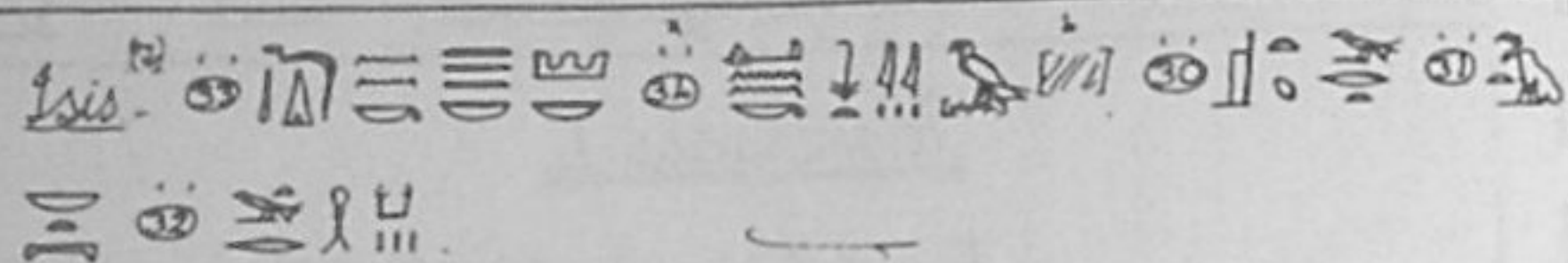
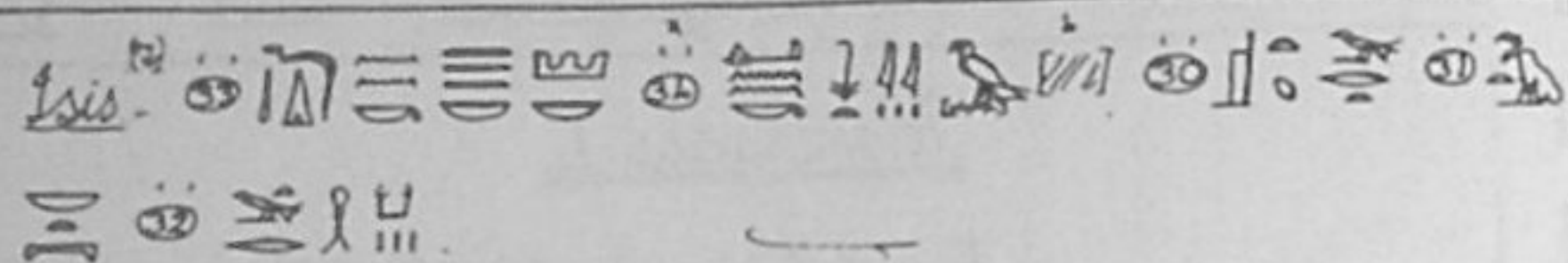
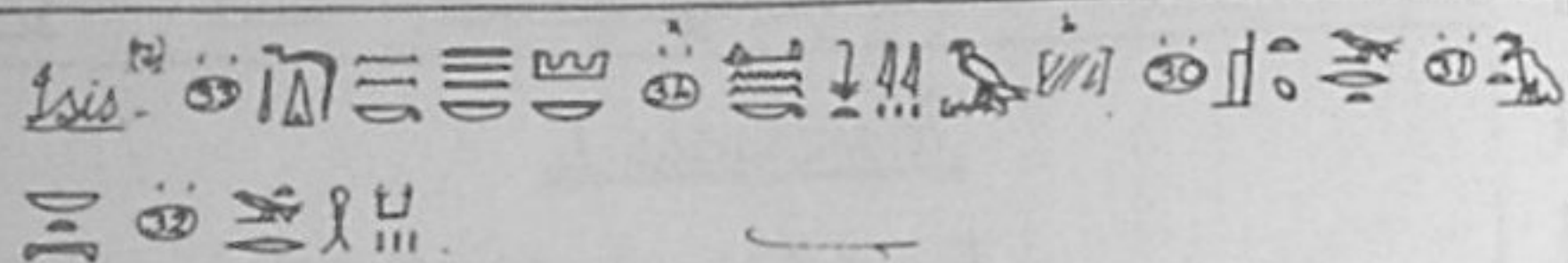
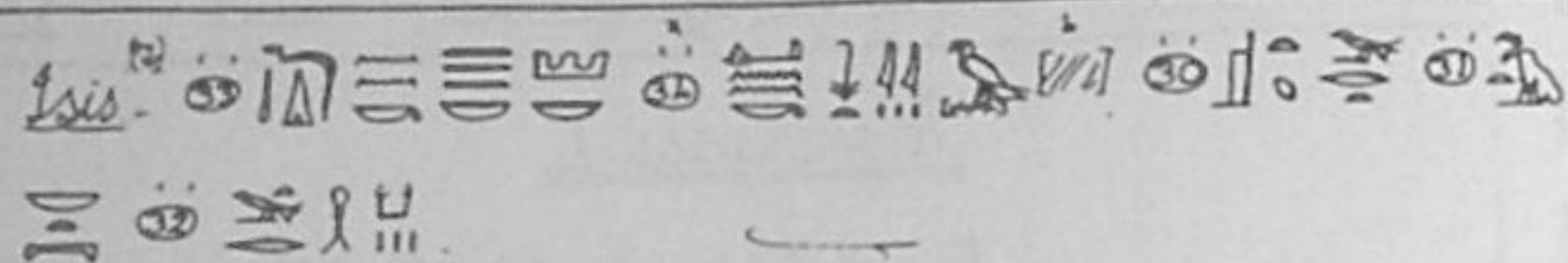
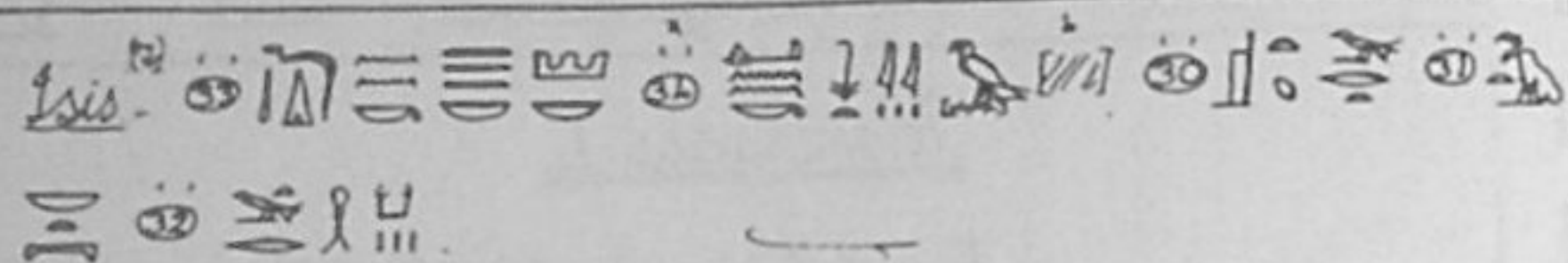
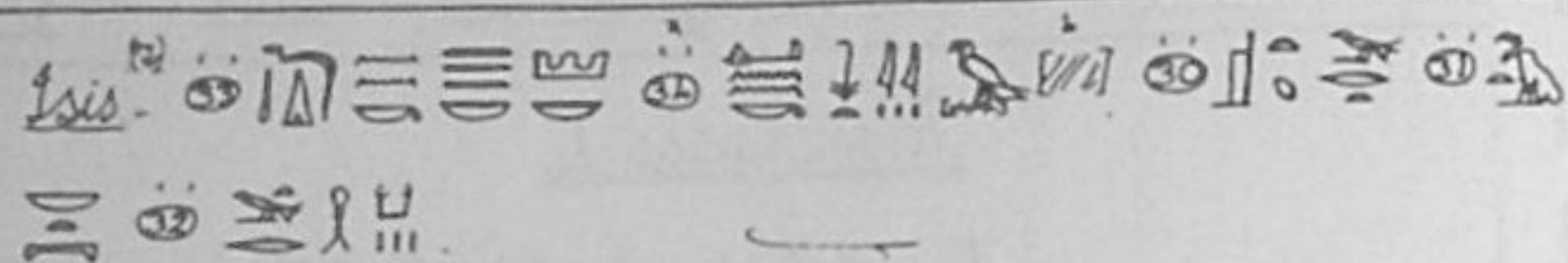
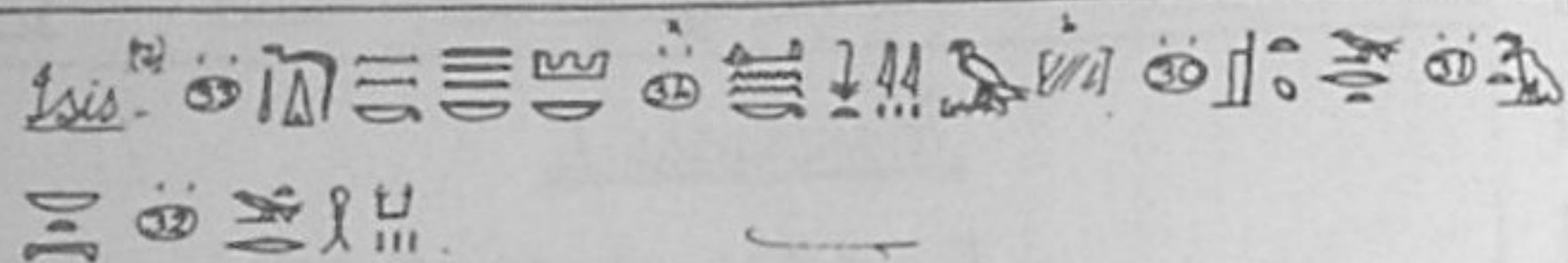
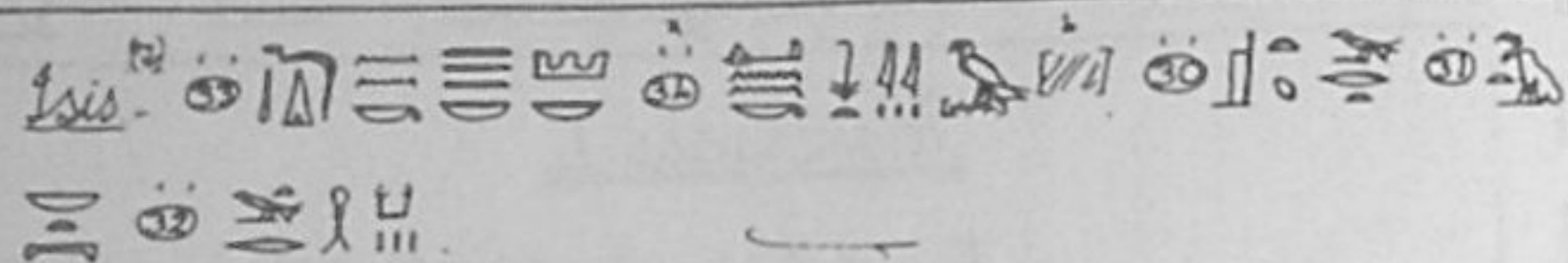
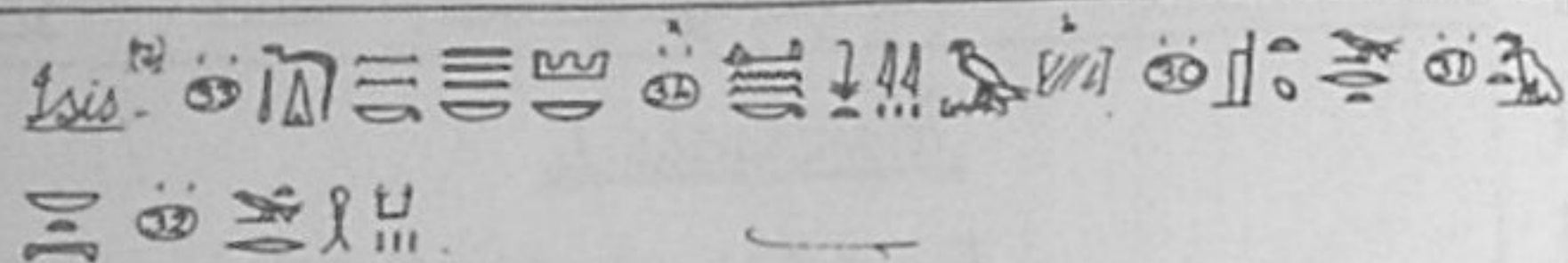
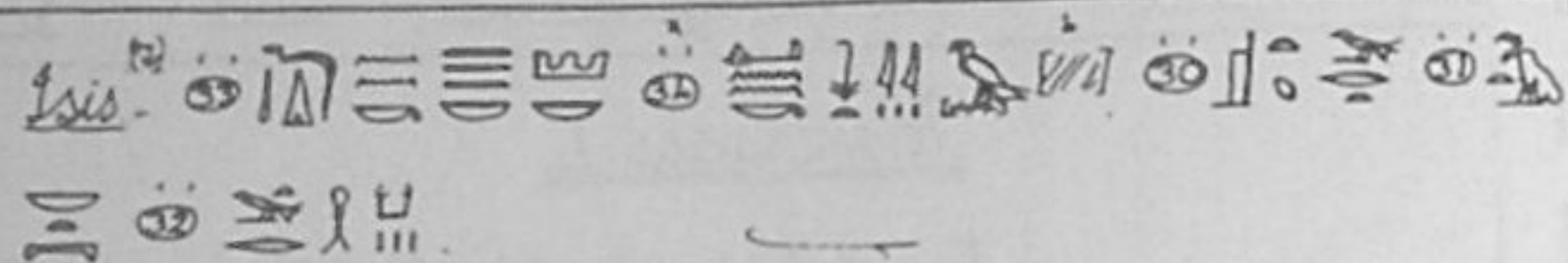
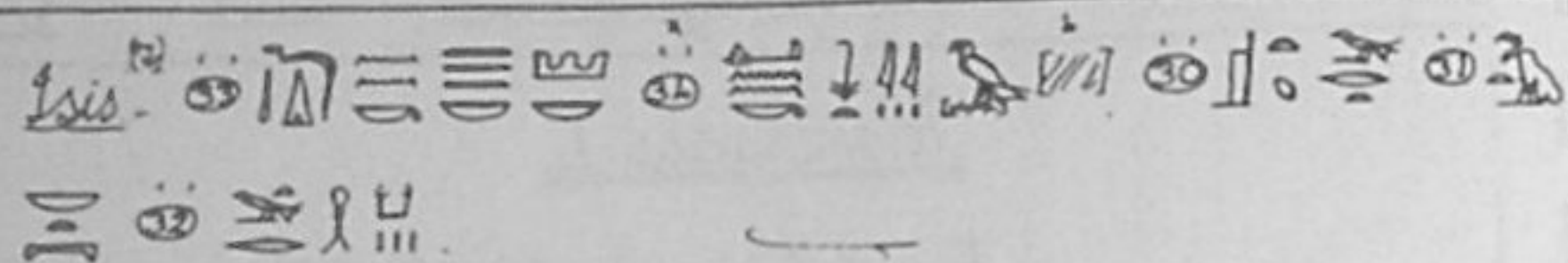
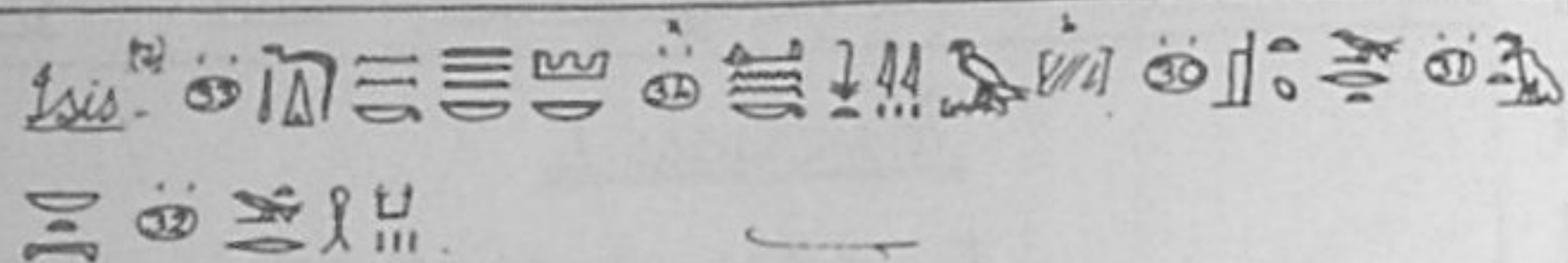
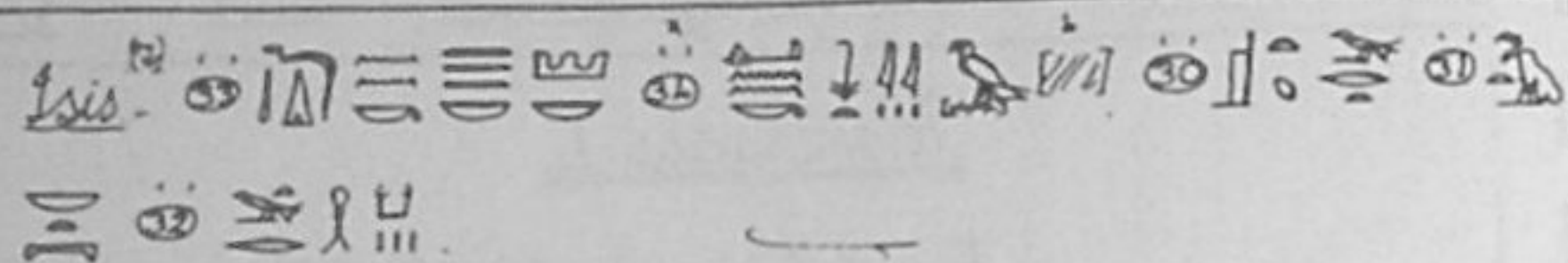
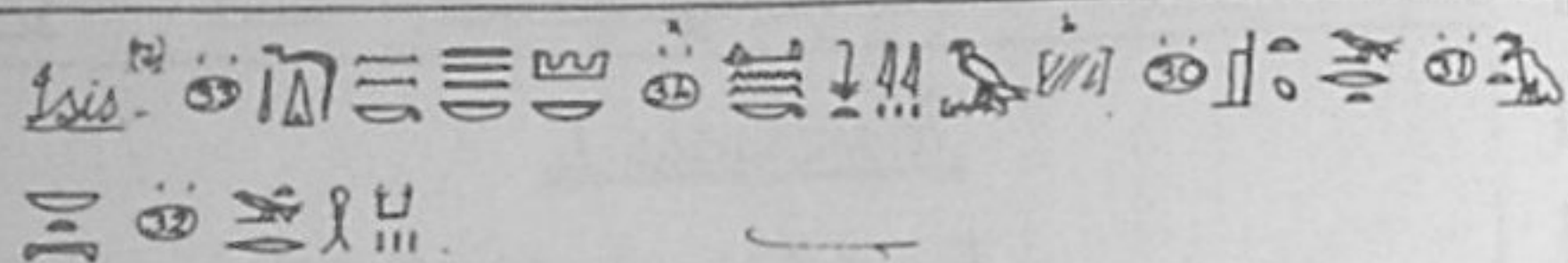
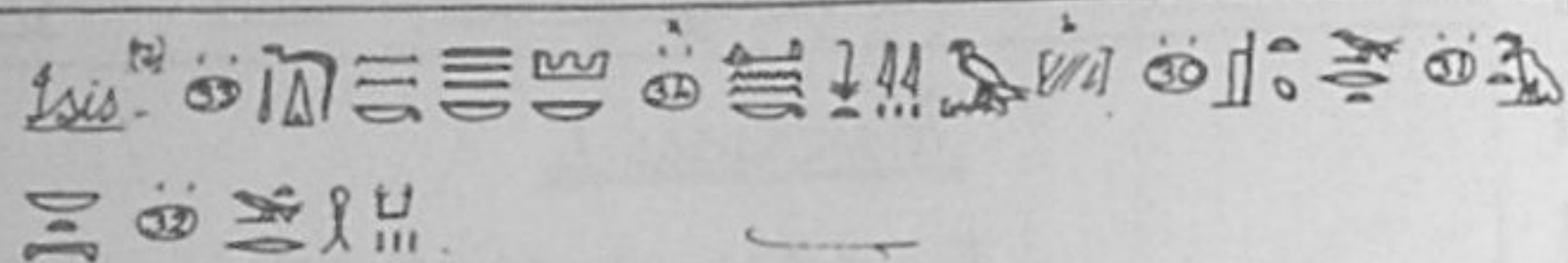
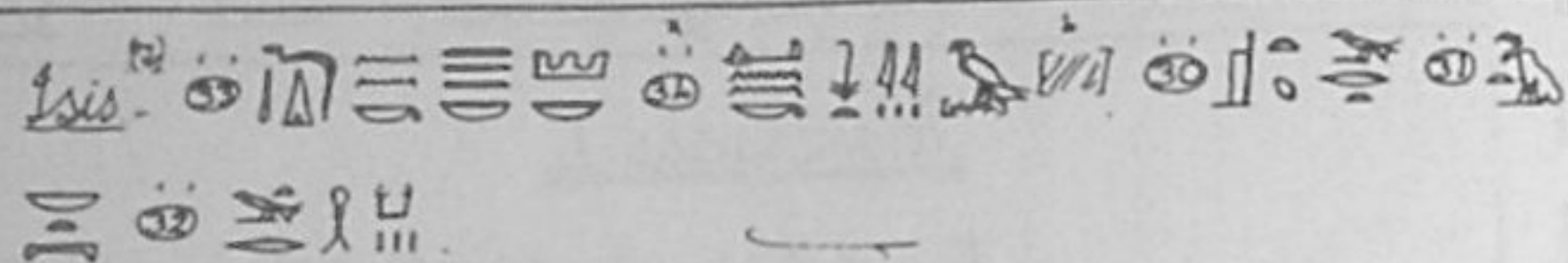
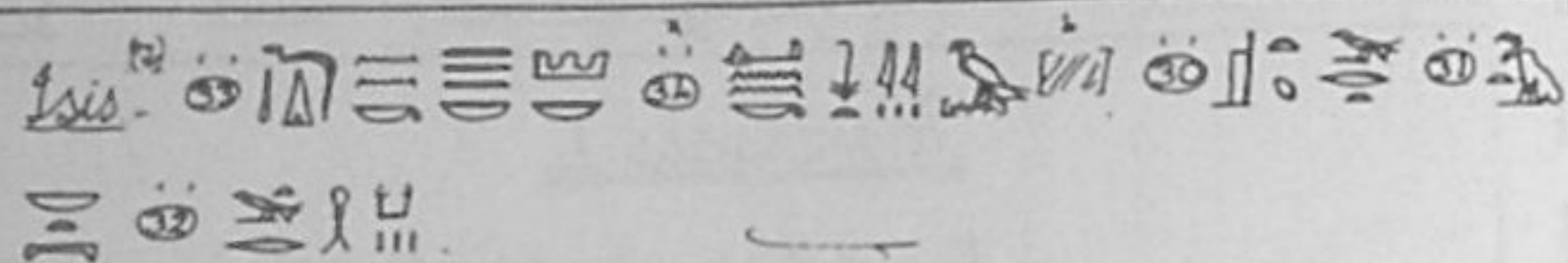
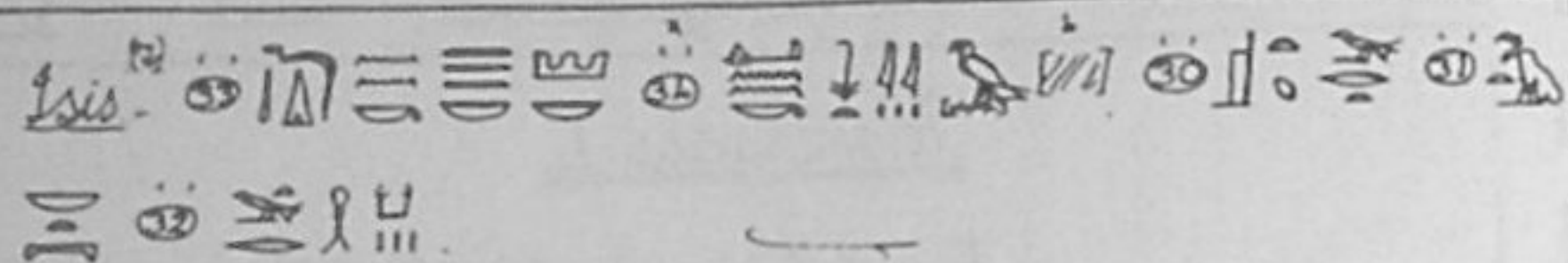
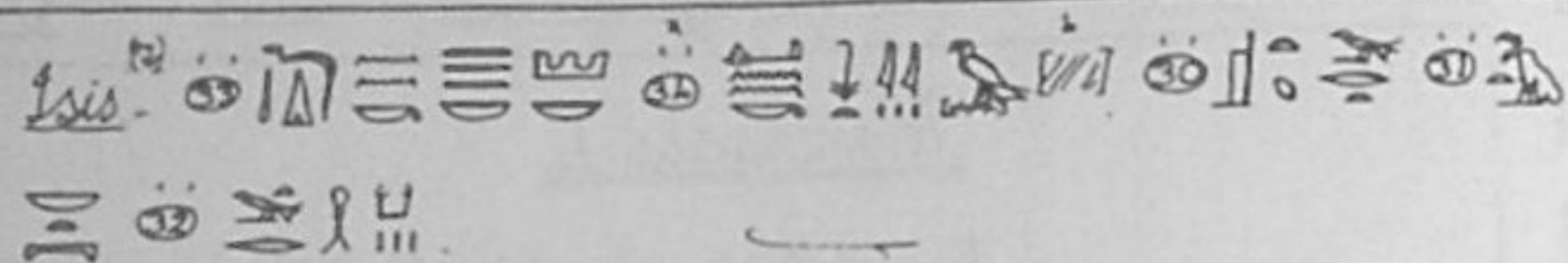
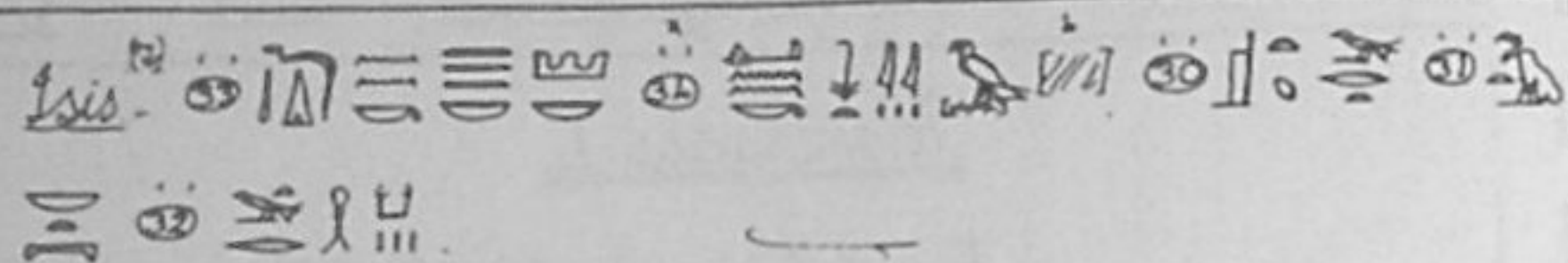
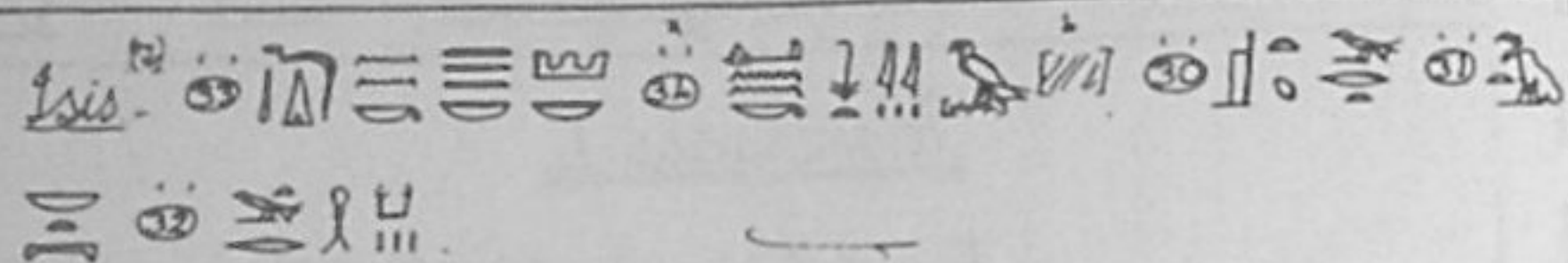
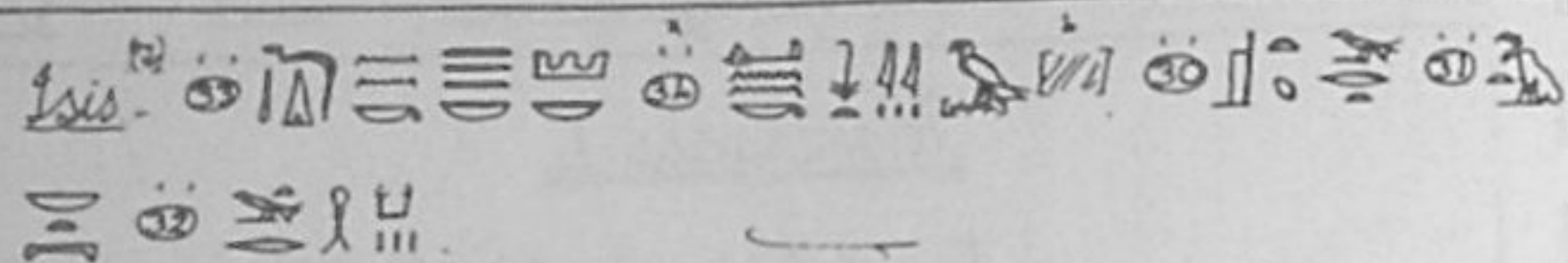
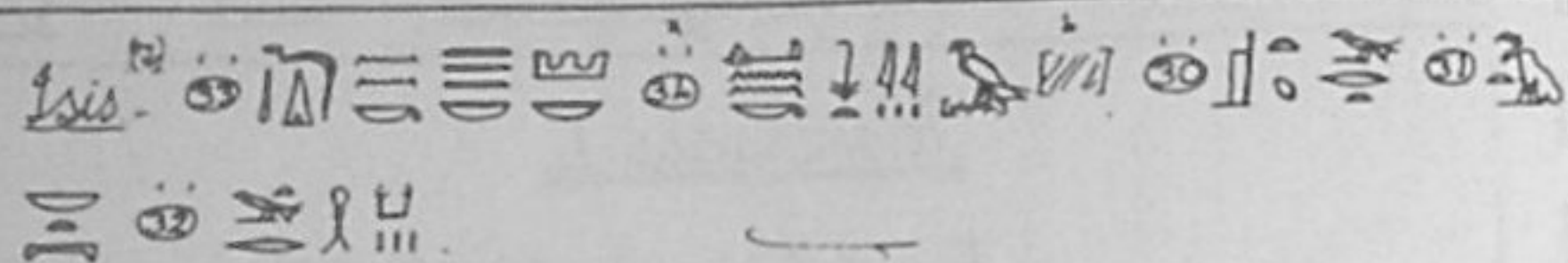
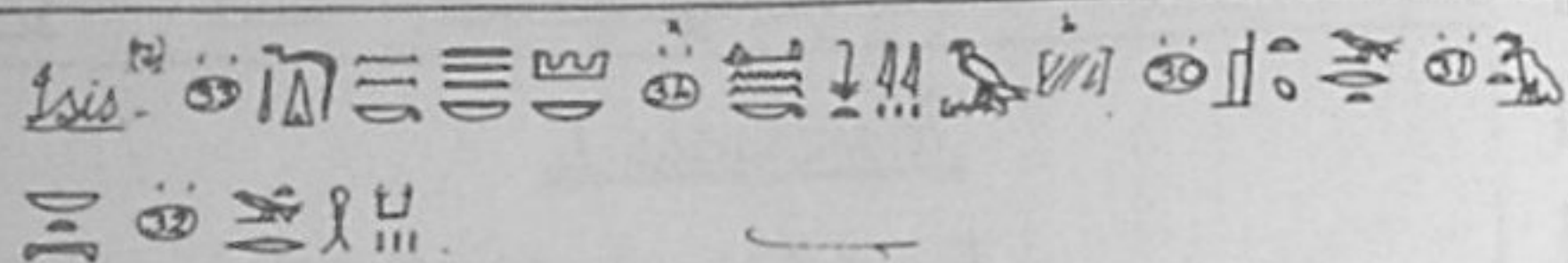
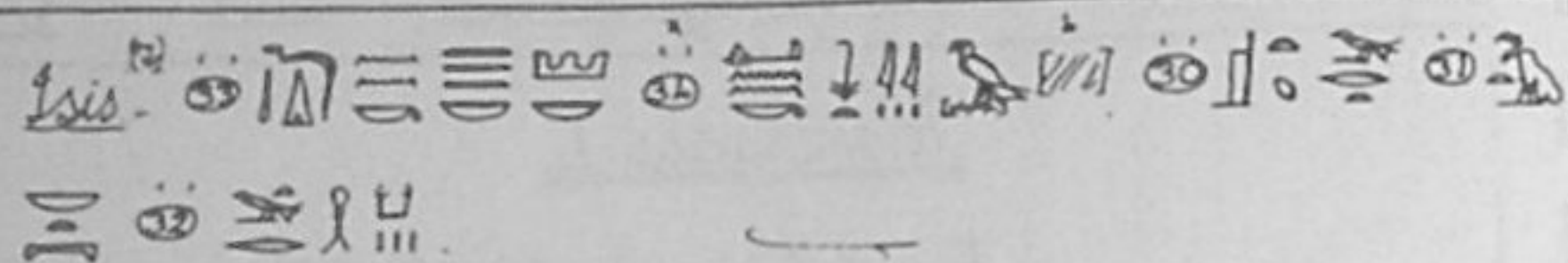
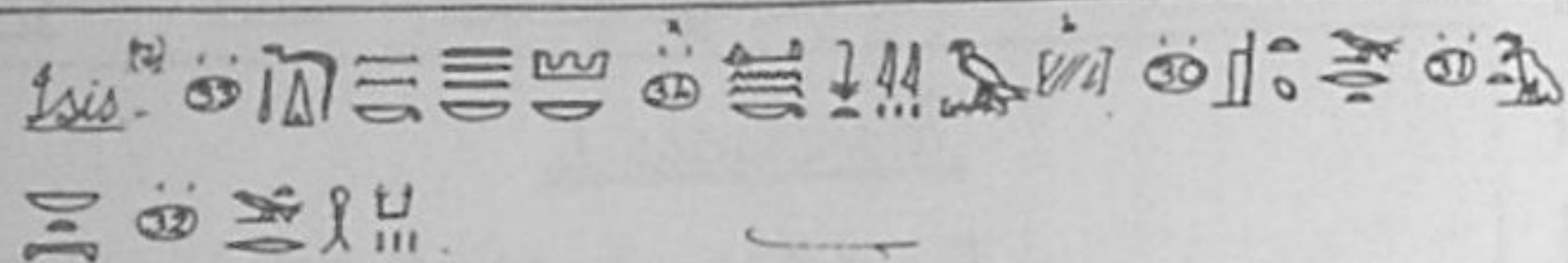
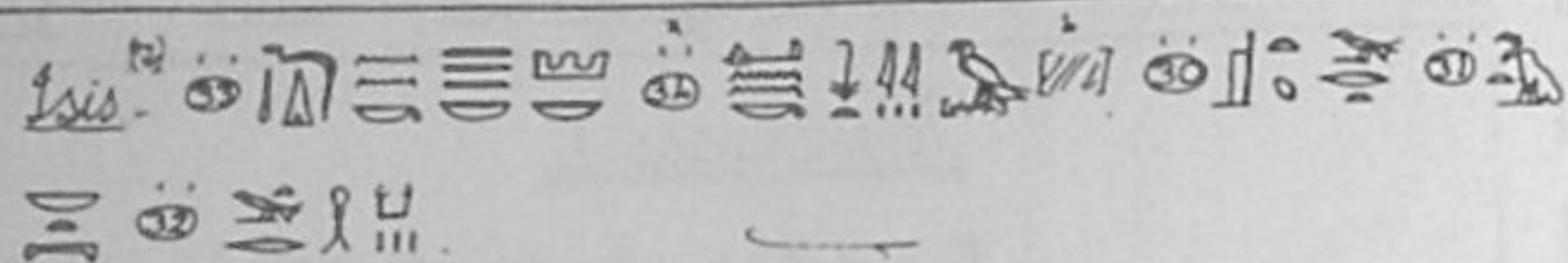
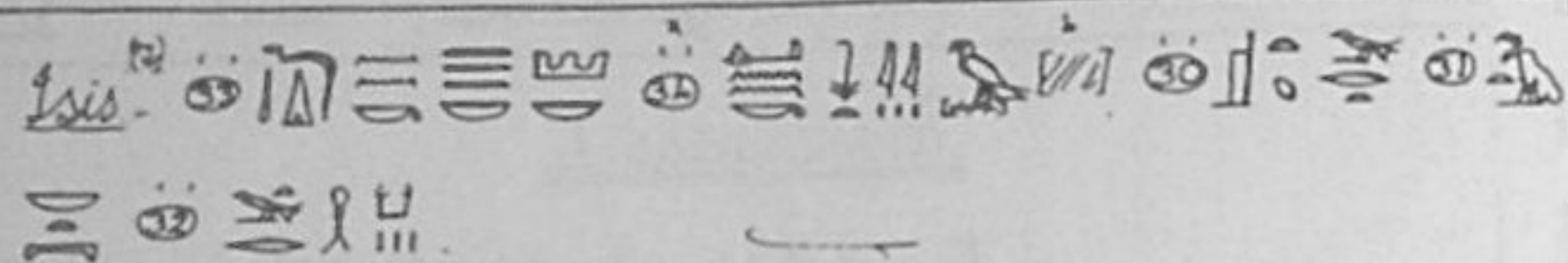
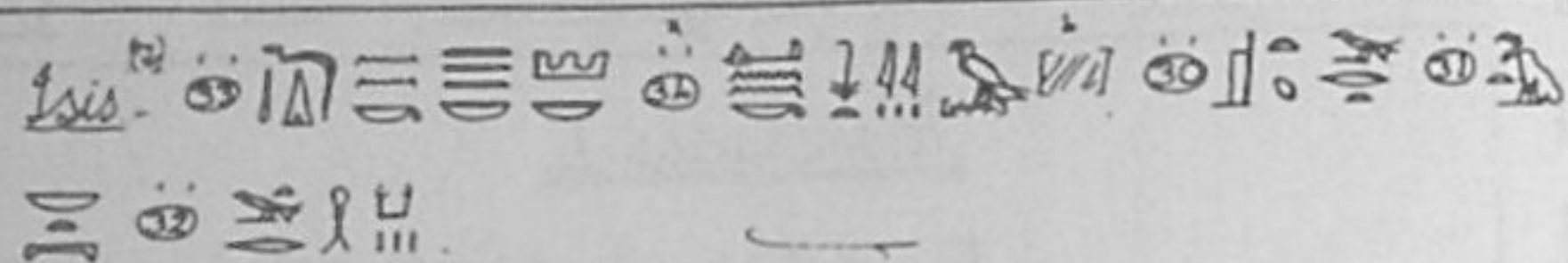
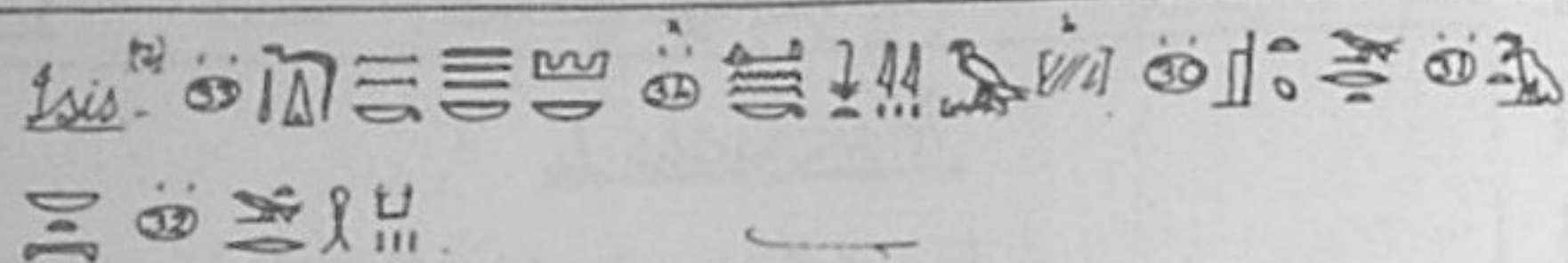
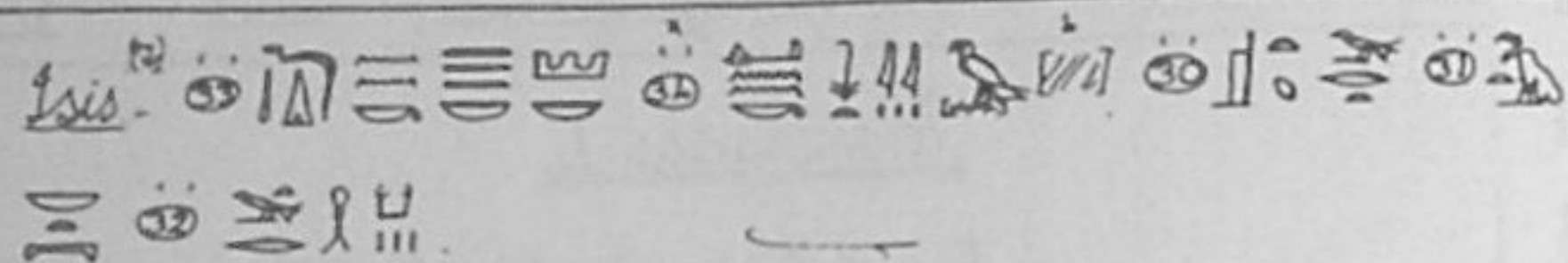
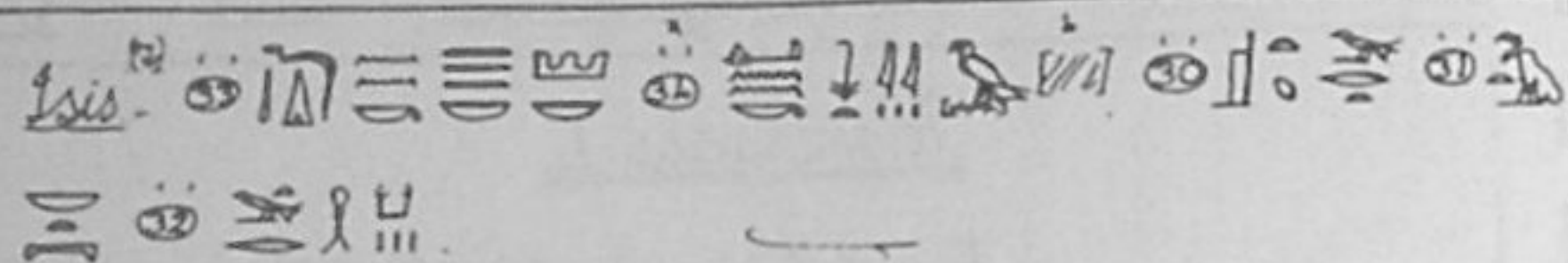
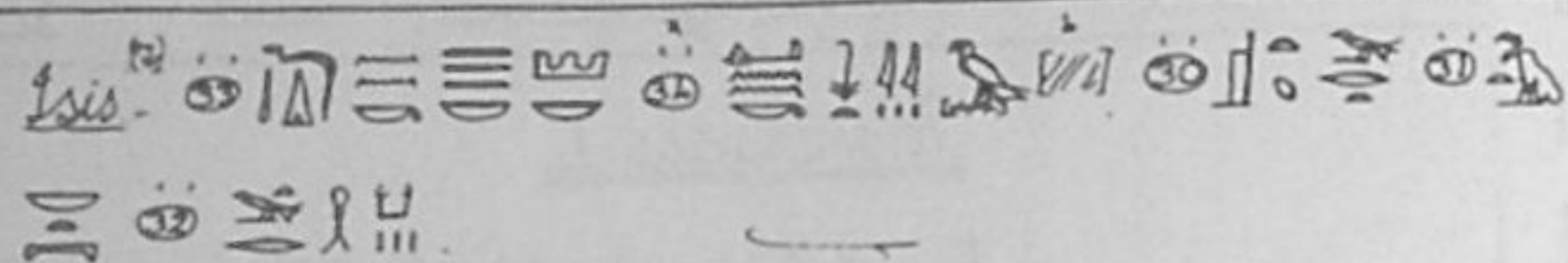
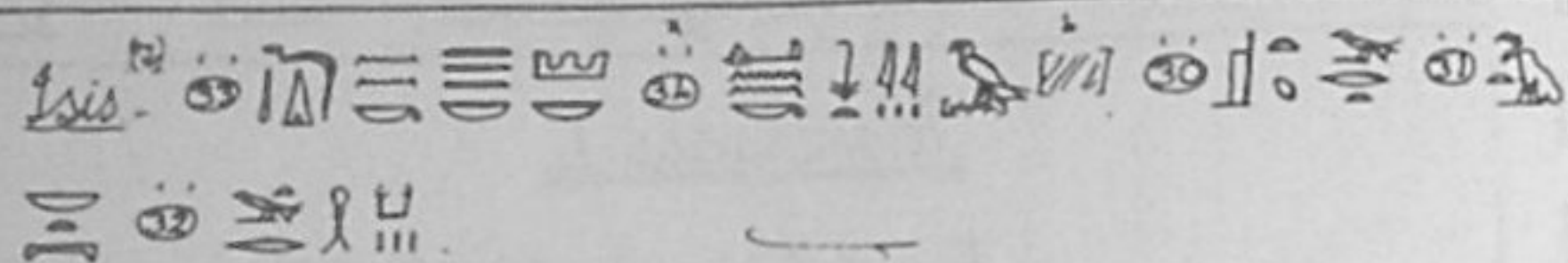
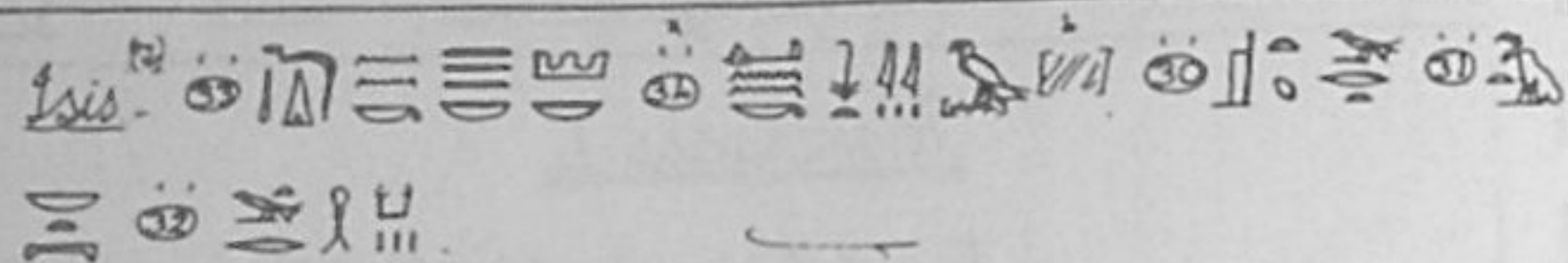
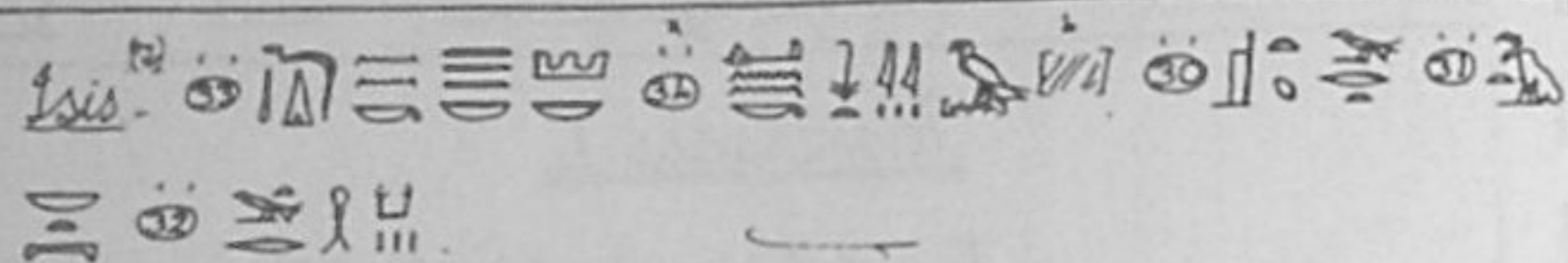
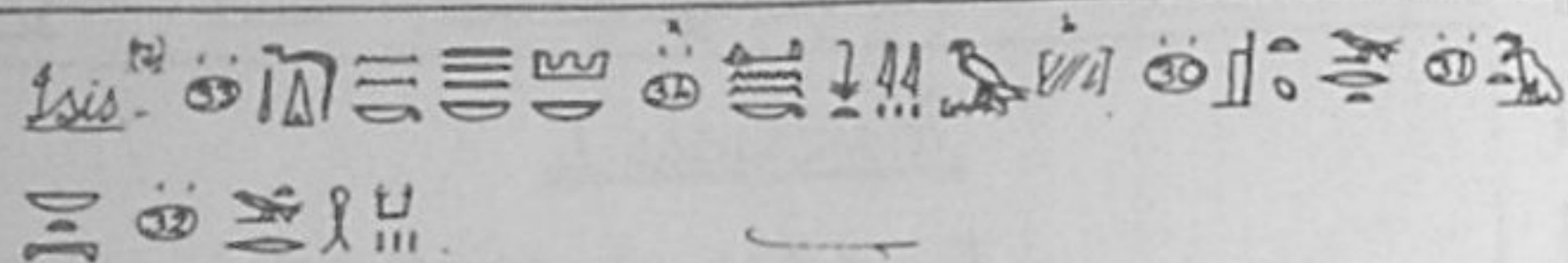
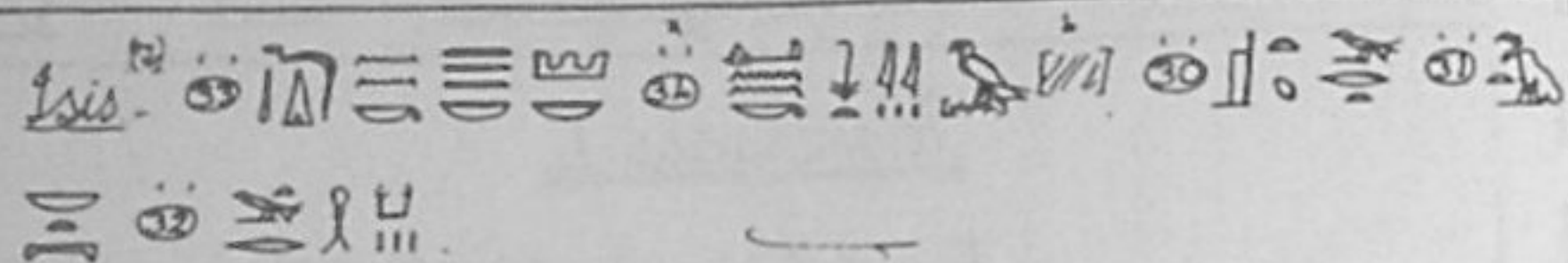
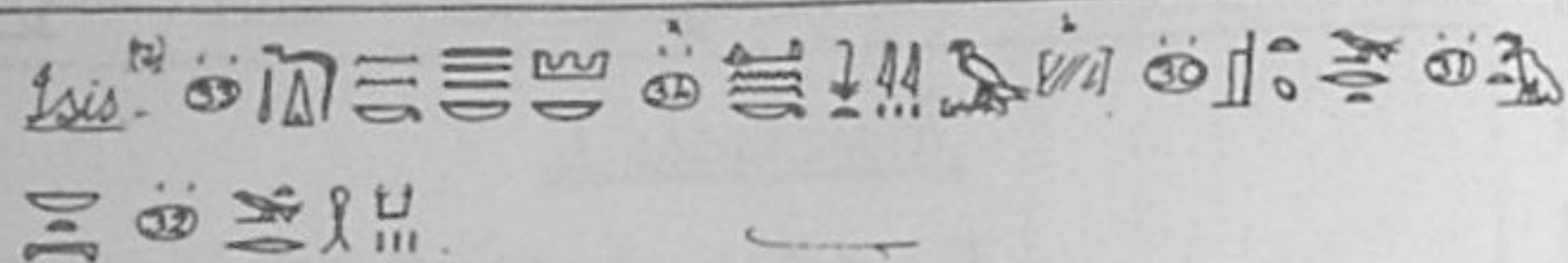
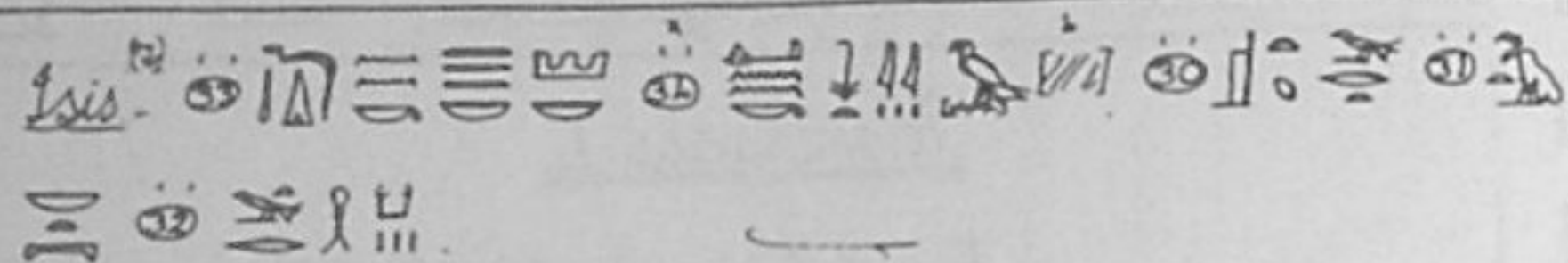
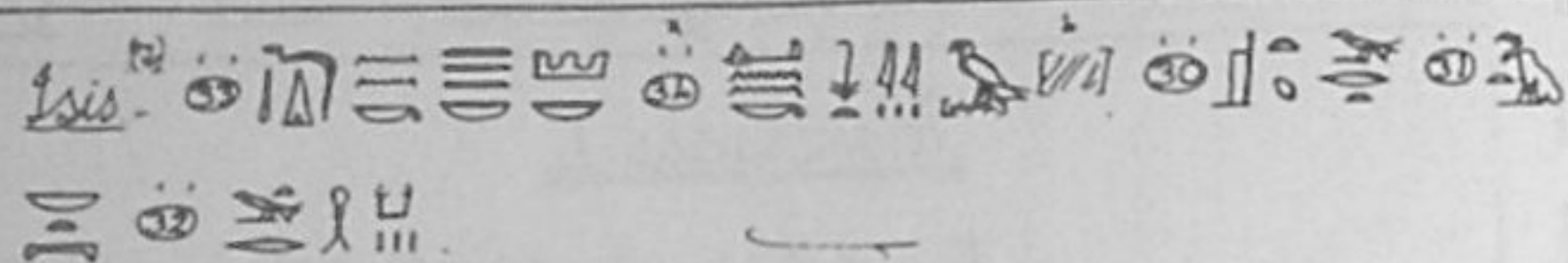
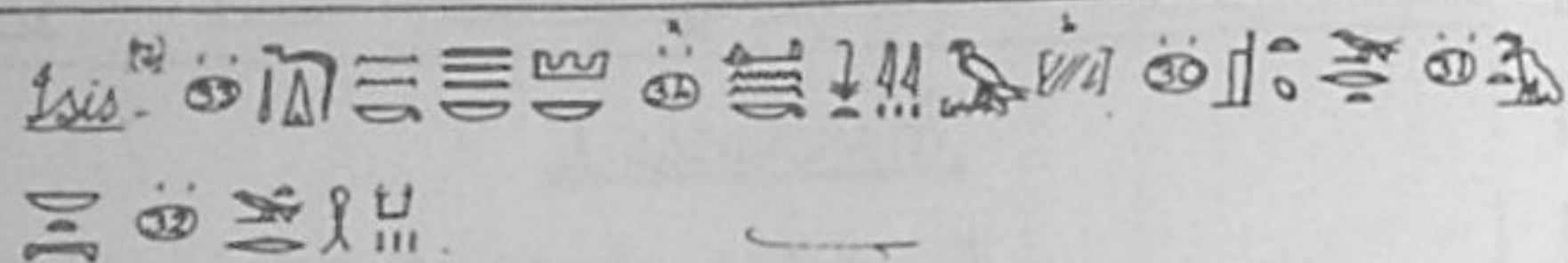
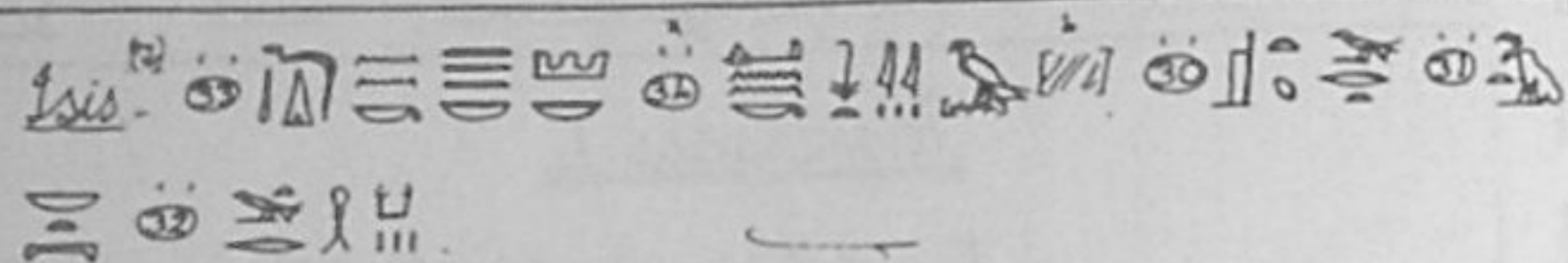
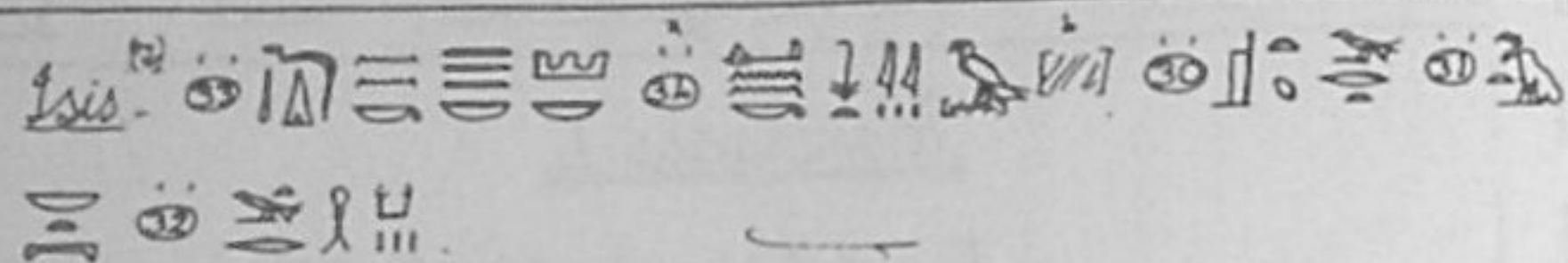
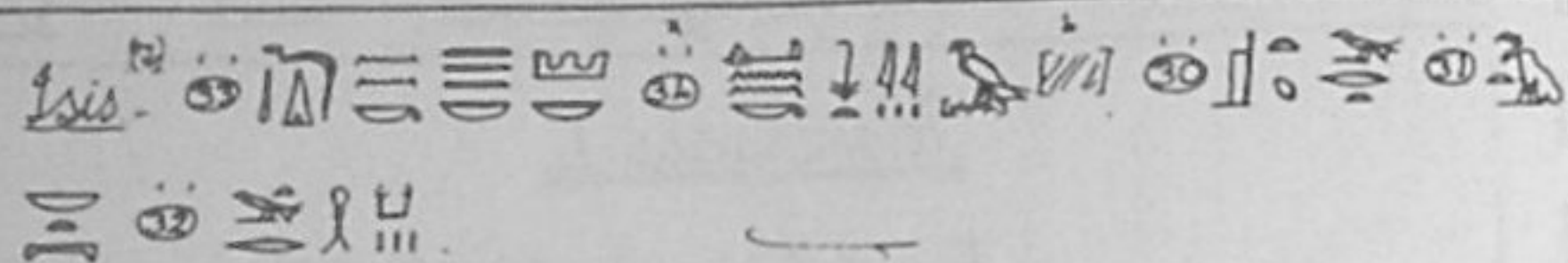
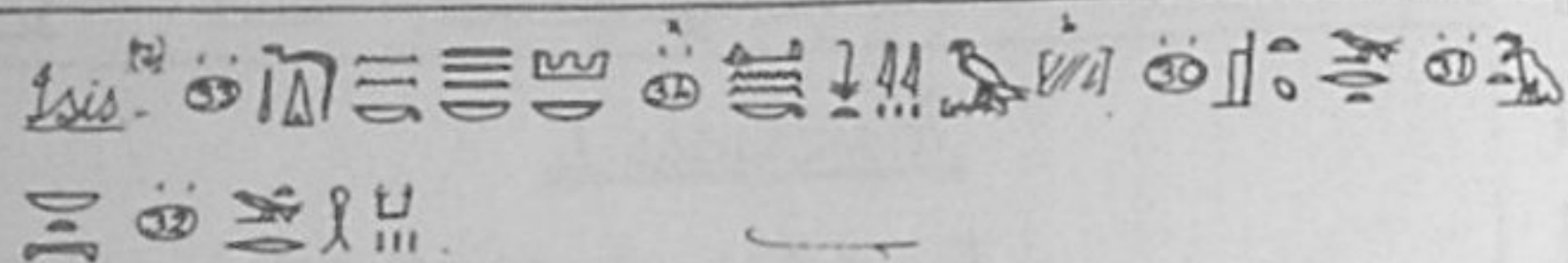
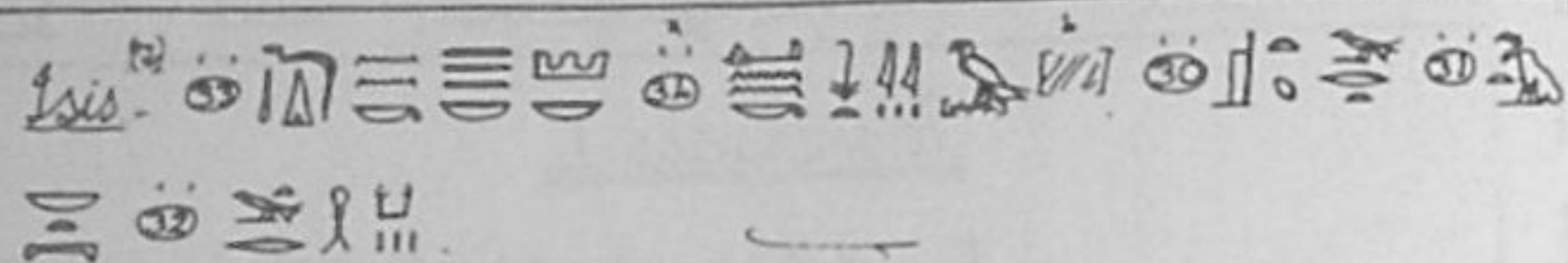
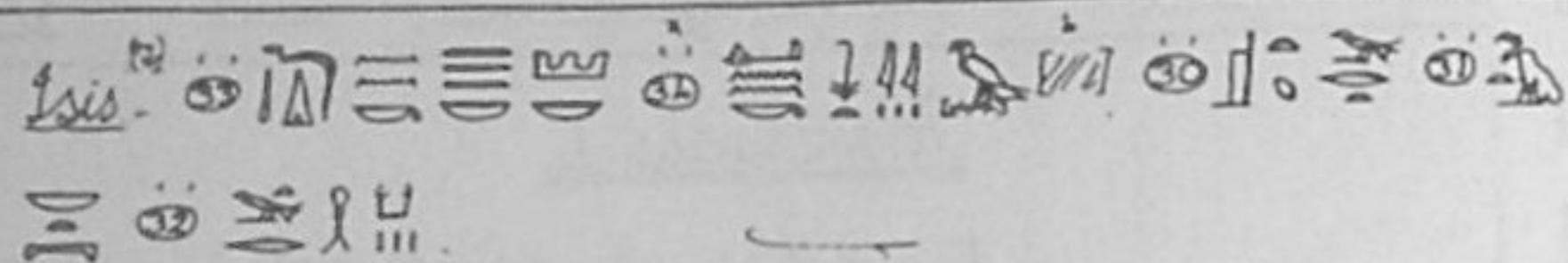
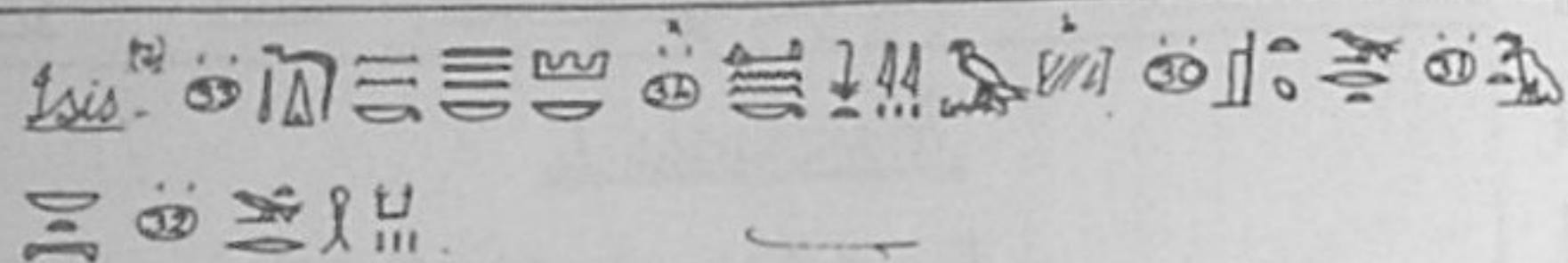
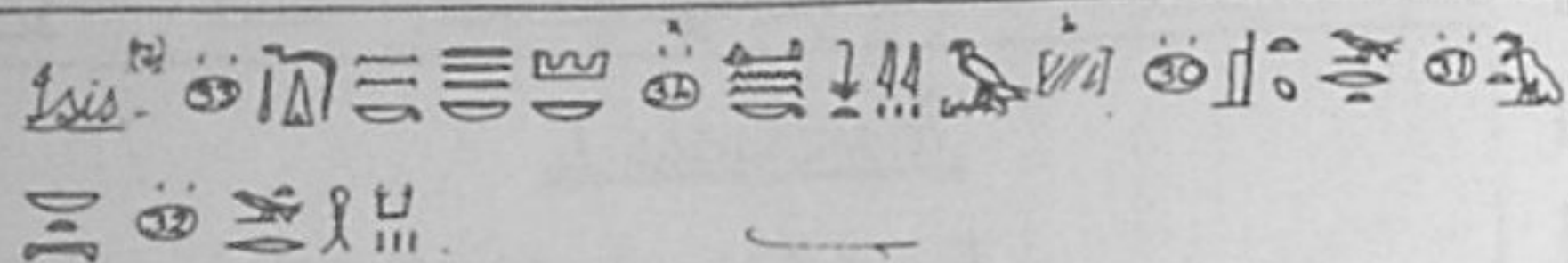
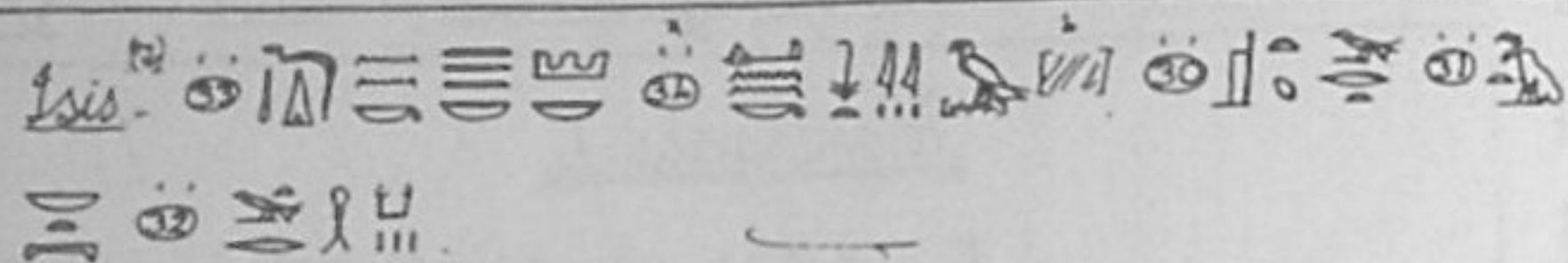
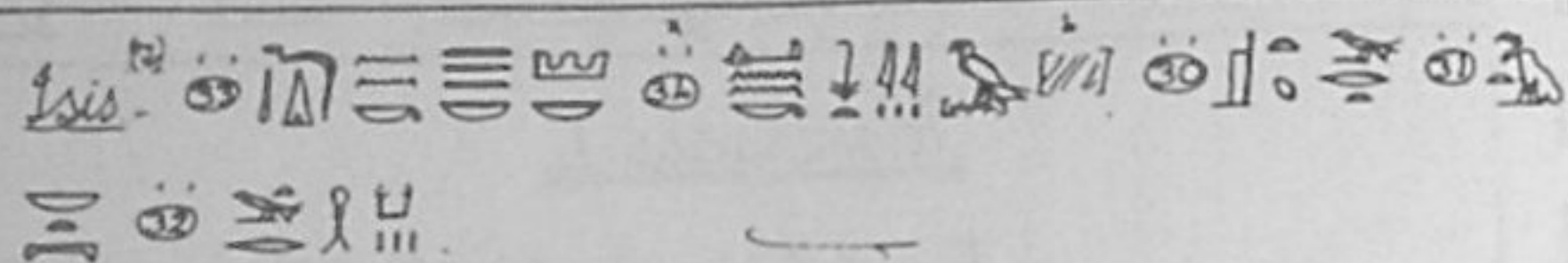
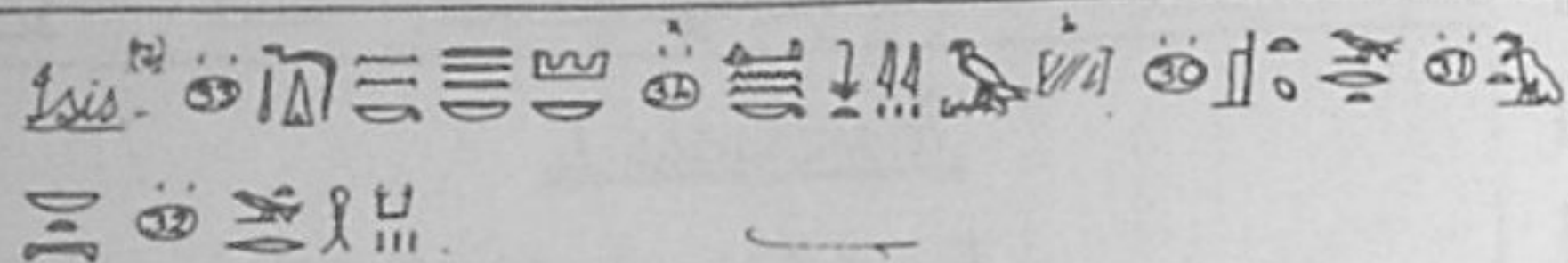
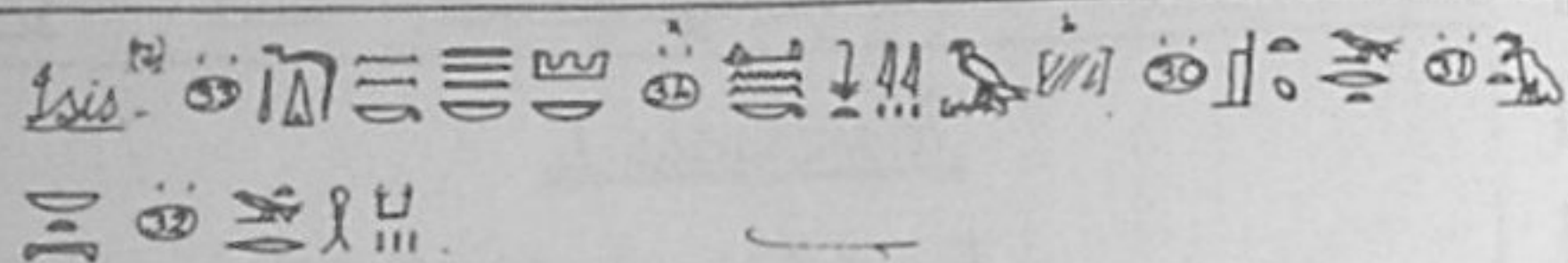
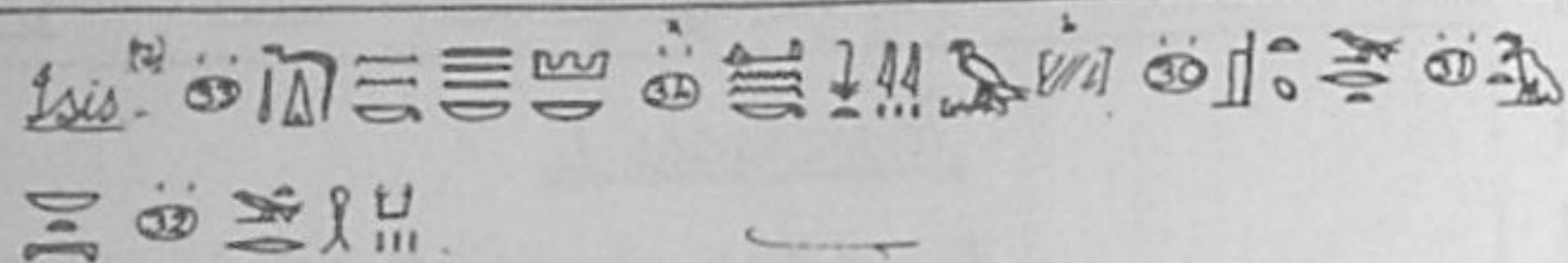
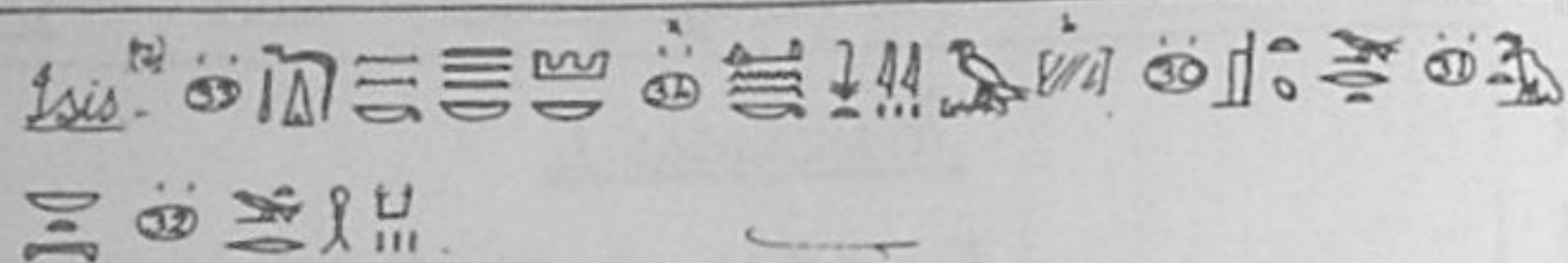
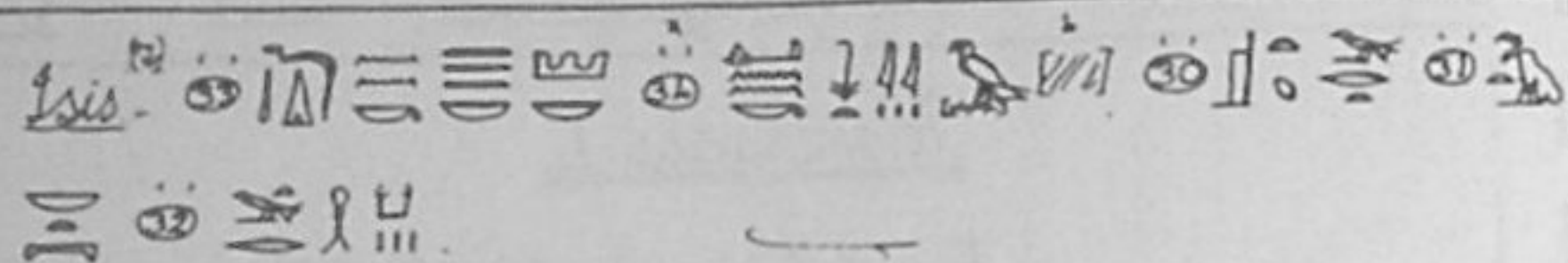
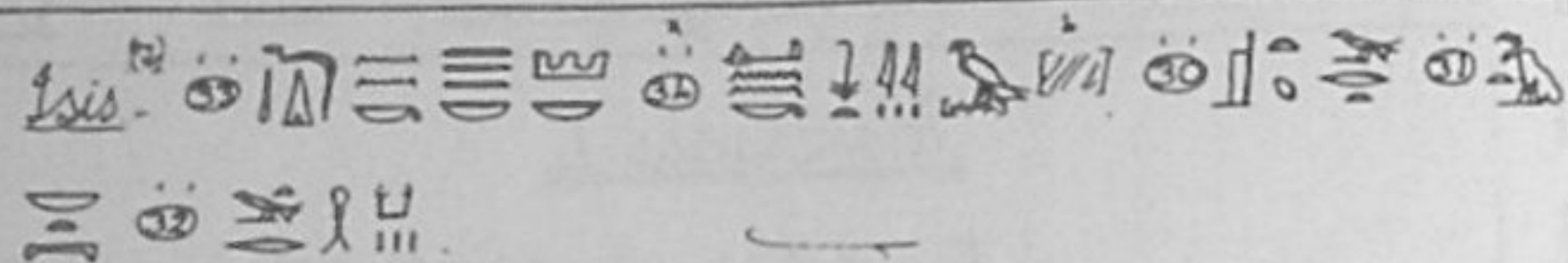
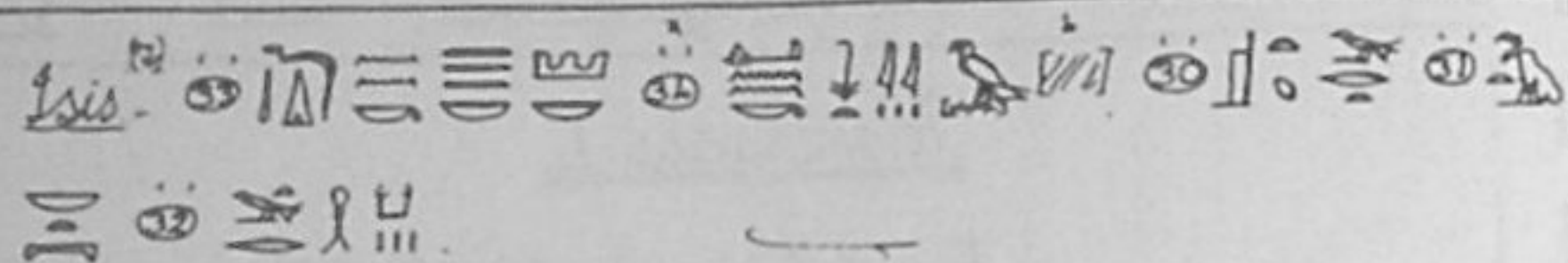
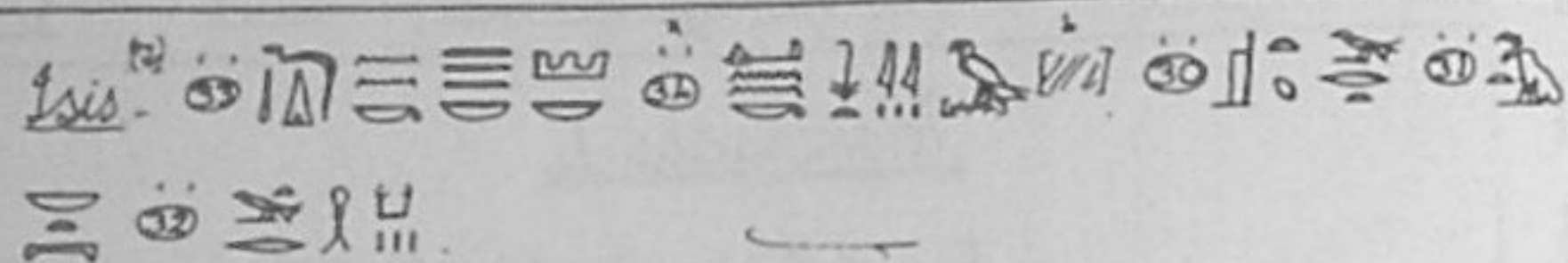
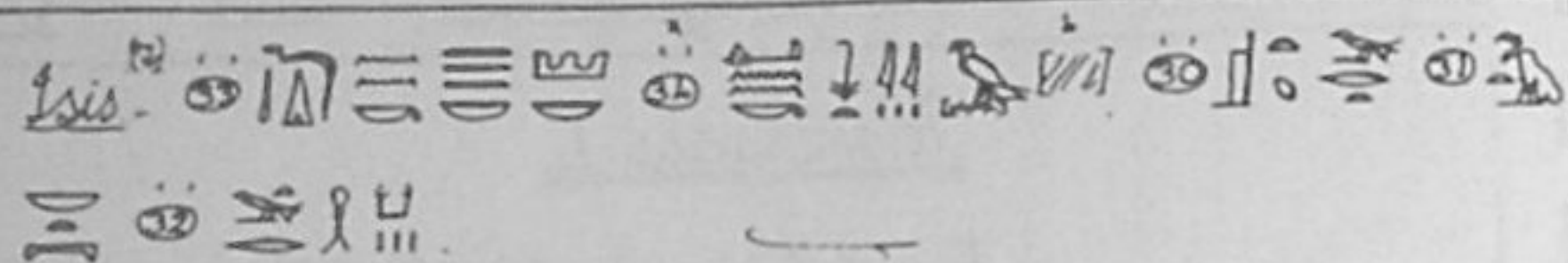
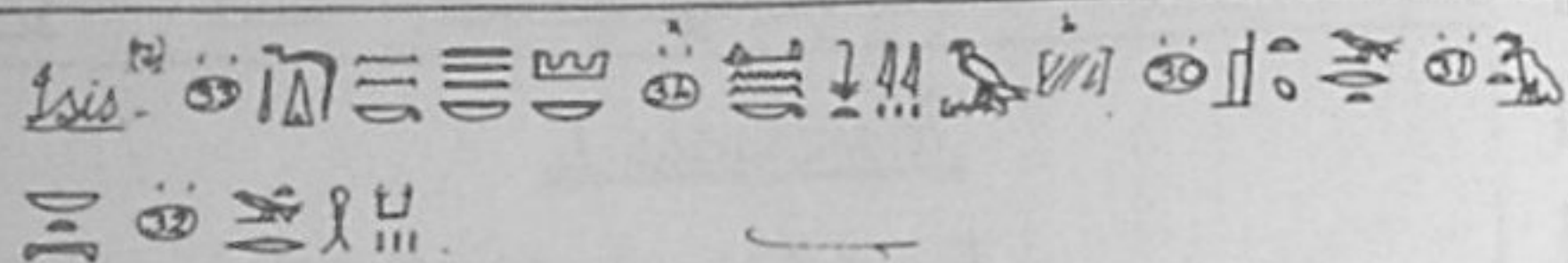
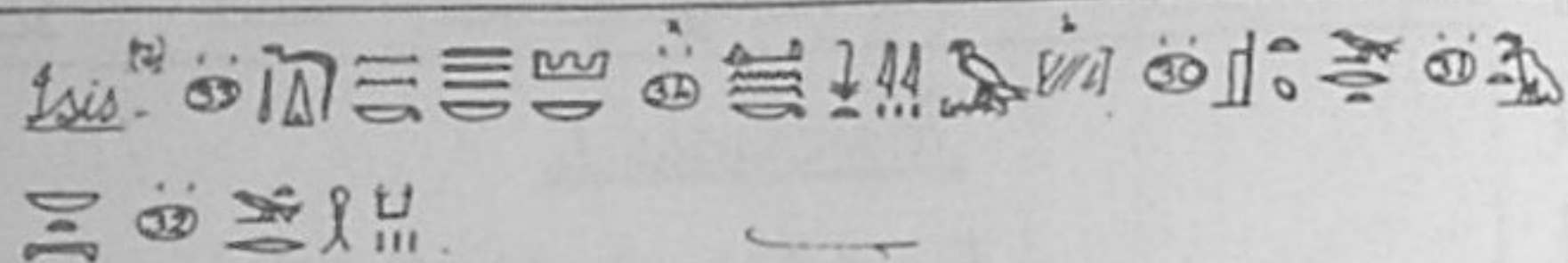
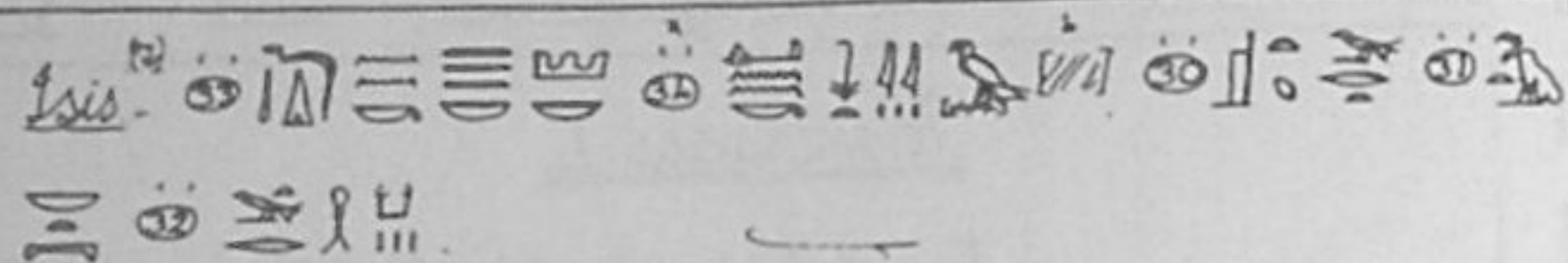
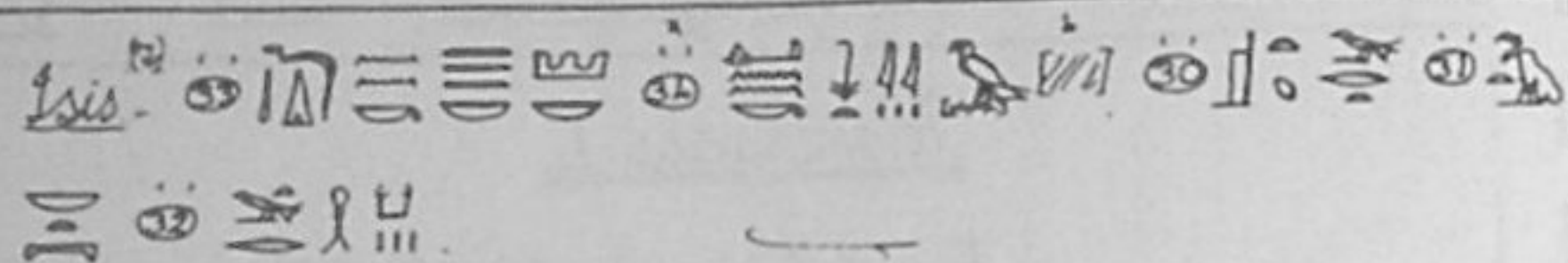
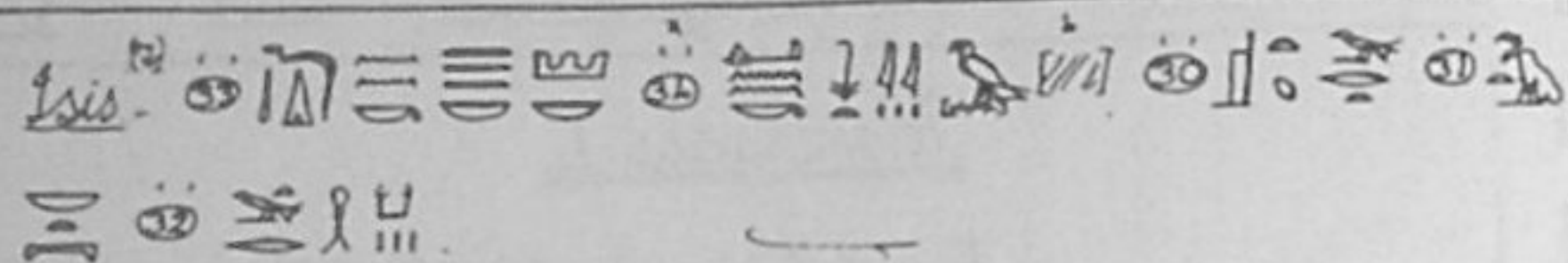
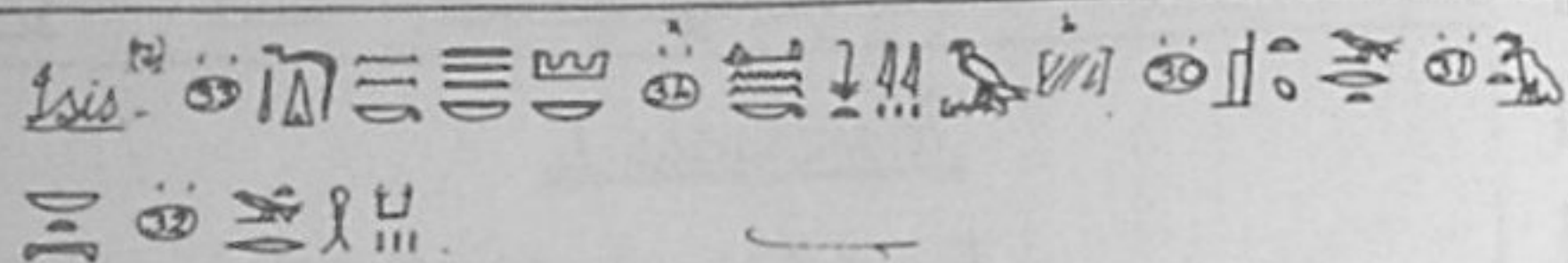
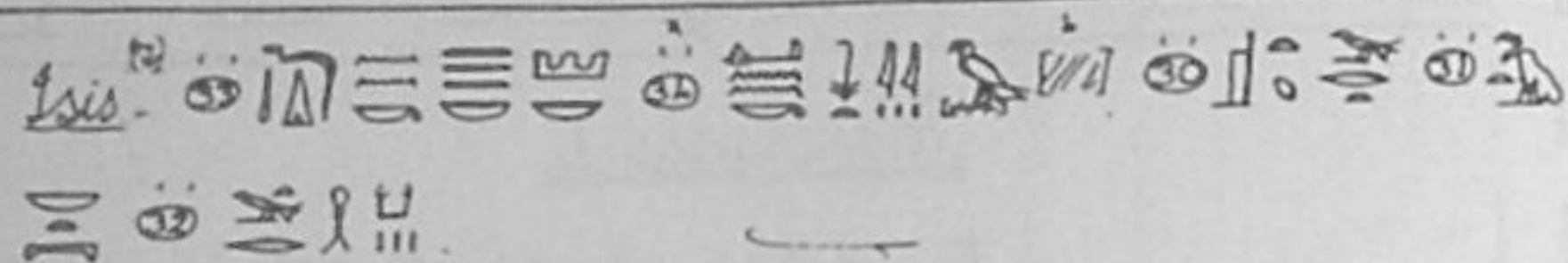
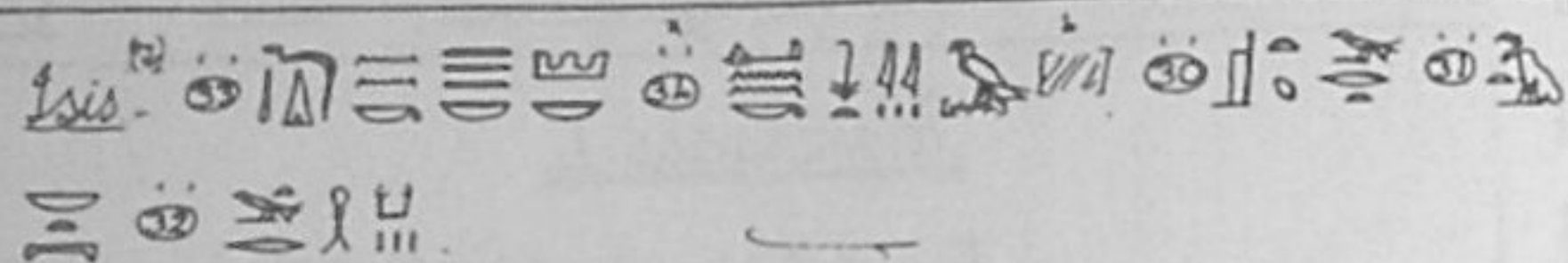
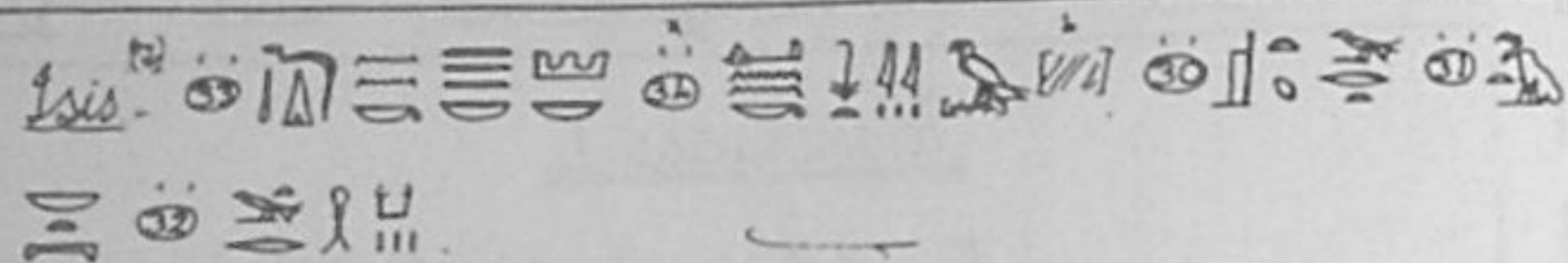
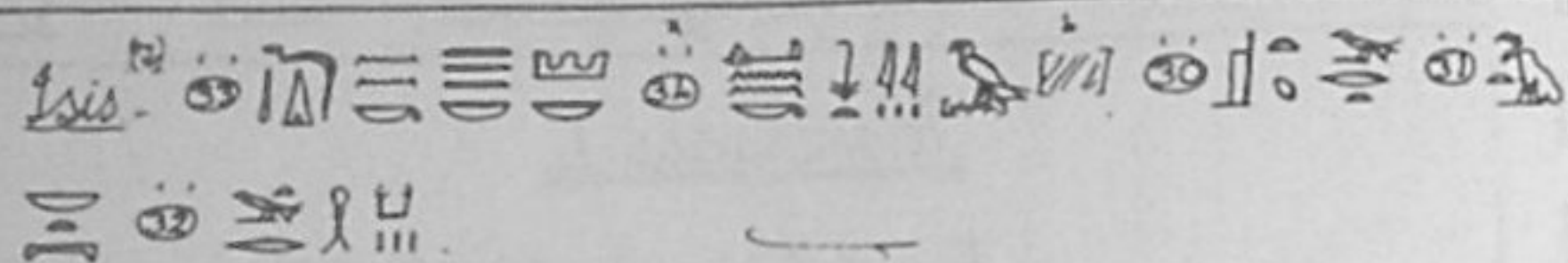
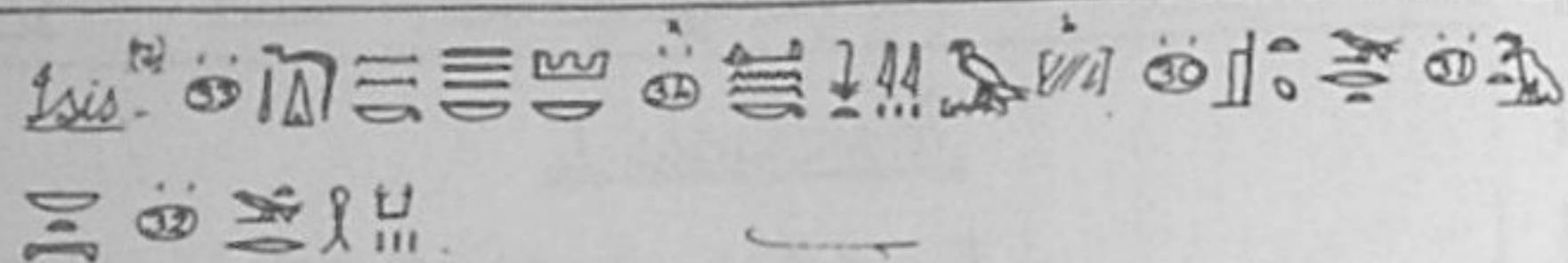
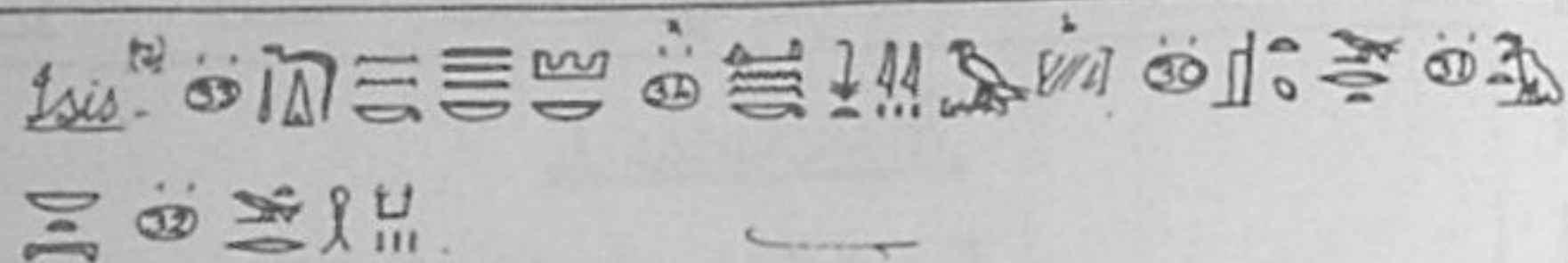
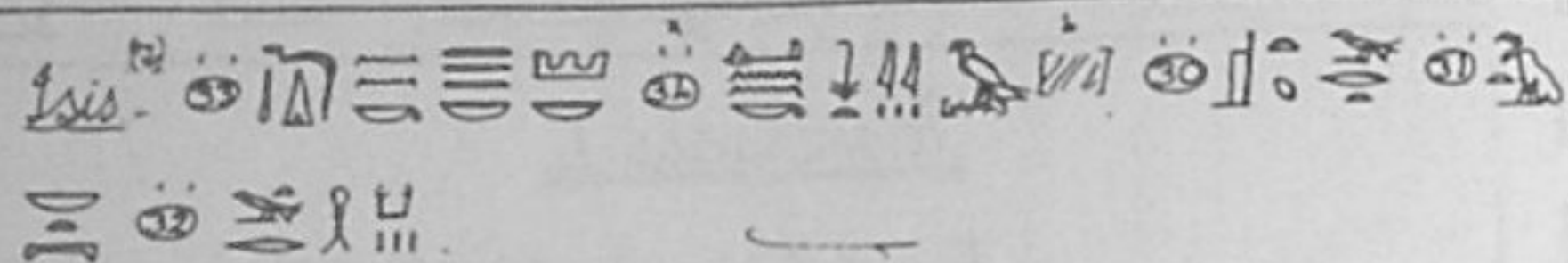
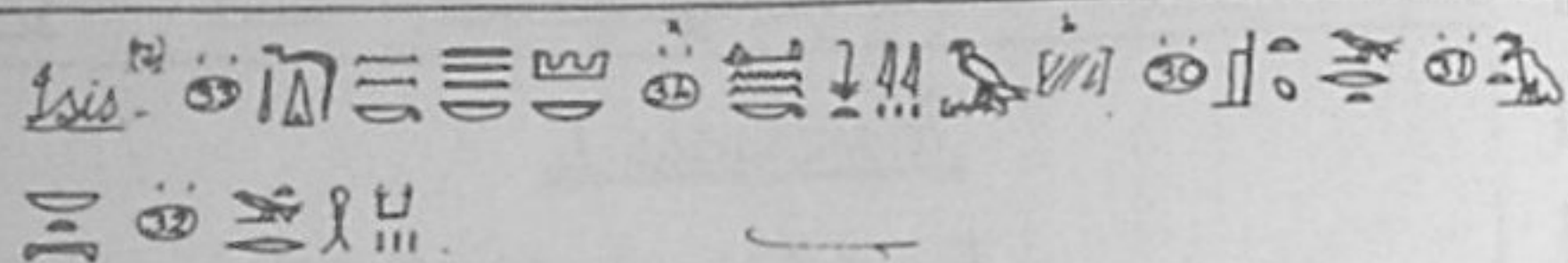
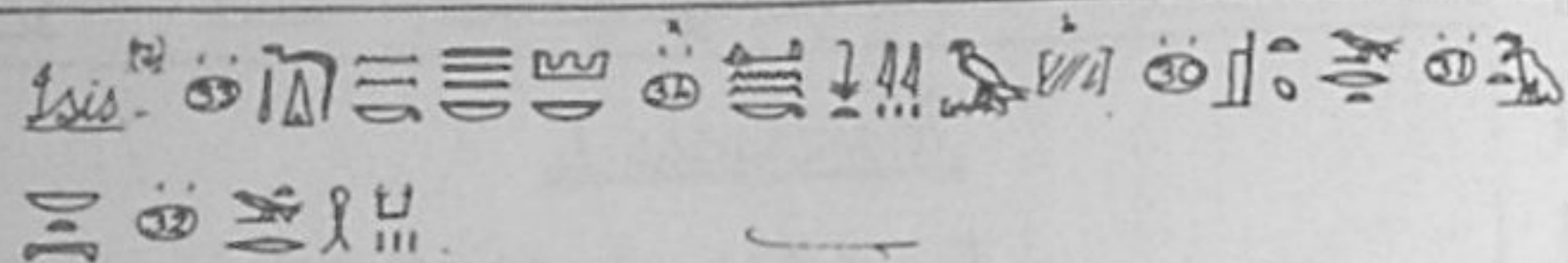
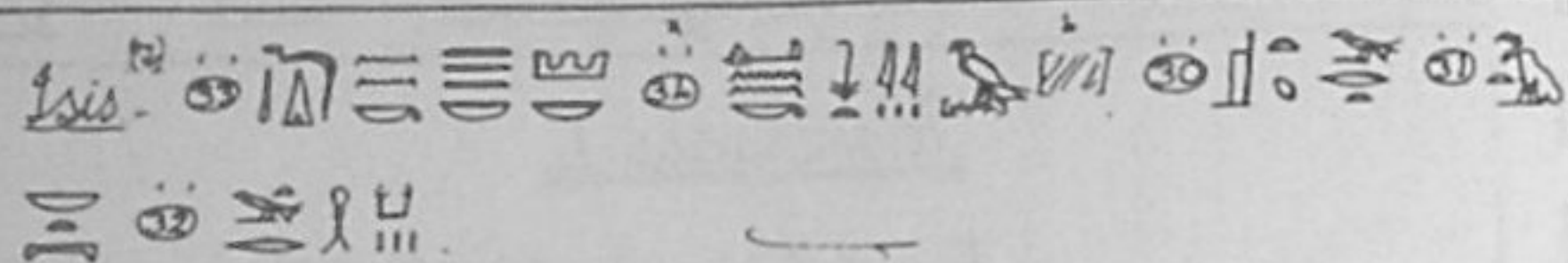
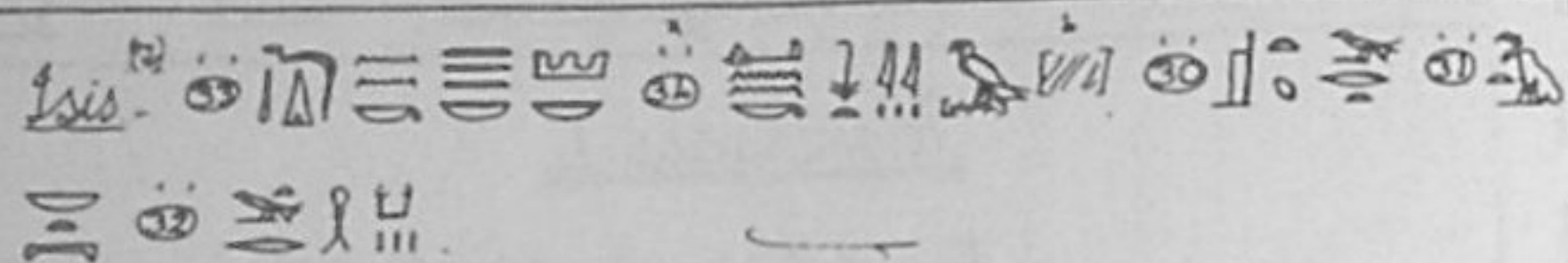
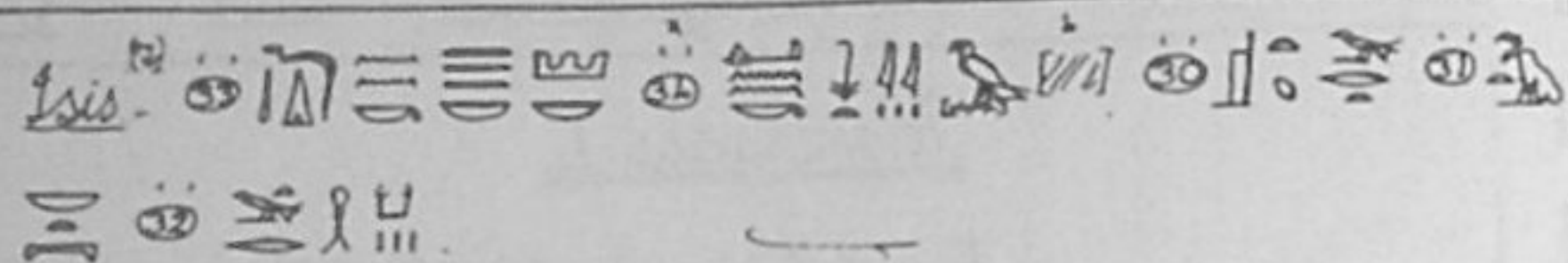
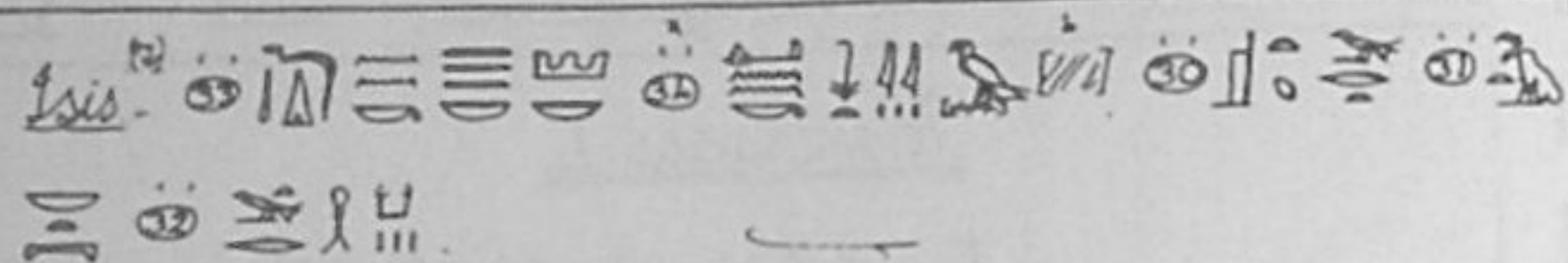
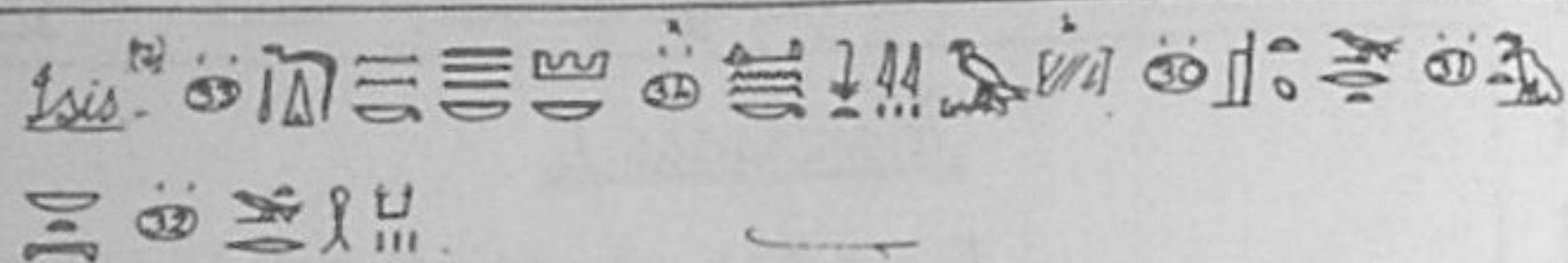
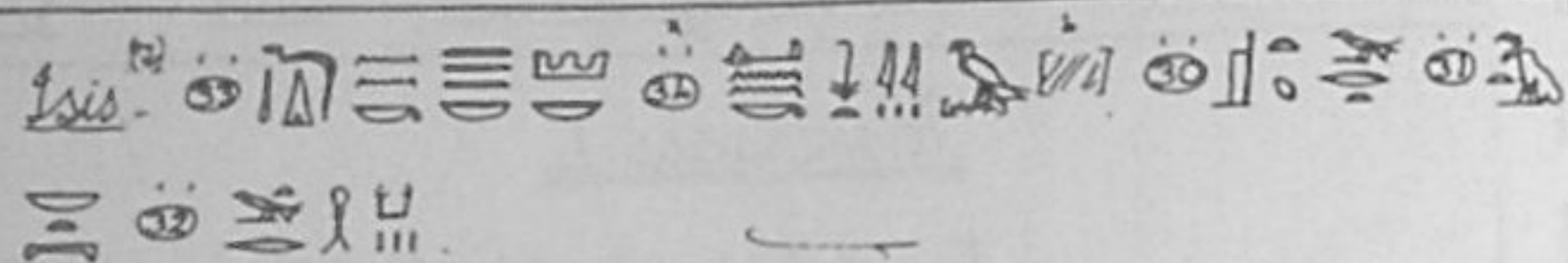
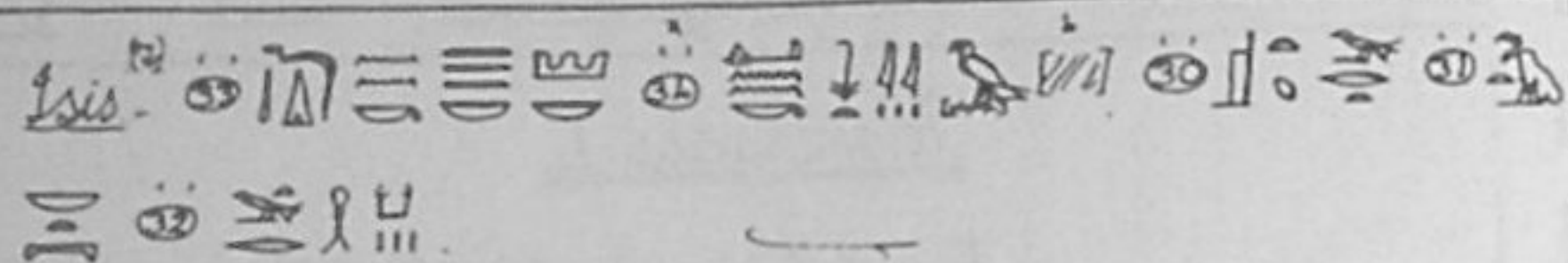
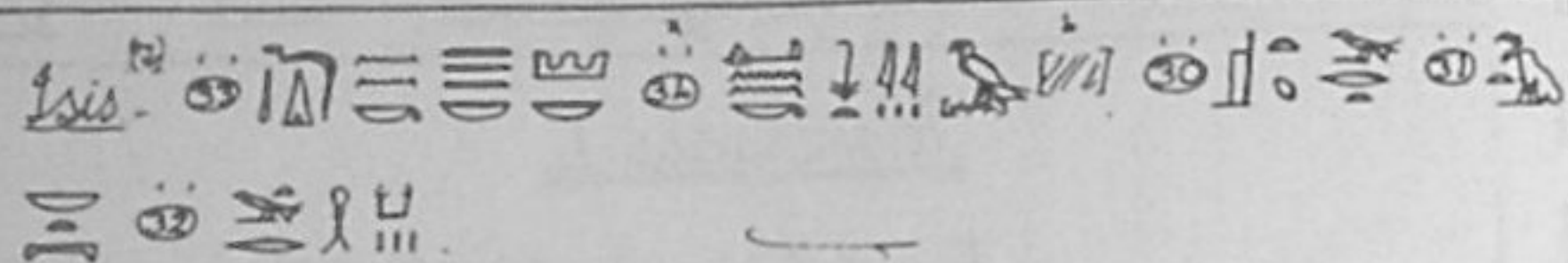
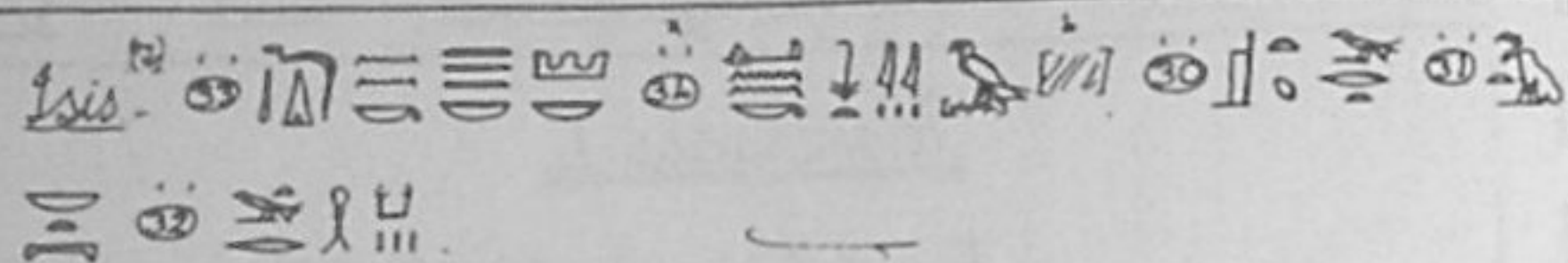
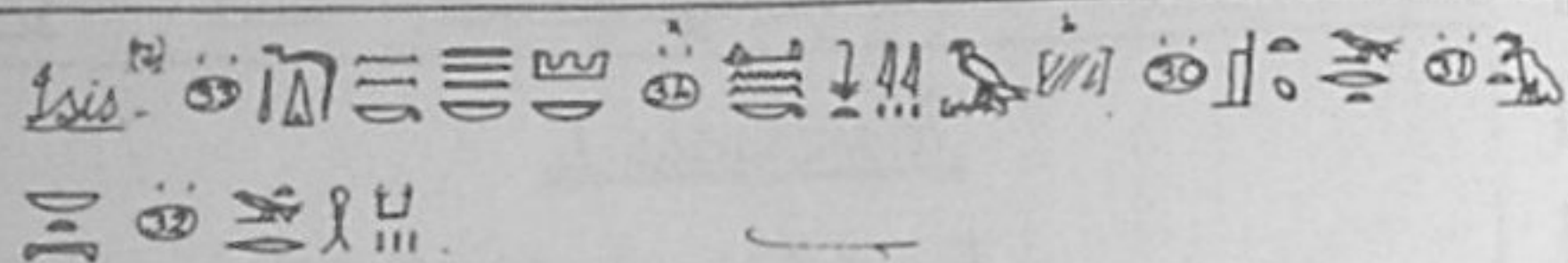
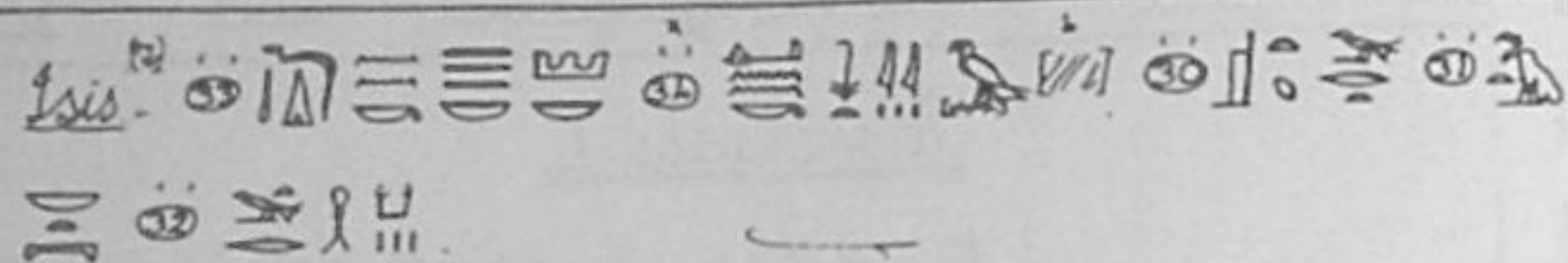
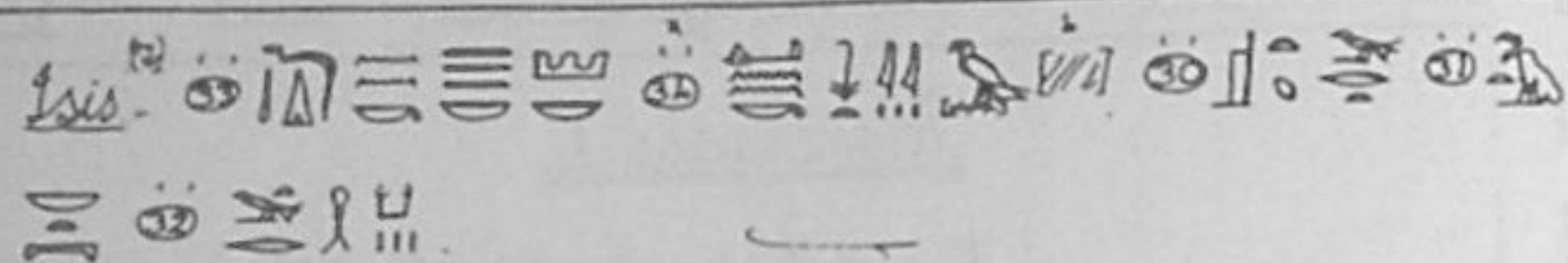
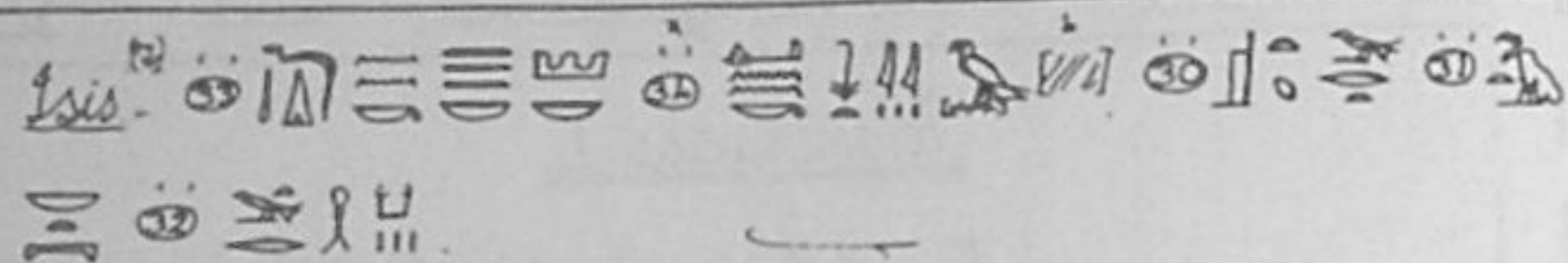
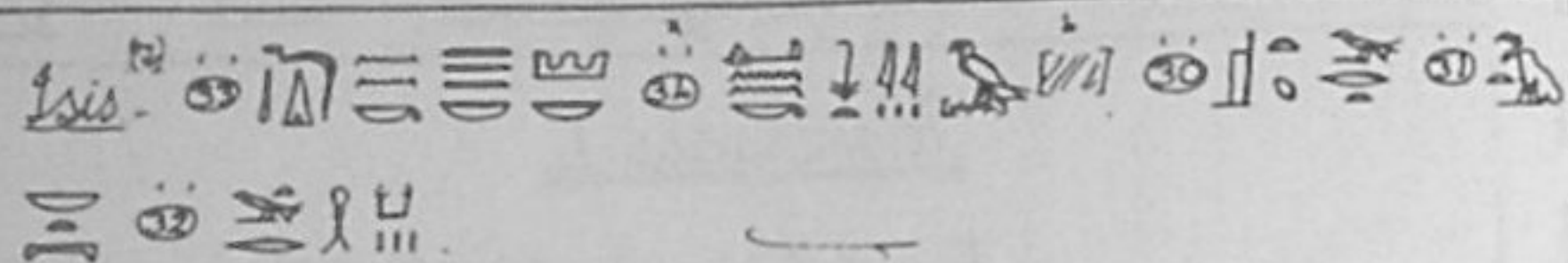
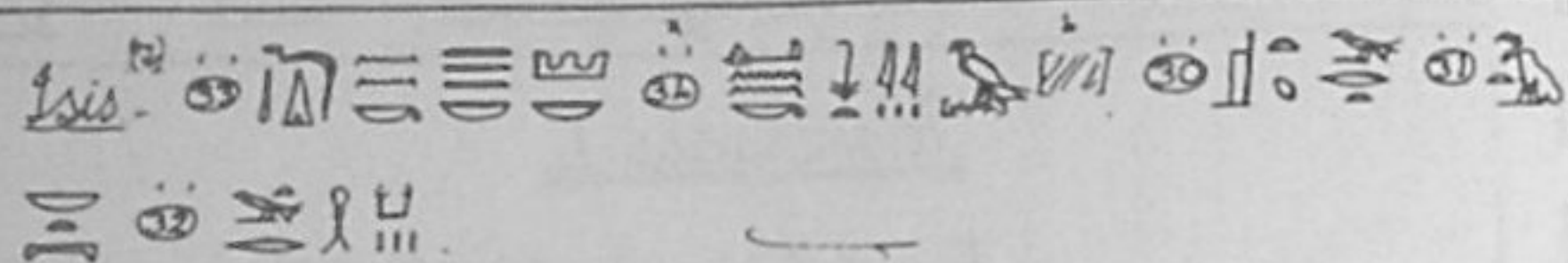
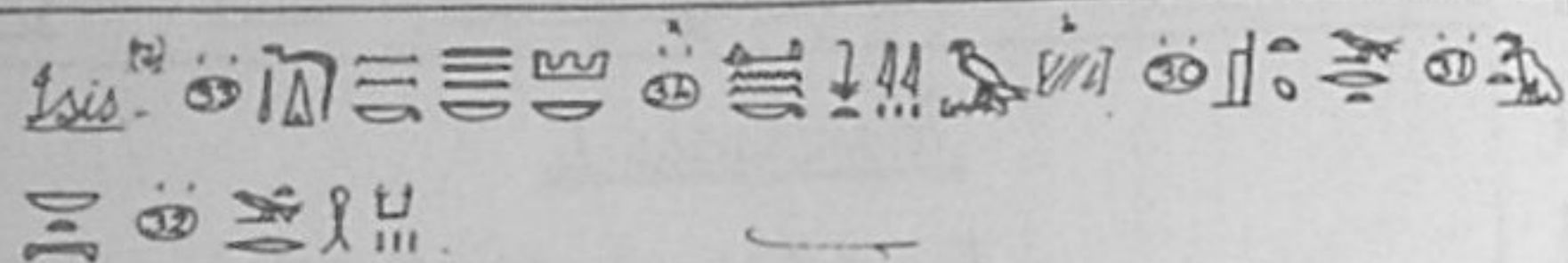
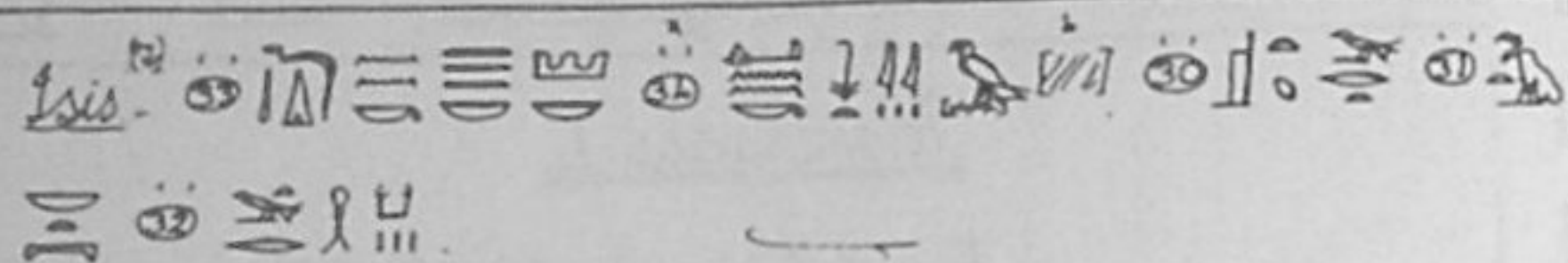
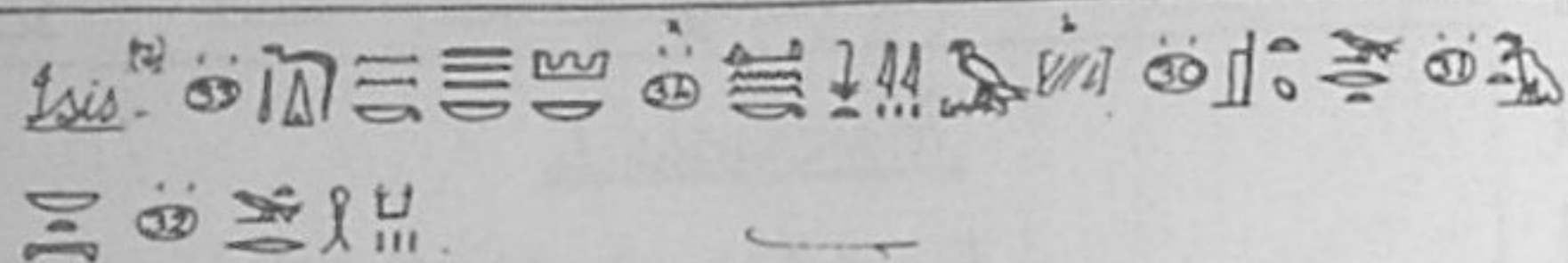
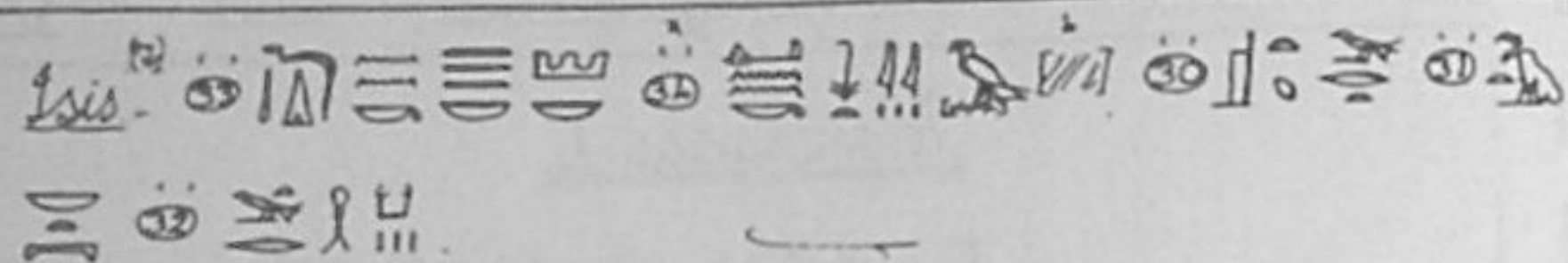
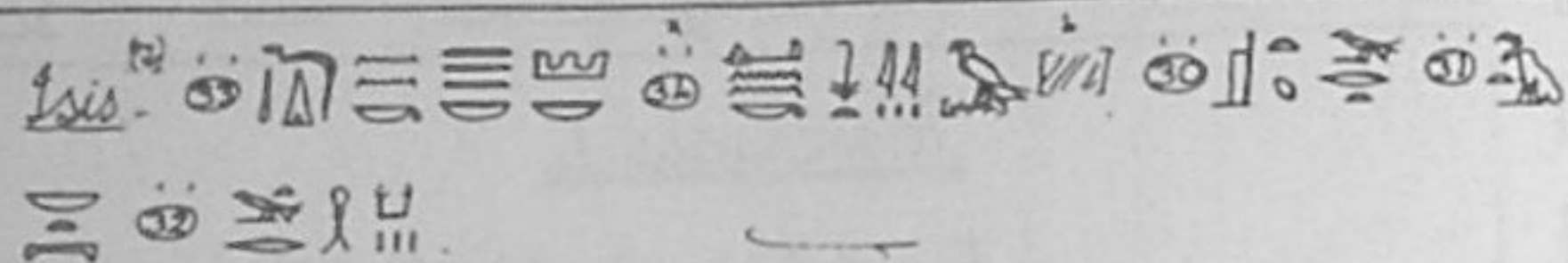
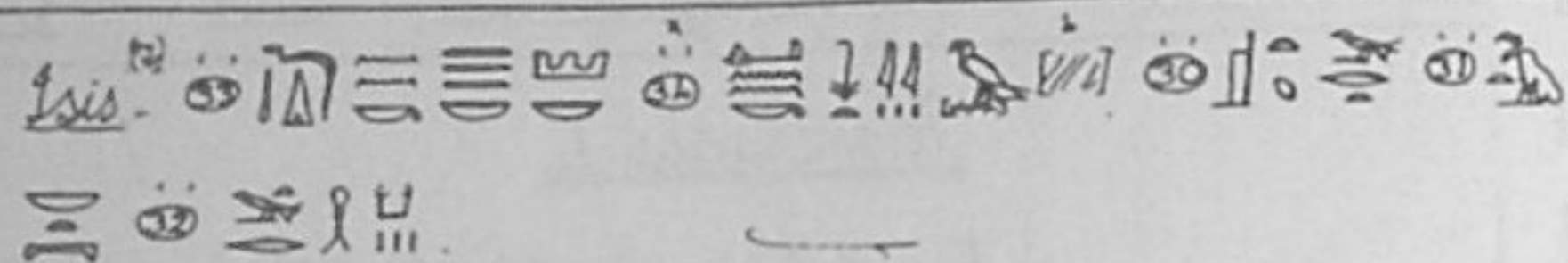
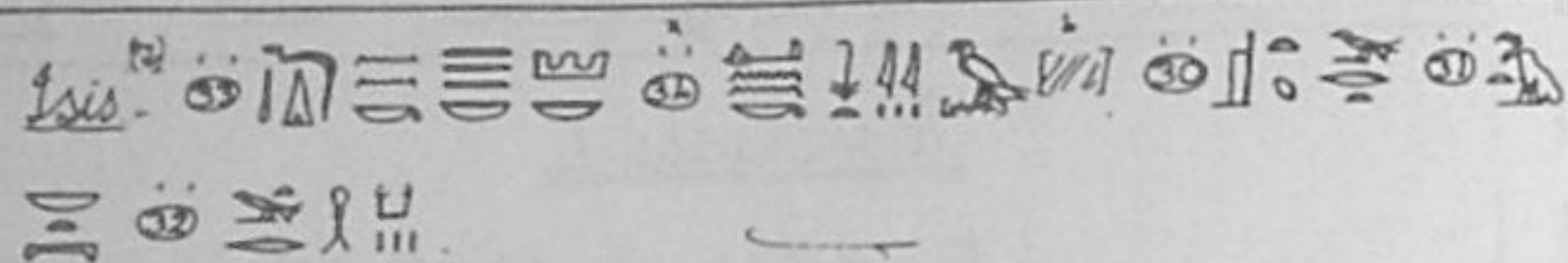
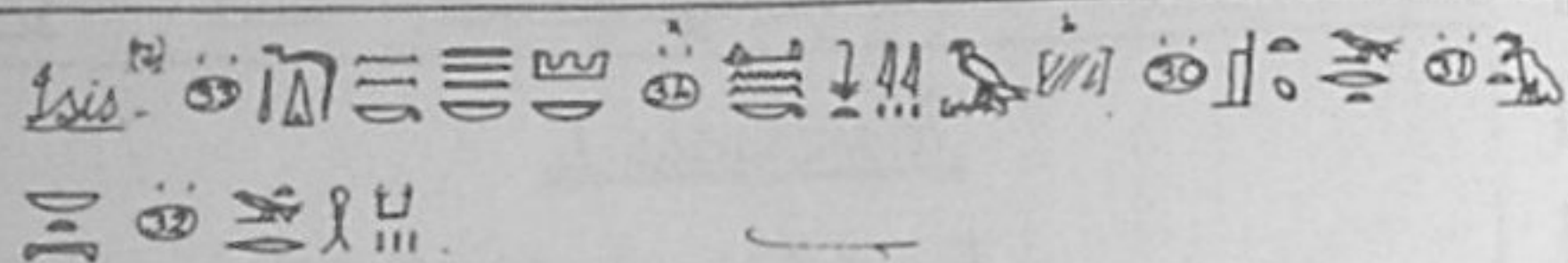
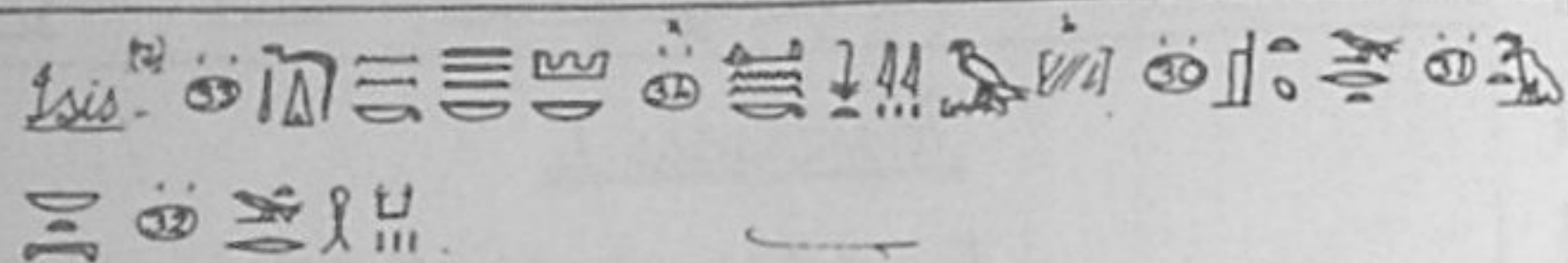
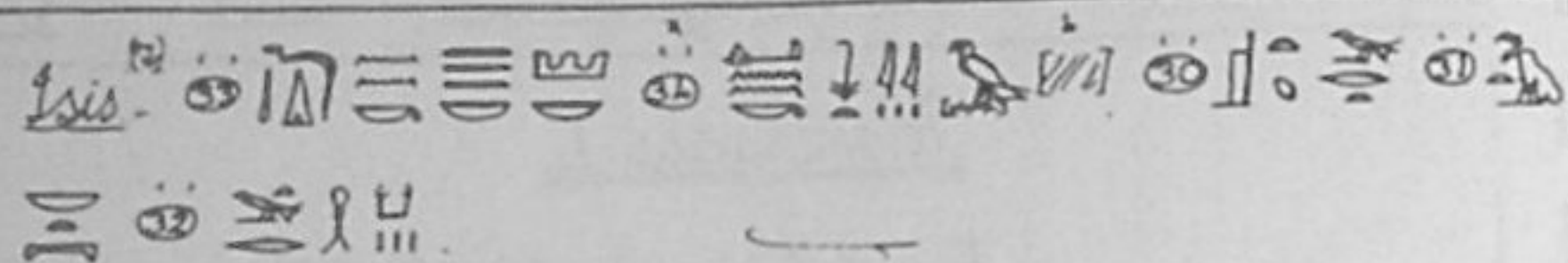
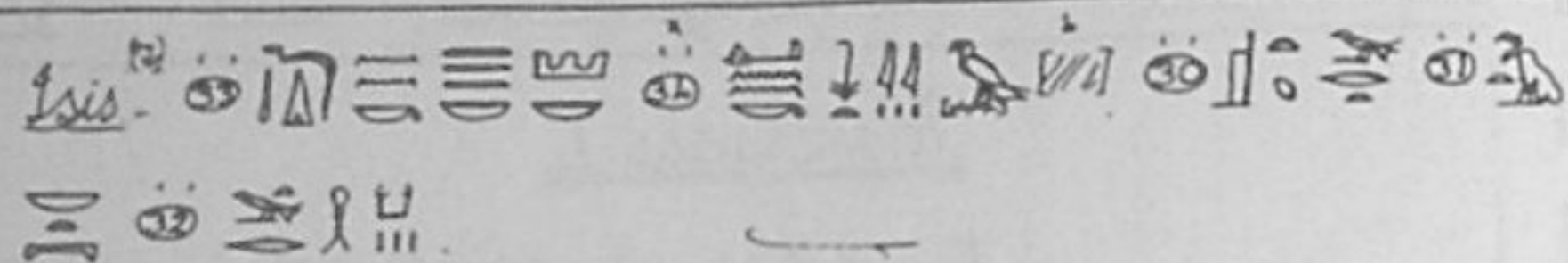
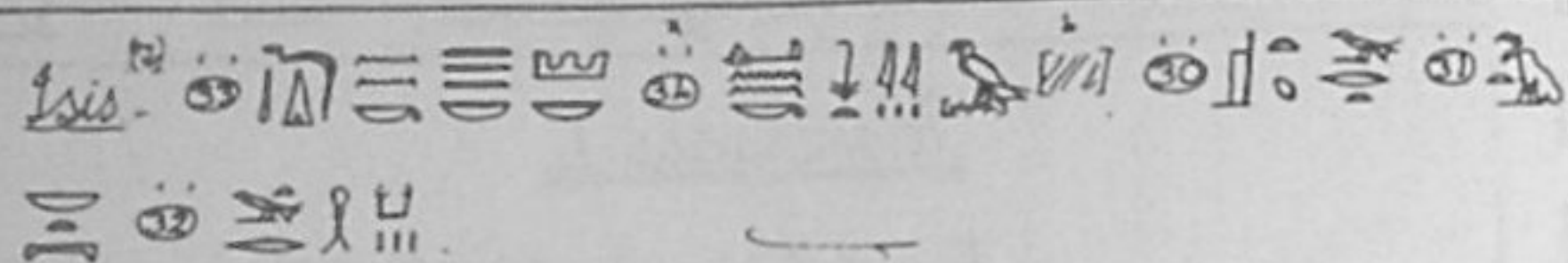
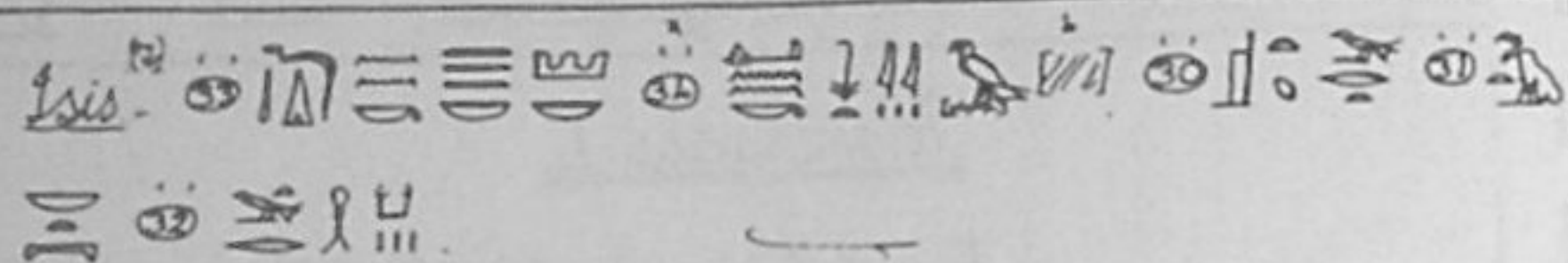
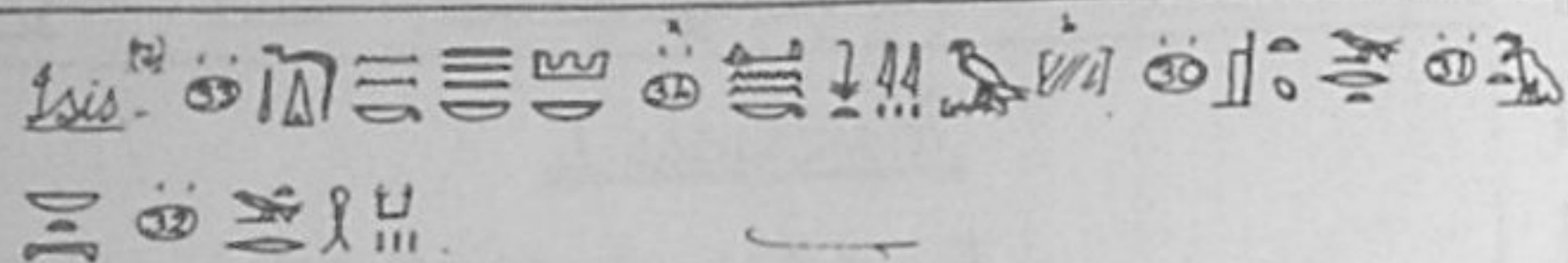
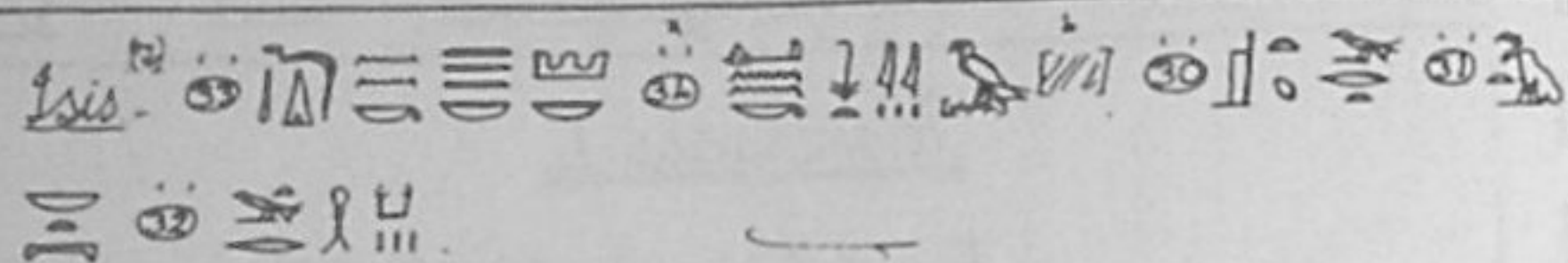
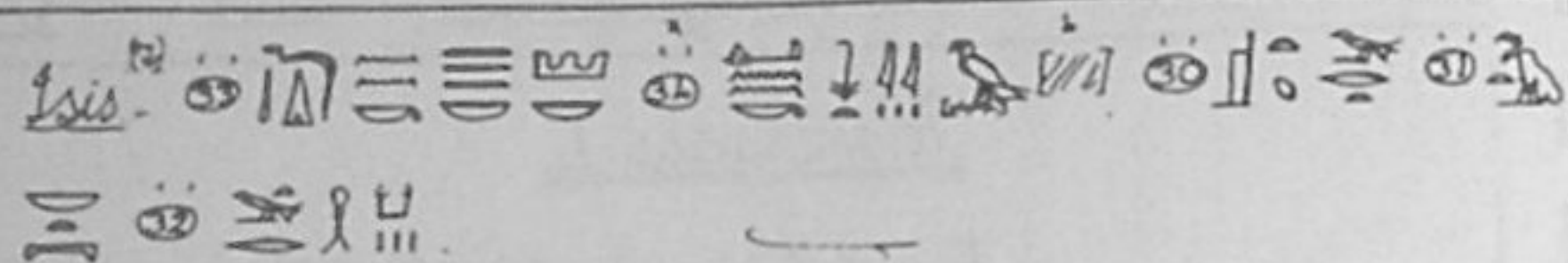
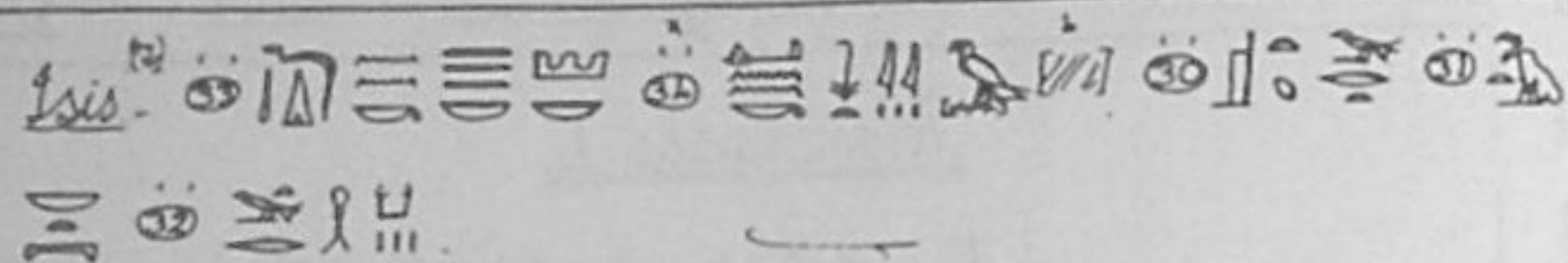
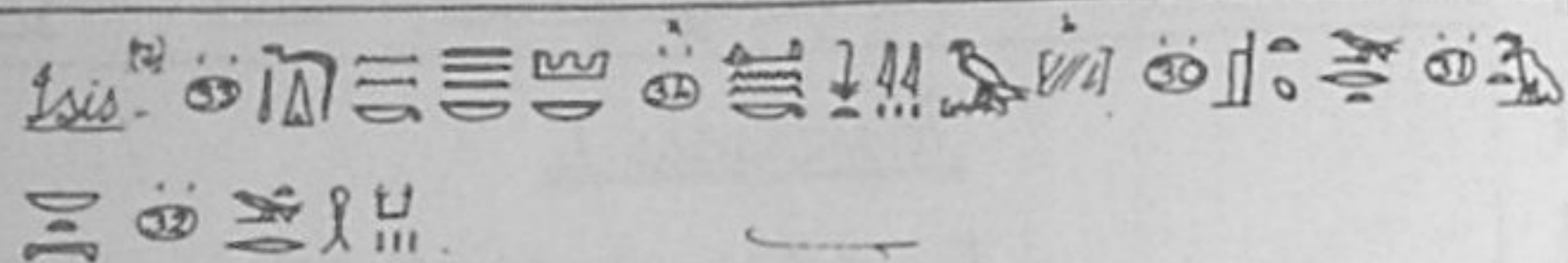
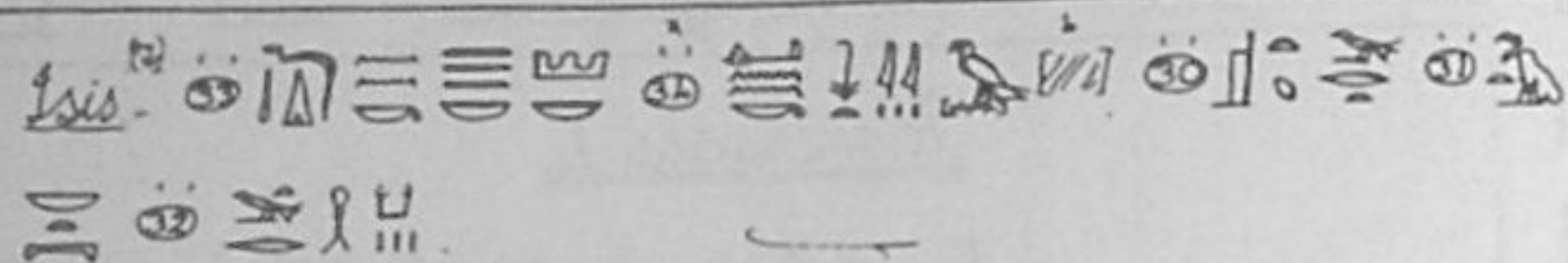
K. A. Kitchen

## THE TEXTS







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
























182. Karnak, N.E. Quadrant, Fragments of Stela.

D. B. Redford, Orientalia 55<sup>4</sup> (1986), pp. 2-3, fig. 1, with his restorations.

(2 lines, LOST).

00-4 [Hatched Box] [LOSS] (X) [LARGE LOSS] (X) [LARGE LOSS] (X)

1. 第一组：[1] [2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [15] [16] [17] [18] [19] [20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] [106] [107] [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] [128] [129] [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] [144] [145] [146] [147] [148] [149] [150] [151] [152] [153] [154] [155] [156] [157] [158] [159] [160] [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174] [175] [176] [177] [178] [179] [180] [181] [182] [183] [184] [185] [186] [187] [188] [189] [190] [191] [192] [193] [194] [195] [196] [197] [198] [199] [200] [201] [202] [203] [204] [205] [206] [207] [208] [209] [210] [211] [212] [213] [214] [215] [216] [217] [218] [219] [220] [221] [222] [223] [224] [225] [226] [227] [228] [229] [230] [231] [232] [233] [234] [235] [236] [237] [238] [239] [240] [241] [242] [243] [244] [245] [246] [247] [248] [249] [250] [251] [252] [253] [254] [255] [256] [257] [258] [259] [260] [261] [262] [263] [264] [265] [266] [267] [268] [269] [270] [271] [272] [273] [274] [275] [276] [277] [278] [279] [280] [281] [282] [283] [284] [285] [286] [287] [288] [289] [290] [291] [292] [293] [294] [295] [296] [297] [298] [299] [300] [301] [302] [303] [304] [305] [306] [307] [308] [309] [310] [311] [312] [313] [314] [315] [316] [317] [318] [319] [320] [321] [322] [323] [324] [325] [326] [327] [328] [329] [330] [331] [332] [333] [334] [335] [336] [337] [338] [339] [340] [341] [342] [343] [344] [345] [346] [347] [348] [349] [350] [351] [352] [353] [354] [355] [356] [357] [358] [359] [360] [361] [362] [363] [364] [365] [366] [367] [368] [369] [370] [371] [372] [373] [374] [375] [376] [377] [378] [379] [380] [381] [382] [383] [384] [385] [386] [387] [388] [389] [390] [391] [392] [393] [394] [395] [396] [397] [398] [399] [400] [401] [402] [403] [404] [405] [406] [407] [408] [409] [410] [411] [412] [413] [414] [415] [416] [417] [418] [419] [420] [421] [422] [423] [424] [425] [426] [427] [428] [429] [430] [431] [432] [433] [434] [435] [436] [437] [438] [439] [440] [441] [442] [443] [444] [445] [446] [447] [448] [449] [450] [451] [452] [453] [454] [455] [456] [457] [458] [459] [460] [461] [462] [463] [464] [465] [466] [467] [468] [469] [470] [471] [472] [473] [474] [475] [476] [477] [478] [479] [480] [481] [482] [483] [484] [485] [486] [487] [488] [489] [490] [491] [492] [493] [494] [495] [496] [497] [498] [499] [500] [501] [502] [503] [504] [505] [506] [507] [508] [509] [510] [511] [512] [513] [514] [515] [516] [517] [518] [519] [520] [521] [522] [523] [524] [525] [526] [527] [528] [529] [530] [531] [532] [533] [534] [535] [536] [537] [538] [539] [540] [541] [542] [543] [544] [545] [546] [547] [548] [549] [550] [551] [552] [553] [554] [555] [556] [557] [558] [559] [560] [561] [562] [563] [564] [565] [566] [567] [568] [569] [570] [571] [572] [573] [574] [575] [576] [577] [578] [579] [580] [581] [582] [583] [584] [585] [586] [587] [588] [589] [590] [591] [592] [593] [594] [595] [596] [597] [598] [599] [600] [601] [602] [603] [604] [605] [606] [607] [608] [609] [610] [611] [612] [613] [614] [615] [616] [617] [618] [619] [620] [621] [622] [623] [624] [625] [626] [627] [628] [629] [630] [631] [632] [633] [634] [635] [636] [637] [638] [639] [640] [641] [642] [643] [644] [645] [646] [647] [648] [649] [650] [651] [652] [653] [654] [655] [656] [657] [658] [659] [660] [661] [662] [663] [664] [665] [666] [667] [668] [669] [670] [671] [672] [673] [674] [675] [676] [677] [678] [679] [680] [681] [682] [683] [684] [685] [686] [687] [688] [689] [690] [691] [692] [693] [694] [695] [696] [697] [698] [699] [700] [701] [702] [703] [704] [705] [706] [707] [708] [709] [710] [711] [712] [713] [714] [715] [716] [717] [718] [719] [720] [721] [722] [723] [724] [725] [726] [727] [728] [729] [730] [731] [732] [733] [734] [735] [736] [737] [738] [739] [740] [741] [742] [743] [744] [745] [746] [747] [748] [749] [750] [751] [752] [753] [754] [755] [756] [757] [758] [759] [760] [761] [762] [763] [764] [765] [766] [767] [768] [769] [770] [771] [772] [773] [774] [775] [776] [777] [778] [779] [780] [781] [782] [783] [784] [785] [786] [787] [788] [789] [790] [791] [792] [793] [794] [795] [796] [797] [798] [799] [800] [801] [802] [803] [804] [805] [806] [807] [808] [809] [810] [811] [812] [813] [814] [815] [816] [817] [818] [819] [820] [821] [822] [823] [824] [825] [826] [827] [828] [829] [830] [831] [832] [833] [834] [835] [836] [837] [838] [839] [

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target (a red dot) and a starting point (a green dot). The subject's hand is positioned at the starting point, and the target is located at a distance of 10 cm from the starting point. The subject is instructed to move the hand towards the target. The distance between the starting point and the target is labeled as 10 cm. The subject's hand is labeled as "Hand" and the target is labeled as "Target". The starting point is labeled as "Starting Point". The distance between the starting point and the target is labeled as 10 cm. The subject is instructed to move the hand towards the target. The distance between the starting point and the target is labeled as 10 cm.

(Kernak see also p. 12).

[ ... REST ... LOST ... ]

183. Sayala, Fragmentary Stela, Year 3.

H. Satzinger, in: Kunsthistorisches Museum, Wien: Funde aus Ägypten, Katalog, 1979,  
p. 26, Kat. Nr. I; Inv. Nr. A. 594; London.

(i) Scene - Montu offered to, by King. Tro. of Tant - [Diagram of a musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).]

(ii) Main Text  $(\rightarrow)$

چند ۵

*[Handwritten notes in Korean script]*

184. Nubian War, Anarchist-Sov, Year 8(?), Full Text.

A. Stela, Amarah West, N° 101, now Brooklyn Museum 39.424; PM, VII, 159. Text after copy by Professor H.W. Fairman, by kind courtesy of the Egypt Exploration Society, - Professor Fairman. Collated on photos, Negs A. 18, kind courtesy of Brooklyn Museum.

B. Stela, Ess. Test, originally from photo N.A.F. Sci. 193, N.F. 25.11, kindly provided by Prof. J. Vercauter.  
See J. Vercauter, R.d.E. 24 (1972), pp. 201-3, pl. 17; - with new fragments, J. Vercauter in  
J. Vercauter (ed.), Libre du Bontenais, Trno, 1980, pp. 157-163, fig. 1 - pl. 23 n/B. Knocking official, bottom  
left corner. 22579.

[Scene, Lost]

Main Text

Ans:  $\rightarrow$  Spd  $\rightarrow$  (Rev reversed)

AW 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

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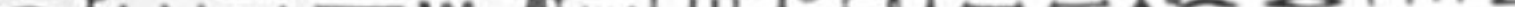
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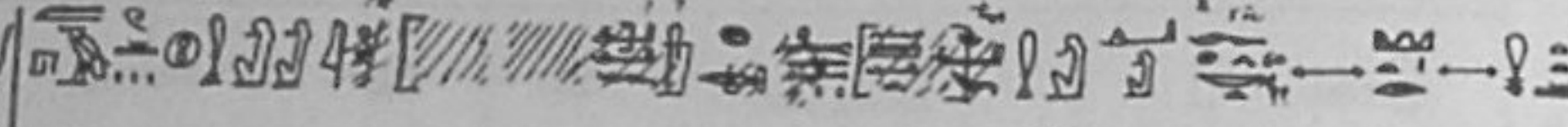
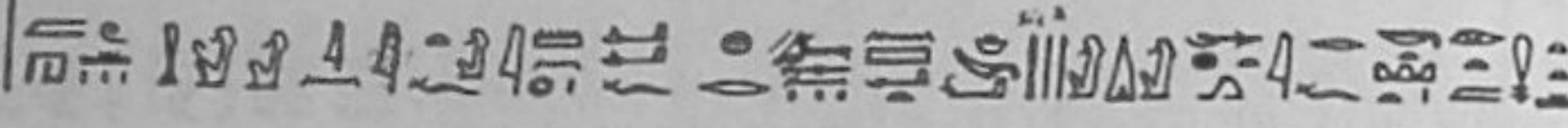
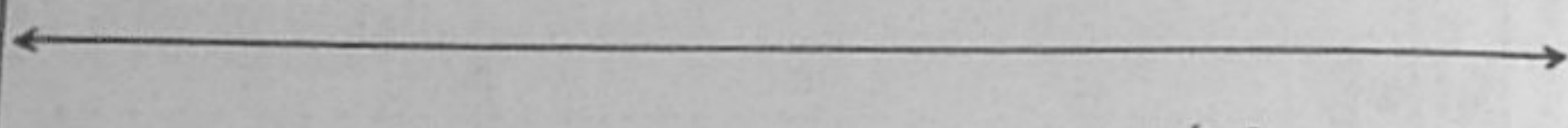
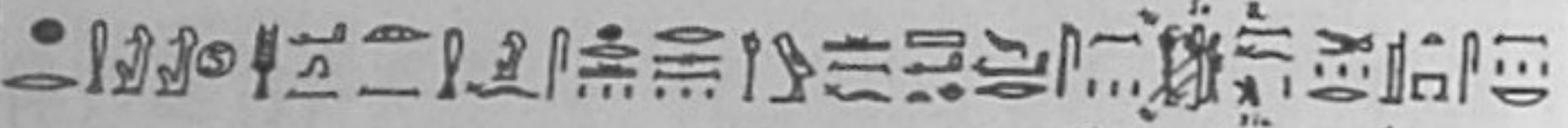
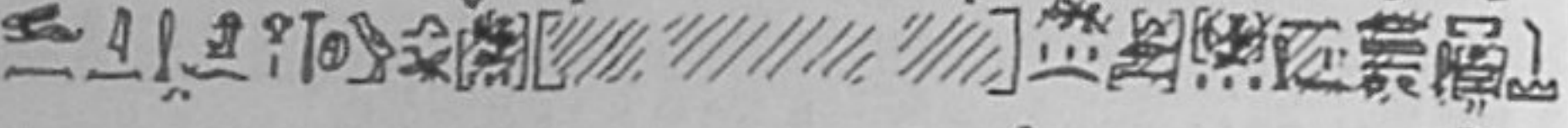

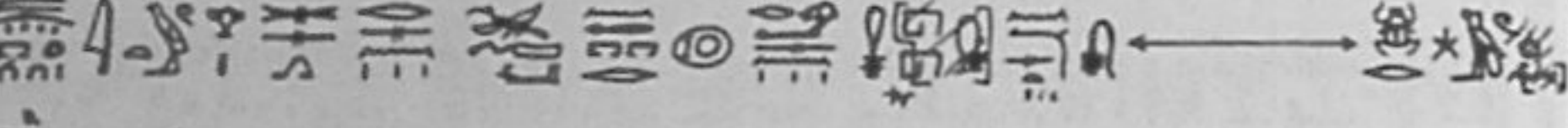
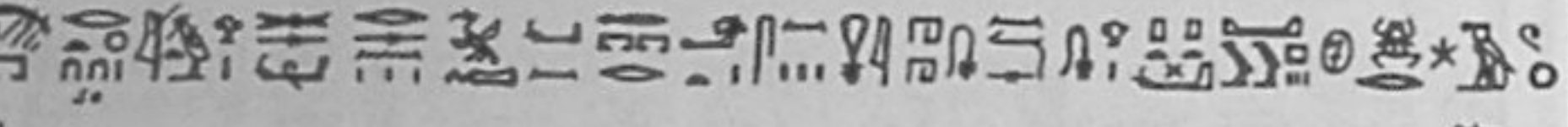
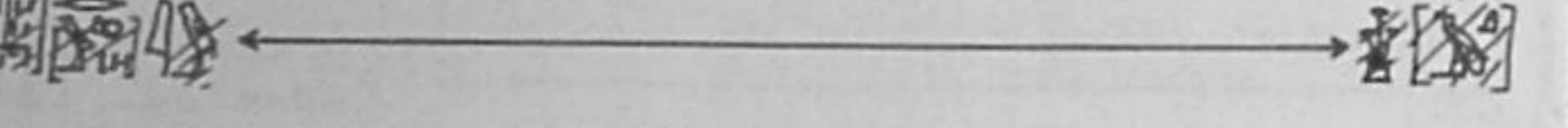
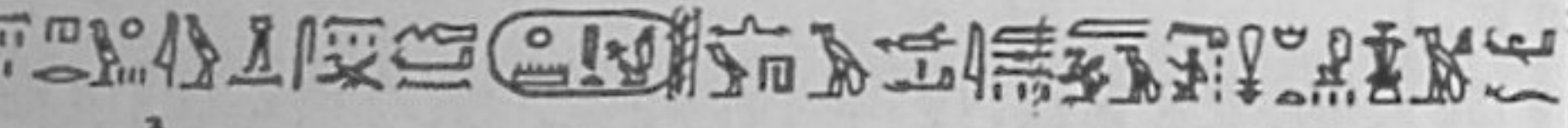
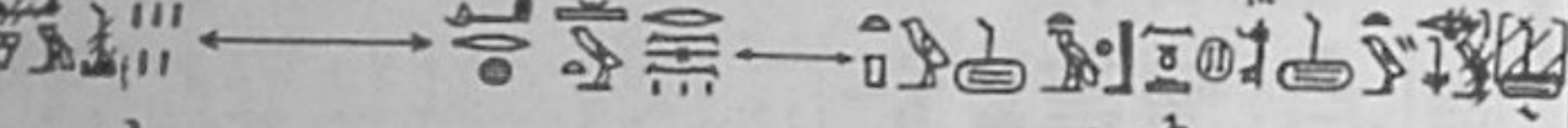
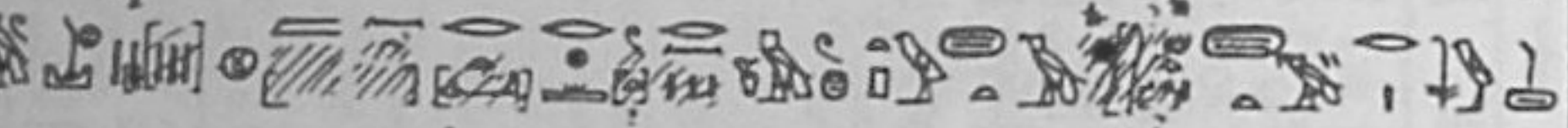
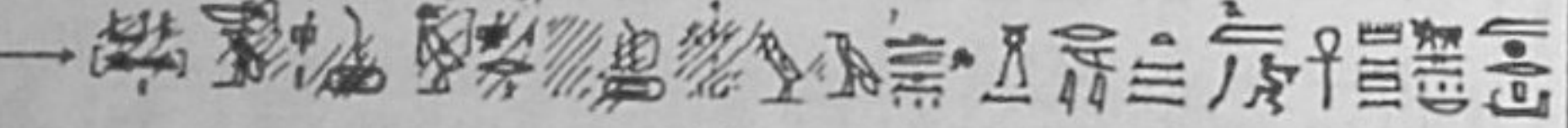
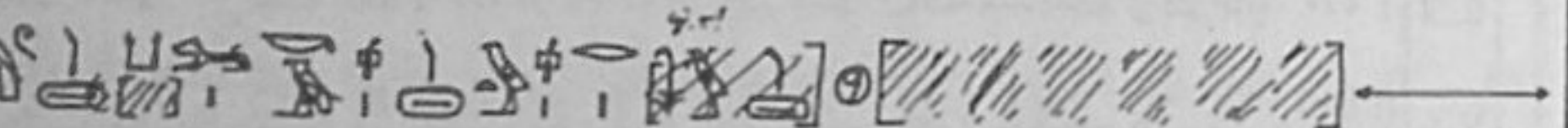
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





AW | 11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10





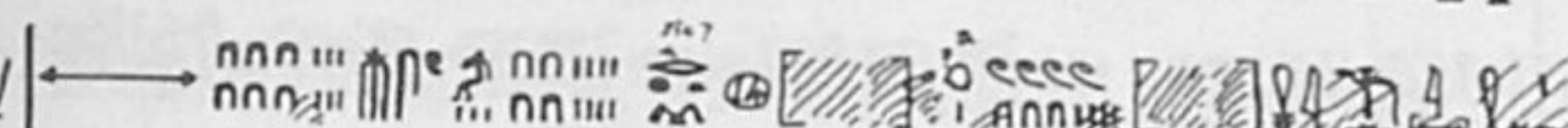
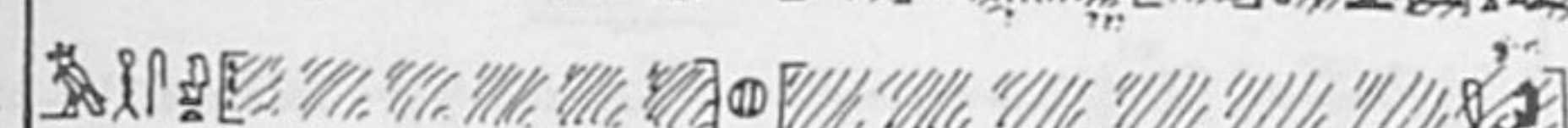
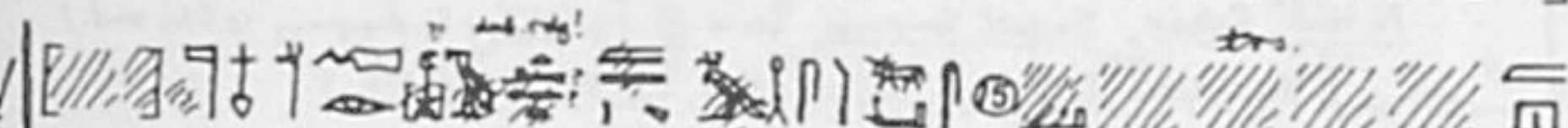
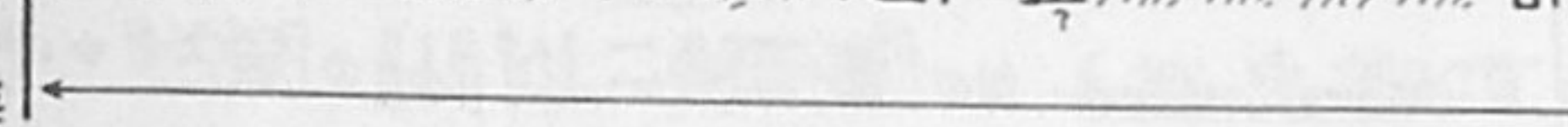

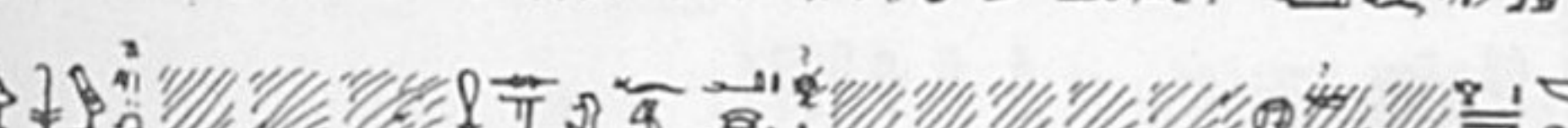

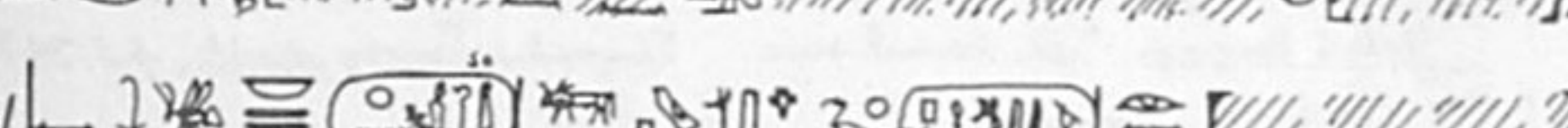
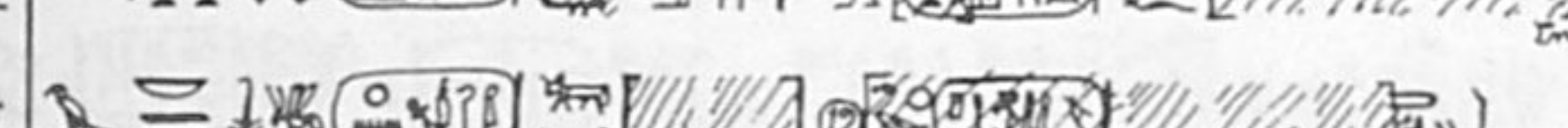
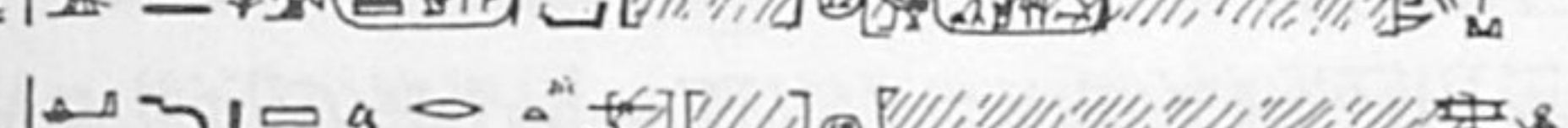
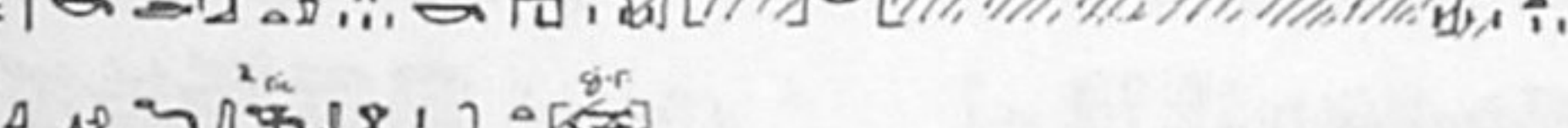

Sai

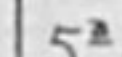
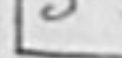

2<sup>3</sup>: The 1111 fills only lower half of line; above it, best read [4] =  $\begin{bmatrix} 1111 \\ \end{bmatrix}$ , i.e. Year 8 (or also, W.J. Munroe, The Road to Kadesh, 1985, p. 153, n. 5), or else [5] =  $\begin{bmatrix} 1111 \\ 1 \end{bmatrix}$ , i.e. Year 9 (cf. J. Vermeulen, RIE 2.4 (1772), p. 207); [ $n$ +wide would be concessive]. 2<sup>4</sup>: So, on spacing of verticals, be clear  $n$ , but no top to 11; remove read  $\begin{bmatrix} n & 11 \\ n & 11 \end{bmatrix}$  or similar. Is  $\begin{bmatrix} n & 11 \\ n & 11 \end{bmatrix}$  rather than  $\begin{bmatrix} n & 11 \\ n & 11 \end{bmatrix}$  (n).



AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei 

1<sup>a</sup>: Badly frayed  no ; not yet joined. 2<sup>a</sup>: Pale fr . 4<sup>a</sup>: A fr  (above), see Vercauteren, *Revue* 24 (1978), p. 205, n. 1, + Murnane, p. 154, n. 7. 5<sup>a</sup>: 3 full groups - original, to fit [fr] with (vtr) - Rrow + Rrow/pl det. 5<sup>b</sup>: Photos, clear tr. 5<sup>c</sup>: Photos, poor tr. 6<sup>a</sup>:  (v). 7<sup>a</sup>: 4 'holes' clear on photos, + 50 over nri. 8<sup>a</sup>: Spacing, sugg. ; nri in clear, a *Revue* 24 + here 1978 photos combined (with Vercauteren, *Revue* 24, p. 158 (against previous), p. 159, n. 2). 11<sup>a</sup>: So, 5 not 6, amongst scratches. 12<sup>a</sup>: Space agrees better with 5 than 6. 12<sup>b</sup>: V, here 1978. 13<sup>a</sup>: I.e.,  (vtr) Sub.

AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei   
 AW  Sei 

5<sup>a</sup>: For  10<sup>a</sup>: Fairman:  15<sup>a</sup>: 



185. Karnak, Great Hypostyle Hall: Fragments from War-Scenes.

A. Fragment of <sup>(10)</sup>[Kings] before the <sup>(10)</sup>[Gods], from 1 of 2 Terminal Scenes (evidently for the gods) from (most likely) the lost Top Register, E. Hall, N. Wall, Exterior.

Epigraphic Survey, The Battle Reliefs of King Sargis I, RIK IV, 1986, pl. 4 1a, - 118, Frag. 4

AA I = (ii) Culture-golden. ~~KAMP~~ = ② ~~(Kamp)~~ ~~○~~ = ① (K) - (i) [King]

(iii) Spect of a Sol.:  $\mu_0 \vec{M} = \vec{B} - \mu_0 \vec{H}$

B. Fragments, [<sup>(u)</sup>King], [presenting captives to the <sup>222</sup>lord], probably from Top Rajasth. W. half,  
N. Wall, Exterior, Gadash Campain, Scene (4) (cf. Vol. I, p. 6, diagram, - p. 24, end.).

Epigraphic Survey, op. cit., pl. 39<sup>a</sup>, - pp. 115-116, Fig. 1-2.

(1) Over King a captured - (2) ① [王] [被] [擒] [之] [後] [王] [之] [臣] [民] [皆] [降] [服] [之] [後] [王] [之] [臣] [民] [皆] [降] [服]

[illegible]

(ii) Vulture-goddess :-  $\Delta \quad \Gamma \quad \text{P} \quad \Gamma \quad \overline{\Gamma} \quad \Gamma$

C. Fragment, of <sup>(←)</sup>[King], before <sup>(←)</sup>[the End], probably from Top Register, W. half N. Wall, Gladiolus Pampin, "d", terminal scene. Epigraphic Survey, op. cit., pl. 39<sup>II</sup>.

pp. 116-118, Fragment 3

① [King] - ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

$$[111]_{\text{Co}} [111]_{\text{Fe}} = [111]_{\text{Fe}} [111]_{\text{Co}} \quad (ii) \text{Amun}$$

(iii) Culture golden - (2)  $\Delta$  [H] ♀ [E. at.] (Rest LOST.) 商 周 書 卷 之 三

[2. West End Wall: 3 Scenes, masked by Fig 22 wall, no traits ascertainable. One ready of art, pl. 22.]

93: For restoration: 13 R115, IV, m 115-116, ad loc.: Vol. I n 19:14 ~ 14:5

Documents of the Reign and Period.






















186. Papyrus Butler 534 (BM. 10333). Military Personnel offer to Obis.

Spiegelberg, RT 19 (1897), #93-95, revised from transcript by Gary (kind courtesy of the Griffith Institute.)

*(Singer's Intuition)*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

A single staff of handwritten musical notation featuring various note values, rests, and bar lines.

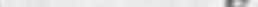
1.                       




$\begin{array}{c} \text{III} \\ \text{II} \end{array} < \overset{\alpha}{\cap} <$

日 8 月 4      4, R-247H9

II < III <sup>III</sup> 金銀山

|| < || <sup>24</sup> 

III L III sic

|| < || <sup>316</sup> 

1 < 11 <sup>11</sup> 

$$6^2: 5_0, \check{e}_2, \& n_0 \quad 7^2: 5_0, \check{e}_2, \& \# \quad 9^2: 5_0, \check{e}_2, \& \dots \quad 16^2: 5_0, \check{e}_2, \& \mathbb{R}^n$$



1 < III<sup>14</sup> 4 PP 2 ④  
 1 < III<sup>15</sup> 4 PP 2 ⑤  
 II < III<sup>16</sup> 4 PP 2 ⑥  
 II < III<sup>17</sup> 4 PP 2 ⑦  
 1 < III<sup>18</sup> 4 PP 2 ⑧  
 1 < III<sup>19</sup> 4 PP 2 ⑨  
 II < III<sup>20</sup> 4 PP 2 ⑩  
 X // // // // 4 PP 2 ⑪  
 [X // // //] 4 PP 2 ⑫  
 III < II<sup>21</sup> 4 PP 2 ⑬  
 III < II<sup>22</sup> 4 PP 2 ⑭  
 III < II<sup>23</sup> 4 PP 2 ⑮  
 III < II<sup>24</sup> 4 PP 2 ⑯  
 II < III<sup>25</sup> 4 PP 2 ⑰  
 III < II<sup>26</sup> 4 PP 2 ⑱  
 III < II<sup>27</sup> 4 PP 2 ⑲  
 III < II<sup>28</sup> 4 PP 2 ⑳

6<sup>14</sup>: So, Cy; Sp. ①. 7<sup>15</sup>: So, Cy (2nd reading); Sp. (1st time); ②. 9<sup>17</sup>: For N ③ (Cy).  
 9<sup>18</sup>: So, from total = 1. ④ (Cy). 10<sup>19</sup>: Sp. This page joins here, so that line II, 20 = end of ⑤; i.  
 14<sup>25</sup>: So, Cy; Sp. ⑥. - really ⑦ (Cy). 15<sup>26</sup>: So, Cy (4th); Sp. ⑧.

[X // // //] 4 PP 2 ①  
 [X // // //] 4 PP 2 ②  
 II + 0 ③ II + 0 ④  
 4 PP 2 ⑤  
 III + 0 ⑥  
 4 PP 2 ⑦  
 III + 0 ⑧  
 4 PP 2 ⑨  
 III + 0 ⑩  
 4 PP 2 ⑪  
 III + 0 ⑫  
 4 PP 2 ⑬  
 III + 0 ⑭  
 4 PP 2 ⑮  
 III + 0 ⑯  
 4 PP 2 ⑰  
 III + 0 ⑱  
 4 PP 2 ⑲  
 III + 0 ⑳

### Private Monuments of Contemporaries

#### A. Civil and Royal Administration

##### I. Viziers

187.

I.2. Paser, Vizier.







II. Vicarys of Nubia

188. II.1. Amenemope, Vicary

7 Bronze Knife, Tübingen University, Egyptian Collection, N° 399. E. Brunner-Traut  
- H. Brunner, Die ägyptische Sammlung der Universität Tübingen, 1981, I, p. 200,  
- II, Plate 97.

On Blade

VII. Mayors of Memphis

189. VII.1. Nefersoth, Mayor of Memphis

1. Part of Tomb-Stela, Saggara PM<sup>2</sup>, III, Part 2/1, 1978, p. 572; copy  
given Rec is from Gunn MSI, Notebook 6, N° 14, by kind courtesy of the Griffith  
Institute.

(i) Scene (left half only) -

Nefersoth, behind Osiris seated in Kiosk; over him - (East, LOST).

(ii) Face-texts. Left half of 'kiosk', - main part of left 'jamb', only

Anything else LOST

Rest, LOST

Rest, LOST

Rest, LOST

2. Cross-Reference - See Vol. I, 244:16, 245:11, 260:10 (balancing-arm)

X. Secretariat, Palace-Administration, etc.

190. X.4. Huy, son of Pahu, Royal Table-Scribe

1. Stela, National Museum, Rio de Janeiro, Inv. 653 [244:16, 245:11]; unpublished.  
Beltrão/Kidson, Catálogo Rio, n° 28 (planning). Limestone, inscribed.

Top Register

Osiris, Hous, Isis, all seated (→), [before offering-table?]

Middle Register

At Left - Man & 2 Women, seated (→), facing - At Right - Seated Couple (→)

(i) Couple at Left

(ii) Couple at Right - (→) [LOST]

Text at Base

2. Cross-Reference - See Vol. I, 247:1

Rest, LOST

Rest, LOST

Rest, LOST

Rest, LOST



B. Army, Police, Building - Transport.

## XI. The Army

191. XI. 8. General Kasa

1. Stela (from Saggara), Kestner Museum, N° 1935, 200-196 (ex-von Bising collection).

J. Barandini, BIFAO 77 (1977), pp. 38-39, pl. VII, - earlier references.

Scene: Kasa, seated (→) is served - libated to, by a man (←).

Kasa

(ii) Officiant: (→)

2. Shabti-figures: (A) Private Collection, Paris. Barandini, *op. cit.*, p. 40 - pls. VII - B.
(B) Musée Bodly, Marseille, NI. 369/1. *Ibid.*, pp. 40-41, pl. V.
(C) Musée Bodly, Marseille, NI. 369/2. *Ibid.*, p. 41, pl. VI.
(D) Unknown Private Collection. *Ibid.*, p. 42p. (name - title only).
(A) Musée Bodly, NI. 369/3. *Ibid.*, pp. 41-42, pls. VII - VIII.

3. Four 'Oriented Stela', Musée Bodly, Marseille, NI. 240-243.

E. Naville, *Les quatre Stèles Orientées du Musée de Marseille*, 1880, reprinted from  
 the same, in *Compte-rendu du Congrès Provincial des Orientalistes*, I, 1878 (Lyon), 1892,  
 - in both publications, pls. 12-15.

(a) Northern Stela, NI. 240. Naville, pl. 12 (# 8-12).

(i) Lunette.

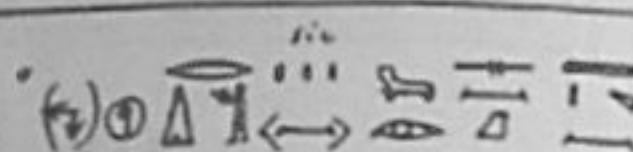
2 Jackals recumbent a podis, flanking ; in top corner: and

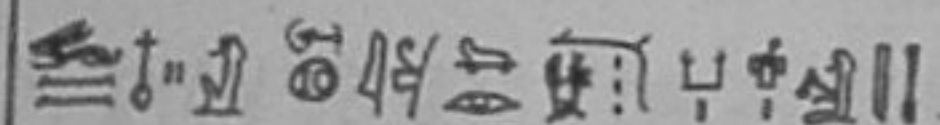
(ii) Main Text

11: (w). 12: See p. Monnet, *RAE* 8 (1951), # 157/7.

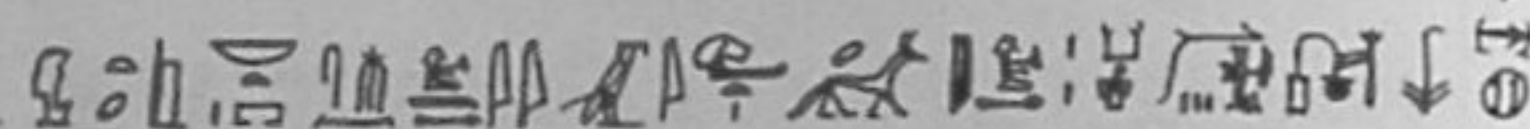
(g. KRI, II, 368, cl. p. 707); - Back of Head, cl. 151 d.



(i) Before - above Kase, kneeling, adoring Niche for [image]: - (v) 


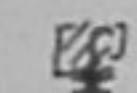
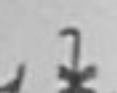


(iii) Base Line:

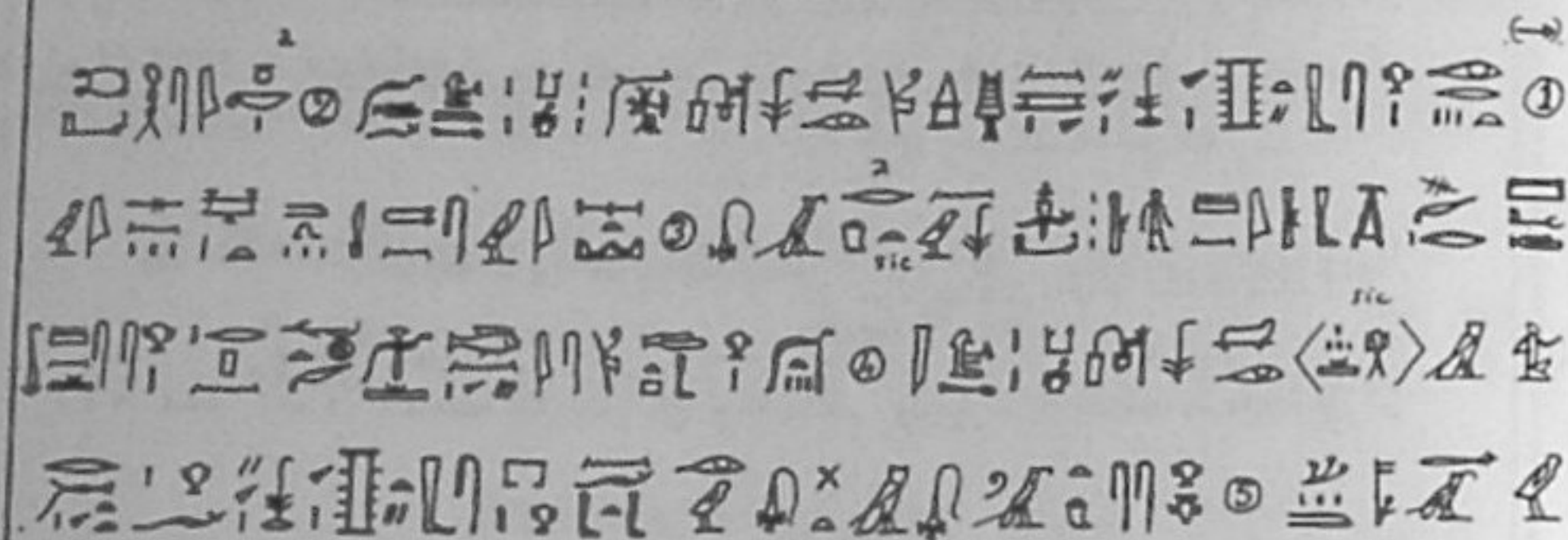


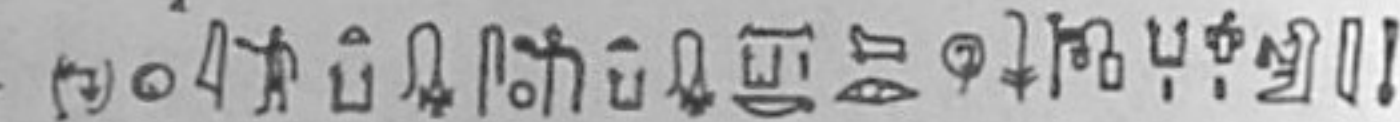
(b) Southern Stela, N. 241. Naville, pl. 13 (p. 12-7).

(i) Lotus

2 Udjat-Eyes, flanking ; in top corners,  and .

(ii) Main Text

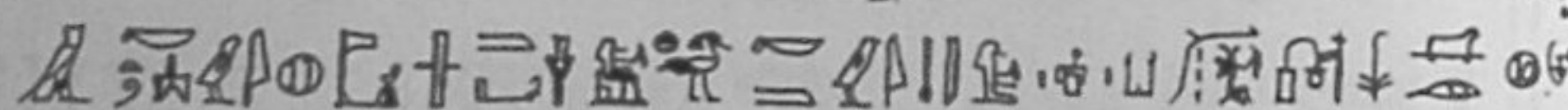


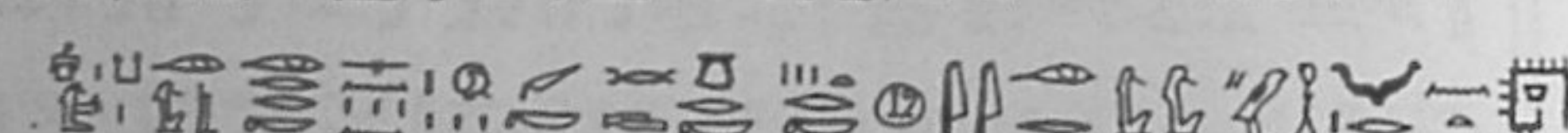
(ii) Text to Right of Niche: (v) 





(iii) Text at Left:





(iv) Base Line:

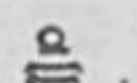




7<sup>th</sup> This text, of Seti I,  
Q. 151 & 152, Mus. Bodl.  
(1950) 157-8 (part, MS. I, II,  
no. 1 & 2, 157-8)

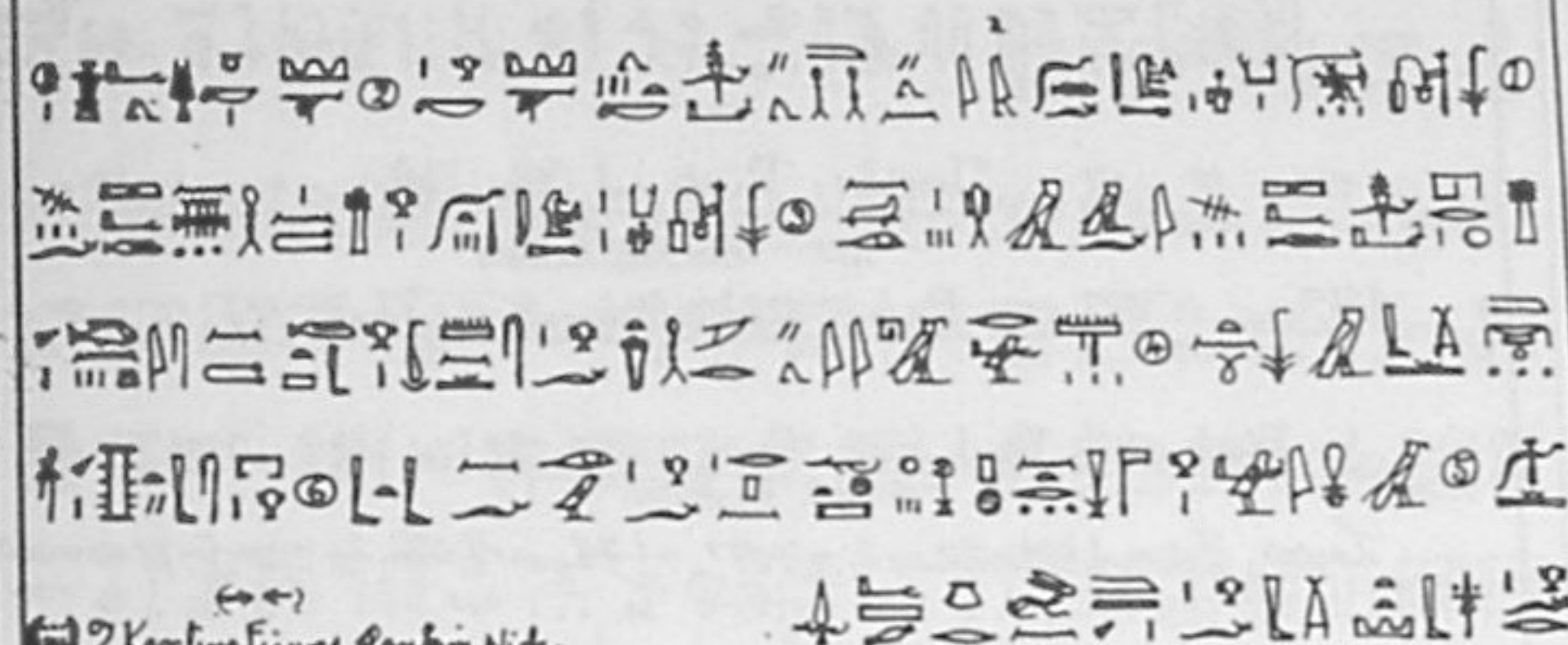
11<sup>th</sup> Some Stelae of Seti I, PL 137

(a) Western Stela, N. 242. Naville, pl. 15 (p. 19-20).

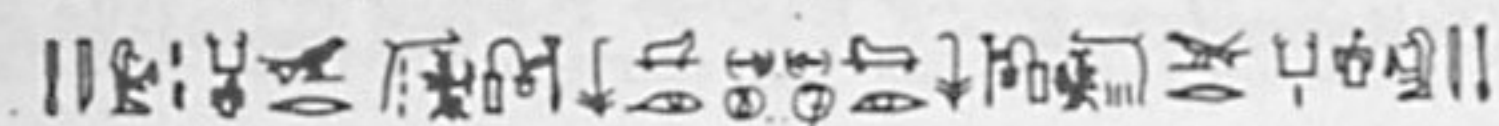
(i) Lotus

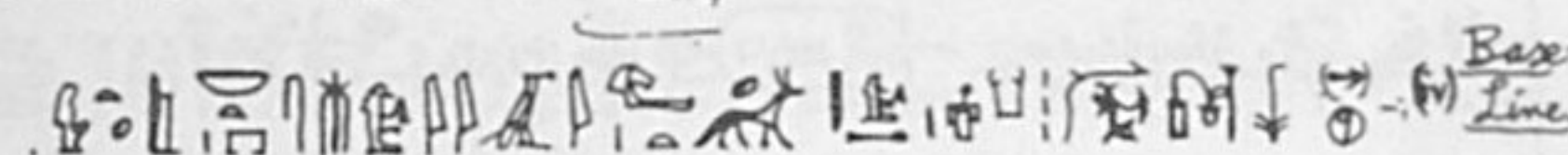
2 Udjat-Eyes, flanking ; in top corners,  and .

(ii) Main Text



(v) 2 Kneeling Figures, flanking Niche:

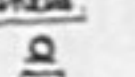






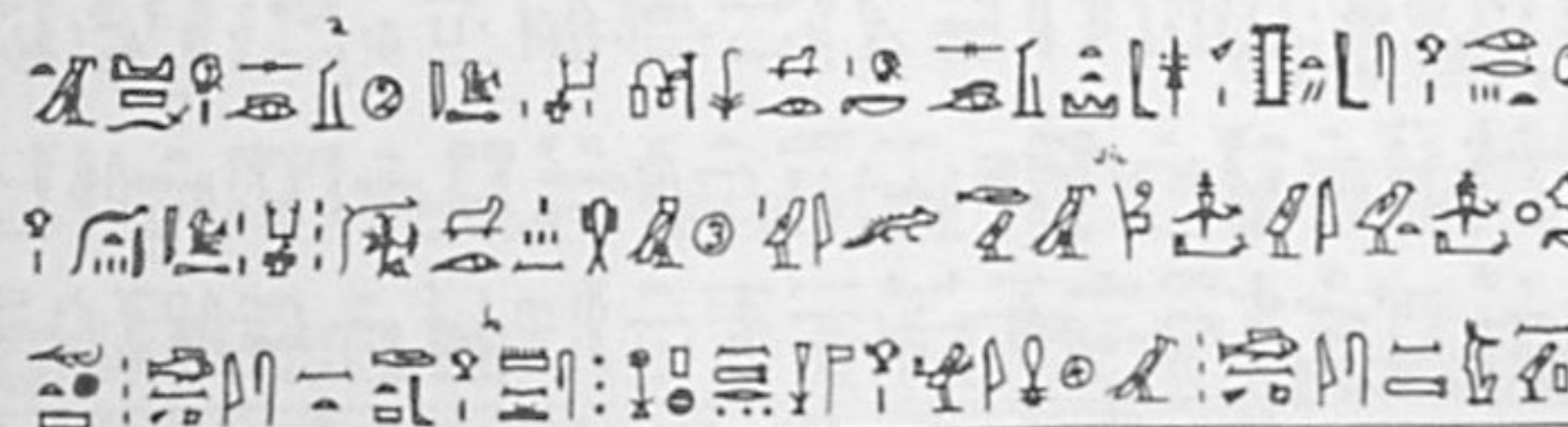
(iv) Base Line

(a) Eastern Stela, N. 243. Naville, pl. 14 (p. 17-19).

(i) Lotus

2 Jackals on podia, flanking ; in top corners,  and .

(ii) Main Text

























11 Stele, formerly in Turnbridge Wells Museum, now in Accra, Ghana, National Museum.

PM<sup>2</sup>, L<sup>2</sup>, R 731 (d); copy used here, by kind courtesy of Griffith Institute. Coll. on photo, casting of C. W. Reeves

Tol Register: Harveris seated before offerings

[illegible]

$\frac{1}{2} \approx \frac{1}{2} - \frac{1}{2}$

(ii) Albrecht Gossings - 2

(1) ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 㖊 㖋 㖌 㖍 㖎 㖏 㖐 㖑 㖒 㖓 㖔 㖕 㖖 㖗 㖘 㖙 㖚 㖛 㖜 㖝 㖞 㖟 㖠 㖡 㖢 㖣 㖤 㖥 㖦 㖧 㖨 㖩 㖪 㖫 㖬 㖭 㖮 㖯 㖰 㖱 㖲 㖳 㖴 㖵 㖶 㖷 㖸 㖹 㖺 㖻 㖼 㖽 㖾 㖿 㗀 㗁 㗂 㗃 㗄 㗅 㗆 㗇 㗈 㗉 㗊 㗋 㗌 㗍 㗎 㗏 㗐 㗑 㗒 㗓 㗔 㗕 㗖 㗗 㗘 㗙 㗚 㗛 㗜 㗝 㗞 㗟 㗠 㗡 㗢 㗣 㗤 㗥 㗦 㗧 㗨 㗩 㗪 㗫 㗬 㗭 㗮 㗯 㗰 㗱 㗲 㗳 㗴 㗵 㗶 㗷 㗸 㗹 㗺 㗻 㗼 㗽 㗾 㗿 㘀 㘁 㘂 㘃 㘄 㘅 㘆 㘇 㘈 㘉 㘊 㘋 㘌 㘍 㘎 㘏 㘐 㘑 㘒 㘓 㘔 㘕 㘖 㘗 㘘 㘙 㘚 㘛 㘜 㘝 㘞 㘟 㘠 㘡 㘢 㘣 㘤 㘥 㘦 㘧 㘨 㘩 㘪 㘫 㘬 㘭 㘮 㘯 㘰 㘱 㘲 㘳 㘴 㘵 㘶 㘷 㘸 㘹 㘺 㘻 㘼 㘽 㘾 㘿 㙀 㙁 㙂 㙃 㙄 㙅 㙆 㙇 㙈 㙉 㙊 㙋 㙌 㙍 㙎 㙏 㙐 㙑 㙒 㙓 㙔 㙕 㙖 㙗 㙘 㙙 㙚 㙛 㙜 㙝 㙞 㙟 㙠 㙡 㙢 㙣 㙤 㙥 㙦 㙧 㙨 㙩 㙪 㙫 㙬 㙭 㙮 㙯 㙰 㙱 㙲 㙳 㙴 㙵 㙶 㙷 㙸 㙹 㙺 㙻 㙼 㙽 㙾 㙿 㚀 㚁 㚂 㚃 㚄 㚅 㚆 㚇 㚈 㚉 㚊 㚋 㚌 㚍 㚎 㚏 㚐 㚑 㚒 㚓 㚔 㚕 㚖 㚗 㚘 㚙 㚚 㚛 㚜 㚝 㚞 㚟 㚠 㚡 㚢 㚣 㚤 㚥 㚦 㚧 㚨 㚩 㚪 㚫 㚬 㚭 㚮 㚯 㚰 㚱 㚲 㚳 㚴 㚵 㚶 㚷 㚸 㚹 㚺 㚻 㚼 㚽 㚾 㚿 㜀 㜁 㜂 㜃 㜄 㜅 㜆 㜇 㜈 㜉 㜊 㜋 㜌 㜍 㜎 㜏 㜐 㜑 㜒 㜓 㜔 㜕 㜖 㜗 㜘 㜙 㜚 㜛 㜜 㜝 㜞 㜟 㜠 㜡 㜢 㜣 㜤 㜥 㜦 㜧 㜨 㜩 㜪 㜫 㜬 㜭 㜮 㜯 㜰 㜱 㜲 㜳 㜴 㜵 㜶 㜷 㜸 㜹 㜺 㜻 㜼 㜽 㜾 㜿 㝀 㝁 㝂 㝃 㝄 㝅 㝆 㝇 㝈 㝉 㝊 㝋 㝌 㝍 㝎 㝏 㝐 㝑 㝒 㝓 㝔 㝕 㝖 㝗 㝘 㝙 㝚 㝛 㝜 㝝 㝞 㝟 㝠 㝡 㝢 㝣 㝤 㝥 㝦 㝧 㝨 㝩 㝪 㝫 㝬 㝭 㝮 㝯 㝰 㝱 㝲 㝳 㝴 㝵 㝶 㝷 㝸 㝹 㝺 㝻 㝼 㝽 㝾 㝿 㞀 㞁 㞂 㞃 㞄 㞅 㞆 㞇 㞈 㞉 㞊 㞋 㞌 㞍 㞎 㞏 㞐 㞑 㞒 㞓 㞔 㞕 㞖 㞗 㞘 㞙 㞚 㞛 㞜 㞝 㞞 㞟 㞠 㞡 㞢 㞣 㞤 㞥 㞦 㞧 㞨 㞩 㞪 㞫 㞬 㞭 㞮 㞯 㞰 㞱 㞲 㞳 㞴 㞵 㞶 㞷 㞸 㞹 㞺 㞻 㞼 㞽 㞾 㞿 㟀 㟁 㟂 㟃 㟄 㟅 㟆 㟇 㟈 㟉 㟊 㟋 㟌 㟍 㟎 㟏 㟐 㟑

Bottom Register: Man<sup>(+)</sup>, adoring

(५) ॐ नमो भगवते वासुदेवाय - श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥  
- श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥ श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥  
॥ श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥ श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय - श्री गणेशाय नमः ॥ श्री कृष्णाय नमः ॥

## V. Sculptors

201. B.Y.1 Piay, Sculptor.

6. Table of Offerings, Cambridge, Fitzwilliam Museum, E-25-15.

M. L. Beer Grier, JEA 68 (1982), pp. 95-92, figs 1-6, - pls. X-XI. PM<sup>1</sup>I2, n7446.

(i) Upper Left, main line (A)









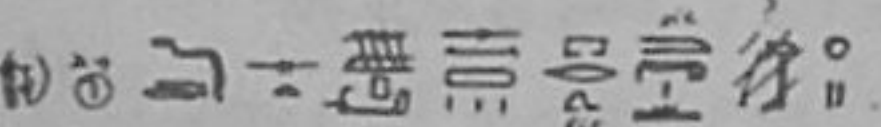


① - Woman offering

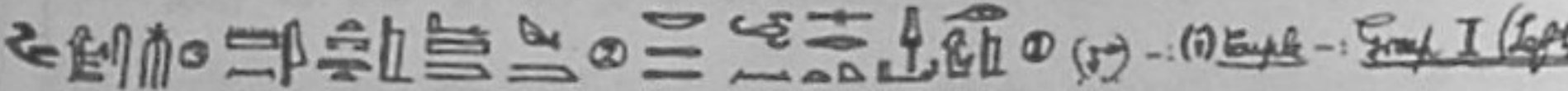
② Couple - Man: (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770)

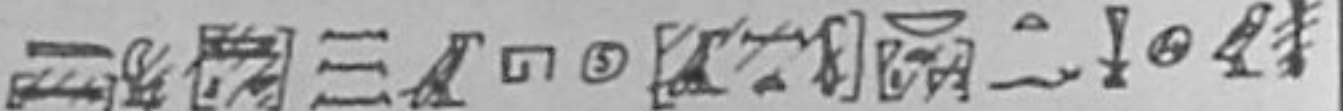


Group IV (Rt) (vi) Temple. [All text, lost]. (vii) Officiant - [Lost, except for last line] -

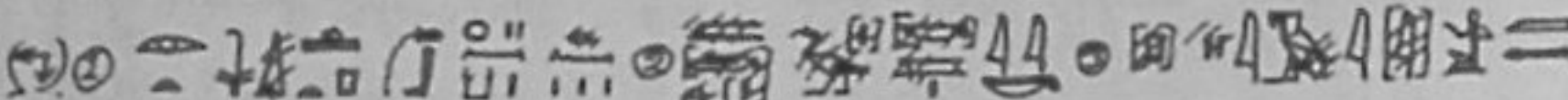
(1) .

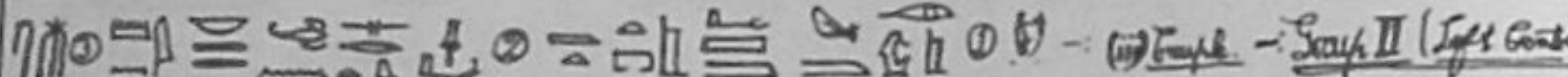
(2) N Wall Top Register 4 x: couple - officiant (I-III, male officiant; 2 female).  
(lost 10)

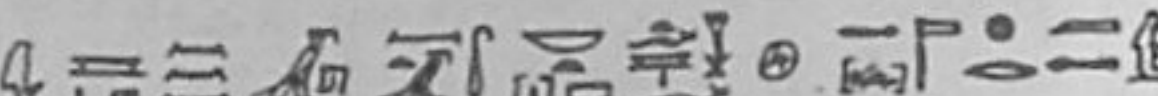
 (3) - (4) Temple - Group I (Left)

 5

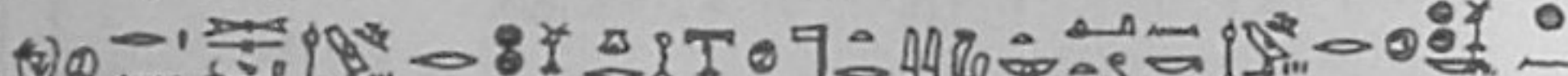
(vi) Officiants:


(1) .

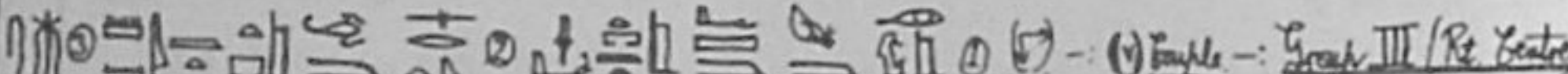
 (2) Temple - Group II (Left Centre)




(vi) Over Officiant:

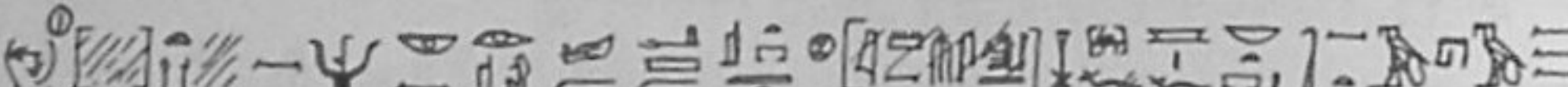
(1) .

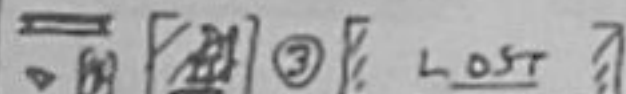
 [End, Lost].

 (3) Temple - Group III (Rt Centre)

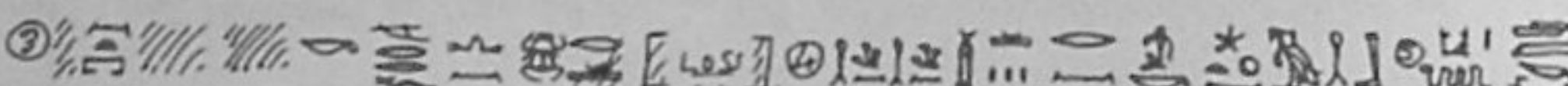


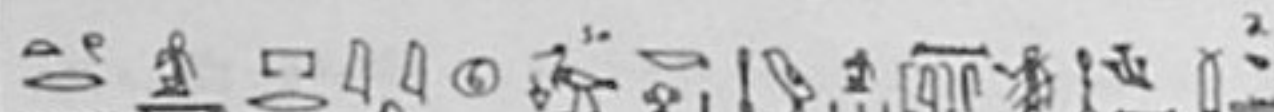
(vi) Over Officiant:

(1) .

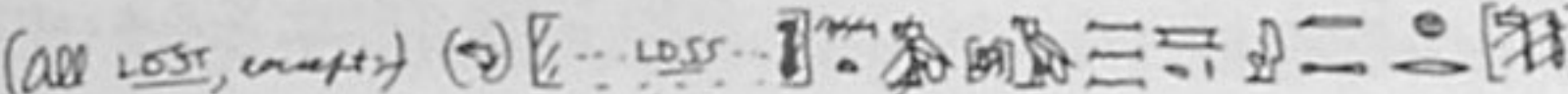
 [Lost].

Group IV (Right) - (vii) Temple - ① - ④ [All Lost] (viii) Over Officiant - ①, ②, (Lost).

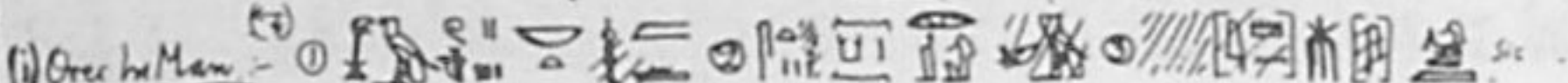


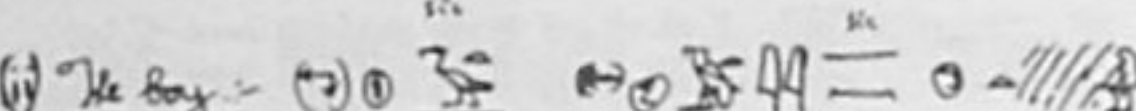


(3) Rear (W) Wall, N 1/2 (P2, 71) Couple - Stone, offered to by Temple -  
(lost 72)

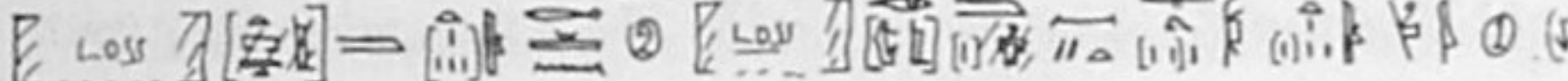
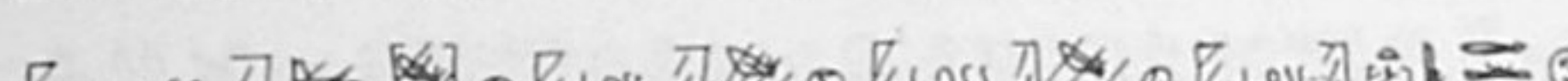
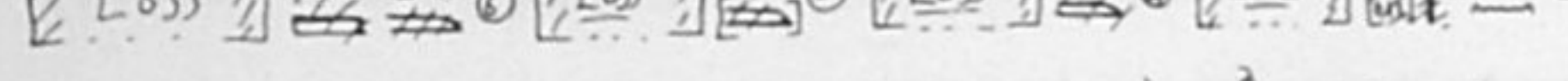
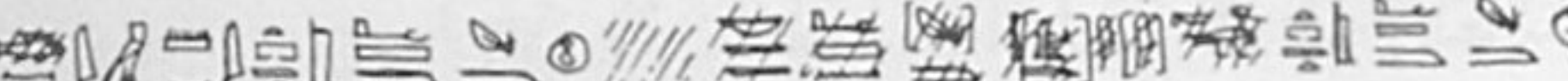


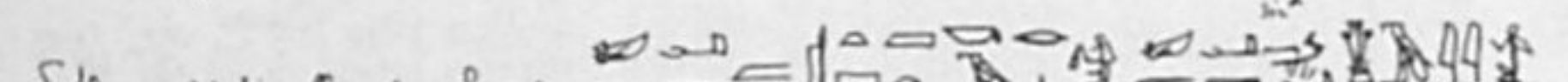
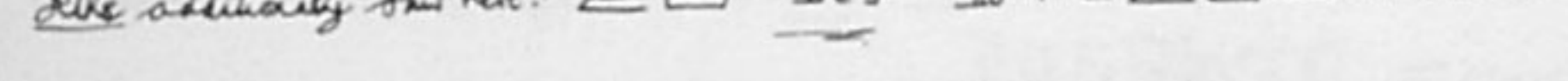
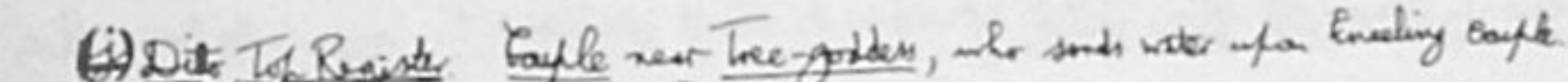
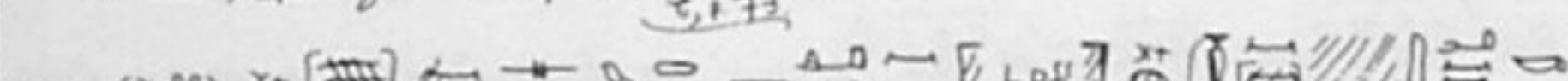

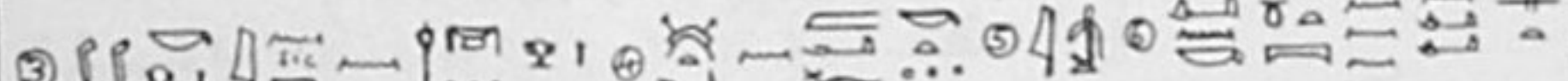
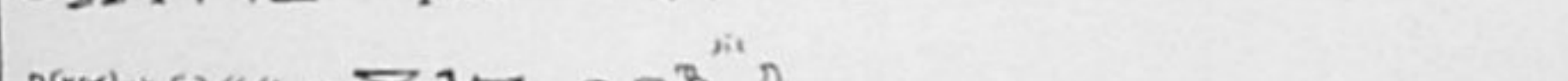
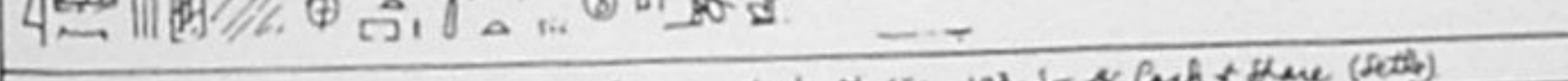
(All Lost, except) (2) .

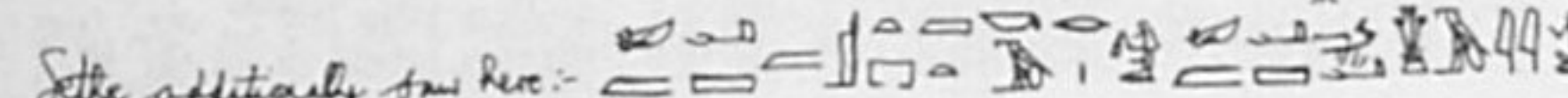
(2) Front (E) Wall, S half (P1, at 73) Bottom Register Deity; Man, boy, 2 women, man.  
(lost 72)

(i) Over Man -  5

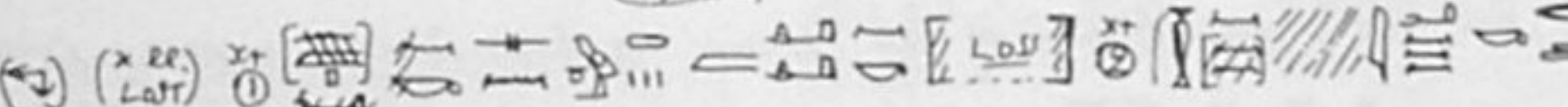
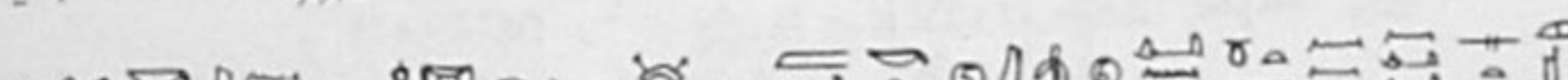

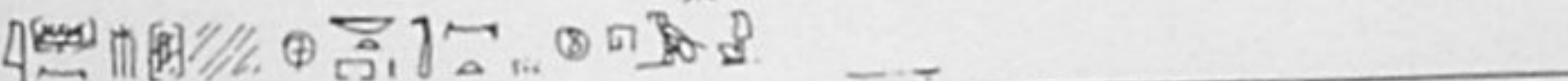
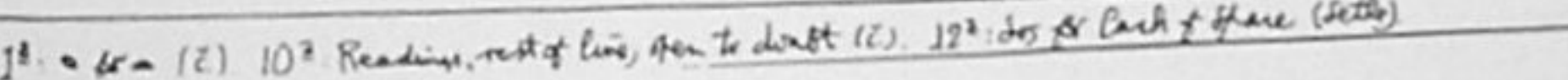
(i) The Boy - 

(2) Deity, Middle Register Procession (2 men, followed by 10 men in pairs).  
(lost 72)

 [Lost] =  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost]  [Lost] 10

Sethe additionally has here: 

(2) Deity, Top Register Couple near tree-god, who sends water upon kneeling couple.  
(lost 72)

(2) (x 22)  [Lost]  [Lost]  [Lost]  [Lost]  [Lost] 15







E. DELTA - P. RAMESSE.

408. Centre-Section of a Lintel, probably from Qantir. (Indo, same-ff)

Christie's Sale Catalogue, Antiquities, 13/14 December 1983, p. 18 (Lot 107), top figure.

(i) Titulary

Centre Left (i) Centre Right (i)

(ii) [Official, (+)] at Right - Rest, LOST

(iii) [Official, (-)] at Left

Rest, LOST

W. DELTA / L. 187941 MARCHI

409. Zawyet Umm el-Rakham Tot: Further Fragments.

A. Small Stela, Royal Titles and Prostrate Libyans. I. Hebron, BIFAO 80 (1980), p. 163, pl. 5a.

B. Upper Part of Left Jamb. Halachi, *op. cit.*, p. 161, pl. 5a.

REST LOST

C. Lower Part (Almondine Mus, III 10313) of Jamb (1 of 10324 = Vol II, 1475-15-16, §181 (2)).  
Indo, *op. cit.*, 2 middle (115).

(i) (5181W = 10312, 14 (6))

MEMPHIS

410. Memphite Fragments.

A. Sige block, BM. 442. Barbir, *EMHI* 10, p. 14, pl. 212, PM, III, 1, p. 37-38 (K. 2).

B. Memphis, Apis-Embuary, block reused in later times. From copy kindly made available by Michael Jones; see now M. Jones - A. Michael Jones, *JARCE* 20 (1983), p. 44, fig. 7, p. 36, n. 7A, n. 8a.

MID-UPPER EGYPT

411. Hermopolis - Abydos: Grey Granite Standing Statue

Copies, kind courtesy of C. N. Reeves - M. L. Bierbrar. (i) Belt

(ii) Dorsal Pillar

(iii) Shoulder REST LOST

(For the dedication by Prince Ramesses-Mery-Montu, see also Royal Family.)

412. Abydos, Rameses II's Temple: Sanctuary Ceiling-Dedication

K. P. Kuhlmann, *MDIK* 35 (1979), p. 192 f., pl. 57.

(i)

413. Karnak, Temple of Amun, Statuary

A. Alabaster Dyad, Great Hypostyle Hall. See *KRI*, II, pp. 555-556, §2172.

Texts on Front, from photos, kind courtesy of John Ruffle.

(i)

1981. Restoration, of Vol II, 539:6.



B. Schist (Gneiss) Statue, completed by Ramesses II for [Sethe I]. Karnak, North of West Wing of Pylon VIII, usurped by Ramesses IV. (P. II 174). Text (ii) [KRI, VI, 43: 15-16] should be completed as follows, & attributed to Ramesses II, as Dorsal Pillar fragments (iii) make clear. See now, J. C. Foyon - C. Traunecker, *Bahiers de Karnak VI*, 1980, # 142-153, figs 5-6, 7, 12-13.

(iii) Throne left edge:

(all lost) (all lost) (ii) Rt. edge

(iii) Dorsal Pillar Left:

414. Karnak, Precinct of Mut, Year 37 Text, Doorway.

Copy here, by most kind courtesy of Dr. Richard Fazzini

Rest, LOST (i) Doorway, Left Front.

(ii) Doorway, Left Thickness:

Rest, LOST

Rest, LOST

415. Luxor, Granite Fragments for Temple

A. Cylix Statue Partes

NSAE I (190) p. 191: A, & NSAE 51 (1954) 430/1. (i) Rest, LOST

B. Stand fragment Partes

NSAE I (190) p. 191: B. On 2 sides: (i) Rest, LOST

10<sup>2</sup> - L. (i) is in larger characters, not a continuation of (i).

416. Assasif Block reused in Temple of Ramesses IV-VI. H. Satzinger, *Funde aus Ägypten, Österreichische Ausgrabungen seit 1961, Katalog - Kunsthistorisches Museum, Wien, 1979, p. 97, Abb. 82.*

- Titles on block

417. Deir el-Medina: Commodity - Dockets from Jar

This Section continues and extends the date from the Ramessum, see KRI, II, pp. 673-699. Precisely as in that Series, not all dockets (or equal years!) need date from Ramesses II's reign - but they are grouped here by parallel texts for convenience. For some dockets explicitly naming later reigns, - see below in this volume, under Merenptah, Ramesses III, VI, VII.

A. Ostraca: Wine Dockets

(a) Arranged by known Formulae (I-XXX), & related Formulae

Texts from: Y. Koenig, Catalogue des Étiquettes des Jarres Hiératiques de Deir el-Medineh, Fasc. 1-2, 1979, 1980. Here, = K + Number. (Wine, all in Fasc. 2)

S. Allam, in Forschungen und Berichte 22 (1982) pp. 51-52, pl. 1, Berlin.

J. Lopez, Catalogo, Museo Egizio di Torino, 2ª Serie, III/3, Ostraca Tebaine (3), 1982. Wine not.

plus 4 Nagel, La Ceramique, Nouvel Empire, Deir el-Medineh, I, 1938.

Formula II A.

Rest, LOST K. 6289, (NSAE 32)








Formula XI.

[illegible][illegible]

←————→  $\sigma_1 \beta \sigma_1 \sigma_1 \sigma_1$   $\frac{K}{(3, 4, 4)}$   $\frac{K}{6386}$

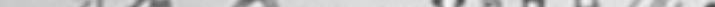
$\left[ \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx \right] = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$  ... LOSS ... ] ② K  
6327


K.  
6386

Formula XII (a)



Loss ... 三 ... Loss ... ① K. 638

... L O S S ...  K 6376  
(164)

Loss

Loss

[illegible]

7-1 0 2 0 1 1 6491

[illegible]

A horizontal beam of length \$L\$ is shown. A triangular load starts at 0 at the left end and increases linearly to a peak of \$55\$ at the right end. A point load of \$10\$ is applied downwards at the right end. The beam is supported by a pin support at the left end and a roller support at the right end.

[[ 31-2-18 ] LOSS ] ② ] // K638

[illegible]


 1037  02  K. 63

Diagram illustrating the loss calculation for a transformer. The primary side is connected to a 100V AC source. The secondary side is connected to a load of 10Ω. The primary current is 1A, and the secondary current is 10A. The primary resistance is 1Ω, and the secondary resistance is 0.1Ω. The primary voltage drop is 1V, and the secondary voltage drop is 1V. The primary power is 100W, and the secondary power is 100W. The loss is 2W.

$\parallel$  图形符号  $\square \textcircled{2} \square$   $\parallel$

[illegible]

L O S S      10) = "ZAZAZA [Z, n V Z] ① | Ber  
r. 12

(4) 800 21 494 ... L O S S ...

$$E \dots \exists p \vdash R \vdash p \wedge \neg p \vdash \perp \vdash \dots \exists \textcircled{2} \vdash \dots \exists \mid \frac{B_0}{T_0}$$

Formula XII B.

[illegible]

109 2 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050

/// ..... [Handwritten symbols] □ [Handwritten symbols] - [Handwritten symbols] ||| [Handwritten symbols]



1119 [Hieroglyphs] K. 6291

→ [Hieroglyphs] K. 6293

[Hieroglyphs] K. 6408

[Hieroglyphs] K. 6291

[Hieroglyphs] K. 6293

[Hieroglyphs] K. 6314

Formula XIII

[Hieroglyphs] K. 6314

[Hieroglyphs] K. 6365

[Hieroglyphs] K. 6366

[Hieroglyphs] K. 6367

[Hieroglyphs] K. 6314

[Hieroglyphs] K. 6365

[Hieroglyphs] K. 6366

[Hieroglyphs] K. 6367

[Hieroglyphs] K. 6367

[Hieroglyphs] K. 6367

[Hieroglyphs] K. 6367

[Hieroglyphs] K. 6367

Formula XVII

[Hieroglyphs] K. 6429

[Hieroglyphs] K. 6308

[Hieroglyphs] K. 6429

[Hieroglyphs] K. 6308

Formula XXIII

[Hieroglyphs] K. 6422

Formula XXIV

[Hieroglyphs] K. 6449

Formula XXV

[Hieroglyphs] K. 6329

[Hieroglyphs] K. 6373

[Hieroglyphs] K. 6416

[Hieroglyphs] K. 6453

[Hieroglyphs] K. 6467

[Hieroglyphs] K. 6415



|    |      |      |      |      |         |    |
|----|------|------|------|------|---------|----|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6329 | 1  |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6373 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6416 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6453 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6467 | 5  |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6415 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6329 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6373 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6416 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6415 | 10 |

(b) Arranged by additional Formulae (XXXI ff.)

Treats as before (see above, p. 49).

Formula XXXI

(→)

|    |      |      |      |      |         |    |
|----|------|------|------|------|---------|----|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6292 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6292 | 15 |

Formula XXXII, A

(→)

|    |      |      |      |      |         |   |
|----|------|------|------|------|---------|---|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6290 |   |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6304 |   |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6478 |   |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6482 | 5 |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6478 |   |

Formula XXXII, B

|    |      |      |      |      |         |  |
|----|------|------|------|------|---------|--|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6395 |  |
|----|------|------|------|------|---------|--|

|    |      |      |      |      |         |  |
|----|------|------|------|------|---------|--|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6387 |  |
|----|------|------|------|------|---------|--|

Formula XXXII, C

(→)

|    |      |      |      |      |         |    |
|----|------|------|------|------|---------|----|
| RE | LOSS | LOSS | LOSS | LOSS | K. 6457 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6461 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6478 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6482 |    |
| RE | LOSS | LOSS | LOSS | LOSS | K. 6482 | 15 |



Formula XXXIII, A  
(→)

1. K. 6294 (Jd. 33)  
 2. K. 6343 (Jd. 41/2)  
 3. K. 6342 (Jd. 42)  
 4. K. 6344 (Jd. 43/2)

(G. also XXXV)

Formula XXXIII, B  
(→)

1. K. 6345 (Jd. 42)  
 2. K. 6357 (Jd. 43)  
 3. K. 6403 (Jd. 50/2)  
 4. K. 6345  
 5. K. 6357  
 6. Nagel, Pl. 6  
 7.

Formula XXXIV  
(→)

1. K. 6295 (Jd. 33)  
 2. K. 6339 (Jd. 41/2)  
 3. K. 6396 (Jd. 43/2)  
 4. K. 6295  
 5. K. 6396

(G. also XXXIII)

Formula XXXV  
(→)

1. K. 6299 (Jd. 34)  
 2. K. 6483 (Jd. 62)  
 3. K. 6299  
 4. K. 6483

Formula XXXVI  
(→)

1. K. 6296 (Jd. 34)  
 2.

Formula XXXVII  
(→)

1. K. 6297 (Jd. 34)



( $\Rightarrow$ )

К. 6311  
(ДМ.36)

U. 6473  
(G.M. 6076)

K. 6494  
Q. 2. 63

K 6311

K 6473

K. 6494



K-6419  
145 + 0.521

E. 6476

 $\frac{K}{C_{10}}$ 

(一)

K 6423

64 64

K. 6485

8666

(→)

14912

12/2/2022

(5)


1x cm

До

11

(2)

①  $\frac{K}{2} \cdot 630$



—

① | K 63

① 5.6

7 | K 63


|      |
|------|
| К. 6 |
|------|

75



1. 二階建民二階, 瓦葺, 土間。F.O. 瓦葺 | 6300

[ L O S T ] ~~AD~~ ~~AS~~ ~~AS~~ K 6301

F L O S T  K. 6302

Formula XLV.

 $(\rightarrow)$ 










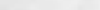

~~[Handwritten symbols]~~ ① K-6303  
(K-6303)

○ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.


Formula XLVI

 $(\Leftrightarrow)$ 





567  
~~ਅਮਰਿਕਾ~~, ਅਮਰਿਕਾ। ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ਅਮਰਿਕਾ ①

$\psi(\text{总}) = \frac{1}{\sqrt{2}} (\psi_1 + \psi_2)$

PN  ②

L O S S      7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 103


 L O S S
 
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 Berlin  
1277

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Formula XLVII<sub>A</sub>



$\frac{1}{x^2} = x^{-2}$ ,  $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

[ L O S T 牙三器LHKK三... LOSS - - ]

Formula XLVIII

1975

[illegible]

Formula XLIX.

(→)

[illegible]

$\frac{1}{2} \dots \frac{1}{5.05} \dots \frac{1}{10} \dots \frac{1}{20} \dots \frac{1}{40} \dots \frac{1}{80} \dots \frac{1}{160} \dots \frac{1}{320} \dots \frac{1}{640} \dots \frac{1}{1280} \dots \frac{1}{2560} \dots \frac{1}{5120} \dots \frac{1}{10240} \dots \frac{1}{20480} \dots \frac{1}{40960} \dots \frac{1}{81920} \dots \frac{1}{163840} \dots \frac{1}{327680} \dots \frac{1}{655360} \dots \frac{1}{1310720} \dots \frac{1}{2621440} \dots \frac{1}{5242880} \dots \frac{1}{10485760} \dots \frac{1}{20971520} \dots \frac{1}{41943040} \dots \frac{1}{83886080} \dots \frac{1}{167772160} \dots \frac{1}{335544320} \dots \frac{1}{671088640} \dots \frac{1}{1342177280} \dots \frac{1}{2684354560} \dots \frac{1}{5368709120} \dots \frac{1}{10737418240} \dots \frac{1}{21474836480} \dots \frac{1}{42949672960} \dots \frac{1}{85899345920} \dots \frac{1}{171798691840} \dots \frac{1}{343597383680} \dots \frac{1}{687194767360} \dots \frac{1}{1374389534720} \dots \frac{1}{2748779069440} \dots \frac{1}{5497558138880} \dots \frac{1}{10995116277760} \dots \frac{1}{21990232555520} \dots \frac{1}{43980465111040} \dots \frac{1}{87960930222080} \dots \frac{1}{175921860444160} \dots \frac{1}{351843720888320} \dots \frac{1}{703687441776640} \dots \frac{1}{1407374883553280} \dots \frac{1}{2814749767106560} \dots \frac{1}{5629499534213120} \dots \frac{1}{11258999068426240} \dots \frac{1}{22517998136852480} \dots \frac{1}{45035996273704960} \dots \frac{1}{90071992547409920} \dots \frac{1}{180143985094819840} \dots \frac{1}{360287970189639680} \dots \frac{1}{720575940379279360} \dots \frac{1}{1441151880758558720} \dots \frac{1}{2882303761517117440} \dots \frac{1}{5764607523034234880} \dots \frac{1}{11529215046068469760} \dots \frac{1}{23058430092136939520} \dots \frac{1}{46116860184273879040} \dots \frac{1}{92233720368547758080} \dots \frac{1}{184467440737095516160} \dots \frac{1}{368934881474191032320} \dots \frac{1}{737869762948382064640} \dots \frac{1}{1475739525896764129280} \dots \frac{1}{2951479051793528258560} \dots \frac{1}{5902958103587056517120} \dots \frac{1}{11805916207174113034240} \dots \frac{1}{23611832414348226068480} \dots \frac{1}{47223664828696452136960} \dots \frac{1}{94447329657392904273920} \dots \frac{1}{188894659314785808547840} \dots \frac{1}{377789318629571617095680} \dots \frac{1}{755578637259143234191360} \dots \frac{1}{1511157274518286468382720} \dots \frac{1}{3022314549036572936765440} \dots \frac{1}{6044629098073145873530880} \dots \frac{1}{12089258196146291747061760} \dots \frac{1}{24178516392292583494123520} \dots \frac{1}{48357032784585166988247040} \dots \frac{1}{96714065569170333976494080} \dots \frac{1}{193428131138340667952988160} \dots \frac{1}{386856262276681335905976320} \dots \frac{1}{773712524553362671811952640} \dots \frac{1}{1547425049106725343623905280} \dots \frac{1}{3094850098213450687247810560} \dots \frac{1}{6189700196426901374495621120} \dots \frac{1}{12379400392853802748991242240} \dots \frac{1}{24758800785707605497982484480} \dots \frac{1}{49517601571415210995964968960} \dots \frac{1}{99035203142830421991929937920} \dots \frac{1}{198070406285660843983859875840} \dots \frac{1}{396140812571321687967719751680} \dots \frac{1}{792281625142643375935439503360} \dots \frac{1}{1584563250285286751870879006720} \dots \frac{1}{3169126500570573503741758013440} \dots \frac{1}{6338253001141147007483516026880} \dots \frac{1}{12676506002282294014967032053760} \dots \frac{1}{25353012004564588029934064107520} \dots \frac{1}{50706024009129176059868128215040} \dots \frac{1}{101412048018258352119736256430080} \dots \frac{1}{202824096036516704239472512860160} \dots \frac{1}{405648192073033408478945025720320} \dots \frac{1}{811296384146066816957890051440640} \dots \frac{1}{1622592768292133633915780102881280} \dots \frac{1}{3245185536584267267831560205762560} \dots \frac{1}{6490371073168534535663120411525120} \dots \frac{1}{12980742146337069071326240823050240} \dots \frac{1}{25961484292674138142652481646100480} \dots \frac{1}{51922968585348276285304963292200960} \dots \frac{1}{103845937170696552570609926584401920} \dots \frac{1}{207691874341393105141219853168803840} \dots \frac{1}{415383748682786210282439706337607680} \dots \frac{1}{830767497365572420564879412675215360} \dots \frac{1}{1661534994731144841129758825350430720} \dots \frac{1}{3323069989462289682259517650700861440} \dots \frac{1}{6646139978924579364519035301401722880} \dots \frac{1}{13292279957849158729038070602803445760} \dots \frac{1}{26584559915698317458076141205606891520} \dots \frac{1}{53169119831396634916152282411213783040} \dots \frac{1}{106338239662793269832304564822427566080} \dots \frac{1}{212676479325586539664609129644855132160} \dots \frac{1}{425352958651173079329218259289710264320} \dots \frac{1}{850705917302346158658436518579420528640} \dots \frac{1}{1701411834604692317316873037158841057280} \dots \frac{1}{3402823669209384634633746074317682114560} \dots \frac{1}{6805647338418769269267492148635364229120} \dots \frac{1}{13611294676837538538534984297270728458240} \dots \frac{1}{27222589353675077077069968594541456916480} \dots \frac{1}{54445178707350154154139937189082913832960} \dots \frac{1}{108890357414700308308279874378165827665920} \dots \frac{1}{217780714829400616616559748756331655331840} \dots \frac{1}{435561429658801233233119497512663310663680} \dots \frac{1}{8711228593$

Formula I.

42

$\mathbb{Z} \dots \dots \dots \mathbb{Z} \begin{pmatrix} * \\ 0 \end{pmatrix} \begin{pmatrix} 5 \\ 1 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \mathbb{Z} \dots \dots \dots \mathbb{Z} \begin{pmatrix} 1 \\ 0 \end{pmatrix} \begin{pmatrix} 6 \\ 1 \end{pmatrix}$

LOST ... LOSS ...

LOST 10 11 12 13 14 15 16 17 18 19 20

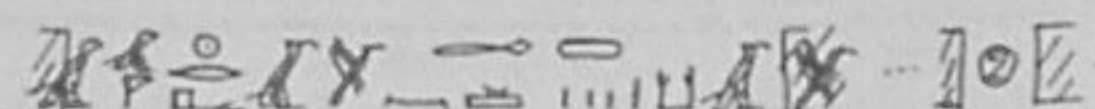
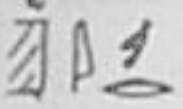
Formula LI.


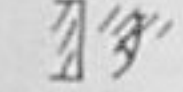
1

7 5 5 0 7


$\pi_1 \neq \pi_2 = 14.5 \text{ m/s}$

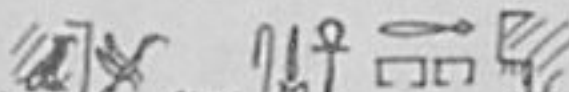



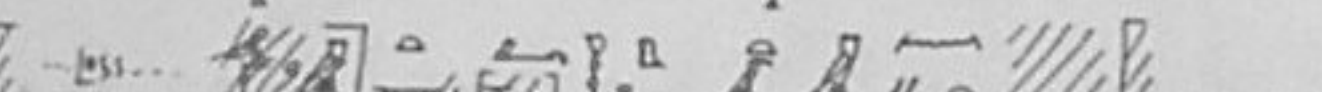
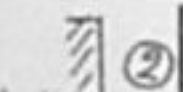
1 [ Lost  ] 10 [ Lost  ] K. 6374

2 [  ] 10 [ Lost  ] K. 6407

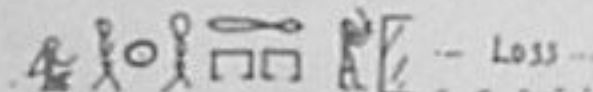
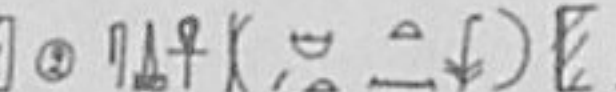

Formula II.


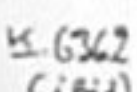
3 Rest Lost  K. 6310 (Upl. 43)

4 Lost  Loss  K. 6406 (Upl. 51)

5 Lost  Loss  K. 6406

Formula III.

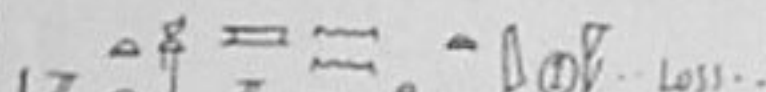
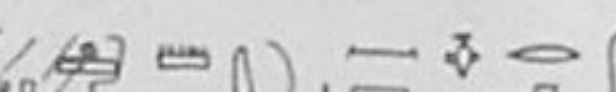
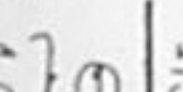
6  Loss  Loss  K. 6361 (Upl. 44)

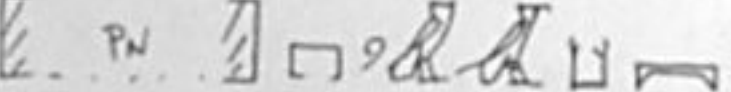
7 Rest Lost  Loss  K. 6362 (Upl. 44)

Formula IV.

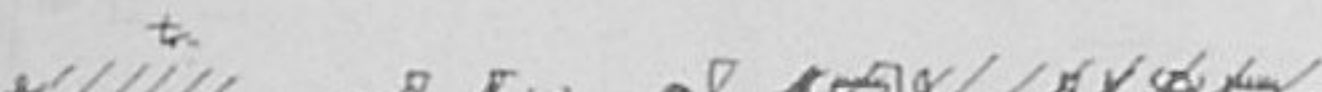
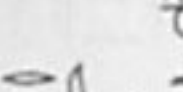
8  Loss   K. 6328 (Upl. 37)

Formula IV.

9  Loss   K. 6353 (Upl. 43)

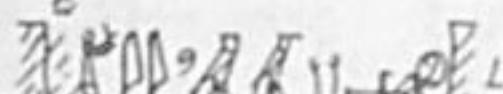

10 PN 

Formula VI.

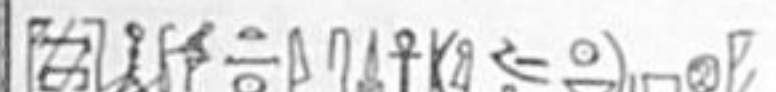

11   K. 6431 (Upl. 60)

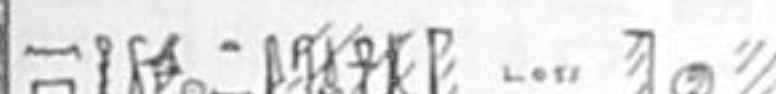

Formula LVII.

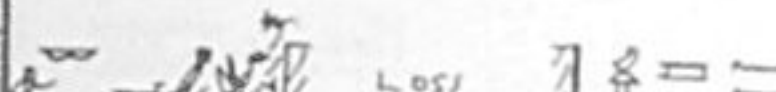
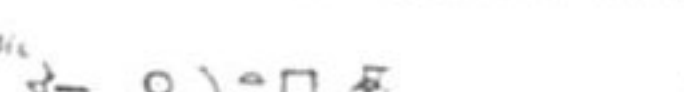

1  Loss  K. 6350 (Upl. 43)

2 PN  Loss  K. 6383 (Upl. 48)


Formula LVIII.

3   K. 6353 (Upl. 43)

4  Loss  K. 6356 (Upl. 43)

5  Loss  Loss  K. 6405 (Upl. 51)

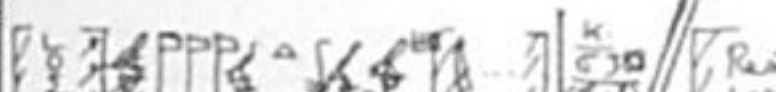

Formula LIX.

6 Rest Lost  K. 6399 (Upl. 50)

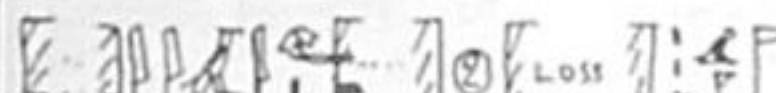

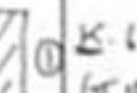
Formula LX.

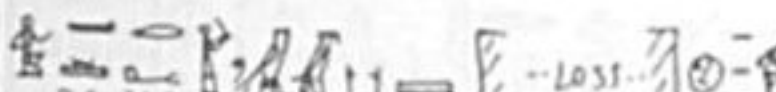
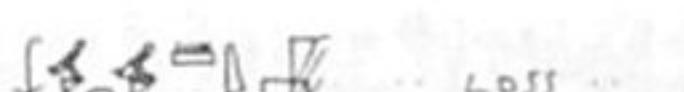
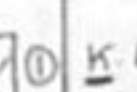
7  Loss  K. 6485 (Upl. 62)

Formula LXI, A.

8   K. 6347 (Upl. 42)

9 Rest Lost  K. 6434 (Upl. 55)

10  Loss  Loss  K. 6439 (Upl. 56)

11  Loss  Loss  K. 6492 (Upl. 63)

12 Cf. above, Formula 8: 6327, 651? 14: 54 = 22 + 2?

6<sup>2nd</sup> Cf. above, Formula XLII



Formula LXI, B  
(→)

Loss [Hieroglyphs] Loss [Hieroglyphs] K. 6379  
(Ull. 47)

Formula LXII  
(→)

Loss [Hieroglyphs] K. 6319  
(Ull. 39)

Formula LXIII  
(→)

[Hieroglyphs] K. 6305  
(Ull. 35/6)

Formula LXIV  
(→)

Loss [Hieroglyphs] K. 6312  
(Ull. 36)

[Hieroglyphs] Loss [Hieroglyphs] K. 6312  
(Ull. 37)

[Hieroglyphs] K. 6313

Formula LXV  
(→)

[Hieroglyphs] K. 6359  
(Ull. 44)

Formula LXVI

[Hieroglyphs] K. 6360  
(Ull. 45)

Formula LXVII  
(→)

Loss [Hieroglyphs] K. 6369  
(Ull. 46)

[Hieroglyphs] 1

Formula LXVIII  
(→)

[Hieroglyphs] Loss [Hieroglyphs] K. 6370  
(Ull. 46)

[Hieroglyphs] Loss [Hieroglyphs] K. 6426  
(Ull. 52)

[Hieroglyphs] Loss [Hieroglyphs] K. 6370

[Hieroglyphs] K. 6426

Formula LXIX  
(→)

[Hieroglyphs] Loss [Hieroglyphs] K. 6330  
(Ull. 59)

Formula LXX  
(→)

[Hieroglyphs] Loss [Hieroglyphs] K. 6320  
(Ull. 38) 10

[Hieroglyphs] Loss [Hieroglyphs] K. 6321  
(Ull. 40)

[Hieroglyphs] Loss [Hieroglyphs] K. 6324  
(Ull. 39)

[Hieroglyphs] RET. LOST [Hieroglyphs] Loss [Hieroglyphs] K. 6325  
(Ull. 41)

[Hieroglyphs] K. 6322  
(Ull. 42)

Loss [Hieroglyphs] Loss [Hieroglyphs] K. 6322  
(Ull. 43) 15

[Hieroglyphs] K. 6323  
(Ull. 44)



Formula LXXI  
(→)

⌈ ... LOST ... ⌋ K. 6331  
(II, 12. 29)

⌈ ... LOST ... ⌋

Formula LXXIII  
(→)

⌈ ... ⌋ K. 6340  
(II, 12. 41)

⌈ ... ⌋ K. 6341  
(II, 12. 42)

Formula LXXIV  
(→)

⌈ ... LOST ... ⌋ K. 6315  
(II, 12. 37)

⌈ ... ⌋ K. 6316  
(II, 12. 38)

⌈ ... ⌋ K. 6317  
(II, 12. 39)

⌈ ... ⌋ K. 6318  
(II, 12. 40)

Formula LXXV

⌈ ... ⌋ K. 6326  
(II, 12. 38 1/2)

Formula LXXVI

⌈ ... ⌋ K. 6306  
(II, 12. 35)

(c) Arranged by Date.

(Cross-References = Additional Fragments.)

Special Note: All further published year-dated ostraca are included here for convenience (unless explicitly dated to a king other than R. II), although the datelines cannot always be assigned to a specific reign. Only Years 33 upwards are indubitably of Ramesses II; Years 12-32 could also be of R. III; Years 9-11, also possibly Merneptah; Years 1-8 to one or other of several kings.

Year 1. Cross-References: 49:15 (6229), 52:4 (6281), 57:13 (6494).

Year 2. Cross-References: 57:11 (6459), 58:15 (Nagel: 1), 59:13 (6294), 65:9 (6299)

⌈ ... LOST ... ⌋ K. 6437  
(II, 12. 58) = Additional Fragment

Year 3. Cross-References: 55:12 (6373), 56:14 (6292), 59:8 (6299), 60:9 (6419),

64:16 (6421); cf. 73:6 (6401).

Additional Fragment 10

⌈ ... LOST ... ⌋ K. 6490  
(II, 12. 63)

Year 4. Cross-References: 51:10 (Nagel: 30), 52:16 (6431), 59:2 (6295), 65:2 (6299)

Year 5. Cross-References: 55:2 (6429), 58:11 (6357), 68:5 (6340).

Year 6. Cross-References: 52:9 (Nagel: 2), 53:13, 14 (6291/13), 58:12 (6403), 65:11 (6485).

Year 7. Cross-References: 51:3 (6417), 62:5 (6303), 66:8 (6312), 68:2 (6315), 75:7 (6437).

Year 8. Cross-References: 55:7 (6422), 65:13 (6347), 67:10, 15 (6320/22), 68:10 (6317).

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Year 9. Gross-References: 67:11 (6321), 68:11 (6384). Additional Fragment: K. 6452 (15.57.10)

Year 10. Gross-References: 57:2 (6290). Additional Fragment: K. 6471 (15.57.59)

Year 11. Gross-References: 57:9 (6387), 66:2 (6379).

Year 12. Gross-References: 58:2 (6294). Additional Fragment: K. 6446 (15.57.10)

Year 13. Gross-References: 57:6, 12, 14 (6438, 6461, 6467), 65:5 (6355).

Year 14. Gross-References: 61:12 (6300), 68:6 (6341). Additional Fragment: K. 6454 (15.58.10)

Year 17. Gross-References: 50:5, 7 (6307; Nagel, 1906), 51:12 (6339).

Year 19. Gross-References: 50:5, 7 (6307; Nagel, 1906), 51:12 (6339).

Year 21. Additional Fragment: K. 6447 (15.57.10)

Year 22. Gross-References: 66:14 (6360), 67:3 (6370).

Year 23. Gross-References: 64:4 (6310), 75:9 (6471).

Year 24. Gross-Reference: 57:3 (6304).

Year 26. Gross-Reference: 59:16 (6292).

Year 28. Gross-Reference: 67:8 (6370).

Year 27. Gross-Reference: 73:11 (6280).

Year 29. Gross-References: 54:8 (6365), 74:1 (6385). Additional Fragment: K. 6441 (15.58.10)

Year 32. Gross-Reference: 52:10 (6352).

Year 34. Gross-References: 58:10 (6345), 67:14 (Nagel, 1906). Additional Fragment: K. 6444 (15.58.10)

Year 36. Gross-References: 64:13 (6353). Additional Fragment: K. 6442 (15.58.10)

Year 37. Gross-Reference: 57:4 (6478). Additional Fragment: K. 6440 (15.58.10)

Year 39. Additional Fragment: K. 6432 (15.57.10)

Year 40. Gross-Reference: 54:10 (6367). Additional Fragment: K. 6431 (15.58.10)

Rest illegible Nagel, 1906, 15:1



Year 41. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Additional Fragments: 2

Year 46.

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 47. Cross-References: 62:10, 11 (Berlin 12373, Nagel: 11).

Additional Fragments: 7

Year 48.

Year 48. Cross-References: 62:10, 11 (Berlin 12373, Nagel: 11).

Year 53. Cross-References: 63:6 (6334), 67:12 (6324).

Year 55. Cross-References: 53:15 (6408).

Additional Fragment: 7

Year 55. Cross-References: 53:15 (6408).

Year 65. Cross-References: 65:14 (6434).

Year [X]+2. Cross-References: 52:7 (6346), 57:3 (6395).

(2) Arranged by Vintner.

(Additional Fragments Only)

Year 41. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 41. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)

Year 46. Cross-References: 54:7 (636) Year 42. Cross-References: 54:7 (636) Year 43. Cross-References: 51:11 (637)







B. Ostraca: Oil Dockets.

(a) Arranged by known Formulae (I-V) + related Formulae.

Texts from Y. Koenig, *Catalogue des Étiquettes de Jarres Pictographiques de Deir el-Medineh*, Fasc. 1, 1979. Here, = K + Number.

Formula I+V.

|  |                       |
|--|-----------------------|
|  | K. 6000<br>(Jah. 1/4) |
|  | K. 6003<br>(Jah. 1/4) |
|  | K. 6004<br>(Jah. 1/4) |
|  | K. 6007<br>(Jah. 2/4) |
|  | K. 6008<br>(Jah. 2/4) |
|  | K. 6009<br>(Jah. 2)   |
|  | K. 6024<br>(Jah. 3)   |
|  | K. 6026<br>(Jah. 4)   |
|  | K. 6033<br>(Jah. 4)   |
|  | K. 6043<br>(Jah. 6)   |
|  | K. 6044<br>(Jah. 6/4) |
|  | K. 6046<br>(Jah. 6)   |

\* Formulae I-V of K. 6047-6048 are related to the Formula.

|  |         |
|--|---------|
|  | K. 6000 |
|  | K. 6003 |
|  | K. 6004 |
|  | K. 6007 |
|  | K. 6008 |
|  | K. 6009 |
|  | K. 6026 |
|  | K. 6033 |
|  | K. 6000 |
|  | K. 6003 |
|  | K. 6026 |
|  | K. 6007 |
|  | K. 6004 |
|  | K. 6007 |
|  | K. 6007 |
|  | K. 6007 |



REPT, LOST

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Formula II

REPT, LOST

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Formula III

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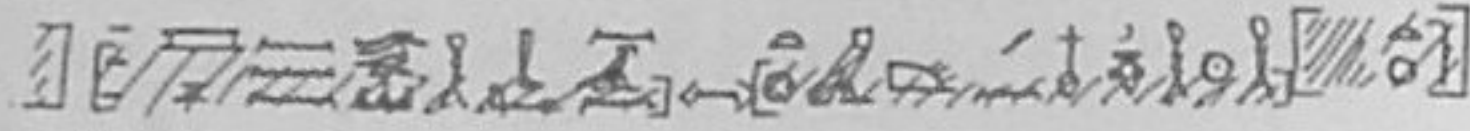

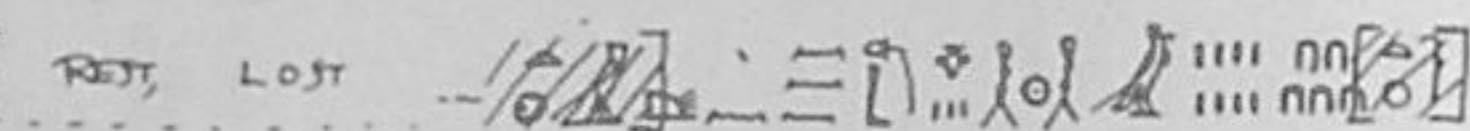
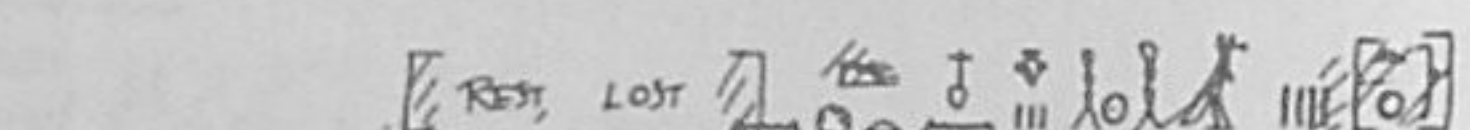

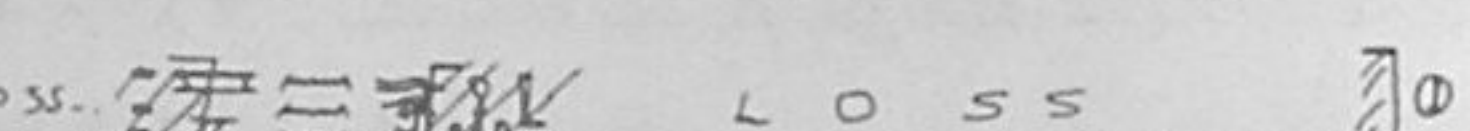

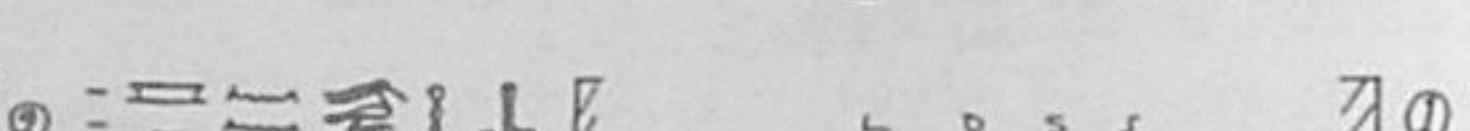
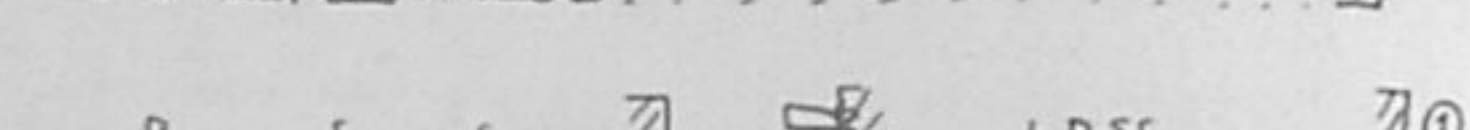
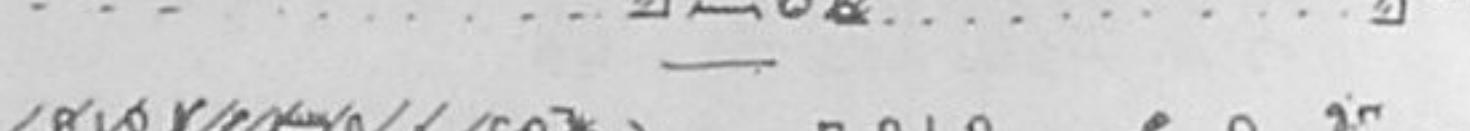
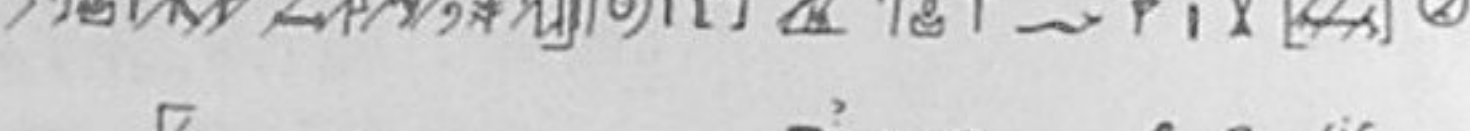
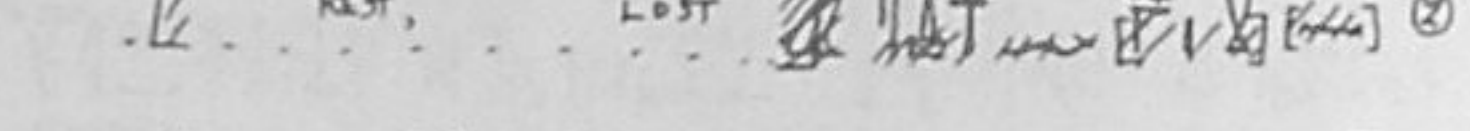

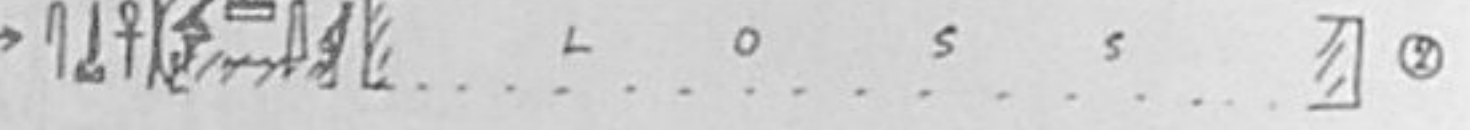
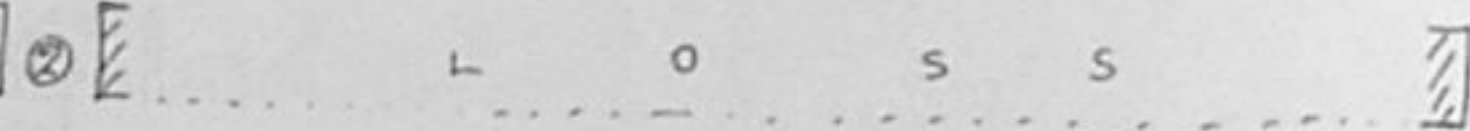
REPT, LOST

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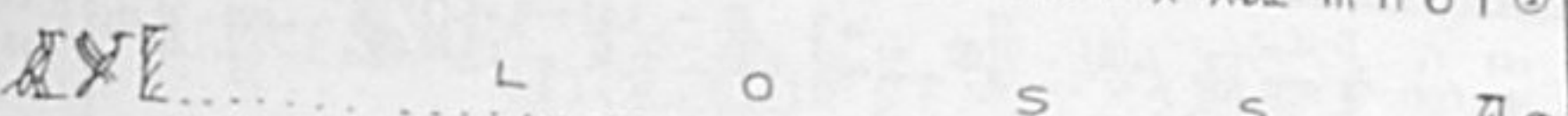

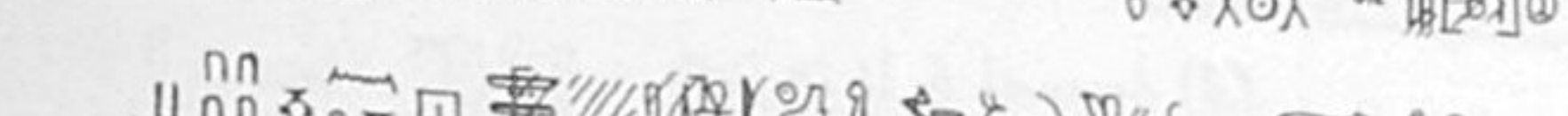
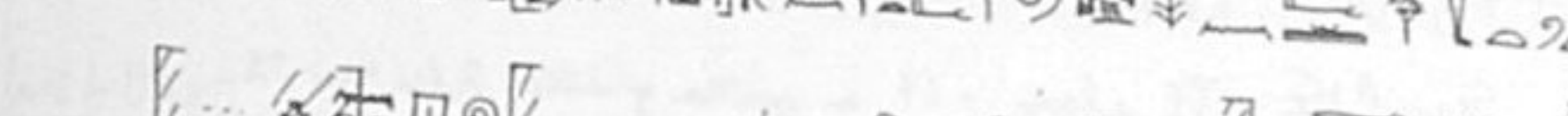
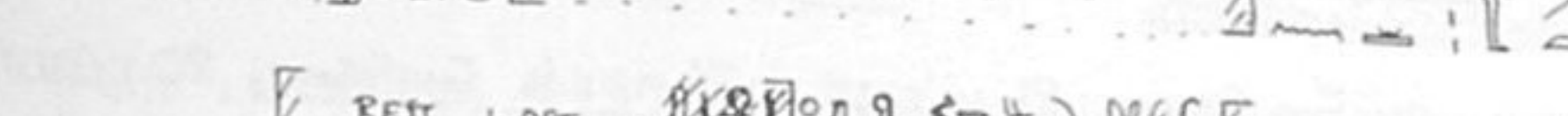


Formula III (contd)

|   |                          |
|---|--------------------------|
| [Rest, Lost]    | K. 6057<br>(3, 14, 4, 1) |
|                 | K. 6058<br>(3, 14, 5, 6) |
| [Rest, Lost]    | K. 6059<br>(3, 14, 6)    |
| [Rest, Lost]    | K. 6076<br>(3, 14, 7)    |
| L O S S         | K. 6047<br>(3, 14, 8)    |
| LOSS            | K. 6052<br>(3, 14, 9)    |
| L O S S         | K. 6075<br>(3, 14, 10)   |
| LOSS           | K. 6011<br>(3, 14, 11)   |
| L O S S       | K. 6060<br>(3, 14, 12)   |
| [Rest, Lost]  | K. 6075<br>(3, 14, 13)   |
| [Rest, Lost]  | K. 6034<br>(3, 14, 14)   |
|  L O S S      | K. 6051<br>(3, 14, 15)   |
|  L O S S      | K. 6010<br>(3, 14, 16)   |
|  L O S S      | K. 6047<br>(3, 14, 17)   |
|  L O S S      | K. 6081<br>(3, 14, 18)   |

(b) Additional Formulae

Formula VI

|  |                        |
|--|------------------------|
|               | K. 6079<br>(3, 14, 19) |
|               | K. 6051<br>(3, 14, 20) |
| LOSS          | K. 6028<br>(3, 14, 21) |
|               | K. 6079<br>(3, 14, 22) |
|               | K. 6051<br>(3, 14, 23) |
| [Rest, Lost]  | K. 6028<br>(3, 14, 24) |

(c) Fragmentary - Lesser Formulae

|  |                        |
|--|------------------------|
| [Rest, Lost]  | K. 6086<br>(3, 14, 25) |
|               | K. 6087<br>(3, 14, 26) |
|               | K. 6091<br>(3, 14, 27) |
|               | K. 6095<br>(3, 14, 28) |
|               | K. 6099<br>(3, 14, 29) |
|               | K. 6100<br>(3, 14, 30) |
|               | K. 6102<br>(3, 14, 31) |
|               | K. 6052<br>(3, 14, 32) |



[ RATS - LOST ], || ဂဏ်စနစ်တူအားပြုစု || [ LOSS - ] | ၁၆ ၆၀၆၈  
(၃.၂.၉)

[illegible][illegible][illegible]

(2) Arranged by Year-Dates.

Special Note: Cf. above, p. 69, on question of dates before year 33.

Year (1x)3. Gross-Reference: 81:4 (6023). Year (1x)4. Gross-Reference: 80:5 (6076).

Year 7(?) Gross-Reference: 76:11, (6042).

Year 17. Gross-References: 79:5 (6001), 81:2 (6079). Additional Fragment:

[illegible]

Year 18. Gross-Reference: 76:10 (6009). Additional Fragment:  $\begin{array}{c} \text{Rest} \\ \text{of 1st} \end{array} \begin{array}{|c} \hline \text{||||} \\ \hline \text{||||} \end{array} \begin{array}{|c} \hline \text{n} \\ \hline \end{array} \begin{array}{|c} \hline \text{o} \\ \hline \end{array} \begin{array}{|c} \hline \text{t} \\ \hline \end{array} \mid \begin{array}{l} \text{K5.6006} \\ \text{(3rd.)} \end{array}$

Year 19(2) Additional Fragment:

[illegible]

Year 21. Box-Reference: 76:5 (6003)      Year 28. Box-Reference: 76:7 (6004)

Year 29 - or 29 (Print) - Additional Fragment -

Year 31. Cross-Reference: 76:9 (100). Additional Fragment: E. LOST  $\frac{76}{100}$  100 01 1012  
(1122)

Year 36. Additional Fragment.

Yess 39 Additional Fragment:

Year 1 to 0 (+x?) Additional Fragments:

Year 4-3 Cross-References: 78:8,9 (6029, 6031). Additional Fragment: 2

Year 46. Cross-Reference: 79:6 (6002)

Year 48. Cross-Reference: 79:7 (6011). Additional Fragment:

Year 56. Additional Fragment - [LOST ... ~~scribbles~~ ... || nn o] | K 6020 (I, 2)

Year 58. Gov. Reference: 80:4 (6035).



C. Ostraca: Honey Dockets.

(a) Places and Institutions

⌈ ... ⌋ K. 6187  
(I, 20)

⌈ ... ⌋ K. 6186  
(I, 20/2)

⌈ ... ⌋ K. 6184  
(I, 20/2)

⌈ ... ⌋ K. 6190  
(I, 20/6)

⌈ ... ⌋ K. 6193  
(I, 20)

⌈ ... ⌋ K. 6194  
(ibid.)

⌈ ... ⌋ K. 6193  
(I, 20)

⌈ ... ⌋ K. 6194  
(I, 20)

⌈ ... ⌋ K. 6194  
(I, 20)

⌈ ... ⌋ K. 6194  
(I, 20)

⌈ ... ⌋ K. 6194  
(I, 20)

⌈ ... ⌋ K. 6193  
(I, 20)

(b) Officials

⌈ ... ⌋ K. 6191  
(I, 20)

⌈ ... ⌋ K. 6192  
(I, 20/2)

⌈ ... ⌋ K. 6189  
(I, 20/2)

(c) Other Fragments

⌈ ... ⌋ K. 6185  
(I, 20)

⌈ ... ⌋ K. 6187  
(I, 20)

⌈ ... ⌋ K. 6188  
(I, 20)

⌈ ... ⌋ K. 6183  
(I, 20)

⌈ ... ⌋ K. 6194  
(I, 20)

D. Ostraca: Incense.

(a) Officials

⌈ ... ⌋ K. 6198  
(I, 20)

⌈ ... ⌋ K. 6199  
(ibid.)

(b) Institutions

⌈ ... ⌋ K. 6205  
(I, 20)

⌈ ... ⌋ K. 6204  
(I, 20)

⌈ ... ⌋ K. 6202  
(I, 20)

⌈ ... ⌋ K. 6200  
(ibid.)

(c) Others

⌈ ... ⌋ K. 6197  
(I, 20)

⌈ ... ⌋ K. 6203  
(I, 20)

⌈ ... ⌋ K. 6201  
(ibid.)



E. Ostraca: Unguent

Formula I: see KRI, II, 698 (a)

Formula II (→)

⊙ K. 6104 (JPL 124)

⊙ K. 6106 (JPL 124)

K. 6104

K. 6106

Formula III (←)

K. 6105 (JPL 124)

K. 6111 (JPL 124)

K. 6110 (JPL 124)

K. 6109 (JPL 124)

K. 6113 (JPL 124)

Other fragments (→)

K. 6112 (JPL 124)

K. 6109 (JPL 124)

K. 6107 (JPL 124)

K. 6114 (JPL 124)

F. Ostraca: B39-oil

(a) Occasions

K. 6117 (JPL 124)

K. 6115 (JPL 124)

K. 6115 (JPL 124)

K. 6116 (JPL 124)

K. 6119 (JPL 124)

K. 6121 (JPL 124)

K. 6123 (JPL 124)

K. 6124 (JPL 124)

(c) Etc

K. 6120 (JPL 124)

G. Ostraca: Smi: noon/cards

(a) Royal institutions

K. 6157 (JPL 124)

K. 6152 (JPL 124)

K. 6155 (JPL 124)




(d) Other

$\frac{1}{2} \left[ \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right] R = \frac{1}{2} \left( \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) R$

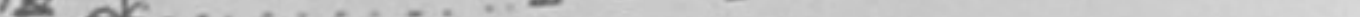
LOST



H. Ostraca: Somit-brew.

(a) Dated Dockets. (→)




[no  
Lsg?] 𐎧𐎠𐏀𐎢𐏁𐎡𐏃𐎣𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫


 LOSS ② = = = 0 = = = LOSS ① | K.6149 (NEW)

② ①


(1) Naming People. (→)


K. 6150  
5217

4: P [unclear] [unclear] ③ 4: [unclear] [unclear] [unclear]

[illegible]

(c) Stu. (1)

LOSS  K. 6157  
(200)

I. Ostraca: Fat

Group I: Jubilee of Ramses II

Loss

$\frac{K}{G} \approx 0.7$

[...] ~~Kreis~~, ferner [///] ~~Kreis~~ [70 K.]

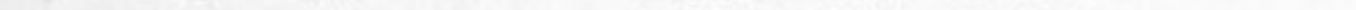

[illegible]

LOSS      90471682

LOSS 10240812

Group II: Festivals of the Gods.

(2) Cherry Festival.

REST LOST   $\longleftrightarrow$   K/G

$$A_1 \leftrightarrow A_2 \leftrightarrow A_3$$

Loss  Loss ①

<sup>1</sup> LOST

LOST. 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



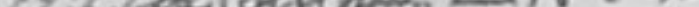
$\bullet \rightarrow A = PAF$  ...  $\textcircled{2} \quad f_{\infty} = P_{\infty}, m = n \quad \frac{\partial}{\partial t} = \frac{\partial}{\partial x}$  ...  $\textcircled{1} \mid \begin{matrix} K=64.2 \\ (3.2, 1.4) \end{matrix}$












ဂါဝ်း နှစ် ၁၀၀၀ နှစ် ၁၀၀၀ နှစ် ၁၀၀၀  
(၆) နှစ် ၁၀၀၀

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$  LOSS  $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ 0 & 1 \end{pmatrix}$   $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

L O S T [6/20] K-6370  
(id)

[illegible]

Rest, LOST  K. 6133  
(166)


 2 0 5 5
 










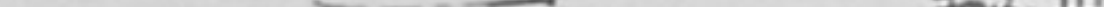
|      |    |     |
|------|----|-----|
| LOST | 16 | 612 |
|------|----|-----|

|      |       |      |           |
|------|-------|------|-----------|
| LOSS | 第11回② | LOST | K.<br>617 |
|------|-------|------|-----------|

7-11-58

$\frac{1}{\sqrt{2}} \left( \begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right) = \frac{1}{\sqrt{2}} \left( \begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right)$

619



Group III: Royal Heads

[illegible]

$\boxed{\text{RET, LOST}} \downarrow \text{---} \textcircled{2} \boxed{\text{LOSS}} \uparrow \textcircled{1} \mid \frac{K.B}{G.H.}$

K 614  
13.

J. Ostraca: Meat.

## I. Festivals (2) (1st)

LOST

LOST

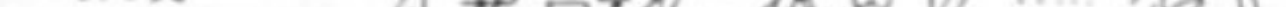
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

## II. General.

Handwritten symbols and characters, possibly a signature or code, including a stylized 'A' and 'B' followed by a series of vertical lines and a circled '2'.

K. Ostraca: Fowl.







### I. Festival(s)

LOSS 

7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

Loss



II. For Royal Service 'II'.

LOST K. 6180 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)  
 LOST K. 6179 (U. 22. 20)

III. Other.

K. 6172 (U. 22. 20)  
 LOST K. 6173 (U. 22. 20)

L. Ostraca: Miscellaneous.

I. Events.

(a) Festivals.

LOST K. 6247 (U. 22. 20)

K. 6256 (U. 22. 20)

(a) Festivals.

LOST K. 6251 (U. 22. 20)  
 K. 6257 (U. 22. 20)

II. Places - Institutions.

LOST K. 6249 (U. 22. 20)  
 LOST K. 6264 (U. 22. 20)  
 LOST K. 6267 (U. 22. 20)  
 LOST K. 6252 (U. 22. 20)

III. Products Brought by Ship-Captains.

LOST K. 6211 (U. 22. 20)  
 LOST K. 6206 (U. 22. 20)  
 K. 6224 (U. 22. 20)  
 K. 6220 (U. 22. 20)  
 K. 6210 (U. 22. 20)  
 K. 6222 (U. 22. 20)



## IV

Year 2. 86:11 (6110)

Year 4 84:6 (6199)

Year 6 86%, 5 (610k, 610k)

Year 8 93:16 (6292).

Year 10. 86:10 (6111), 88:2 (1245).

Year 11 91:7 (6163)

Year 14. 91:2 (6162).

Year 22. 91:8 (624b).

Year 29.  $91 \div 6 = 15 \text{ R } 1$

Year 34. 89.6, 7 (6126, 6134) Year 36. 87.8 (6119).


















Year 38. 88: 7, 8, 9 (6145, 6152, 6148) 10th Jubile. 92: 15 (6252)

418. Deir al-Medine, State of Royal Stator - Salt.

S. Hadjiri - O. Borbe, The Egyptian Reliefs - Stelas, Pushkin Museum, Moscow, 1982,  
pp. 136-137, № 76 (№ I.12.5827 (4136)).

(2) Upper Register - At left, Soleh, Tawant, Hatter, facing offerings - Royal Statue.

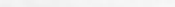
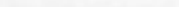



(i) Above & behind State :- (1)  $\begin{bmatrix} \text{L} & \text{O} & \text{S} & \text{T} \end{bmatrix}$  (2)  $\begin{bmatrix} \text{L} & \text{O} & \text{S} & \text{T} \end{bmatrix}$  (3)  $\begin{bmatrix} \text{L} & \text{O} & \text{S} & \text{T} \end{bmatrix}$

(4)   71. (5)               

(ii) Four Deities


13<sup>2</sup>: Standing, wearing White Crown 14<sup>2</sup>: Not seen 15<sup>2</sup>: Bottom sign = ? (W/D = ~~W/D~~)

(b) Lower Register

(4) ①  ②  ③  ④  ⑤ 

419. Elaplanetine and Area: Fragment

(a) Fragment in Wall S. of 'Nilometer'. Young, *Therapsid* pl. 63.




(b) Graffiti, Asian. J de Morgan, Catalogue des Monuments - I/1, p 40, n° 178 bis

Miscellaneous and Minor Monuments

420. Fragment from a Text of First Hittite Marriage Stels, Provenance Unknown

Roanne, Musée D'archéologie, Inv 2342, Sandstone fragment. From copy and photo kindly supplied by M. Marc Sabolde. 9 KRI, II 241 3/7.

Diagram illustrating a sequence of operations on a data structure, possibly a linked list or array, showing a transition from state  $x$  to state  $x+1$ . The diagram includes labels like "LOSS" and "x+1" and shows a sequence of nodes or elements being processed.

REST, LOST

421. Stela Fragment, Wilbour Grg. from Copy by Terry

Very copy, used by kind secretary of the Griffith Institute.

$13^A - 11^A$  [CR in salmon WTW 1999] 14<sup>th</sup> [Wahlberg table, under.]



Hieroglyphs from a stela fragment, showing a triad of figures. The text is arranged in three columns, with some areas marked as 'LOST'.

422. Triad, King between Re & Bastet, E. Hindermann, Paris.

Text from photos kindly shown me by C.N. Reeves (1987).

(1) FRONT  
 Re, human-headed with horns, on right of King (with horns & horns), on whose left is human-headed golden.

(2) Between King & Re.

(3) Between King & Bastet.

(4) On Thut, next to Re.

Main body of hieroglyphs from the triad of King, Re, and Bastet. The text is arranged in several columns, with some areas marked as 'LOST'.

(On Thut, next to Bastet, - no text [too narrow].)

423. Limestone Stela Fragment: British Museum, 1630

M. L. Bierbrier, BMAT 10, 1982, p. 12, pls 14-15; left half only.

A. Scene(s), left half only.

At left, King (→) offers [wine] to Amone (←) and a Goddess (←).

Hieroglyphs from the scene of King offering wine to Amone and a Goddess. The text is arranged in two columns, with some areas marked as 'LOST'.

B. Main Text

Main body of hieroglyphs from the table of offerings fragment. The text is arranged in several columns, with some areas marked as 'LOST'.

Rest of text, LOST

424. Table of Offerings, Fragment, of Alabaster

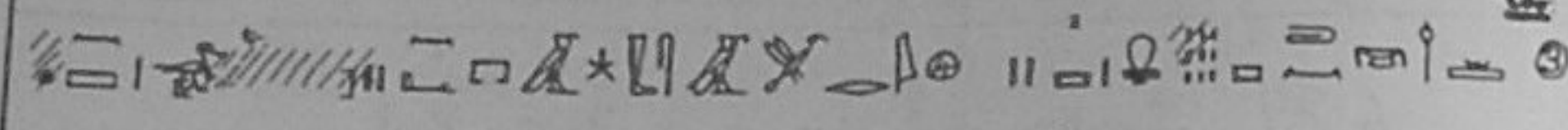
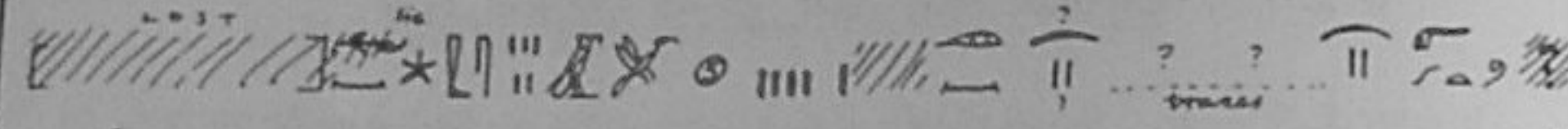

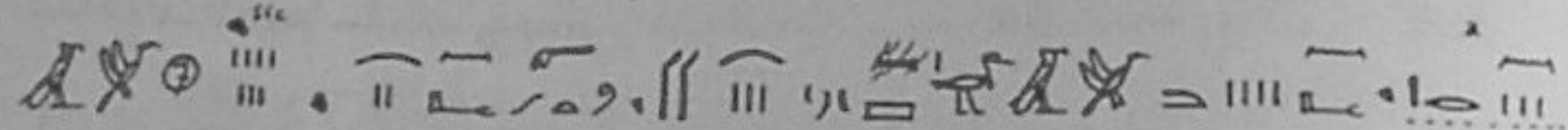
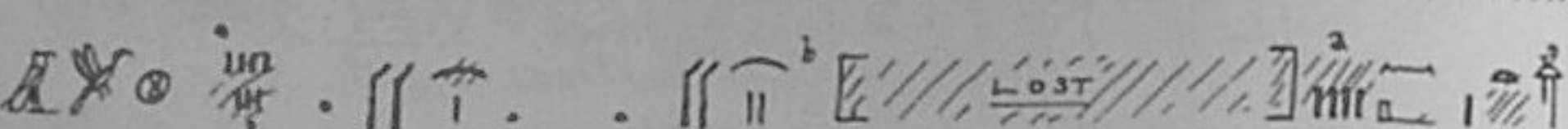
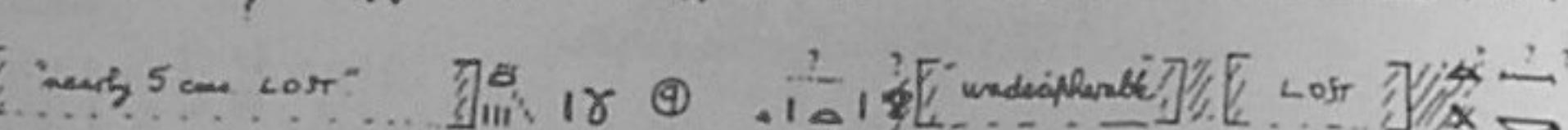
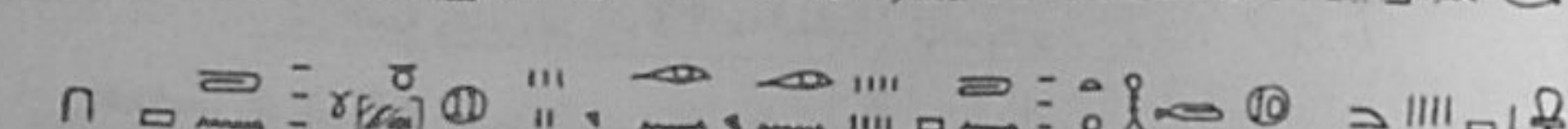
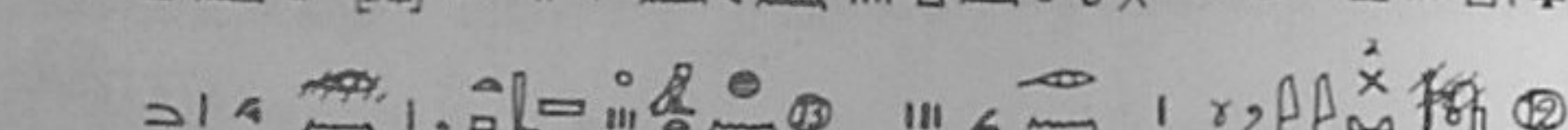
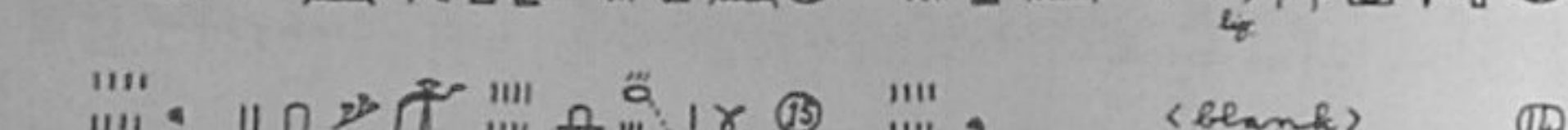
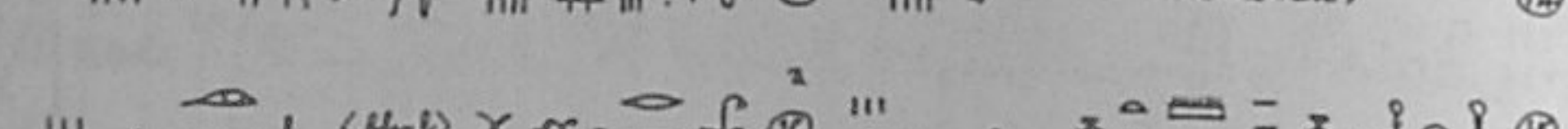
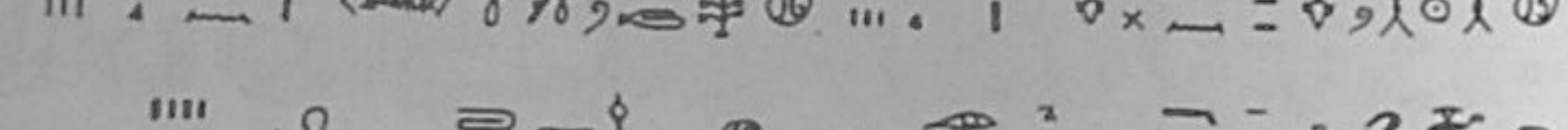
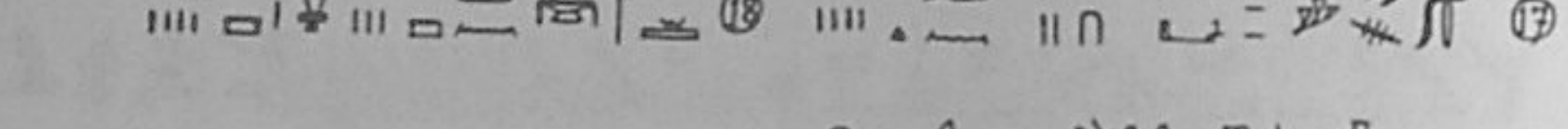
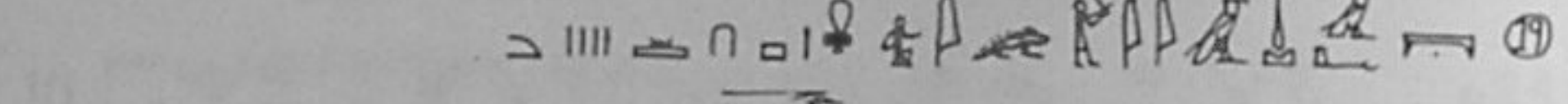
Ch. Ede, Ltd, Sale Catalogue, Writing & Lettering in Antiquity, [N] 29 April-1 May, 1975, Item 19.

Hieroglyphs from the table of offerings fragment. The text is arranged in two columns, with some areas marked as 'LOST'.



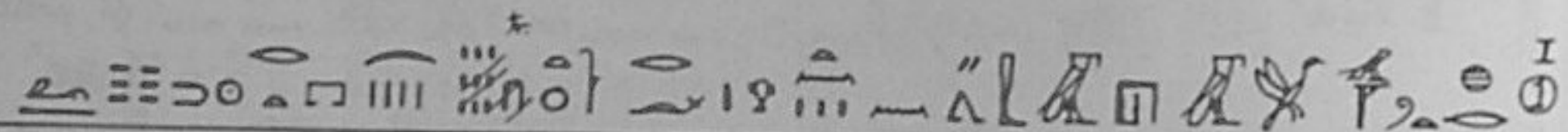







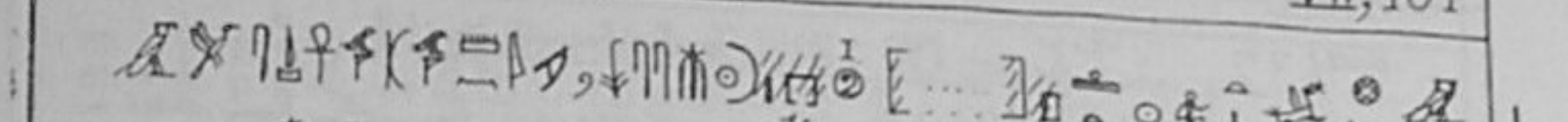
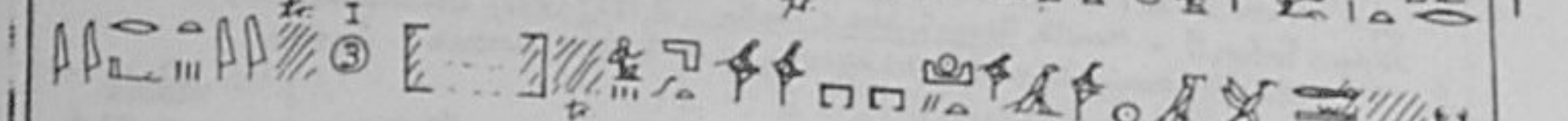

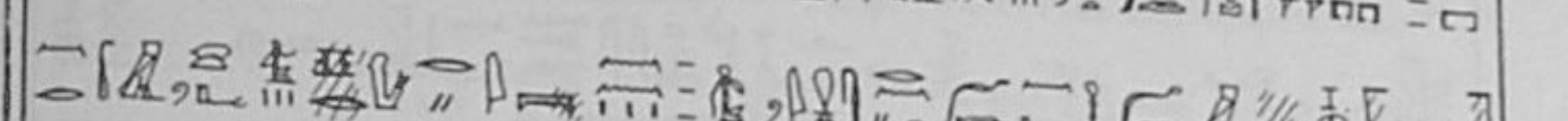
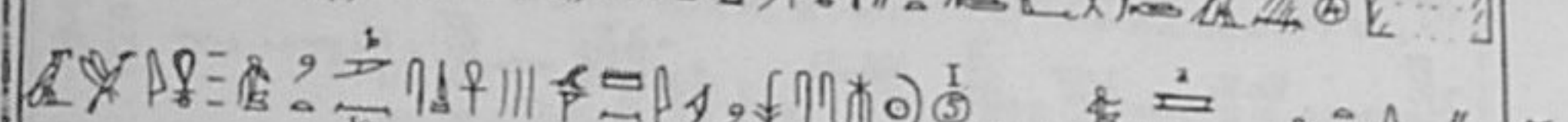
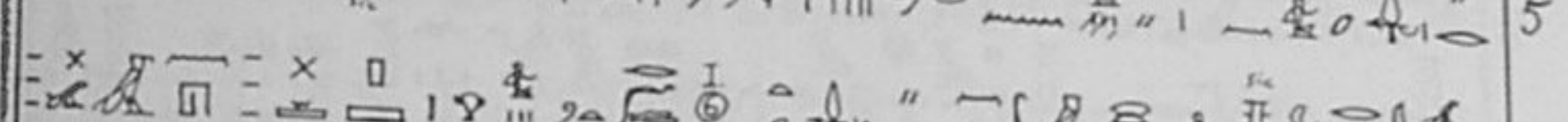
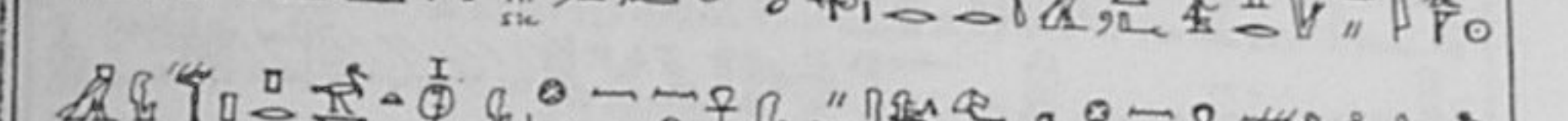
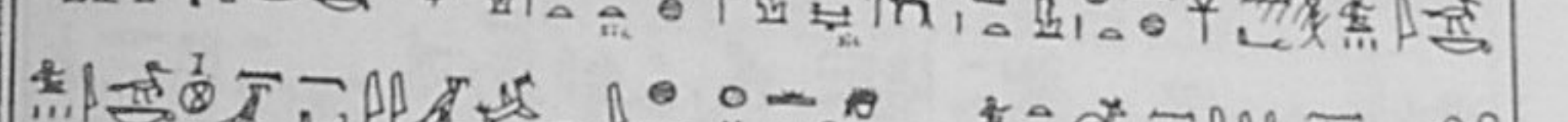
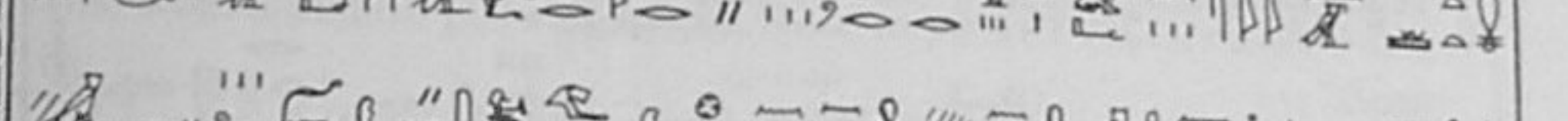
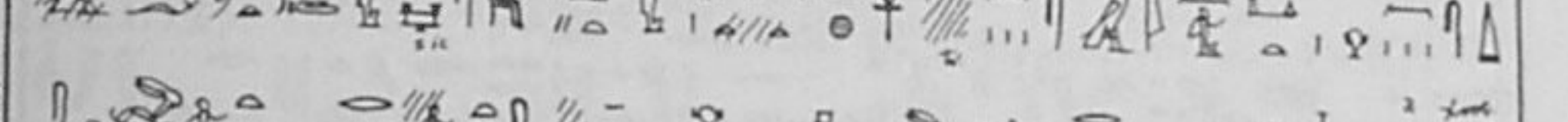
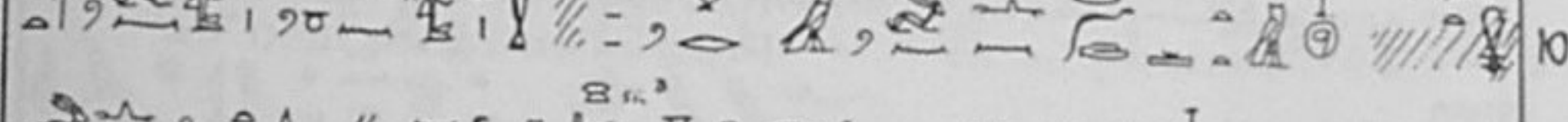
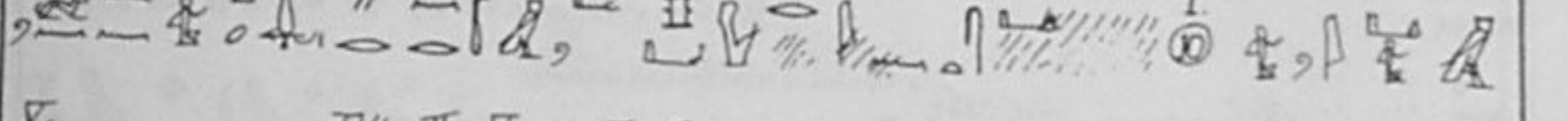
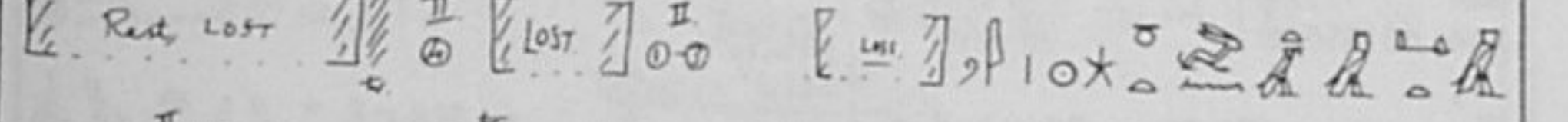
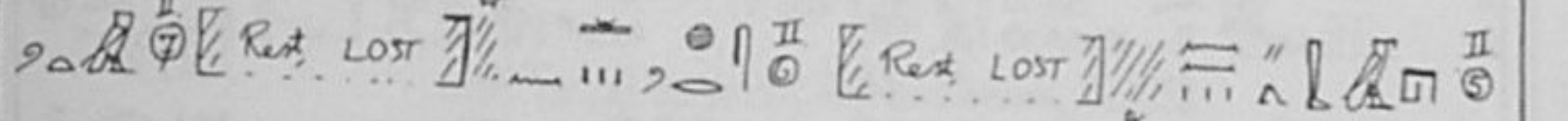
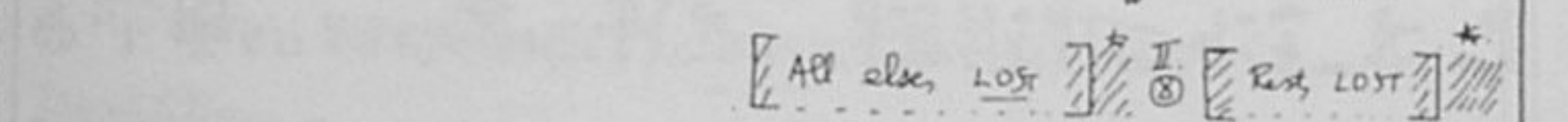
  
  
  
  
  
  
  
  
  
  
  
  



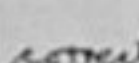

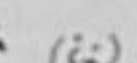
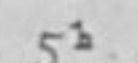
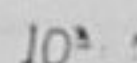


#31. P. BM. 10568, Fayum Indentance-division, after Year 19

From transcription by J. Gery, by kind courtesy of the Griffith Institute, a kind agreement by T. G. H. James.



- 1<sup>a</sup>: □ as a throughout (ēg). 4<sup>a</sup>: , Sachin, "uncertain" (ēg) read . 5<sup>a</sup>: "very faint" (ēg).  
 5<sup>b</sup>: Blank (ēg). 8<sup>a</sup>: So, rather than  (ēg); cf. Janssen, *Compendium of Hieroglyphs*, p. 275.2 (8 + 2769).  
 10<sup>a</sup>: Ver. ⑩-⑪ are behind (left of) ⑫-⑬. 11<sup>a</sup>: "added later" (ēg). 13<sup>a</sup>: (from Year 40 or after).

- 3<sup>a</sup>:  corrected into  (ēg). 5<sup>a</sup>:  (ēg). 5<sup>b</sup>:  -  - 10<sup>a</sup>:  -  -  - ditto, in ⑩? (ēg). 11<sup>a</sup>: So, written above the line (ēg).



432. P. Cairo, 46.58096: Jewellers' Accounts, Year 43

Papyrus Bulag. 19, in Meunier, *Papyrus Égyptiens*, Bulag. II, 1872, pl. 56; transcription Rives based on that of 'Leroy' (for plates), kind courtesy of the Griffith Institute. Suggests.

Rest (→)

Rest of line, LOST

Rest, LOST

Rest, LOST (blank) 5/6 groups, LOST

LOST

LOST

(blank) LOST

(blank)

nnnn

nnnn

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7<sup>2</sup>: Prob. [43] Rives, y. next line (KAR). 8<sup>2</sup>: 6 (i). 10<sup>2</sup>: 'No trace Rives' (i). 10<sup>3</sup>: 'Det. lost' (i). 10<sup>4</sup>: 6 (i). 12<sup>2</sup>, 13<sup>2</sup>: These totals, = ends of 11. 10, 11, before insertion of 100, 110 (KAR).

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(No trace text of I)

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The Royal Family

A. Queens

Queen Nefertari

433.

Statue-fragment, British Museum, N° 1133.

M. L. Bierbrier, BMHT, X, 114, pl. 21<sup>2</sup>; PM<sup>2</sup> I 2, p. 788 (called 'Ahmose Nefertari').

Dorsal pillar:

nnnn

2<sup>2-3</sup>: Space for [m-dt nsky] = original (i). 3<sup>2</sup>: Edge of papyrus (no loss). 10<sup>2</sup>: suggested by KAR, Eg, 2. 10<sup>3</sup>: 'Seems too high for a 3' (i).







439.

Prince Ramesses II

Win-jar Djeser, Deir el-Medina. Y. Koenig, *Catalogue des Stèles de la Vallée des Reines*, II, 1980, pl. 45: 6344.

Loss: [Hieroglyphs] 6364

[Hieroglyphs]

C Princesses - Prince - Queens

440.

N°4: Meritamen

2 Win-jar Djeser, Deir el-Medina. Koenig, *op. cit.*, II, pl. 44: 6363.

[Hieroglyphs] 6363

E Akhmin, Colossi of Ramesses II, - Prince (Queen) Meritamen.

Y. S. S. M. Mari, *ASAE* 69 (1983), pp. 7-10, pls I-V; plus notes, kind courtesy of R. G. O'Leary. Cf. also K. P. Kuhlmann, *Monisthien, 2. Antike - Festschrift - Akhmin*, 1982, p. 17, n. 12.

(a) Colossus of Ramesses II (standing).

[Hieroglyphs] (i) Base, Right Half (pls. IV-V + n. 5)

(ii) Base, Left Half: [Hieroglyphs] (as (i)) [Hieroglyphs] (iii) Base: [Hieroglyphs]

(b) Colossus of Meritamen (standing).

Dorsal Pillar (5)

[Hieroglyphs] Loss: [Hieroglyphs]

[Hieroglyphs] Loss as 0 [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

Statue of the "White Queen" W. Debevoise. Earlier attributed to Queen-Mother Tuya.

- see KRI II, p. 845, §293, - this piece (by the parallel titles) is more appropriately attributed to Meritamen; cf. already, Kuhlmann *op. cit.*, p. 17, n. 63.

5 Sarcophagus-fragment (cf. KRI II, 925, §291), found in Tomb 60, of Nebt-tawy. T. Lefebvre, *OSAE* 19 (1983), p. 41.

[Hieroglyphs]

441.

N°5: Nebt-tawy

B. Valley of Queens Tomb 60. Left jamb of Niche at rear (5). Lefebvre, *op. cit.*, p. 48 and.

[Hieroglyphs]

Private Monuments of Contemporaries

A.

CIVIL AND ROYAL ADMINISTRATION.

Category I: Viziers.

442.

I.1: Paser, Vizier.


51. Base part of Small Glazed Stela (2) BM. 35628. Barbier, *BHMT* 10, p. 177, pl. 32.

[Hieroglyphs] (i) Base, Vizier.

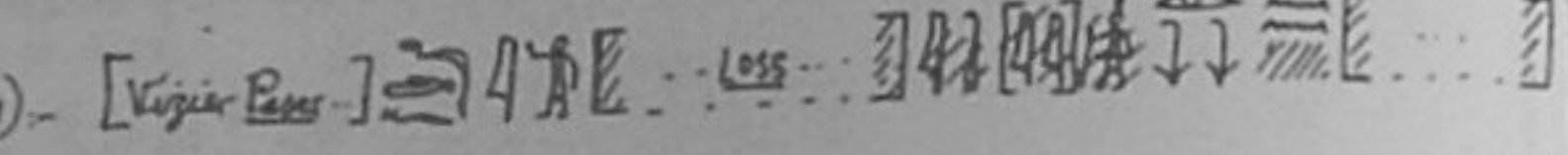
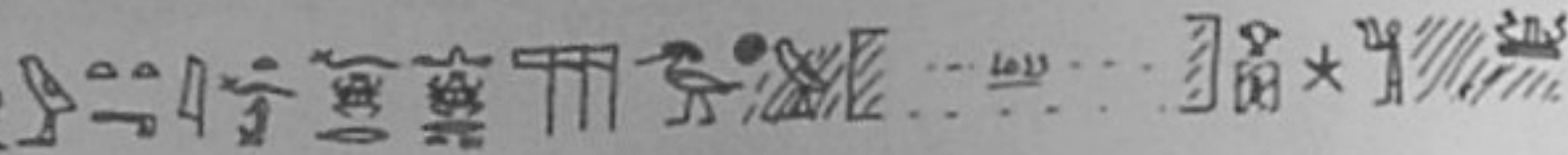
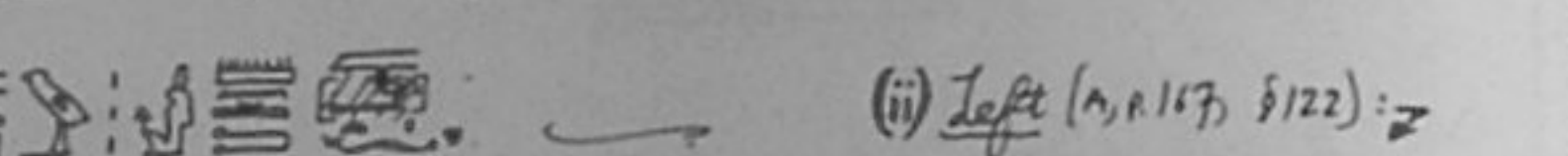
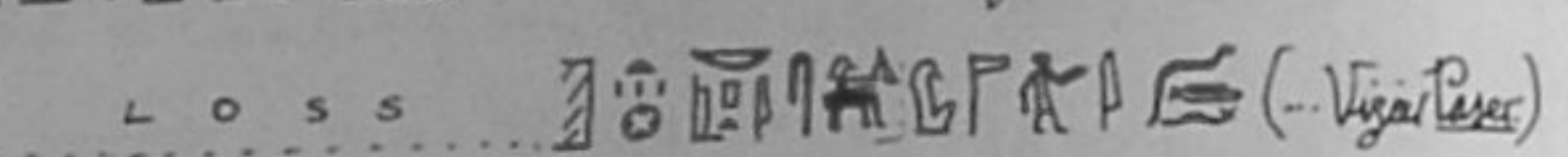
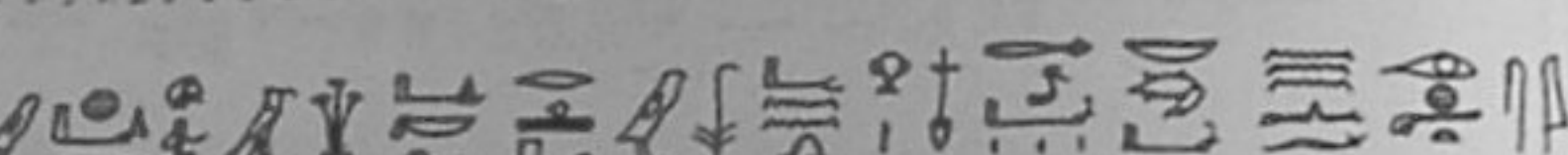
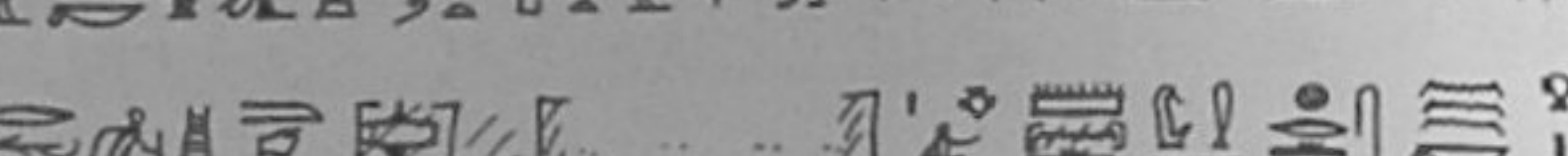
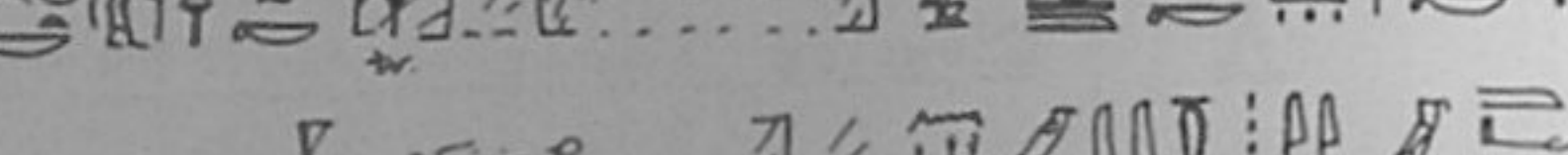
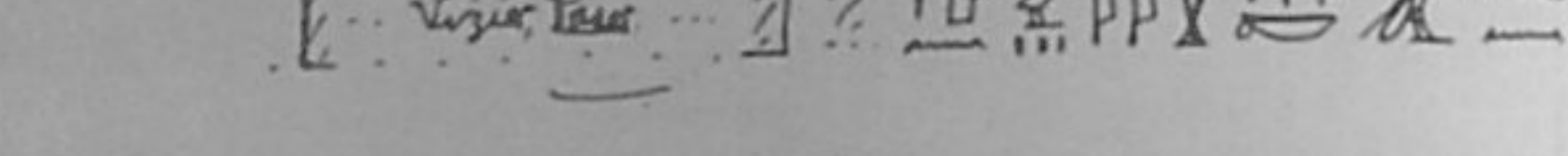
[Hieroglyphs] (ii) Base, Vizier.

[Hieroglyphs] Loss: [Hieroglyphs] Loss: [Hieroglyphs] Loss: [Hieroglyphs]

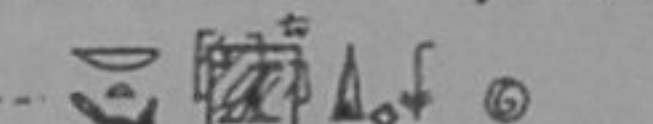
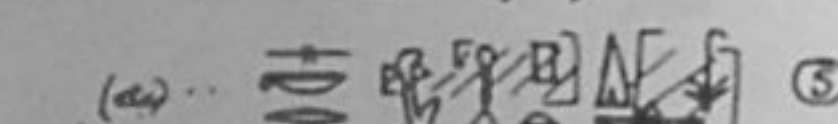


52. Small Plaque, BM 53064. Copy, KAR. Side A  


53. Theban Tomb 106. Long Hall, Ceiling - Bandeau.  
 J. Assmann (et al.), Theban I, Sonnenkammer in Thebanischen Fäkalen, 1983, pp. 146-7, §121-2.

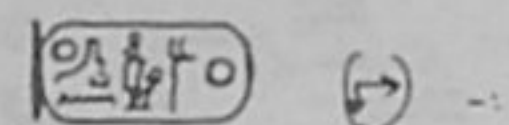
(i) Right (A, p. 166, §121). - [Vizier Paser]   
  
  
 (ii) Left (A, p. 167, §122):   
  
  
  
 [Vizier, Paser] 

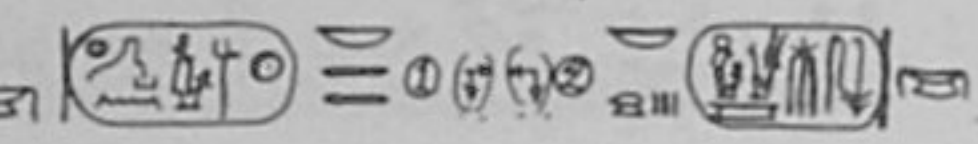
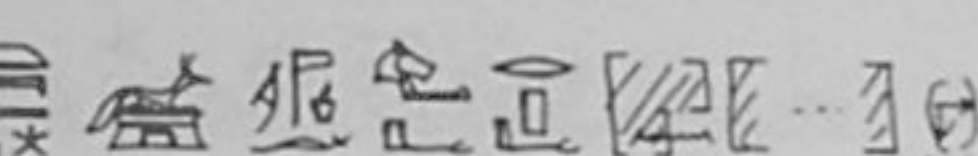
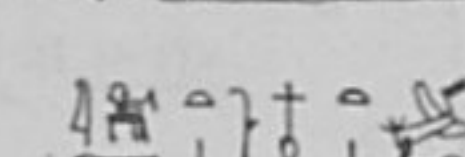
[54] Addendum to KRI, III, pp. 19-20, §12: (GC 561). See J. Lipińska, Deir el-Bahari IV, The Temple of Tutmosis III, Statuary - Votive Monuments, 1984, pp. 36-37, N°36; p. 34, Cat. 3; p. 107, figs. (111-113). Head of Paser, from (GC 561), with beginnings of III, 20: 12<sup>o</sup>, 13<sup>o</sup>.

(12)  (13) 

443. I.3: Nefertumet, Vizier.

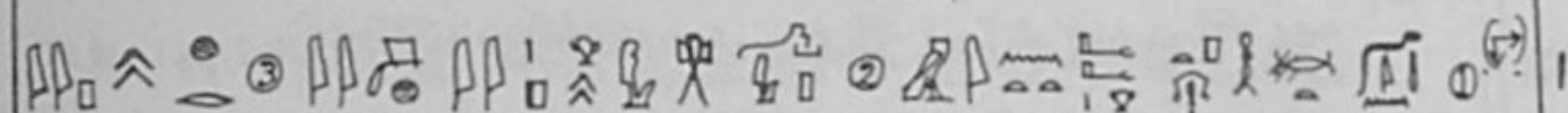
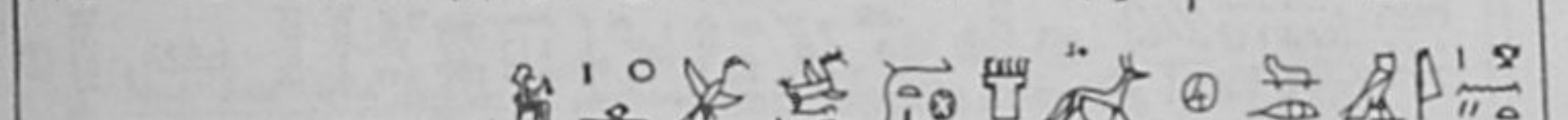
9 Karnak, S. Approach, Black granite Knelling Statue, presenting Nefertumet of Ram-headed Amun. J.-C. Goyon, & Tranecker, Cahiers de Karnak, VI (1973-77), 1980, pp. 129-132, §1; pls. XXXIV-XXXV.

 (i) Cartouche on Right Shoulder.

(b) Front of Nefertumet:   
  
 (c) Dorsal Pillar. 

444. I.4: Pakhotep (A), Vizier.

4 Canopic Jar (Hafy), BM 36531, alabaster. Copy, KAR.

(I.4/5: Pakhotep (A & B), Vizier. For Reference: see above, p. 101:1).

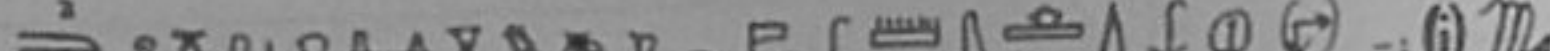
445. I.5: Pakhotep (B), Vizier.

24 Villa Melzi Statue (see KRI, III, pp. 65-66) - Additions - Corrections, based on scrutiny of Altachung pls. 15-16, plus 5 drawings in the Torresy Papers, and also of 2 photos in F. Garatti, Papi d'Arte appartenenti a S. E. la Duchessa Josephine Melzi d'Eril-Barlo, Bergamo, 1901, pp. 148, 149 (front-back only), kind courtesy of Dr. M. L. Bierbrier, British Museum; cf. Bierbrier, CIE, forthcoming (197/8).








 (i) Main Text



Category VIII: High Stewards of the King - his Family

450. VIII. 3: Nebsumenu, King's High Steward

1. Theban Tomb 183 Khokhe. (a) Outer Doorway, S. Threshold [Pl. 10].

Solar Hymn (Akkermann, Theban I, pp. 240-242, Text 173), completed by KRI, III, p. 182, 183.

5<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 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5<sup>a</sup>, 7<sup>a</sup>: Hole for door-bolt, here. 9<sup>a</sup> = (A) 12<sup>a</sup> = (A) 13<sup>a</sup> - 14<sup>a</sup>: From Vt. III, p. 182: 15-16 (= 10 - 11). 13<sup>b</sup>: Missing signs, from Lepsius.

451. VIII. 10: Ramessesnekt, Steward of Ramessum.

1. Glazed schist Statuette of his Mother, Neshu. Louvre, E. 11523.

J. Berlandini, BIFAO 79 (1979), pp. 255-263, pls. 52-53, with earlier references.

(i) Dorsal Pillar.  
5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup> 101<sup>a</sup> 102<sup>a</sup> 103<sup>a</sup> 104<sup>a</sup> 105<sup>a</sup> 106<sup>a</sup> 107<sup>a</sup> 108<sup>a</sup> 109<sup>a</sup> 110<sup>a</sup> 111<sup>a</sup> 112<sup>a</sup> 113<sup>a</sup> 114<sup>a</sup> 115<sup>a</sup> 116<sup>a</sup> 117<sup>a</sup> 118<sup>a</sup> 119<sup>a</sup> 120<sup>a</sup> 121<sup>a</sup> 122<sup>a</sup> 123<sup>a</sup> 124<sup>a</sup> 125<sup>a</sup> 126<sup>a</sup> 127<sup>a</sup> 128<sup>a</sup> 129<sup>a</sup> 130<sup>a</sup> 131<sup>a</sup> 132<sup>a</sup> 133<sup>a</sup> 134<sup>a</sup> 135<sup>a</sup> 136<sup>a</sup> 137<sup>a</sup> 138<sup>a</sup> 139<sup>a</sup> 140<sup>a</sup> 141<sup>a</sup> 142<sup>a</sup> 143<sup>a</sup> 144<sup>a</sup> 145<sup>a</sup> 146<sup>a</sup> 147<sup>a</sup> 148<sup>a</sup> 149<sup>a</sup> 150<sup>a</sup> 151<sup>a</sup> 152<sup>a</sup> 153<sup>a</sup> 154<sup>a</sup> 155<sup>a</sup> 156<sup>a</sup> 157<sup>a</sup> 158<sup>a</sup> 159<sup>a</sup> 160<sup>a</sup> 161<sup>a</sup> 162<sup>a</sup> 163<sup>a</sup> 164<sup>a</sup> 165<sup>a</sup> 166<sup>a</sup> 167<sup>a</sup> 168<sup>a</sup> 169<sup>a</sup> 170<sup>a</sup> 171<sup>a</sup> 172<sup>a</sup> 173<sup>a</sup> 174<sup>a</sup> 175<sup>a</sup> 176<sup>a</sup> 177<sup>a</sup>









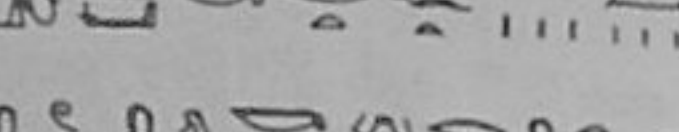
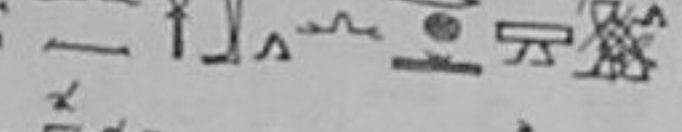
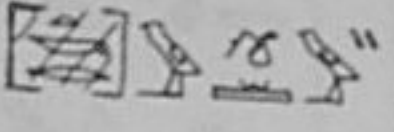
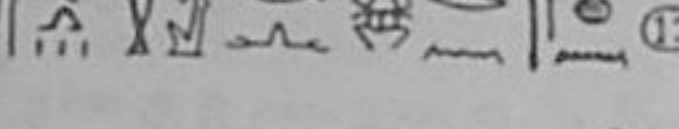
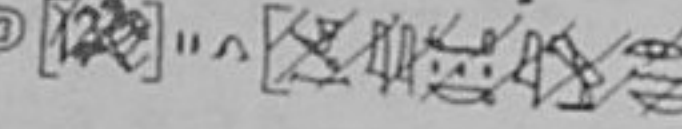
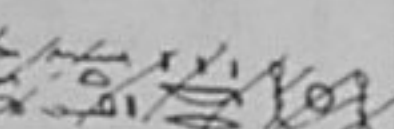
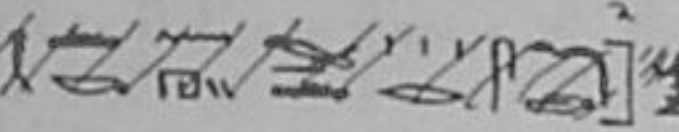
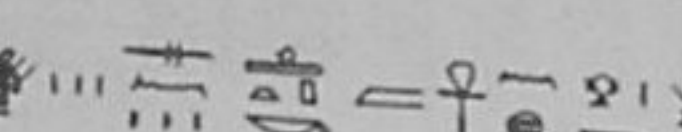
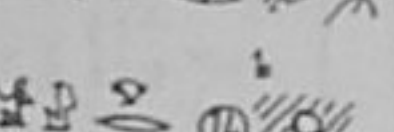
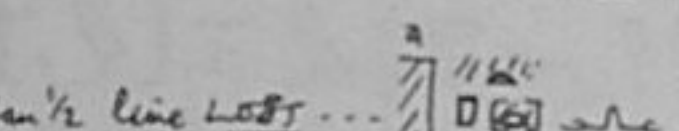
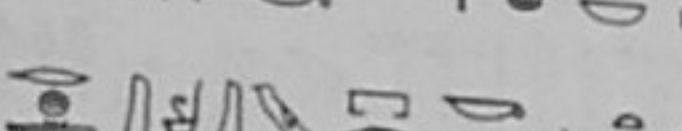
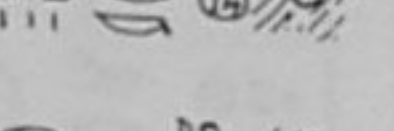
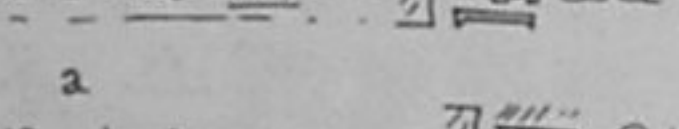
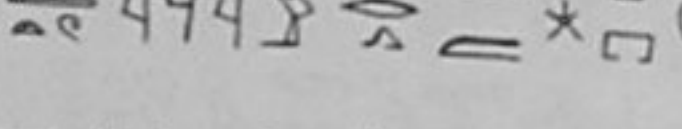
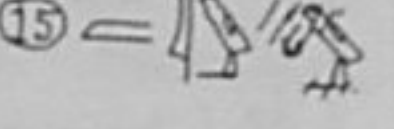
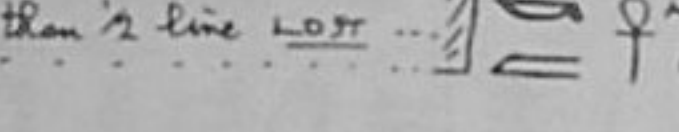

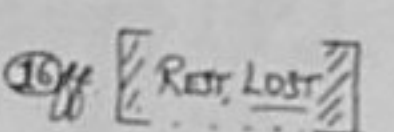
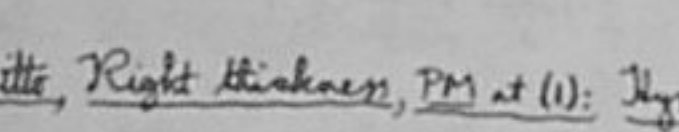
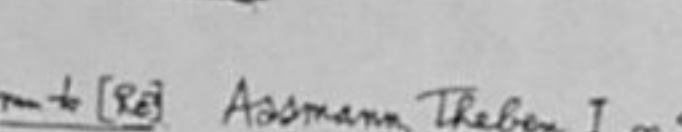
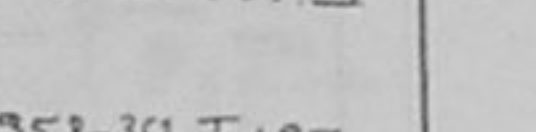
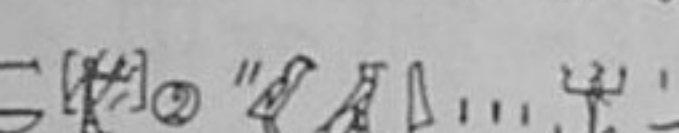
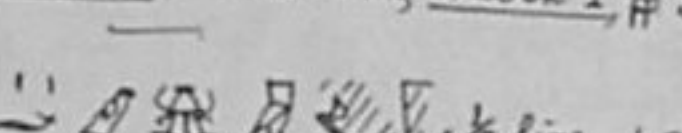
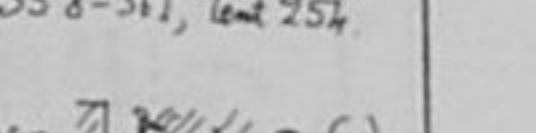
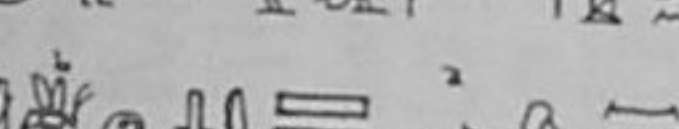

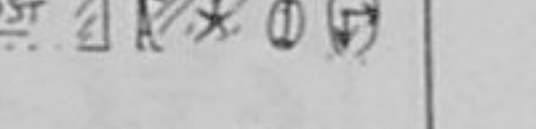
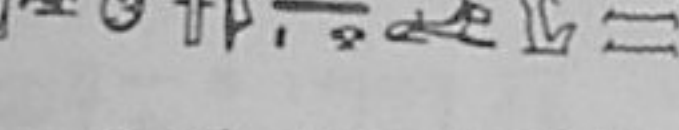
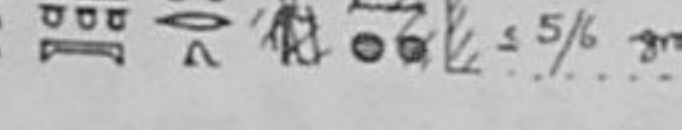
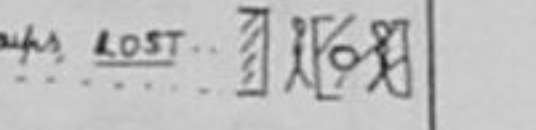
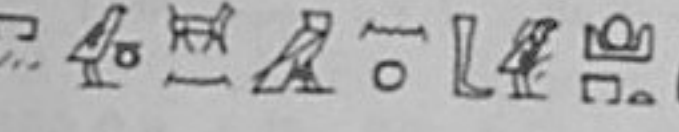
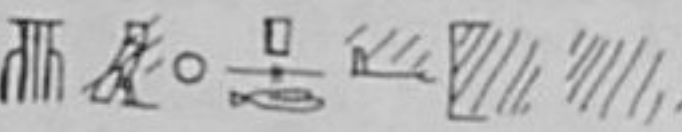
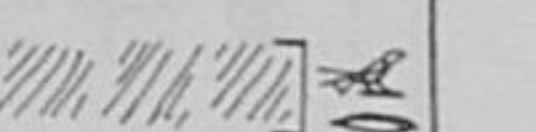
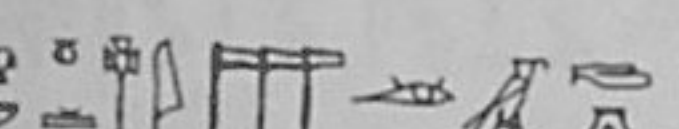
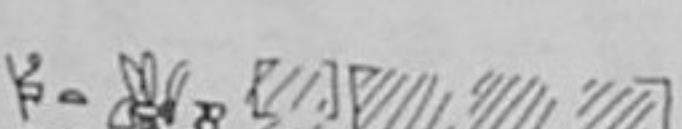
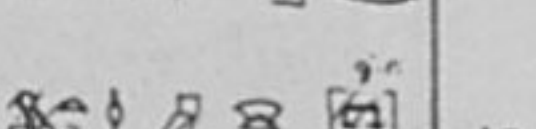
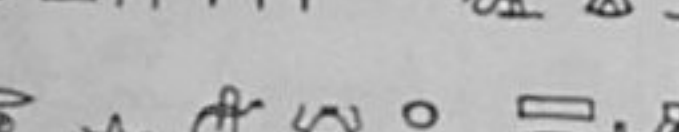
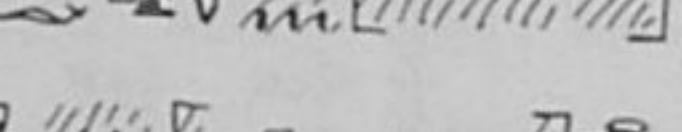
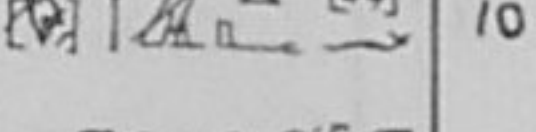
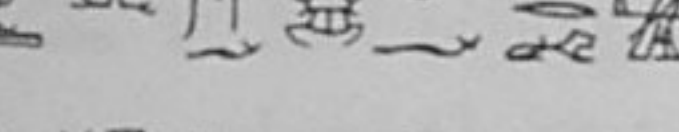
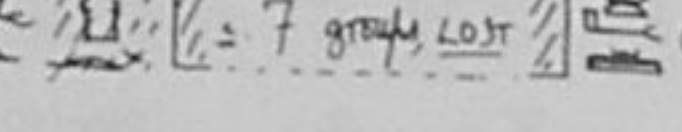


(d) Entrance-downway left thickness, 1st fl: Nyan to Re. Assmann, Thelon I, p 350-6, § 253

①  $\boxed{\text{LOST}}$ ; tn. of PN titles of Amenemhat ②  $\boxed{\times}$  groups LOST;

[illegible]

3<sup>a-2</sup>, 5<sup>a-6</sup>: restored from // tent, A, p. 220, Tent 161 (see 112). 7<sup>a-3</sup>, 7<sup>b-8</sup>: restored from //, KRI, III, p. 217  
 1 (A, p. 349, Tent 252). 11<sup>a</sup>: for ~~Σ~~ (now). 12<sup>a-2</sup>: A. restores ifn-w ing. d, after // tent,  
 KRI, III, p. 310:9, more accurately reproduced in his p. 76, Tent 58. l. 4 and, but ~~ten~~ here do not suit.

⑫                                         

(e) Ditto, Right thickness, PM at (1): Hymn to [Re] Assmann, Theban I, ff 358-361, Tent 254.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

2<sup>2'-3</sup>: Sugg. by A, on basis of his Text 54, l. 2 (p. 76). 2<sup>2</sup>-3<sup>2</sup>: Restored by A, from his p. 18, Text 17, l. 6.  
3<sup>1</sup>-4<sup>1</sup>: A restores [n rhtw, im-2w.k m kt, wb.k dwt hr...] It, but initial traces given for l. 10 do not suit n rhtw. 5<sup>2</sup>: Within this lacuna, A suggests [ph shar m 'shw.k...], p. his p. 352 ~ 357, ~ bb. 8<sup>2</sup>: m 7i Xtr (A), p. his p. 179, Text 17, 11. 8<sup>1</sup>: A wishes to read here my-twt? 8<sup>2</sup>, foll. A.











(a) 1st Man. - (v)

(d) 2nd Man. - (v)

(iii) Text at Base.

(-)

2. Standard-Bearer.

459. XI.52: Amenmosu, Standard-Bearer.

1. Stela, Zawiyet Umm el-Rakham I. Habachi, BIFAO 80 (1980), p.13-3, pl. VI<sup>a</sup>.

(i) Upper Register. Amen (v), before whom King grasps a knower.

(a) King - (v)

(b) Deity -

(ii) Middle Text.

(iii) Lower Register. Man (v).

4. Pl. 15 - 15 - 15.

(v)

E. Administration.

460. XI.53: Pakhure, Troop Commander of Tjakeru.

1. Stela, Sinai. Rothenberg, Bible at Terre Sainte 150 (Amil, 1973), p.14, fig. 12. (reference courtesy of A. R. Millard).

Left: Man (v). Right: Man (v).

(i) Central Cartouche - (v) (ii) Man at Right - (v)

Category XII: Police.

461. XII.6: Pakhure, Thetan Chief of Medjany-police.

1. Stela, UCL 14576. H.M. Stewart, Egyptian Stelae, Reliefs & Paintings, [I], 1976, p. 38-39, pl. 30:1.

(i) Upper Register. Amen, Mut, Wahne (v) with offerings.

(ii) Lower Register. Couple, adoring - (v)

<sup>2</sup> Perhaps of Tanj, Community of Workmen, Ramesside Period, 1173, p.265, n.5 [KRI, II, p.802: 1-10 - but different wife].  
<sup>3</sup> More like 4.



Category XIV: Chiefs of Works, Builders, Architects

462. XIV.3: Amenemone, Chief of Works - of Medjayu

2. Deir el-Bahri, Statue, Luxor Museum 227. (i)-(v), see KRI, III, p. 274-275.

(vi) Text on Statue's Left Side. J. Lipińska, Deir el-Bahri IV, T. of P. H. Statuary, 1984, p. 21-24, n° 18, figs 64-65.

(i) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳















1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

2<sup>a</sup>: Written like *lgn* in A's text. 3<sup>a</sup>: For *lgn* - a possibly R"wp" (A)  
 4<sup>a</sup>: This and following restorations are based on A's. 11<sup>a</sup>: [wp] or similar

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

8 groups LOST

6<sup>a</sup>-7<sup>a</sup>: From photo, A, fig. 2, p. 73







(2) (i) [KRI III, 321] Corrected Text, compared with Assmann, Thaben I, pp. 222-3, Text 166.

(1) ① \* [Hieroglyphs] titles, Nefertumet

[Hieroglyphs] ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

(2) (iii) [KRI III, 321-322] Corrected Text, compared with ibid., pp. 234-5, Text 117.

(1) ① [Hieroglyphs] ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

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[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

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L<sup>2</sup>: For ① 5<sup>3</sup>, 13<sup>3</sup>: For ②

471. XVI. 19: Hory son of Hory son of Userhatmose, Tol

1. Graffito Bergot, BIFAO 51 (1952), p. 103, n° 1-2, pl. 12.

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

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472. XVI. 20: Reshe - Ammonose, High Stewards (of Amn)

1. Stela BM. 161. Bierbrer, BMHT 10, pp. 22-23, pls. 52-53.

A. Top Register. In centre, Sun-disc with Uraei, above 'Abydos Fetus', adored by Hory at right & Isis at left. At each side, a man adoring this group.

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

[Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

(v) Man at Right: [Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

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B. Upper Middle Register. At left, 4 men (→), adoring; at right, 4 men (←), adoring.

(i) Men at right: [Hieroglyphs] ① = ② = ③ = ④ = ⑤ = ⑥ = ⑦ = ⑧ = ⑨ = ⑩ = ⑪ = ⑫ = ⑬ = ⑭ = ⑮ = ⑯ = ⑰ = ⑱ = ⑲ = ⑳ = ㉑ = ㉒ = ㉓ = ㉔ = ㉕ = ㉖ = ㉗ = ㉘ = ㉙ = ㉚ = ㉛ = ㉜ = ㉝ = ㉞ = ㉟ = ㊱ = ㊲ = ㊳ = ㊴ = ㊵ = ㊶ = ㊷ = ㊸ = ㊹ = ㊺ = ㊻ = ㊼ = ㊽ = ㊾ = ㊿

13<sup>2</sup>: ① [as at 244], or similar











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(18, 19, 20 titles, Nefereklare)

(b) PM, at (7) Pichl, *Inscriptions hiéroglyphiques*, I, pl. CXVIII<sup>(1)</sup>; Assmann, *Papiri*, I, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

3<sup>a</sup> (x 4<sup>a</sup>) (A) 10<sup>a</sup> = 15<sup>a</sup> = 16<sup>a</sup>, not certain (A). 14<sup>a</sup>/16<sup>a</sup>, quot. common to both texts.

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(a) PM, at (7) Pichl, *Inscriptions hiéroglyphiques*, I, pl. CXVIII<sup>(1)</sup>.

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11<sup>a</sup>: One expects also.  
16<sup>a</sup>: Wife, Nefereklare, of Assmann.  
At 16<sup>a</sup>, MBLK 24 (1924) p. 31.



















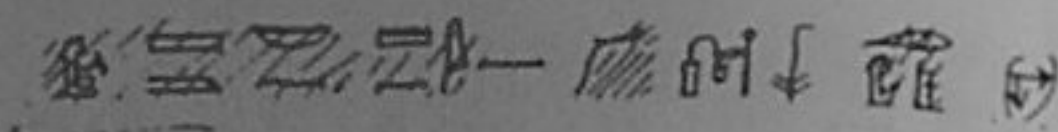




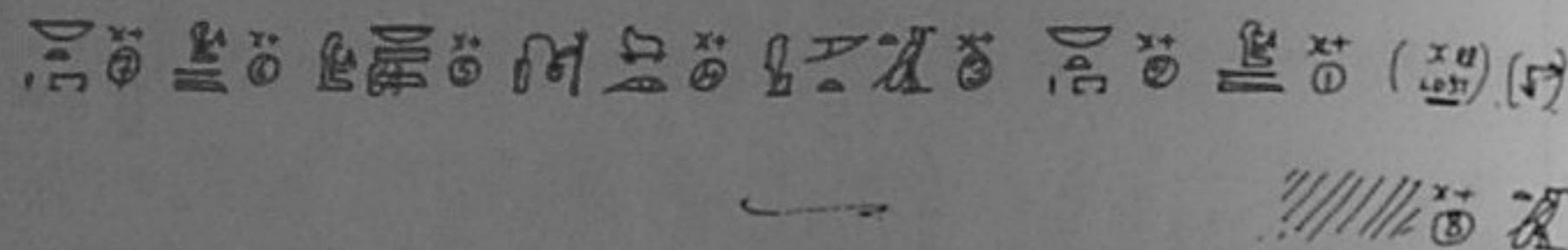




(a) On front of Statue, Ball Holthar, et. al., 1980, fig. 6, 7(-) 8, 5.



(2) Inner Passage, W. Thales. Holthar, et. al., 1980 (7), after N. 44, Davies: 2 couples (→)



479. XVI. 8: Thutmose, High Steward of Amun.

7 Join brick-stamp impressions, on bricks, types of Funerary Enos 336-346.  
Duchan, Univ. Museum, Williams 99 17610/3, 8M, 13176, etc.  
 C.N. Reeves, SAK 13 (1986), p. 169-170, fig. 3, pls 21, 22.

(a) Type D-M, 336 - (→) - 4 = 346 -

(b) Type D-M, 346 - (→) - 4 = 346 -

Category XVII: W. Thales, Priesthood - Staffs.

480. XVII. 2: Piay, Sum - High Priest in the Ramessum.

1. Statue-base, limestone, Temple of Thutmose II, Del-Bahri. J. Lipinska, Deir el-Bahri IV, 1984, N° 28, p. 405, figs. 170-171, p. 42.

(2) Across front of Top

(3) Front-left side (→)

9<sup>h</sup> 10<sup>h</sup>. For these 2 titles of Thutmose, see Vol. III, pp. 318-16 - 319-1. Rest. LOST 15<sup>h</sup>, 16<sup>h</sup>. Both di. common to both texts.

2. Kneeling Statue, Temple of Thutmose III, Deir el-Bahri; Reed, Boston MFA 97.889  
 J. Lipinska, Deir el-Bahri IV, 1984, N° 19, p. 25, 26, - figs. 69-71.

(i) Base, Front

(ii) Dorsal Pillar (→)

(i) Base, Back

3. Limestone Double Statue, Piay-Wife, Temple of Th III, Del-Bahri J. Lipinska, Deir el-Bahri IV, 1984, N° 20, p. 26-29, figs. 72-73.

(i) On Figure of Piay:

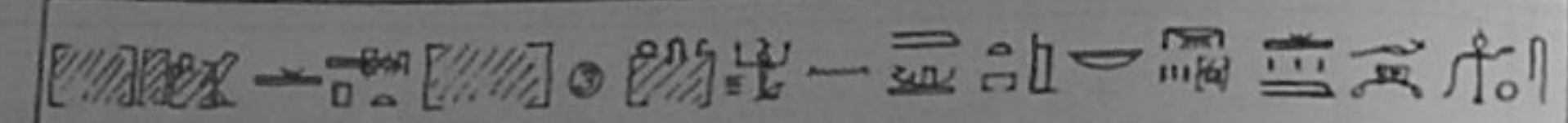
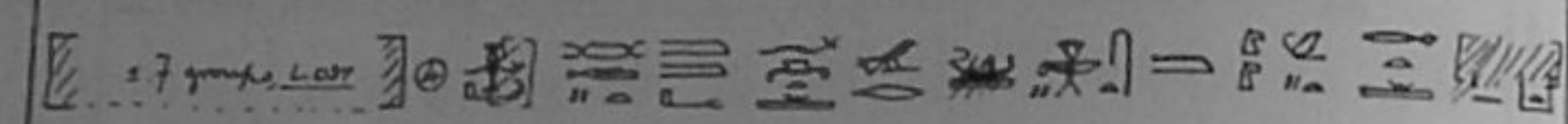
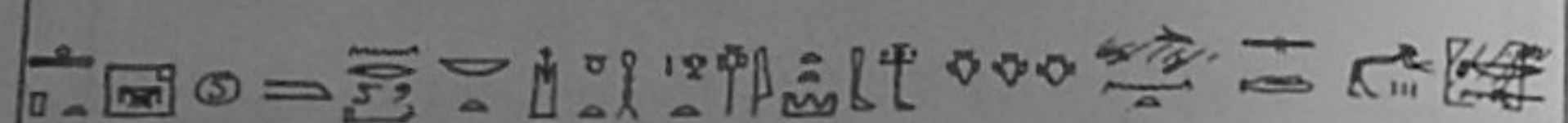
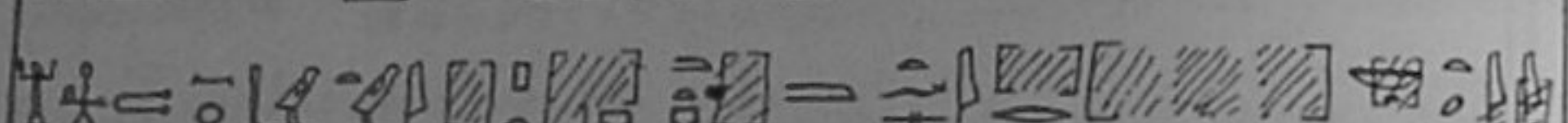
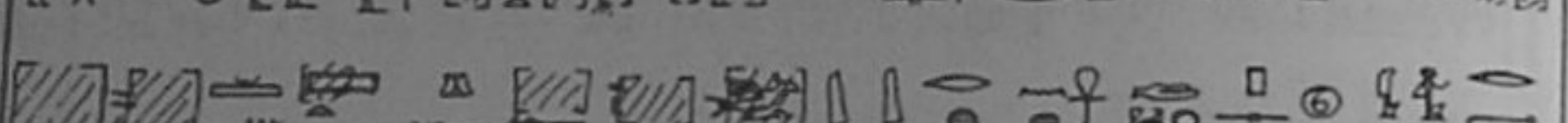
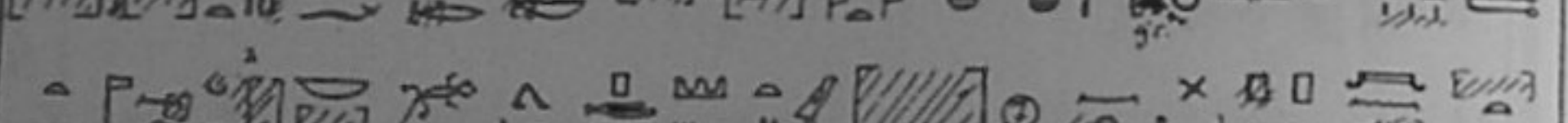
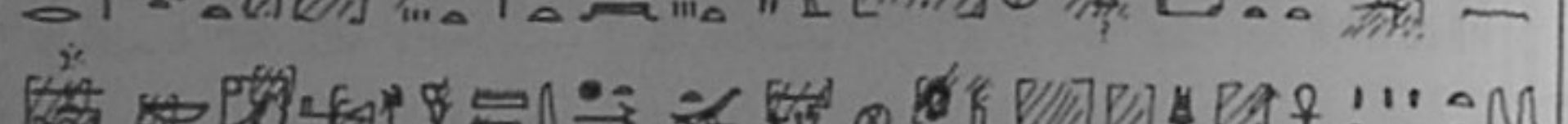
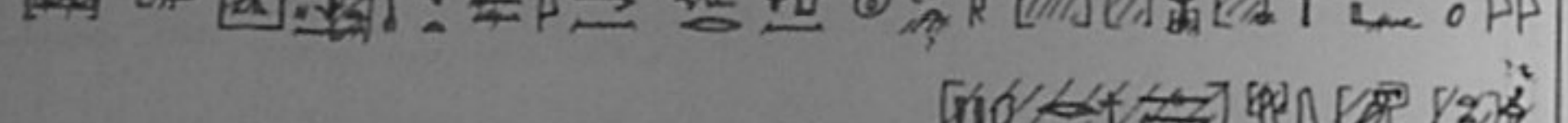
(ii) Between Figures (→)

(iii) Figure of Piay's wife (→)


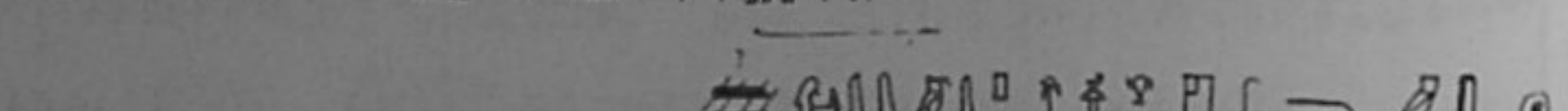
Rest. LOST

(iv) Dorsal Surface



4. Titls, from Red-granite Sarcophagus W. Thelus Hildesheim, Pelizaeus Museum, 1887.  
 A. Zippel & Roder, Die Denkmäler des Pelizaeus-Museums zu Hildesheim, 1921, pp. 100/101, AM 36, Tafel 12.

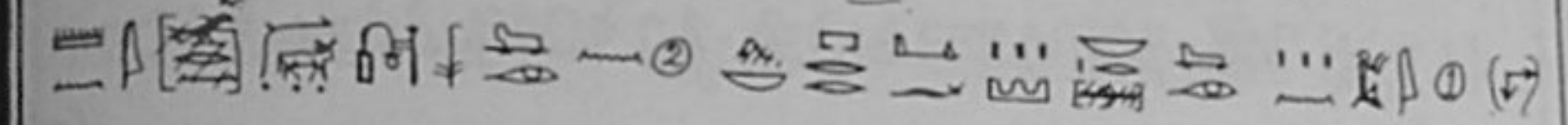




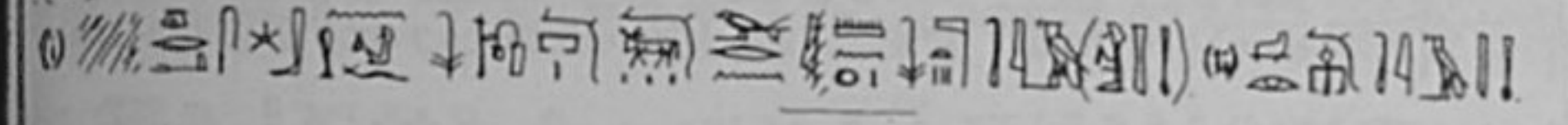
5. Cross-Reference: On blocks of relatives (!), found at Madinet Haki.  
 See Vol I, 326:13

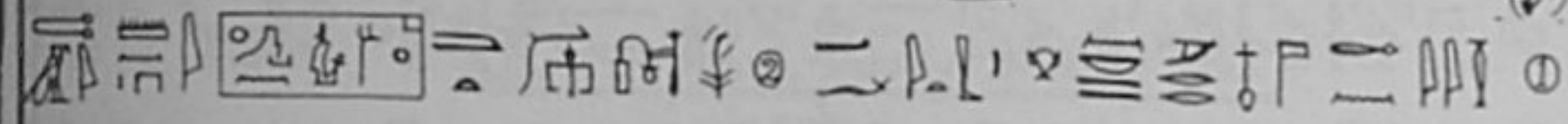
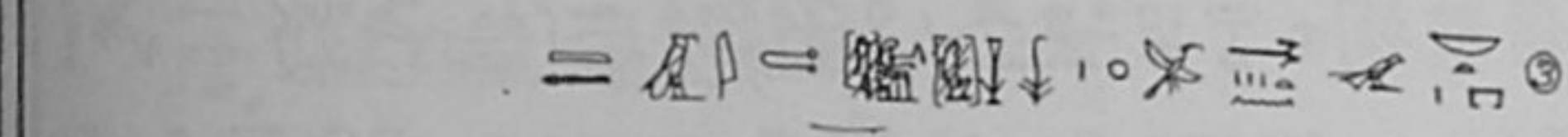
481. XVII.10: Tjia, Treasury-Chief, Ramessum.

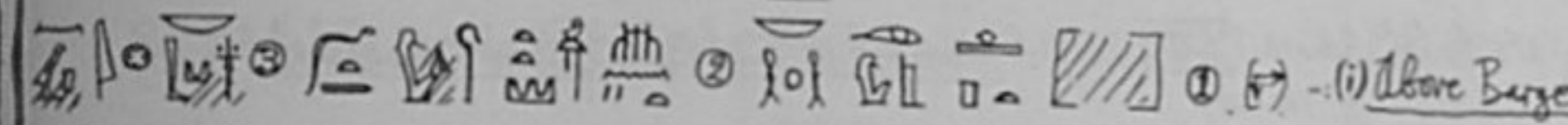
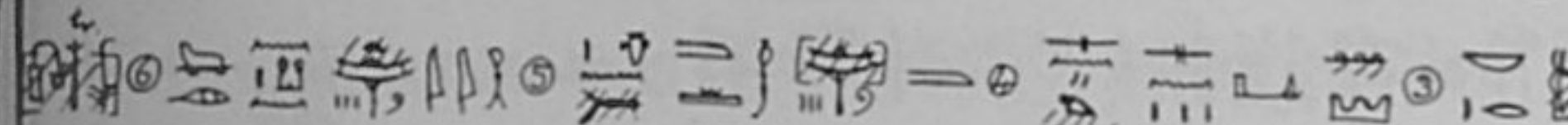
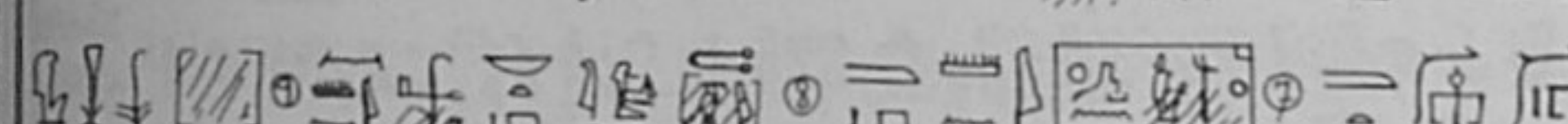
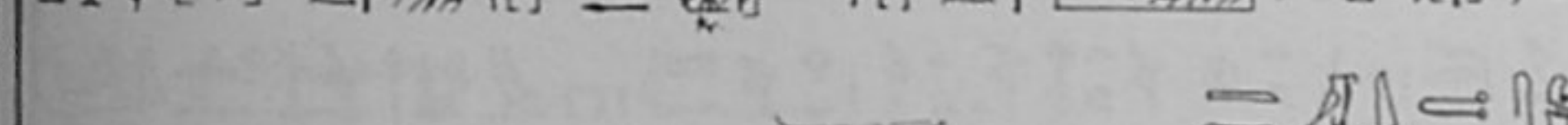
13. Tomb-chapel, Saggara Preliminary reports, G.T. Martin, JEA 69 (1983)  
 pp. 25-29, pls V-VI; JEA 70 (1984), pp. 5-12, pls III-V

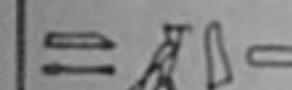
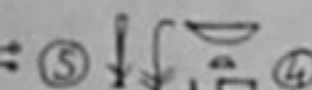
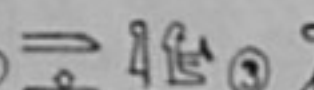
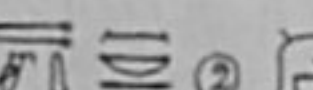
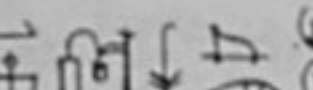
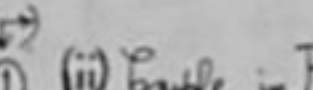
62: 6r: 2[2]

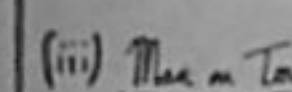
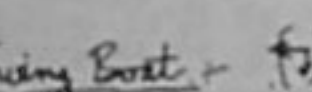
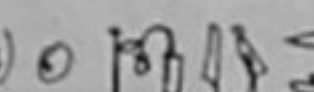
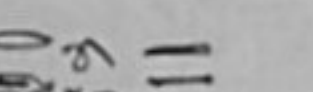
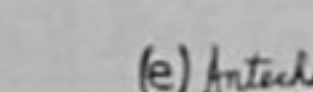
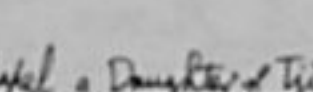
(a) Pylon, S. Wing, Outer Jamb. at Base Tjia, adoring. Martin, JEA 70 (1984), p. 7, pl. IV:1  



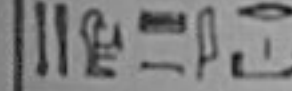
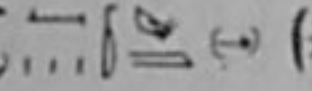
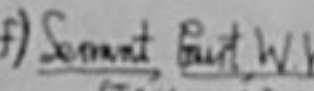

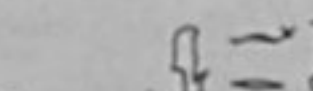
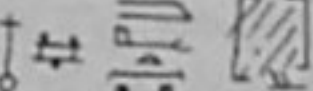
(b) Pylon, N. Wing, Doorway-thickness, Bandeau at base Ibid., p. 7, pl. IV:3.  


(c) Second Court, Column (B), E. Face Tjia, behind him. Ibid., p. 11, pl. IV:2.  



(2) Chapel A, S. Wall: Voyage to Abydos. Martin, JEA 69 (1983), p. 28, pl. VI:3.  





=  =  =  =  =  =  (ii) Couple in Barge

(iii) Man in Towing Boat (i)  =  =  =  =  =  (e) Antechapel, a Daughter of Tjia

(f) Second Court W. Wall. Ibid., p. 28, pl. VI:1.  
 =  =  =  =  = 

62: Martin number 10 (17)







𐎓𐎔𐎕𐎖𐎗𐎛𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍𐾎𐾏𐾐𐾑𐾒



Officiant - (→) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(c) Chapel, S. Wall, Interior. (i) Upper Register Raia smug with heart before Ptah - Hathor. (M. p. 128; 129, 13, 24)

Deities - (→) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Middle Register Oxen (with 2 officiants) full cataphage, followed by Mourners.

Over Procession. (→) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Bottom Register At left, Mourners behind 2 priests; wife embraces Mummy, held by Anubis.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 61



(i) Test on Feet (1) (2) (3) =

(ii) =

(iii) Test on Top of Shoulder/Fore = - Right Shoulder

Left Shoulder - (iv)

= (iii) Dorsal Pillar

(iv) Right Side

(v) Left Side

5 groups, 105

4 groups, 105

Category XXVI: Cult in Middle - Lower Egypt

488. XXVI.2: Khons, Prophet of R II in Sicut

1. Stela, Pushkin Museum, Moscow, N° I.12. 5636 (4/45). S. Holjash - O. Borker  
The Egyptian Reliefs - Stela, Pushkin Museum of Fine Arts, Moscow, 1982, N° 39, pp. 146/149

1<sup>a</sup>: nft - or 5? 7 3/8. 50 [22w 32w] [20w] 9 1/10: For this cult, cf. R II, p. 550 E, 1127 10<sup>a</sup>: [22w 32w], or [20w]

(a) Top Register (Osiris, Horus, Isis, [Nephthys]) (1), adored by Men (1), offerings

(1) Duties

(ii) Worshipper - (1) =

(b) Middle Register Couple - 2 Men (1) offered to by a Man (1)

(i) Officiant - (1) (ii) Couple - 2 Men

(c) Bottom Register Four Women and one Man (1)

Category XXVIII: Life at Deir el-Medina.

Section A: Collective Sources.

(1) Dated/Datable to Regnal Years.

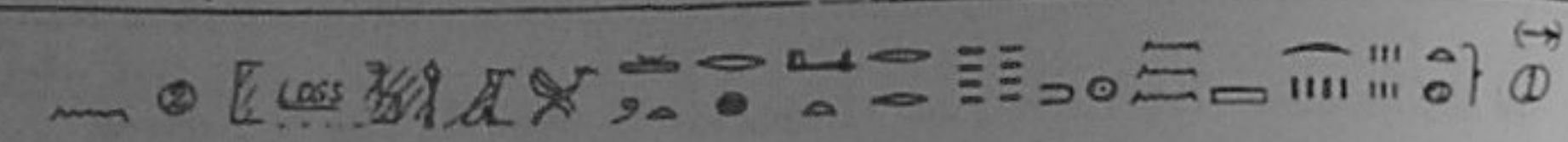
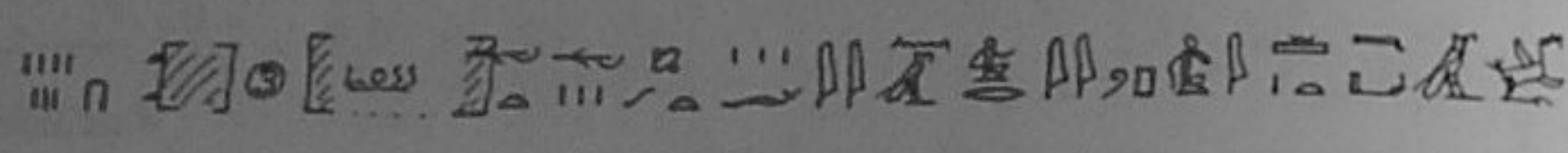
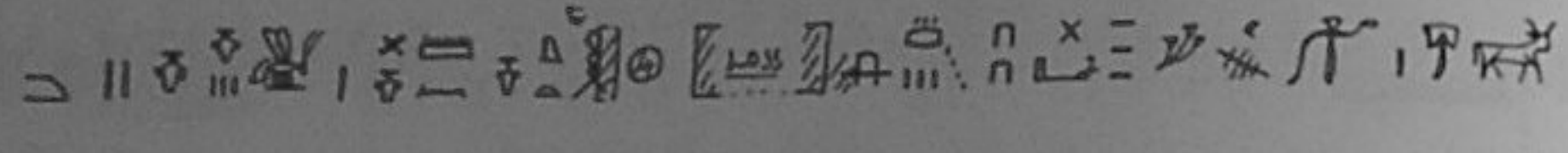

XXVIII:-

489. A.116. Payment for Coffins, Year 6.

Ostraca Touche, H.3. From transcription by Berg, by kind permission of the Griffith Institute

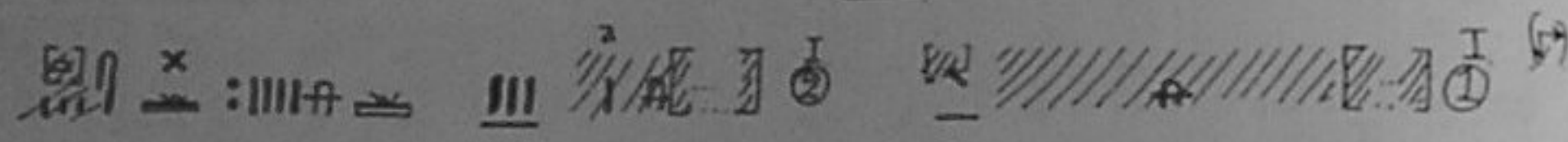
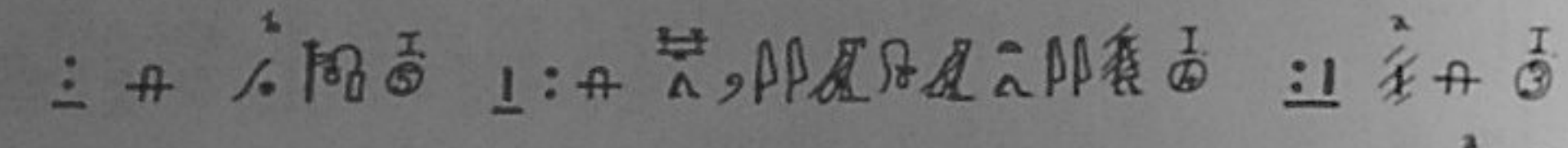
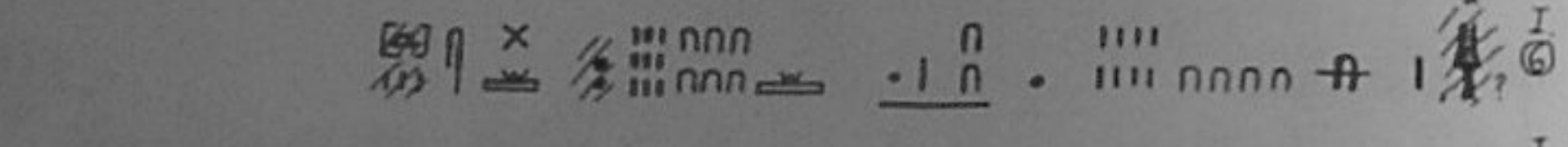
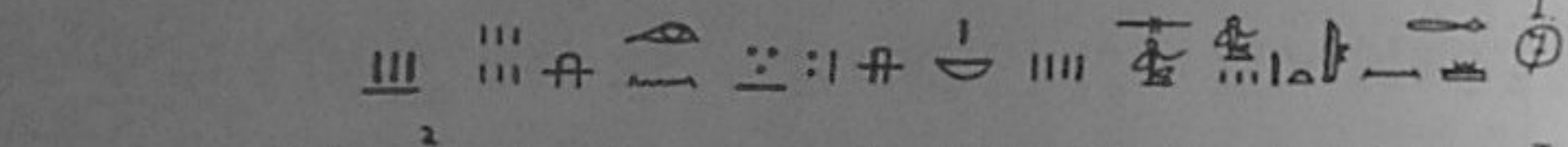
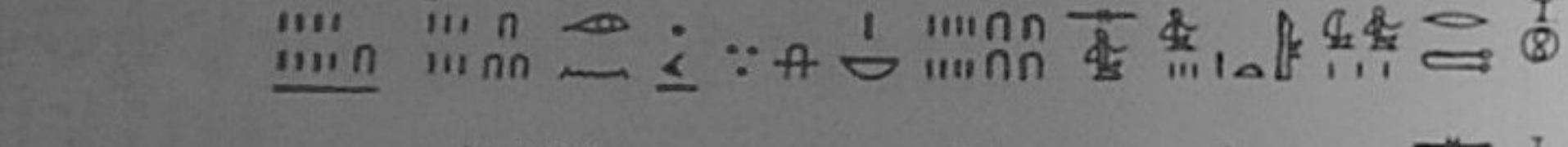
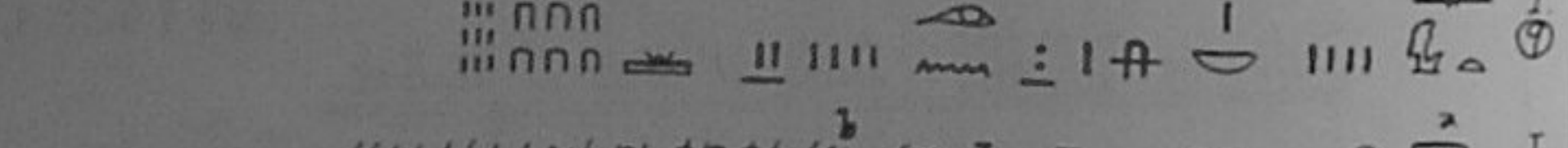
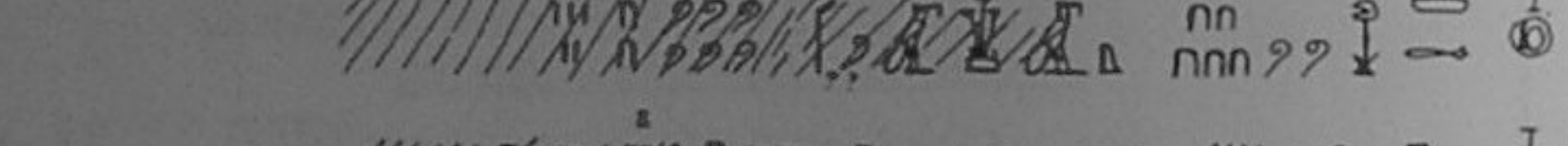
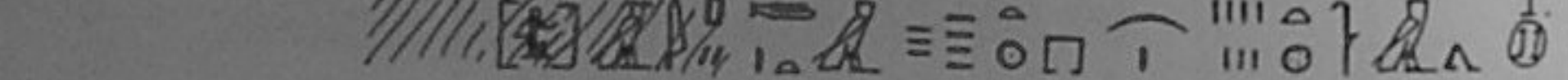
3<sup>a</sup> or rather than H-0 1/2 a?



A.117 Grain Account, Year 7 O. Turin N. 57429 (= S. 9579)

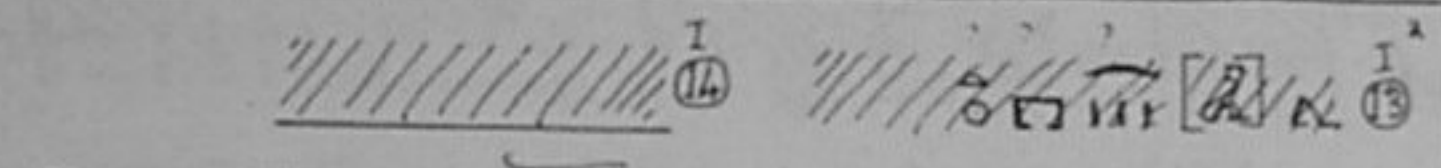
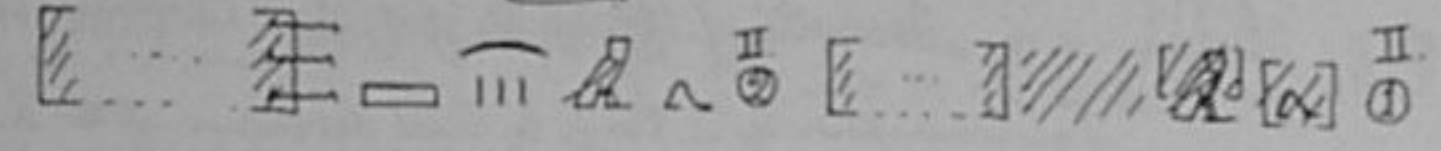
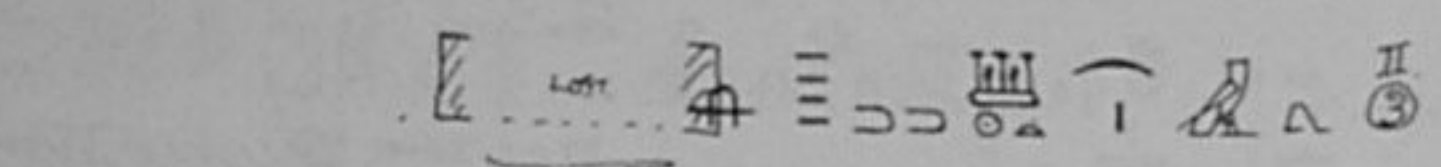
Lopez, *Ostraca Ieraticae* (Museo Egizio di Torino), Fasc. 3, 1982, pp. 40-43, pl. 137/5

7<sup>2</sup>: See Lopez; Terry, *ibid.* 8<sup>2</sup>: Lopez note: 'III' (1)

8<sup>2</sup>: 'Snake Ramose' (Terry, CWT, 322, n. 1).

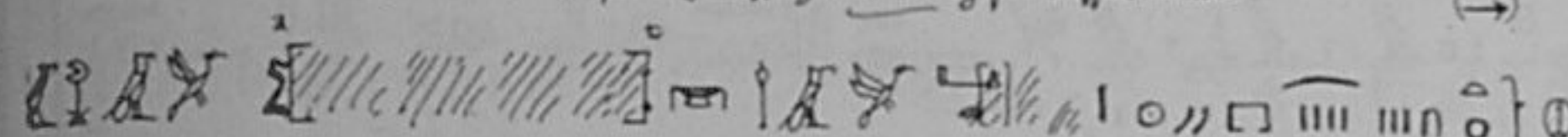
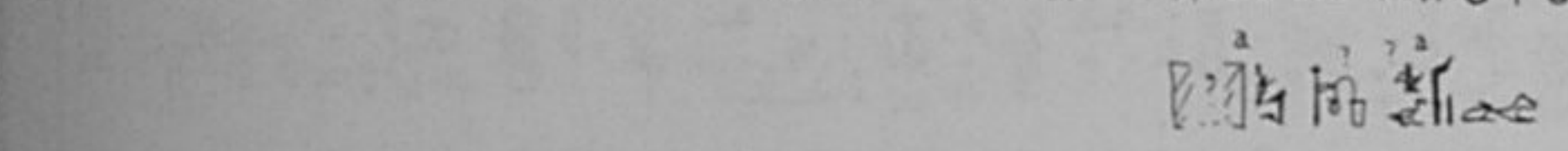
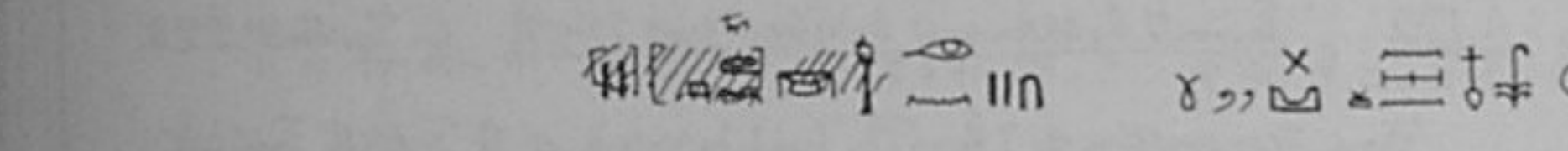
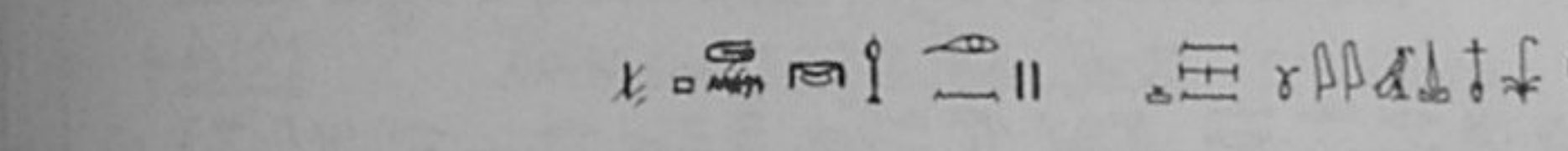
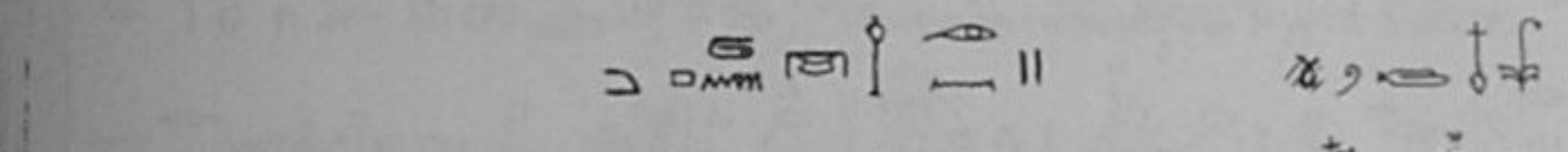
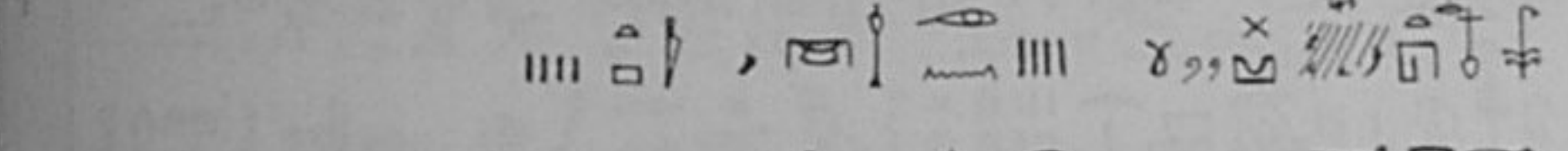
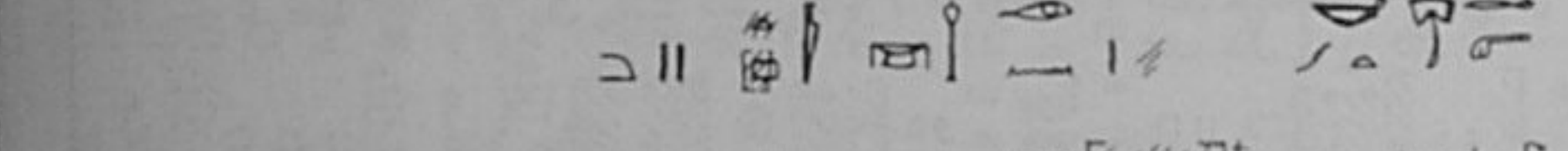
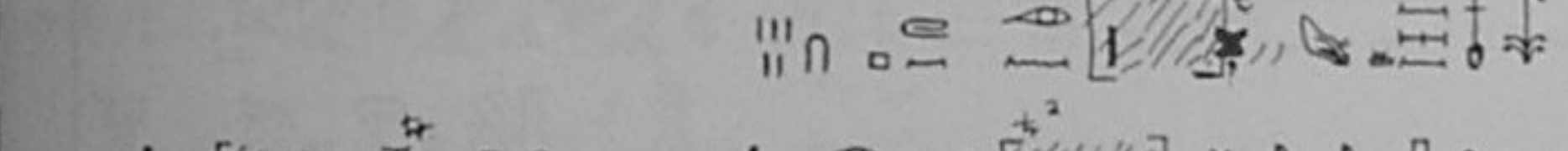
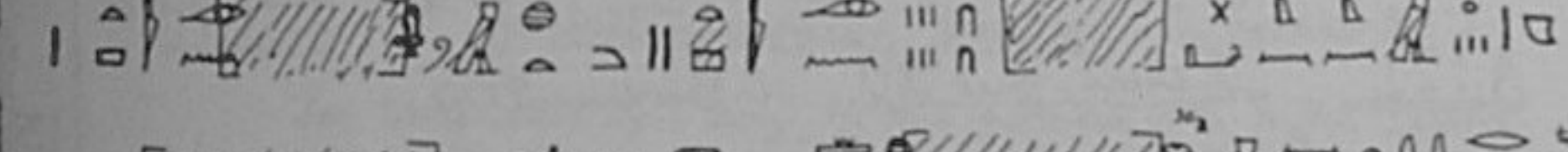
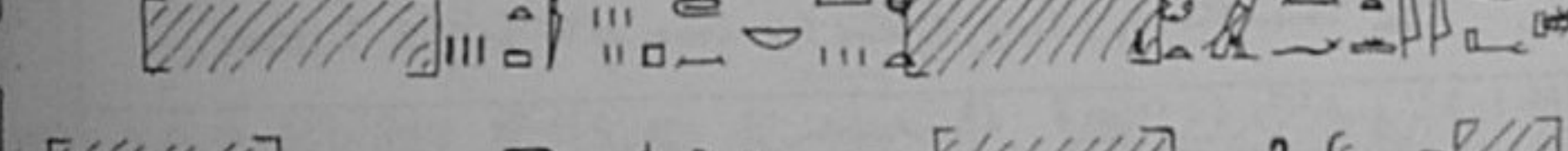
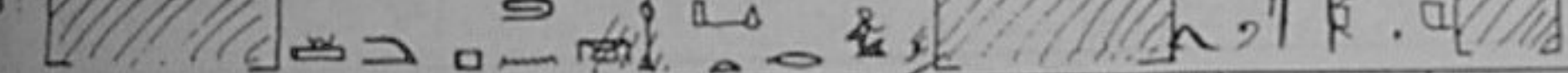
9<sup>2</sup>: 'After Terry' (see Lopez) 11<sup>2</sup>: 'Incomprehensible traces above line here' (Lopez); '43 workmen at 3/4 53r make 36 1/2 r' (Lopez). 13<sup>2</sup>: Terry: 'II' (1). 13<sup>2</sup>: Terry: 'II' (1). 14<sup>2</sup>: '65' (Lopez) (65) = 4. 50. O. Turin N. 57429. 2. - 'Pis' Ar Pz (16 C. CWT, 53-202 (11) - L.)

A.118.

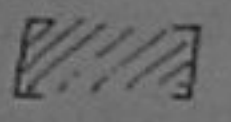
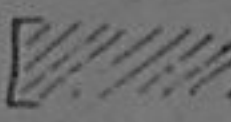
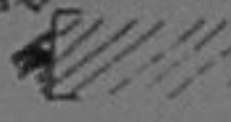
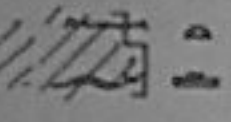
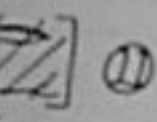
Clothing Account P. Vienne 34 Year 13.

F. von Bergmann, *Hieratische und hieratisch-demotische Texte* (Leipzig), 1886, pp. 1-11, pl. I. Checked with transcription by Lopez, by Paul Cartier of the Scriptorium Institute.

1. I. 17-18, written tentatively, see Lopez. 6<sup>2</sup>: 'II' (1). 7<sup>2</sup>: 'II' (1). 8<sup>2</sup>: 'II' (1). 9<sup>2</sup>: 'II' (1). 10<sup>2</sup>: 'II' (1). 11<sup>2</sup>: 'II' (1). 12<sup>2</sup>: 'II' (1). 13<sup>2</sup>: 'II' (1). 14<sup>2</sup>: 'II' (1). 15<sup>2</sup>: 'II' (1). 16<sup>2</sup>: 'II' (1). 17<sup>2</sup>: 'II' (1). 18<sup>2</sup>: 'II' (1). 19<sup>2</sup>: 'II' (1). 20<sup>2</sup>: 'II' (1). 21<sup>2</sup>: 'II' (1). 22<sup>2</sup>: 'II' (1). 23<sup>2</sup>: 'II' (1). 24<sup>2</sup>: 'II' (1). 25<sup>2</sup>: 'II' (1). 26<sup>2</sup>: 'II' (1). 27<sup>2</sup>: 'II' (1). 28<sup>2</sup>: 'II' (1). 29<sup>2</sup>: 'II' (1). 30<sup>2</sup>: 'II' (1). 31<sup>2</sup>: 'II' (1). 32<sup>2</sup>: 'II' (1). 33<sup>2</sup>: 'II' (1). 34<sup>2</sup>: 'II' (1). 35<sup>2</sup>: 'II' (1). 36<sup>2</sup>: 'II' (1). 37<sup>2</sup>: 'II' (1). 38<sup>2</sup>: 'II' (1). 39<sup>2</sup>: 'II' (1). 40<sup>2</sup>: 'II' (1). 41<sup>2</sup>: 'II' (1). 42<sup>2</sup>: 'II' (1). 43<sup>2</sup>: 'II' (1). 44<sup>2</sup>: 'II' (1). 45<sup>2</sup>: 'II' (1). 46<sup>2</sup>: 'II' (1). 47<sup>2</sup>: 'II' (1). 48<sup>2</sup>: 'II' (1). 49<sup>2</sup>: 'II' (1). 50<sup>2</sup>: 'II' (1). 51<sup>2</sup>: 'II' (1). 52<sup>2</sup>: 'II' (1). 53<sup>2</sup>: 'II' (1). 54<sup>2</sup>: 'II' (1). 55<sup>2</sup>: 'II' (1). 56<sup>2</sup>: 'II' (1). 57<sup>2</sup>: 'II' (1). 58<sup>2</sup>: 'II' (1). 59<sup>2</sup>: 'II' (1). 60<sup>2</sup>: 'II' (1). 61<sup>2</sup>: 'II' (1). 62<sup>2</sup>: 'II' (1). 63<sup>2</sup>: 'II' (1). 64<sup>2</sup>: 'II' (1). 65<sup>2</sup>: 'II' (1). 66<sup>2</sup>: 'II' (1). 67<sup>2</sup>: 'II' (1). 68<sup>2</sup>: 'II' (1). 69<sup>2</sup>: 'II' (1). 70<sup>2</sup>: 'II' (1). 71<sup>2</sup>: 'II' (1). 72<sup>2</sup>: 'II' (1). 73<sup>2</sup>: 'II' (1). 74<sup>2</sup>: 'II' (1). 75<sup>2</sup>: 'II' (1). 76<sup>2</sup>: 'II' (1). 77<sup>2</sup>: 'II' (1). 78<sup>2</sup>: 'II' (1). 79<sup>2</sup>: 'II' (1). 80<sup>2</sup>: 'II' (1). 81<sup>2</sup>: 'II' (1). 82<sup>2</sup>: 'II' (1). 83<sup>2</sup>: 'II' (1). 84<sup>2</sup>: 'II' (1). 85<sup>2</sup>: 'II' (1). 86<sup>2</sup>: 'II' (1). 87<sup>2</sup>: 'II' (1). 88<sup>2</sup>: 'II' (1). 89<sup>2</sup>: 'II' (1). 90<sup>2</sup>: 'II' (1). 91<sup>2</sup>: 'II' (1). 92<sup>2</sup>: 'II' (1). 93<sup>2</sup>: 'II' (1). 94<sup>2</sup>: 'II' (1). 95<sup>2</sup>: 'II' (1). 96<sup>2</sup>: 'II' (1). 97<sup>2</sup>: 'II' (1). 98<sup>2</sup>: 'II' (1). 99<sup>2</sup>: 'II' (1). 100<sup>2</sup>: 'II' (1).


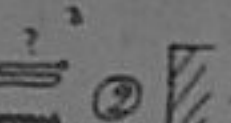
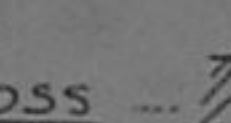
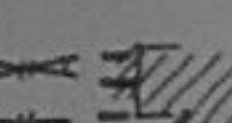
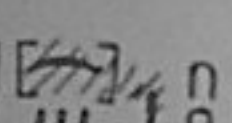
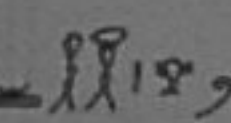
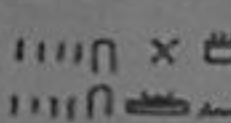
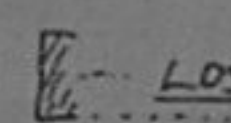


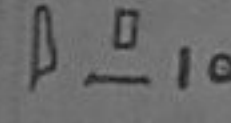
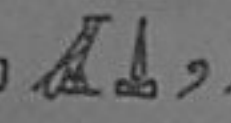
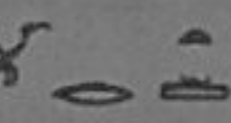
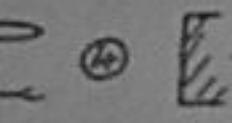
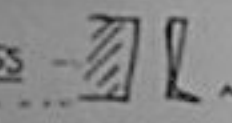
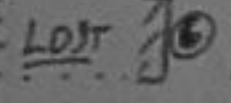
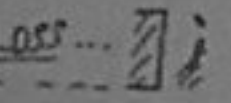
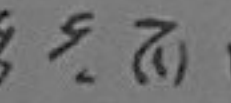
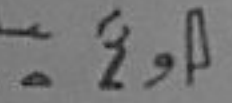
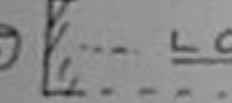


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A.119 Account of Offerings (2), Year 21. O. MMA, 09.184.183.

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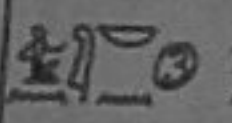
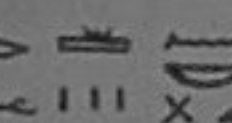
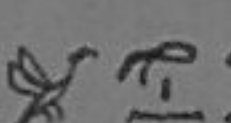
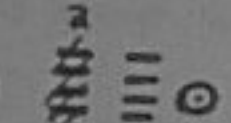

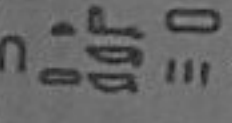
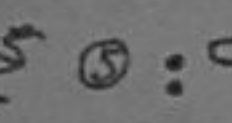
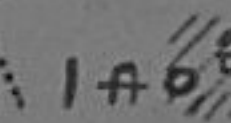

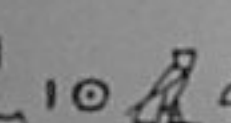
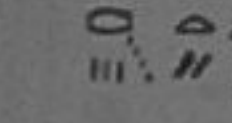
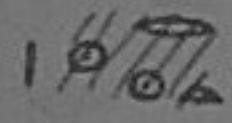
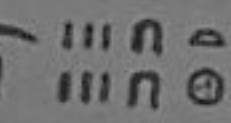
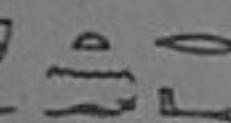
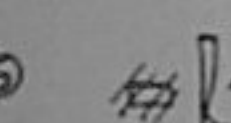
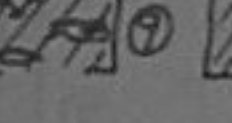
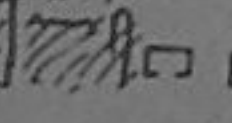
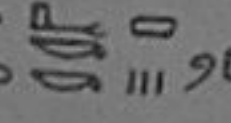
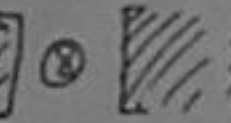
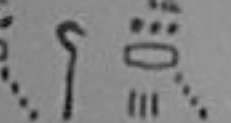
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A.120. Payments by Nekhonsut to Nebse, Year 25-26. O. Gardiner 228.

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A.121. Rations, Year 30. O. Gardiner 200.

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705<sup>th</sup> 706<sup>th</sup> 707<sup>th</sup> 708<sup>th</sup> 709<sup>th</sup> 710<sup>th</sup> 711<sup>st</sup> 712<sup>nd</sup> 713<sup>rd</sup> 714<sup>th</sup> 715<sup>th</sup> 716<sup>th</sup> 717<sup>th</sup> 718<sup>th</sup> 719<sup>th</sup> 720<sup>th</sup> 721<sup>st</sup> 722<sup>nd</sup> 723<sup>rd</sup> 724<sup>th</sup> 725<sup>th</sup> 726<sup>th</sup> 727<sup>th</sup> 728<sup>th</sup> 729<sup>th</sup> 730<sup>th</sup> 731<sup>st</sup> 732<sup>nd</sup> 733<sup>rd</sup> 734<sup>th</sup> 735<sup>th</sup> 736<sup>th</sup> 737<sup>th</sup> 738<sup>th</sup> 739<sup>th</sup> 740<sup>th</sup> 741<sup>st</sup> 742<sup>nd</sup> 743<sup>rd</sup> 744<sup>th</sup> 745<sup>th</sup> 746<sup>th</sup> 747<sup>th</sup> 748<sup>th</sup> 749<sup>th</sup> 750<sup>th</sup> 751<sup>st</sup> 752<sup>nd</sup> 753<sup>rd</sup> 754<sup>th</sup> 755<sup>th</sup> 756<sup>th</sup> 757<sup>th</sup> 758<sup>th</sup> 759<sup>th</sup> 760<sup>th</sup> 761<sup>st</sup> 762<sup>nd</sup> 763<sup>rd</sup> 764<sup>th</sup> 765<sup>th</sup> 766<sup>th</sup> 767<sup>th</sup> 768<sup>th</sup> 769<sup>th</sup> 770<sup>th</sup> 771<sup>st</sup> 772<sup>nd</sup> 773<sup>rd</sup> 774<sup>th</sup> 775<sup>th</sup> 776<sup>th</sup> 777<sup>th</sup> 778<sup>th</sup> 779<sup>th</sup> 780<sup>th</sup> 781<sup>st</sup> 782<sup>nd</sup> 783<sup>rd</sup> 784<sup>th</sup> 785<sup>th</sup> 786<sup>th</sup> 787<sup>th</sup> 788<sup>th</sup> 789<sup>th</sup> 790<sup>th</sup> 791<sup>st</sup> 792<sup>nd</sup> 793<sup>rd</sup> 794<sup>th</sup> 795<sup>th</sup> 796<sup>th</sup> 797<sup>th</sup> 798<sup>th</sup> 799<sup>th</sup> 800<sup>th</sup> 801<sup>st</sup> 802<sup>nd</sup> 803<sup>rd</sup> 804<sup>th</sup> 805<sup>th</sup> 806<sup>th</sup> 807<sup>th</sup> 808<sup>th</sup> 809<sup>th</sup> 810<sup>th</sup> 811<sup>st</sup> 812<sup>nd</sup> 813<sup>rd</sup> 814<sup>th</sup> 815<sup>th</sup> 816<sup>th</sup> 817<sup>th</sup> 818<sup>th</sup> 819<sup>th</sup> 820<sup>th</sup> 821<sup>st</sup> 822<sup>nd</sup> 823<sup>rd</sup> 824<sup>th</sup> 825<sup>th</sup> 826<sup>th</sup> 827<sup>th</sup> 828<sup>th</sup> 829<sup>th</sup> 830<sup>th</sup> 831<sup>st</sup> 832<sup>nd</sup> 833<sup>rd</sup> 834<sup>th</sup> 835<sup>th</sup> 836<sup>th</sup> 837<sup>th</sup> 838<sup>th</sup> 839<sup>th</sup> 840<sup>th</sup> 841<sup>st</sup> 842<sup>nd</sup> 843<sup>rd</sup> 844<sup>th</sup> 845<sup>th</sup> 846<sup>th</sup> 847<sup>th</sup> 848<sup>th</sup> 849<sup>th</sup> 850<sup>th</sup> 851<sup>st</sup> 852<sup>nd</sup> 853<sup>rd</sup> 854<sup>th</sup> 855<sup>th</sup> 856<sup>th</sup> 857<sup>th</sup> 858<sup>th</sup> 859<sup>th</sup> 860<sup>th</sup> 861<sup>st</sup> 862<sup>nd</sup> 863<sup>rd</sup> 864<sup>th</sup> 865<sup>th</sup> 866<sup>th</sup> 867<sup>th</sup> 868<sup>th</sup> 869<sup>th</sup> 870<sup>th</sup> 871<sup>st</sup> 872<sup>nd</sup> 873<sup>rd</sup> 874<sup>th</sup> 875<sup>th</sup> 876<sup>th</sup> 877<sup>th</sup> 878<sup>th</sup> 879<sup>th</sup> 880<sup>th</sup> 881<sup>st</sup> 882<sup>nd</sup> 883<sup>rd</sup> 884<sup>th</sup> 885<sup>th</sup> 886<sup>th</sup> 887<sup>th</sup> 888<sup>th</sup> 889<sup>th</sup> 890<sup>th</sup> 891<sup>st</sup> 892<sup>nd</sup> 893<sup>rd</sup> 894<sup>th</sup> 895<sup>th</sup> 896<sup>th</sup> 897<sup>th</sup> 898<sup>th</sup> 899<sup>th</sup> 900<sup>th</sup> 901<sup>st</sup> 902<sup>nd</sup> 903<sup>rd</sup> 904<sup>th</sup> 905<sup>th</sup> 906<sup>th</sup> 907<sup>th</sup> 908<sup>th</sup> 909<sup>th</sup> 910<sup>th</sup> 911<sup>st</sup> 912<sup>nd</sup> 913<sup>rd</sup> 914<sup>th</sup> 915<sup>th</sup> 916<sup>th</sup> 917<sup>th</sup> 918<sup>th</sup> 919<sup>th</sup> 920<sup>th</sup> 921<sup>st</sup> 922<sup>nd</sup> 923<sup>rd</sup> 924<sup>th</sup> 925<sup>th</sup> 926<sup>th</sup> 927<sup>th</sup> 928<sup>th</sup> 929<sup>th</sup> 930<sup>th</sup> 931<sup>st</sup> 932<sup>nd</sup> 933<sup>rd</sup> 934<sup>th</sup> 935<sup>th</sup> 936<sup>th</sup> 937<sup>th</sup> 938<sup>th</sup> 939<sup>th</sup> 940<sup>th</sup> 941<sup>st</sup> 942<sup>nd</sup> 943<sup>rd</sup> 944<sup>th</sup> 945<sup>th</sup> 946<sup>th</sup> 947<sup>th</sup> 948<sup>th</sup>



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<sup>3</sup>   
<sup>4</sup>   
<sup>5</sup>

A.124: Delivery of Supplies, Years 35, 37 O. 21C 17007 + O. 21C 6.

Transcriptions after J. Tey, by kind permission of the Griffith Institute; also, of O. 17007, by Prof. S. F. White, by his kind permission.

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1<sup>a</sup> So, Wte, not in G. 4<sup>a</sup> So, G. Wte. 5<sup>a</sup> So, G. Wte. 6<sup>a</sup> So, G. Wte. 7<sup>a</sup> So, G. Wte. 8<sup>a</sup> So, G. Wte. 9<sup>a</sup> So, G. Wte. 10<sup>a</sup> So, G. Wte. 11<sup>a</sup> So, G. Wte. 12<sup>a</sup> So, G. Wte. 13<sup>a</sup> So, G. Wte. 14<sup>a</sup> So, G. Wte. 15<sup>a</sup> So, G. Wte.

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A.125. Fragment of Titulary of Rameses II, Year 15. O. UCL 10, "Vase" + "Rete".  
After Gardiner transcription, country of origin of the fragment.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

1<sup>a</sup> So, G. Wte, 800. 2<sup>a</sup> So, G. Wte, 99. 3<sup>a</sup> So, G. Wte, 100. 4<sup>a</sup> So, G. Wte, 101. 5<sup>a</sup> So, G. Wte, 102. 6<sup>a</sup> So, G. Wte, 103. 7<sup>a</sup> So, G. Wte, 104. 8<sup>a</sup> So, G. Wte, 105. 9<sup>a</sup> So, G. Wte, 106. 10<sup>a</sup> So, G. Wte, 107. 11<sup>a</sup> So, G. Wte, 108. 12<sup>a</sup> So, G. Wte, 109. 13<sup>a</sup> So, G. Wte, 110. 14<sup>a</sup> So, G. Wte, 111. 15<sup>a</sup> So, G. Wte, 112.



A.126. *Payment of property to Draftsmen Related by Nephew's Year 36* O. Gardiner, 133  
*Transcription by J. Garry; used by kind courtesy of the Griffith Institute* (→) Recte

1. *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0  
 2. *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0  
 3. *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0  
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A.127. *Name-List, Year 40 or earlier* O. Gardiner 199.

*Transcription by J. Garry; used by kind courtesy of the Griffith Institute*

1. *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0 *LA* 0  
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1<sup>a</sup>: Not 1<sup>a</sup> (C). 2<sup>a</sup>: C: 12 (p. 12)? 6<sup>a</sup>: C: 'q' cancelled? - and 1 afterwards added. 6<sup>b</sup>: C: C.

10<sup>a</sup>: Because Harmose (II) died in Year 40 (III, 521/19). 13<sup>a</sup>: 12 (C). 14<sup>a</sup>: 12 (C).







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A.130. Wood Deliveries, Year 42 O. Spencer.

From transcription by J. Černý, by kind courtesy of the Griffith Institute.

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(blank) ③

A.131. Fish and Wood Accounts, Year 44 O. Ag. 20.

Transcription by J. Černý, used by kind courtesy of the Griffith Institute.

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5<sup>a</sup>: <+> 6<sup>a</sup>: "Or 60, or 80!"  
 11<sup>a</sup>: "This whole line is palimpsest"  
 (Rest, lost) ③

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A.132. Account of Quarried Stone Blocks, Year 46 O. UCL 0.

After Gardiner's transcription, by kind courtesy of the Griffith Institute.

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A.133. Plaster and Water, Year 48 O. Gardiner 230.

Transcription by J. Černý, used by kind courtesy of the Griffith Institute.

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2<sup>a</sup>: Gives form 3<sup>a</sup>: 4<sup>a</sup>: "short lacuna?" 7<sup>a</sup>: 4<sup>a</sup>: "more likely than 6<sup>a</sup>"  
 8<sup>a</sup>: ⑥ or ⑦ Here, and so, throughout (Gardiner). 13<sup>a</sup>: 20, rather than 11 (C).































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(1) *Gen* lines 10 and 11, wholly *LOST*

1/2 line *LOST* 13 1/3 line *LOST* 14 2/3 line *LOST* 15

1/2 line *LOST* 16 1/3 line *LOST* 17 2/3 line *LOST* 18

1/2 line *LOST* 19 1/3 line *LOST* 20 2/3 line *LOST* 21

1/2 line *LOST* 22 1/3 line *LOST* 23 2/3 line *LOST* 24

1/2 line *LOST* 25 1/3 line *LOST* 26 2/3 line *LOST* 27

1/2 line *LOST* 28 1/3 line *LOST* 29 2/3 line *LOST* 30

1/2 line *LOST* 31 1/3 line *LOST* 32 2/3 line *LOST* 33

1/2 line *LOST* 34 1/3 line *LOST* 35 2/3 line *LOST* 36

1/2 line *LOST* 37 1/3 line *LOST* 38 2/3 line *LOST* 39

1/2 line *LOST* 40 1/3 line *LOST* 41 2/3 line *LOST* 42

1/2 line *LOST* 43 1/3 line *LOST* 44 2/3 line *LOST* 45

1/2 line *LOST* 46 1/3 line *LOST* 47 2/3 line *LOST* 48

1/2 line *LOST* 49 1/3 line *LOST* 50 2/3 line *LOST* 51

1/2 line *LOST* 52 1/3 line *LOST* 53 2/3 line *LOST* 54

1/2 line *LOST* 55 1/3 line *LOST* 56 2/3 line *LOST* 57

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(Anything else, *LOST*)

20 Pyramidion, seen in trade. Copy from *Gen*, by kind courtesy, English Institute.

Side A - *Gen* (see *Gen*) - Side A

Side B - *Gen* (see *Gen*) - Side B

Side C - *Gen* (see *Gen*) - Side C

Side D - *Gen* (see *Gen*) - Side D

21. Stela XII, Bordeaux Museum, JI. *Clere*, RdE 27 (1975), pp. 72-73, 74

A. *Gen* - Woman-Headed Serpents (10 snakes) with *Table of Offerings*

2 Couples, (→ ←) adoring

(i) Couple at Right - (i) 1 2 3 4 5 6 7 8 9 10

(ii) Couple at Left - (ii) 1 2 3 4 5 6 7 8 9 10

B. *Gen* - 3 Pairs of Men, (→ ←) adoring - (i) 1 2 3 4 5 6 7 8 9 10

(ii) Couple at Left - (ii) 1 2 3 4 5 6 7 8 9 10

7. <1> 16. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

7. <1> 16. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100

7. <1> 16. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100











= [Hieroglyphs] (1) Name of Deceased

(2) [Hieroglyphs] (3) [Hieroglyphs] (4) [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

499. B.VIII.4: *Amennakht*, son of *Nebamun*

8. Right-hand Jaab (hustone), Lisbon, *Bolton, Museu etnológico*

Copy from that of J. Gray, notes by Dr. L. B. Moss, Reid cartage, Griffith Institute.

(1) Main Text:

(2) [Hieroglyphs] ... LOSS ... [Hieroglyphs]

(3) Scene at Back: Man seated, - man standing - [Hieroglyphs]

9/1a. Tomb 218, *Discal-Medine, Entel*. Pl. I, p. 317, 319-320.

(1) Burial Chamber, Entrance, Right Thicket, Hymn to Re Pl. (6). J. Assmann et al., *Thoben I*, p. 218-219

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]  
[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]  
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[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

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[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

(1) Burial Chamber, 1st Hall, Left Wall, Lower Register. Pl. (8). Hymn, with A., - his wife

- daughter (all) - adoring. Assmann, *Thoben I*, p. 290-293, § 212; part, Bouvier, *Revue Egyptologique*, 1917, p. 55-fig. 55.

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]

[Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs] [Hieroglyphs]











505.

B. VIII. 48. D. Anemone

4. Letter, O UCL, 113 after transcription by J. King, by kind courtesy of the Syrett Institute

[illegible]

Cross-Reference. For Ameanose under Sethos I see above, pp 39-44.

506

B. VIII. 1-9: Thutmose

Thutnose

1. Stele, City Art Museum of St. Louis, N° 1095:20. Published in Bulletin of the City Art Museum of St. Louis, N° 2 (1921), pp. 25-28, recopy by Ferny, after <sup>Boettner</sup> ~~Boettner~~. Letter used by kind courtesy of <sup>the</sup> ~~the~~ <sup>Smithsonian</sup> ~~Smithsonian~~ Institute.

(ii) Temp. Register. Osiris - Anubis ( $\rightarrow$ ) worshipped by People ( $\rightarrow$ )

$\neg \exists x^2$  且,  $\neg p^3$  在  $K_1^2$  中  $\exists x^2$  在  $E_1$  的 (7) - (4) Deities

(b) Example - (i)  $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$  (ii)  $\frac{1}{2} - \frac{1}{3} = \frac{1}{6}$  (iii)  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$  (iv)  $\frac{1}{2} \div \frac{1}{3} = \frac{3}{2}$

6<sup>2</sup>: Probably a poor form for cursive hieratic of (45): B-0'. This word, I compare with hwr, in  
UPL III, 247, 1000, Journ 41 (1955) 94. 7<sup>2</sup>: 6: 9.

(ii) Middle Register Cowple (+) seated at offerings, served by 2 men (-)

(A) Couple  
① Officiant - ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊀ ㊁ ㊂ ㊃ ㊄ ㊅ ㊆ ㊇ ㊈ ㊉ ㊐ ㊑ ㊒ ㊓ ㊔ ㊕ ㊖ ㊗ ㊘ ㊙ ㊚ ㊛ ㊜ ㊝ ㊞ ㊟ ㊠ ㊡ ㊢ ㊣ ㊤ ㊥ ㊦ ㊧ ㊨ ㊩ ㊰ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Baton Register: 1 Woman, 2 Men, 3 Women, 1 Man, bringing offerings

⑤  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  ⑥  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  ⑦  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  ⑧  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

507

B. VIII. 50: Merwaset



Merwaset

1. Lower half of a Hole BM 444. Buitner, BMHT, 10, p 29, pl 69

At left, Man (→) adores the Portable Barque-House of Amun ← borne by 'foists', for Right.

品。用一箇六用之。即直其。(f) - (i) Man doing

[illegible]

(ii) Barque (i) ①  (Anything more) (iii) Barren (i) ① 

<sup>II</sup>  
<sup>III</sup>  
<sup>IV</sup>  
<sup>V</sup>  
<sup>VI</sup>  
<sup>VII</sup>  
<sup>VIII</sup>

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 15







107. Deir el-Medina, Wine Jar Dockets.

Y. Koenig, *Catalogue des Stiquettes de Jarres Nilotiques de Deir el-Medina*, II, 1980, pp 63-75, pls 61-62, 63-64.

f 21, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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LOST

108. Elephantine Lintel (Porter before Amenophis III Temple?)

Louvre, (no. 10). D. Valbelle, *BIFAO* 75 (1975), pp 130-2, fig 10, 35

LOST

Right Side - Elephantine Lintel offer sword of Victory to King?

LOST

Left Side - [King before] Theban Lintel [King - LOST]

LOST

# Miscellaneous and Minor Monuments.

109. Red granite Statue, Copenhagen National Museum, 345.

V. Schmidt, *Nordens Oldsprog*, 1879, pp 5-6, pl 122-3 (M232)

(Copy kindly provided by Dr M. Sator-Krauss)

(a) Donal Piller. (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh



[LARGE LOSS] [Hieroglyphs] - (c) Rear Surface.

112

Royal Family

A Queen-Mother Istnofet. See above, p 219:7.

B Prince Sety-Merenptah. <sup>I</sup> Occurrences on 'Tomb' Statues Petrie, 136-137.

(a) Petrie, 136 = Cair JdE 37481 (KRI IV, 43, §20<sup>a</sup>). See M. Eaton-Krauss, G.M. 50 (1981) p. 2, fig. 1.

(b) [Hieroglyphs] =

(c) Petrie, 137 = Cair JdE 37483. (KRI IV, 43, §20<sup>a</sup>). See *idem*, *ibid.*, p. 23, Fig. 2.

(d) [Hieroglyphs]

II. Statuette (black granite), BM. 68682<sup>a</sup> M. L. Bierbrüer, BMHT 10, p. 18-19, pls 38<sup>a</sup>, 39<sup>a</sup>; cf. V. Davies, BM 53 23 (Nov. 1976), p. 21-22 - figure.

Dorsal Pillar

[REST LOST] [Hieroglyphs] (5)

Private Monuments of ContemporariesA. CIVIL AND ROYAL ADMINISTRATIONCategory IV: Chiefs of the Treasury

113. IV. 3. Anhurtekh

1. Neophronus statue, Saggara (N. of Tet Pyramid) J van Dijk, OMRD 64 (1982) 49-60, figs 1-2.

92. Is either Merenptah or Sety II as shown.

(i) Nais, left 'jamb' - (2) [Hieroglyphs]

(ii) Nais, right 'jamb'

[Hieroglyphs] (3)

(iii) On Top of Nais (opposite Giris at left)

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs] - (iv) Around Base, Right Half.

(v) Around Base, Left Half.

[REST LOST] [Hieroglyphs]

[Hieroglyphs] [REST LOST]

2. Corridor: Saggara 103:2, 104:4, 112.

114.

Category X: Royal Secretaries, etc.

X. 1: Tjey, Royal Secretary.

3. Theban Tomb 23, (contd)

(4) Doorway into Forecourt, left main thickness. BM, at (1) Assmann et al., Theban I, p. 12, § 14.

(5) (1) [all LOST, except -] [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

6<sup>a</sup>, 8<sup>a</sup>: 9 common to both texts.























$$- \text{IF} \stackrel{\sim}{=} \mathbb{Q}^2 - \textcircled{\text{D}} [ \dots ] \Rightarrow \vdash \equiv \text{|||||}$$
$$[ 4 \cdot 7 \text{ } \overline{\text{LST}} ] - \text{|||||} \equiv [ \underline{\text{A/B}} ] \underline{\text{E/R}}$$

(c) Inner Side Wall (Right) E. Niche Text by kind courtesy of Dr. Boyo G. Odinga

[illegible]

(d) The Sons of Andromache honour their Parents That, kind courtesy of Dr Boye & Orlinge

$\text{AP} = \text{ER}$   $\text{VP} = \text{Z}$  (5) - (6) Ure: Yang comes - [libates]

<sup>SIC</sup>  
~~the~~ ~~is~~ ~~a~~ ~~man~~ ~~in~~ ~~the~~ ~~house~~ ~~who~~ ~~has~~ ~~been~~ ~~seen~~ ~~by~~ ~~the~~ ~~police~~ ~~and~~ ~~the~~ ~~public~~ ~~and~~ ~~the~~ ~~media~~ ~~and~~ ~~the~~ ~~press~~ ~~and~~ ~~the~~ ~~radio~~ ~~and~~ ~~the~~ ~~television~~ ~~and~~ ~~the~~ ~~internet~~ ~~and~~ ~~the~~ ~~newspapers~~ ~~and~~ ~~the~~ ~~magazines~~ ~~and~~ ~~the~~ ~~books~~ ~~and~~ ~~the~~ ~~films~~ ~~and~~ ~~the~~ ~~documentaries~~ ~~and~~ ~~the~~ ~~comics~~ ~~and~~ ~~the~~ ~~video games~~ ~~and~~ ~~the~~ ~~music~~ ~~and~~ ~~the~~ ~~dance~~ ~~and~~ ~~the~~ ~~sports~~ ~~and~~ ~~the~~ ~~art~~ ~~and~~ ~~the~~ ~~science~~ ~~and~~ ~~the~~ ~~technology~~ ~~and~~ ~~the~~ ~~environment~~ ~~and~~ ~~the~~ ~~health~~ ~~and~~ ~~the~~ ~~education~~ ~~and~~ ~~the~~ ~~economy~~ ~~and~~ ~~the~~ ~~politics~~ ~~and~~ ~~the~~ ~~law~~ ~~and~~ ~~the~~ ~~religion~~ ~~and~~ ~~the~~ ~~philosophy~~ ~~and~~ ~~the~~ ~~history~~ ~~and~~ ~~the~~ ~~geography~~ ~~and~~ ~~the~~ ~~astronomy~~ ~~and~~ ~~the~~ ~~biology~~ ~~and~~ ~~the~~ ~~chemistry~~ ~~and~~ ~~the~~ ~~physics~~ ~~and~~ ~~the~~ ~~metaphysics~~ ~~and~~ ~~the~~ ~~ethics~~ ~~and~~ ~~the~~ ~~morals~~ ~~and~~ ~~the~~ ~~virtues~~ ~~and~~ ~~the~~ ~~vices~~ ~~and~~ ~~the~~ ~~habits~~ ~~and~~ ~~the~~ ~~character~~ ~~and~~ ~~the~~ ~~personality~~ ~~and~~ ~~the~~ ~~mind~~ ~~and~~ ~~the~~ ~~heart~~ ~~and~~ ~~the~~ ~~soul~~ ~~and~~ ~~the~~ ~~body~~ ~~and~~ ~~the~~ ~~spirit~~ ~~and~~ ~~the~~ ~~life~~ ~~and~~ ~~the~~ ~~death~~ ~~and~~ ~~the~~ ~~rebirth~~ ~~and~~ ~~the~~ ~~transformation~~ ~~and~~ ~~the~~ ~~evolution~~ ~~and~~ ~~the~~ ~~revolution~~ ~~and~~ ~~the~~ ~~creation~~ ~~and~~ ~~the~~ ~~destruction~~ ~~and~~ ~~the~~ ~~preservation~~ ~~and~~ ~~the~~ ~~restoration~~ ~~and~~ ~~the~~ ~~improvement~~ ~~and~~ ~~the~~ ~~decline~~ ~~and~~ ~~the~~ ~~growth~~ ~~and~~ ~~the~~ ~~shrinkage~~ ~~and~~ ~~the~~ ~~expansion~~ ~~and~~ ~~the~~ ~~contraction~~ ~~and~~ ~~the~~ ~~acceleration~~ ~~and~~ ~~the~~ ~~retardation~~ ~~and~~ ~~the~~ ~~stimulation~~ ~~and~~ ~~the~~ ~~inhibition~~ ~~and~~ ~~the~~ ~~excitation~~ ~~and~~ ~~the~~ ~~calmness~~ ~~and~~ ~~the~~ ~~turbulence~~ ~~and~~ ~~the~~ ~~orderliness~~ ~~and~~ ~~the~~ ~~chaos~~ ~~and~~ ~~the~~ ~~clarity~~ ~~and~~ ~~the~~ ~~confusion~~ ~~and~~ ~~the~~ ~~simplicity~~ ~~and~~ ~~the~~ ~~complexity~~ ~~and~~ ~~the~~ ~~unity~~ ~~and~~ ~~the~~ ~~disunity~~ ~~and~~ ~~the~~ ~~harmony~~ ~~and~~ ~~the~~ ~~discord~~ ~~and~~ ~~the~~ ~~peace~~ ~~and~~ ~~the~~ ~~war~~ ~~and~~ ~~the~~ ~~love~~ ~~and~~ ~~the~~ ~~hate~~ ~~and~~ ~~the~~ ~~kindness~~ ~~and~~ ~~the~~ ~~cruelty~~ ~~and~~ ~~the~~ ~~generosity~~ ~~and~~ ~~the~~ ~~greed~~ ~~and~~ ~~the~~ ~~modesty~~ ~~and~~ ~~the~~ ~~pride~~ ~~and~~ ~~the~~ ~~humility~~ ~~and~~ ~~the~~ ~~ambition~~ ~~and~~ ~~the~~ ~~contentment~~ ~~and~~ ~~the~~ ~~curiosity~~ ~~and~~ ~~the~~ ~~indifference~~ ~~and~~ ~~the~~ ~~interest~~ ~~and~~ ~~the~~ ~~apathy~~ ~~and~~ ~~the~~ ~~enthusiasm~~ ~~and~~ ~~the~~ ~~disinterest~~ ~~and~~ ~~the~~ ~~optimism~~ ~~and~~ ~~the~~ ~~pessimism~~ ~~and~~ ~~the~~ ~~hopefulness~~ ~~and~~ ~~the~~ ~~despair~~ ~~and~~ ~~the~~ ~~confidence~~ ~~and~~ ~~the~~ ~~doubt~~ ~~and~~ ~~the~~ ~~certainty~~ ~~and~~ ~~the~~ ~~uncertainty~~ ~~and~~ ~~the~~ ~~stability~~ ~~and~~ ~~the~~ ~~instability~~ ~~and~~ ~~the~~ ~~consistency~~ ~~and~~ ~~the~~ ~~inconsistency~~ ~~and~~ ~~the~~ ~~regularity~~ ~~and~~ ~~the~~ ~~irregularity~~ ~~and~~ ~~the~~ ~~predictability~~ ~~and~~ ~~the~~ ~~unpredictability~~ ~~and~~ ~~the~~ ~~control~~ ~~and~~ ~~the~~ ~~lack of control~~ ~~and~~ ~~the~~ ~~freedom~~ ~~and~~ ~~the~~ ~~restriction~~ ~~and~~ ~~the~~ ~~openness~~ ~~and~~ ~~the~~ ~~closedness~~ ~~and~~ ~~the~~ ~~flexibility~~ ~~and~~ ~~the~~ ~~rigidity~~ ~~and~~ ~~the~~ ~~adaptability~~ ~~and~~ ~~the~~ ~~inadaptability~~ ~~and~~ ~~the~~ ~~resilience~~ ~~and~~ ~~the~~ ~~fragility~~ ~~and~~ ~~the~~ ~~strength~~ ~~and~~ ~~the~~ ~~weakness~~ ~~and~~ ~~the~~ ~~power~~ ~~and~~ ~~the~~ ~~impotence~~ ~~and~~ ~~the~~ ~~influence~~ ~~and~~ ~~the~~ ~~powerlessness~~ ~~and~~ ~~the~~ ~~authority~~ ~~and~~ ~~the~~ ~~obedience~~ ~~and~~ ~~the~~ ~~disobedience~~ ~~and~~ ~~the~~ ~~respect~~ ~~and~~ ~~the~~ ~~disrespect~~ ~~and~~ ~~the~~ ~~admiration~~ ~~and~~ ~~the~~ ~~contempt~~ ~~and~~ ~~the~~ ~~appreciation~~ ~~and~~ ~~the~~ ~~neglect~~ ~~and~~ ~~the~~ ~~attention~~ ~~and~~ ~~the~~ ~~ignorance~~ ~~and~~ ~~the~~ ~~knowledge~~ ~~and~~ ~~the~~ ~~wisdom~~ ~~and~~ ~~the~~ ~~foolishness~~ ~~and~~ ~~the~~ ~~intelligence~~ ~~and~~ ~~the~~ ~~stupidity~~ ~~and~~ ~~the~~ ~~creativity~~ ~~and~~ ~~the~~ ~~lack of creativity~~ ~~and~~ ~~the~~ ~~innovation~~ ~~and~~ ~~the~~ ~~convention~~ ~~and~~ ~~the~~ ~~originality~~ ~~and~~ ~~the~~ ~~imitation~~ ~~and~~ ~~the~~ ~~authenticity~~ ~~and~~ ~~the~~ ~~fakeness~~ ~~and~~ ~~the~~ ~~genuineness~~ ~~and~~ ~~the~~ ~~artificiality~~ ~~and~~ ~~the~~ ~~naturalness~~ ~~and~~ ~~the~~ ~~artifice~~ ~~and~~ ~~the~~ ~~simplicity~~ ~~and~~ ~~the~~ ~~complexity~~ ~~and~~ ~~the~~ ~~unity~~ ~~and~~ ~~the~~ ~~disunity~~ ~~and~~ ~~the~~ ~~harmony~~ ~~and~~ ~~the~~ ~~discord~~ ~~and~~ ~~the~~ ~~peace~~ ~~and~~ ~~the~~ ~~war~~ ~~and~~ ~~the~~ ~~love~~ ~~and~~ ~~the~~ ~~hate~~ ~~and~~ ~~the~~ ~~kindness~~ ~~and~~ ~~the~~ ~~cruelty~~ ~~and~~ ~~the~~ ~~generosity~~ ~~and~~ ~~the~~ ~~greed~~ ~~and~~ ~~the~~ ~~modesty~~ ~~and~~ ~~the~~ ~~pride~~ ~~and~~ ~~the~~ ~~humility~~ ~~and~~ ~~the~~ ~~ambition~~ ~~and~~ ~~the~~ ~~contentment~~ ~~and~~ ~~the~~ ~~curiosity~~ ~~and~~ ~~the~~ ~~indifference~~ ~~and~~ ~~the~~ ~~interest~~ ~~and~~ ~~the~~

[illegible]

Category XXVIII: Life at Deir el-Medina.

Section A: Collective Sources.



(a) Dated/datable to Regnal Years.

XVIII:-

117. A.46. Legal (?) Document, Year 9. O. Touche. H.2 After J. Černý, by kind  
courtesy of the Shifflet Institute.

[illegible]

$5^2 \Rightarrow 6^2$  für Kst:  $6^1$  ist gerade  $\underline{\text{Mod}(9)}(7-1) = "28"$  ( $\Rightarrow$ ) " $W$ " (cf. pencil (Touret, or R. II))

  
 (End) 

二 70 10 2 5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten notes in Devanagari script:

॥ अथ चत्वारिंशोऽध्यायः ॥

॥ अथ पञ्चमः स्कन्धः ॥

॥ अथ षष्ठः स्कन्धः ॥

$$V_A \approx \frac{P_A}{Z} \left[ \frac{1}{V_A} \right]$$

Section A: Collective Sources (contd)


























(B) Undated

## II Payments

XCVIII





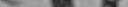







118. A.47. Accounts for Clothing. O. Prague H.22. After being, by kind courtesy of the Subjects Institute. 10

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$  ② [A - B] + [B - C] = A - C ①  $\text{Perce}$

[                          

$$[H_2] \rightarrow R \cdot \xrightarrow{+} R^{\cdot} \xrightarrow{+} R^{\cdot} \xrightarrow{+} [R^{\cdot}] \oplus [\dots H_2] \xrightarrow{+} I \cdot \xrightarrow{+} R^{\cdot} \xrightarrow{+} R^{\cdot}$$

位置

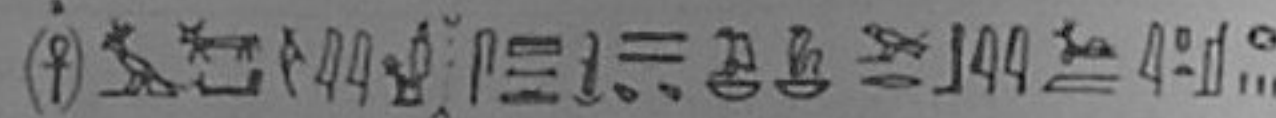
||  ||  ||  ||  ||  ||  ||  ||  ||  ||  ||  || 

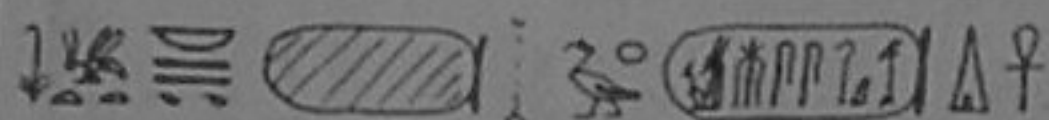
13<sup>3</sup> 2y ['sundali']



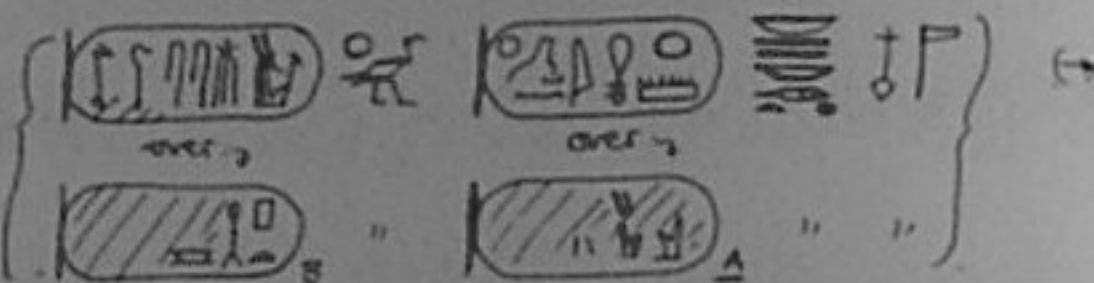




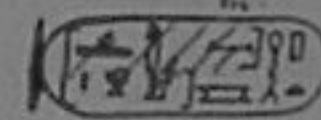
(ii) Base, left half - (i) 



(iii) Front Top of Base (IV, 903)



Gastache 'A' may be -  or, better,  (Claus)

Gastache 'B' may be - 

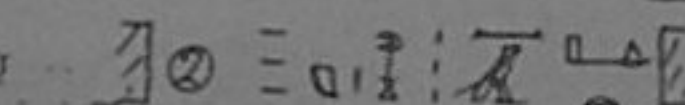
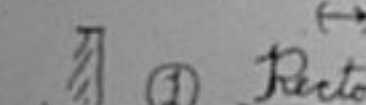
### Private Monuments of Contemporaries

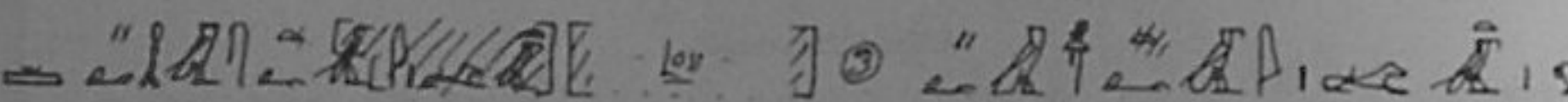
### 2. Life at Deir el-Medina: Category XXVIII

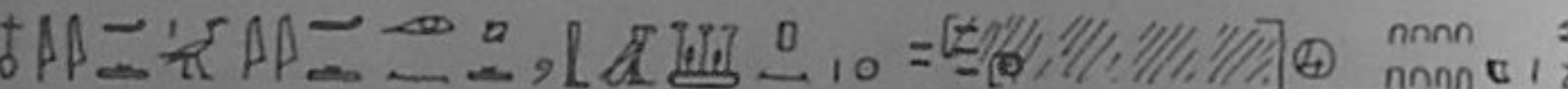
#### Section A: Collective Sources (a) Dated/datable to Regnal Years

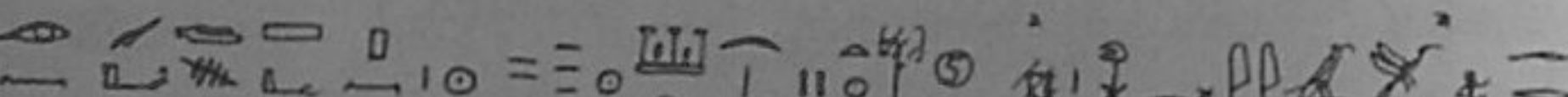
XXVIII

40. A.28 Journal of Ank, Year 2 O Varille 26 From Turin, kind courtesy of the Griffith Institute

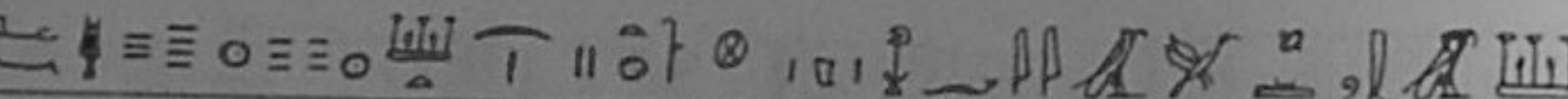
nnnn  LOSS  ① Recto



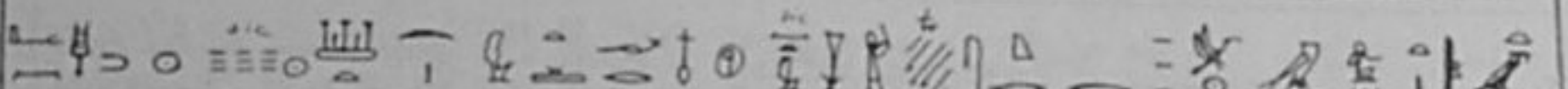
 nnnn ③

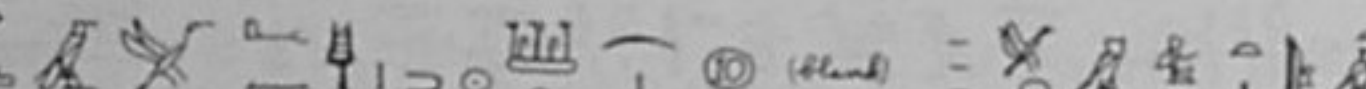


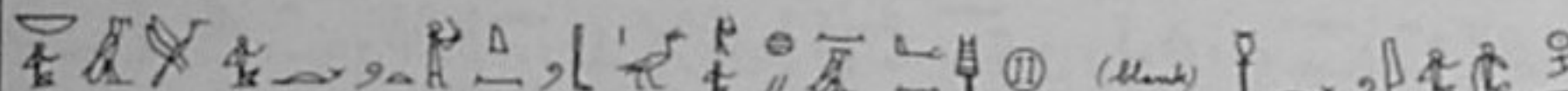


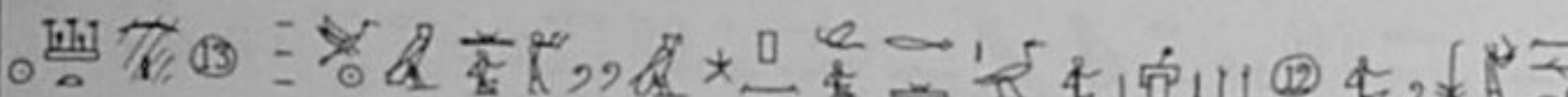


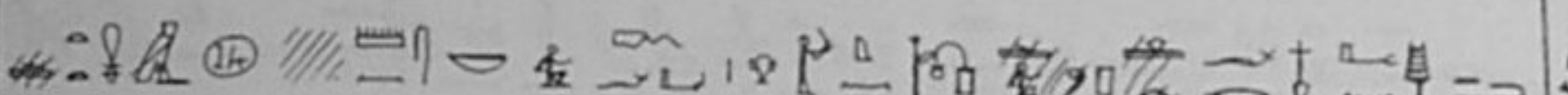
1<sup>a</sup> Column = full text. 11<sup>a</sup> 12<sup>a</sup> Written below end of line.

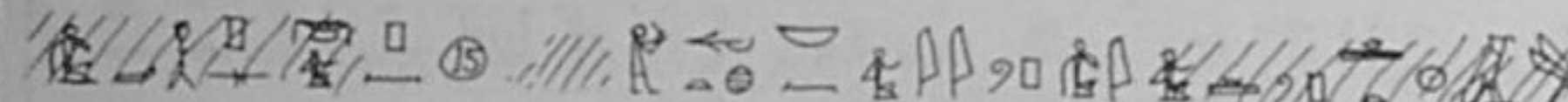


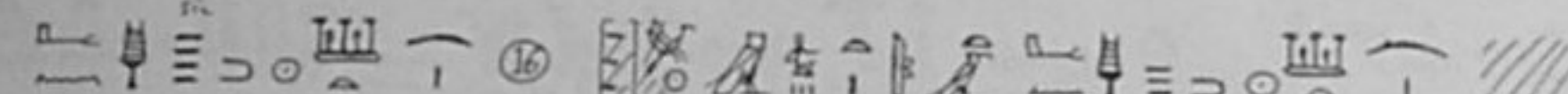
|| 

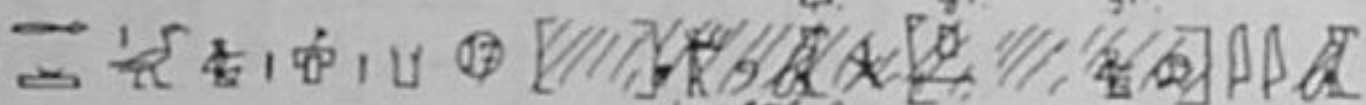
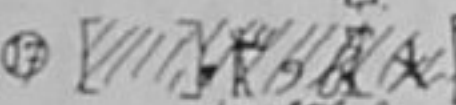


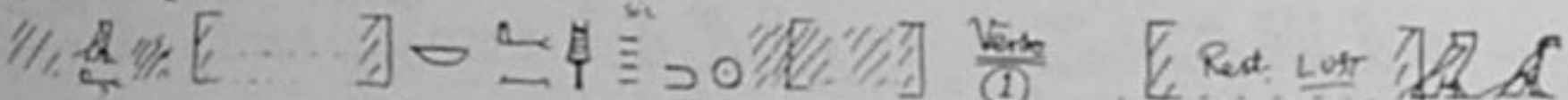
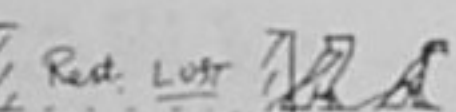


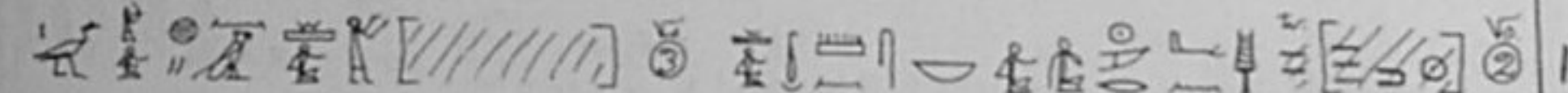






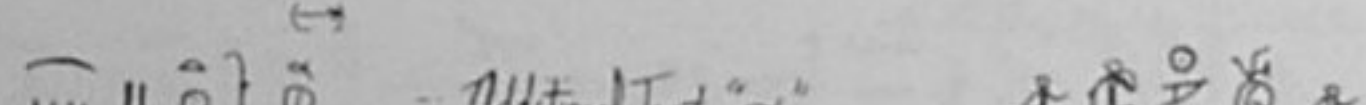

[Rest of line, lost]  [doubtful] 

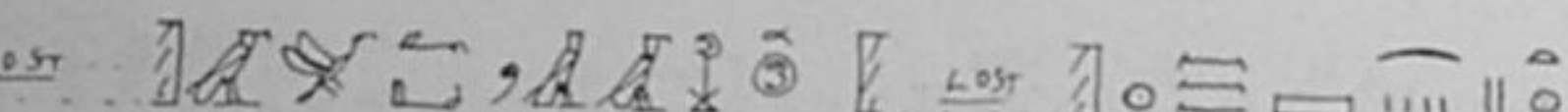
 [Rest, lost] 







[lost]  Additional Text "3" 

[lost] 

9<sup>a</sup> 10<sup>a</sup> Written below the line. 11<sup>a</sup> 12<sup>a</sup> Traces of a line? (any)



4.1. A.29. Payments, Year 3. O. Varille 13. After J. Évergé, by kind courtesy of the Griffith Institute. (→)

①  
②  
③  
④  
⑤  
⑥  
⑦  
⑧  
⑨  
⑩

4.2. A.30. Rota, Areas of Water Supply, Year 4. OBM 5635.

Évergé - Gardiner, *Hieratic Grammar* I, 1957, p. 23, pl. 87:1

(→)  
①

②

③ 15

①  
②  
③  
④  
⑤  
⑥  
⑦  
⑧  
⑨  
⑩  
⑪  
⑫  
⑬  
⑭

4.3. A.31. Rations, Year 4. O. Gardiner 111. After Évergé, by kind permission of the Griffith Institute. (→)

①

②

③

④





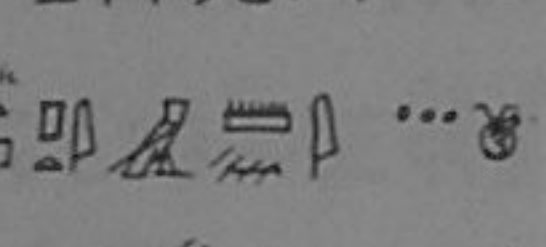
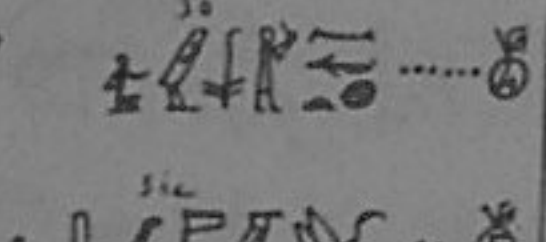
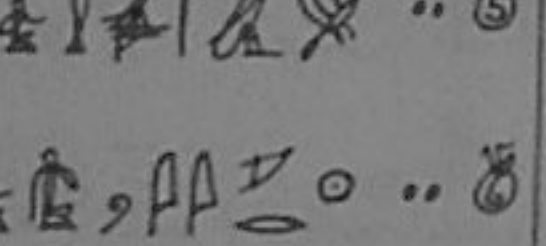
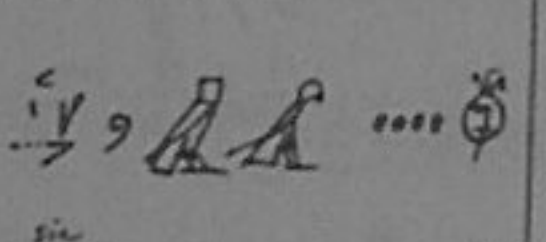
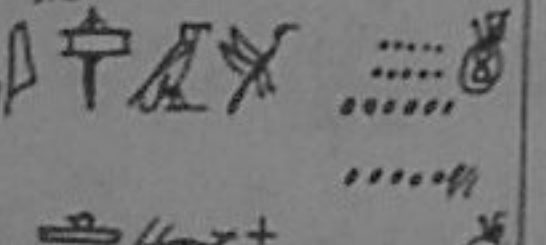
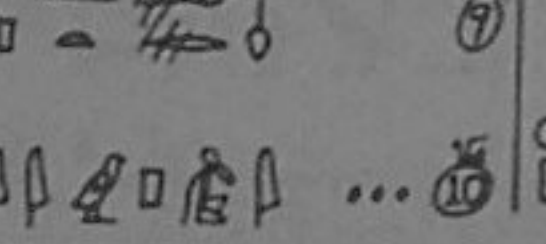
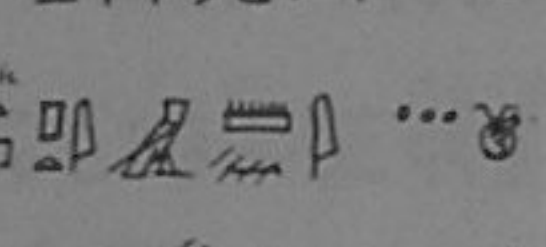
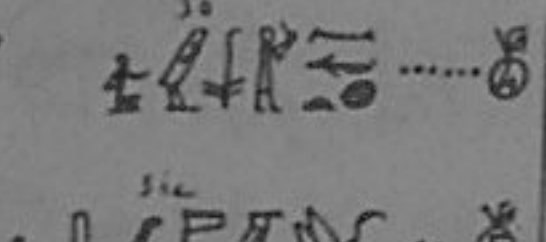
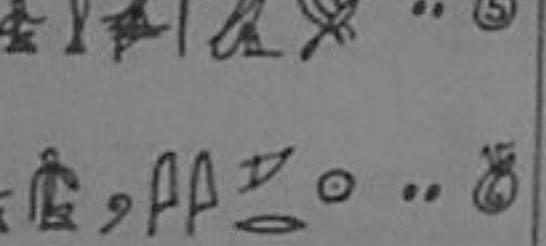
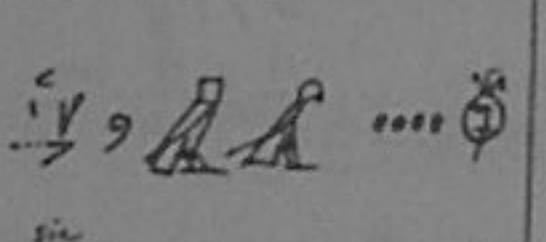
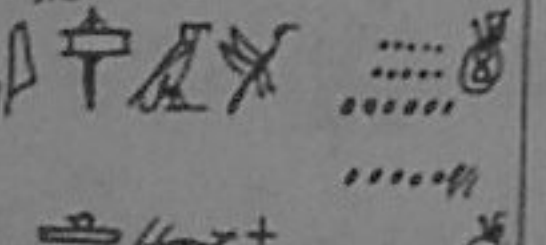
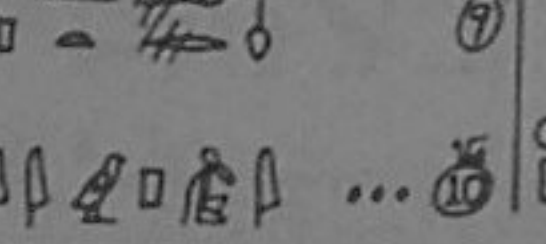
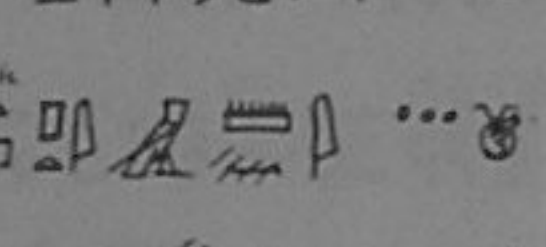
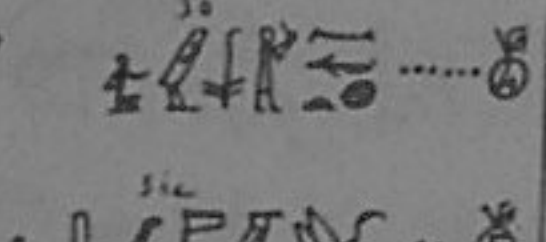
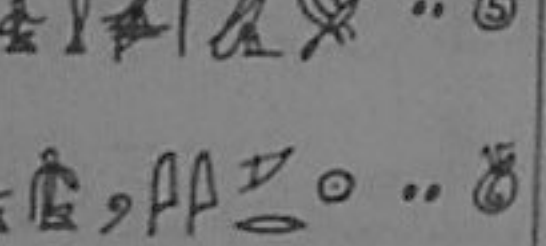
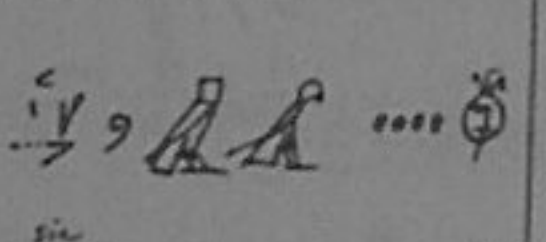
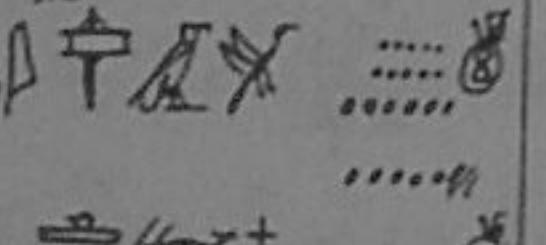
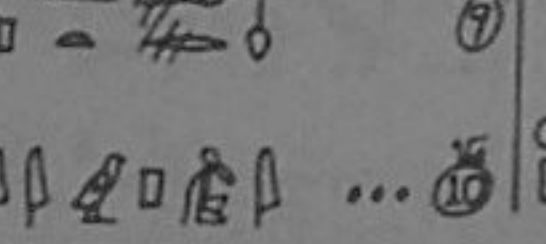
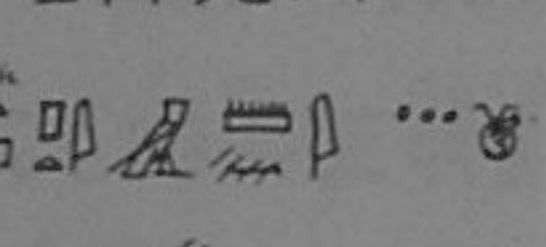
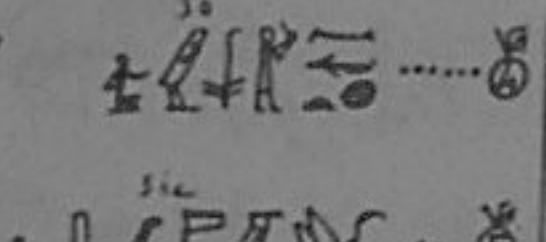
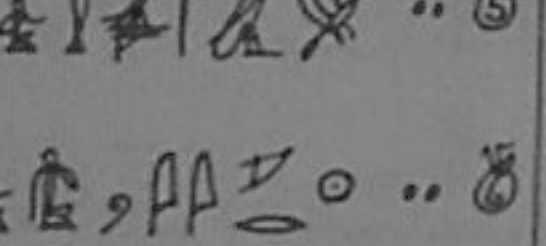
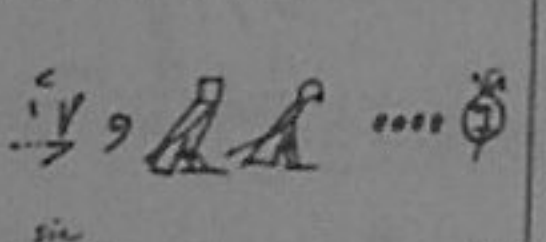
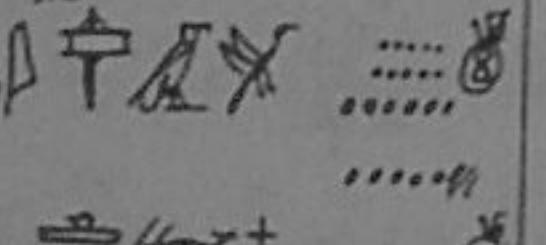
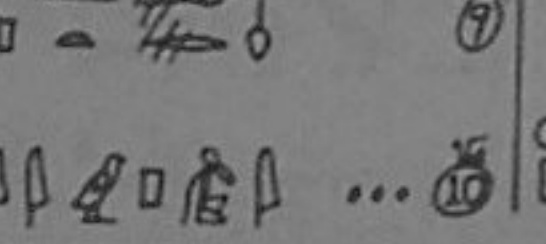
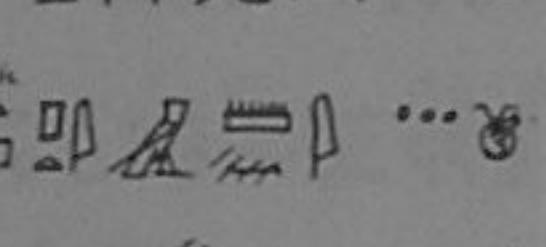
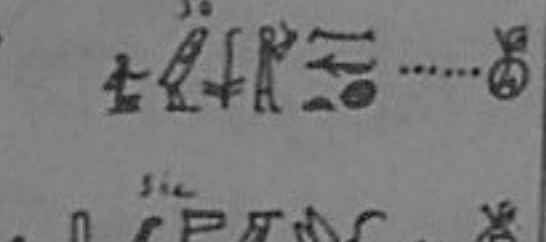
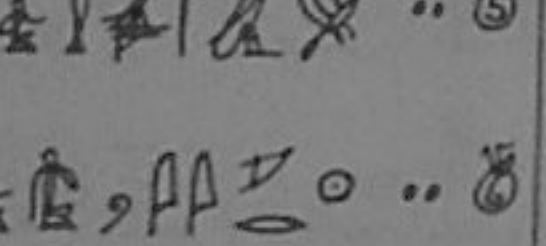
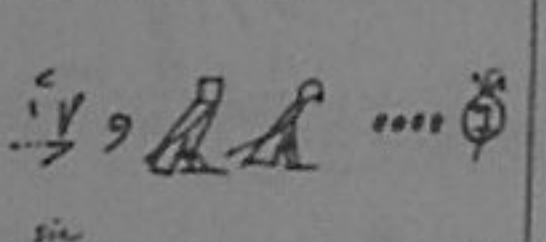
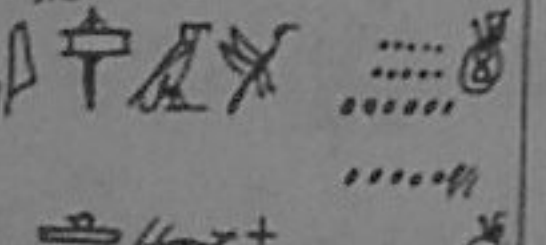
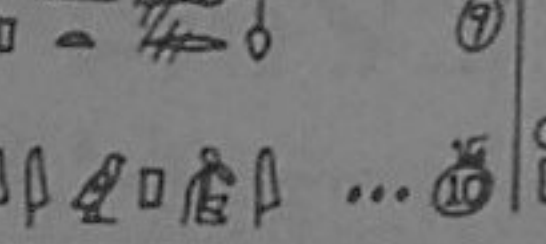
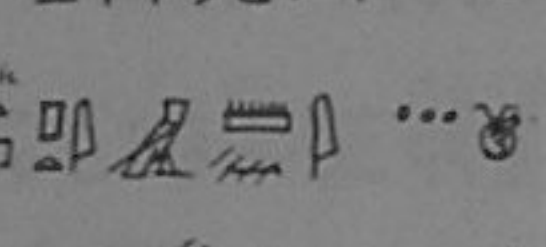
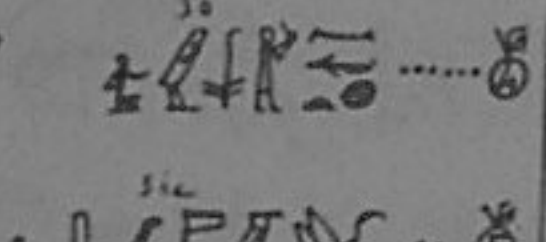
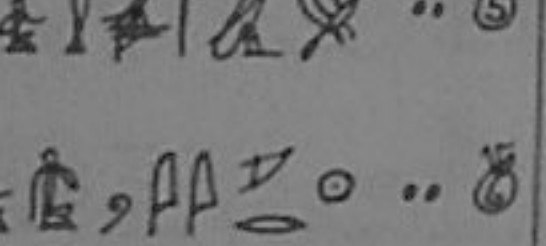
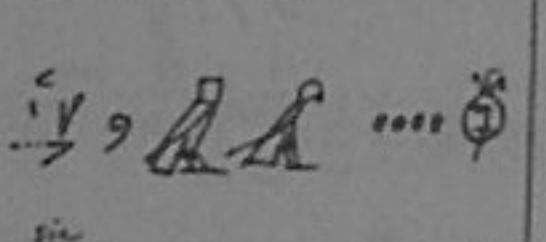
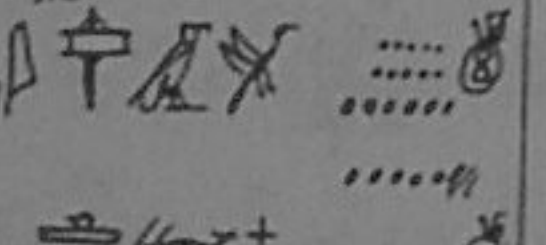
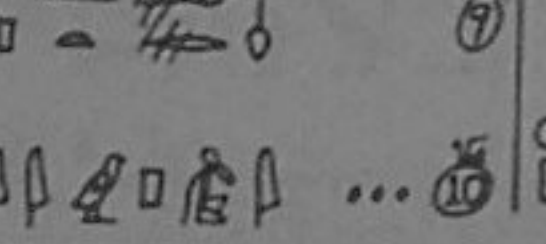
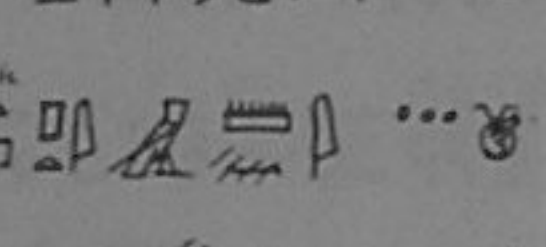
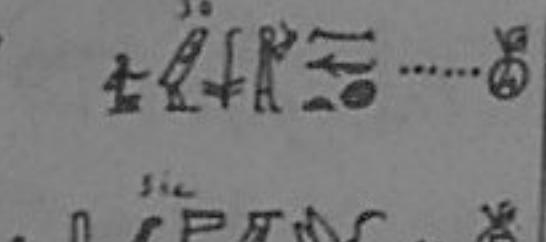
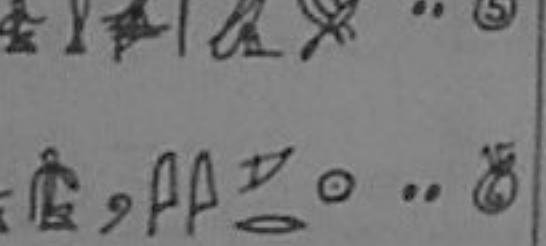
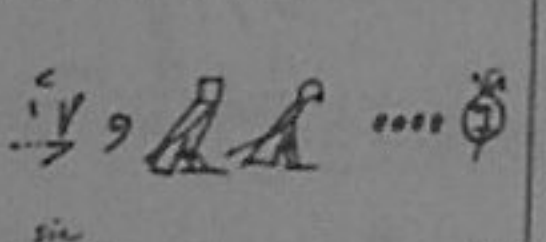
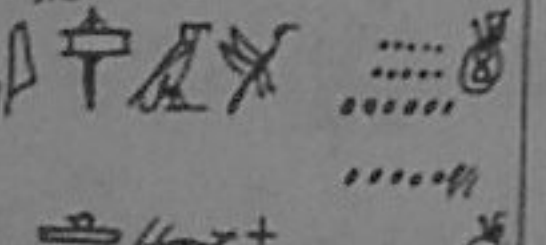
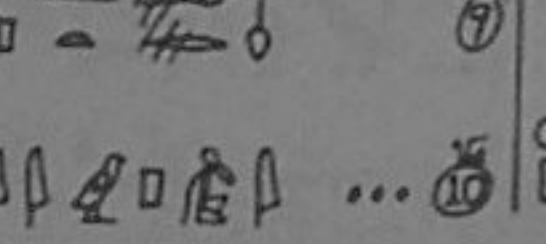
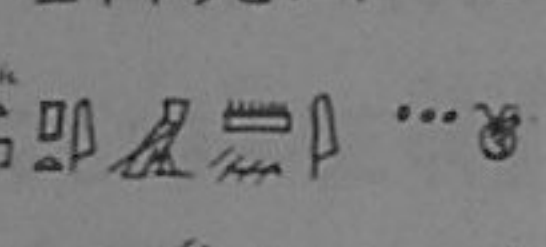
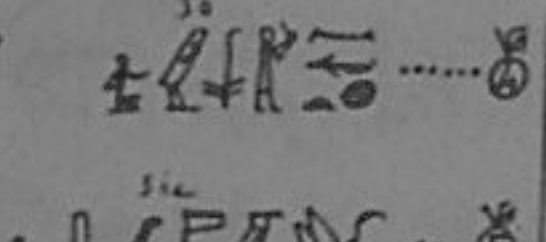
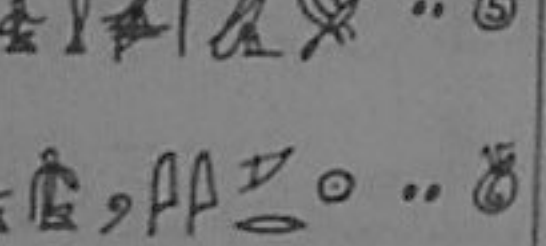
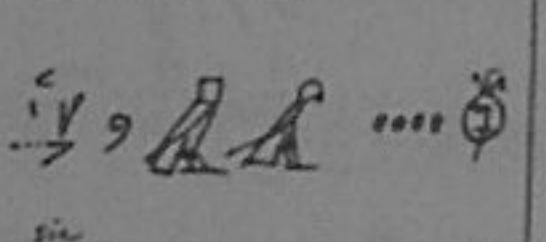
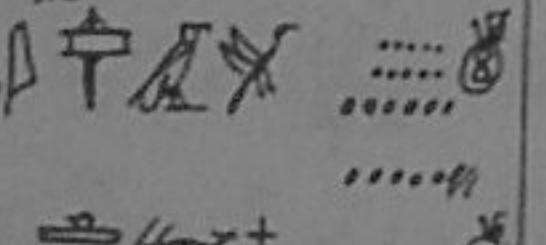
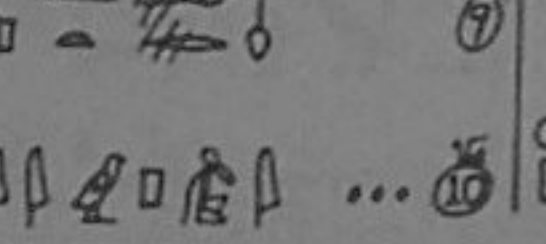






Handwritten musical notation on five-line staves, featuring various notes, rests, and bar lines. The notation includes Roman numerals (II, III) and other symbols indicating pitch and rhythm.

H8. A.36 Names & Annotations. O. Cairo [343]. After Perry, kind courtesy, Suffolk Institute

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B. Individuals & Families.

VIII. Workmen, Etc.

49. B.VIII.5. Ikaenseba (with Jan Kieckhefer)

1. Lower part of Jamb. (w. Thales?) After Ernst, kind courtesy of Gifford Institute

11E\*\*11E [LOSS] ② 11E11E [LOSS] ① (7) 5

Sethos II

Royal Monuments in Geographical Series

70. N.E. Sinai East-rod Fort, Harula: Inscribed Vessel. E.D. Green, in  
A.F. Rainey (ed.), Egypt's Israel Sinai, 1987, p. 90/1, Plate F-fig. 7, p. 92-93

① (↺) [Diagram 1] [Diagram 2] [Diagram 3] [Diagram 4] [Diagram 5] [Diagram 6] [Diagram 7] [Diagram 8] ② (↻)



71. West. Silsila, Geos of Haranahat State, Year 2: Provisional Re-edition.  
Part V, 210 (18) (See Vol. IV, pp 273-4, 327).

CR, ND, I, 258 top (D); LD IV, 85 (i); - KARC - provisional copy from 2 photographs,  
by kind courtesy of Mr. A. S. Richardson.

(i) Critical Rectangular Frame-lines (Now, after 1988 photo)

Figure 10: A musical score for a single melodic line, likely for a flute or similar woodwind instrument. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including some with triplets and a final measure with a double bar line. The notes are primarily eighth and sixteenth notes, with some rests.

(ii) King <sup>(+)</sup> [- Others, loss] before Theban <sup>(-)</sup> Trial      22, 42 I, 258 (v) + 158 photo

[LOTT (r) - (b) (U.S.)]  ②  ① (r) - (b) King















Private Monuments of Contemporaries.Category I: Viziers78 I.1: Hori

13 O. Mond 174, full text. (8 Z, Vol. IV, p. 360)

After Corr., by kind  
courtesy of  
Suffolk Institute.

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14. Cross-references. Cf. p. 217: [5], - p. 250: [9-10], above; p. 253: 2, below.Category XXVIII: Life at Dair el-Medina.A. Collective Sources.(2) Dated / datable to Regnal Years.79 A. 69 Journal, Year 2. O. Gardiner 118. After Corr., by kind courtesy of Suffolk Institute.

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8<sup>3</sup>: 'Erased by the scribe?' (ē). 15<sup>2</sup>: See next note! 15<sup>4</sup>: 'belongs at the end of line ①?' (ē).

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80. A. 70 Early Titles of Siptah. O. Cairo, [42].After Corr., by kind courtesy of the  
Suffolk Institute.

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(1) UndatedIV. Legal Matters.

81. A. 71 O. Ag. 19. After Corr., by kind courtesy of the Suffolk Institute.

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3<sup>2</sup>: 'Not quite certain' (ē). 3<sup>3</sup>-5<sup>2</sup>: Transcription left incomplete by ē. 15<sup>4</sup>: (Rest) LOST



82. A.72 O. Nelson = 0.01016977 Text used here, from transcriptions by  
Bernj (By kind courtesy of the Smith Institute), and by White (by kind courtesy  
of Prof E. F. White, - Prof J. H. Johnson, Director, DHC)

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

83. A.73. O. Varille 17 After Terry, by kind courtesy of the Griffith Institute.

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VII. Absences, Etc.

84. A76 O. A9.32. From Army, by kind courtesy of the Suffolk Institute. (→)

[illegible]

3<sup>d</sup>. So, ċ, 'Verso', according to White 3<sup>d</sup>. Cor. over  $\frac{1}{2}$  (E) or  $\frac{1}{2}$  (W). 4<sup>th</sup>. So, ċ, W: a. 5<sup>th</sup>. Following White's sugg. restoration 6<sup>th</sup> ~~So, ċ, W~~ 7<sup>th</sup>. So, ċ, White, 'Recto' 7<sup>th</sup>. Form, I<sup>st</sup>; White, the possible ridge, none certain 11<sup>th</sup>. Not ~~So, ċ~~ ?

[illegible]

85. A75 O. Turis. N 57388 (= Suffl 9609). Lopez, El Torero, (Citraca Turis),  
Feb. 3, 1982, p 29, pl. 125A.

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2<sup>a</sup> 'Dankful' (c) 3<sup>a</sup> 'Dankful' (c) 4<sup>a</sup> Form 1<sup>a</sup> 12<sup>a</sup> Verses = 3 illegible lines + black ink























256 Papyrus Cairo JE 52003, Year 15.

Provisional transcription (xxx), from photographs (Cairo Museum)

→ Recto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766.



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[The fragmentary P. Cairo J. 52003 cannot be included here, for technical reasons.]

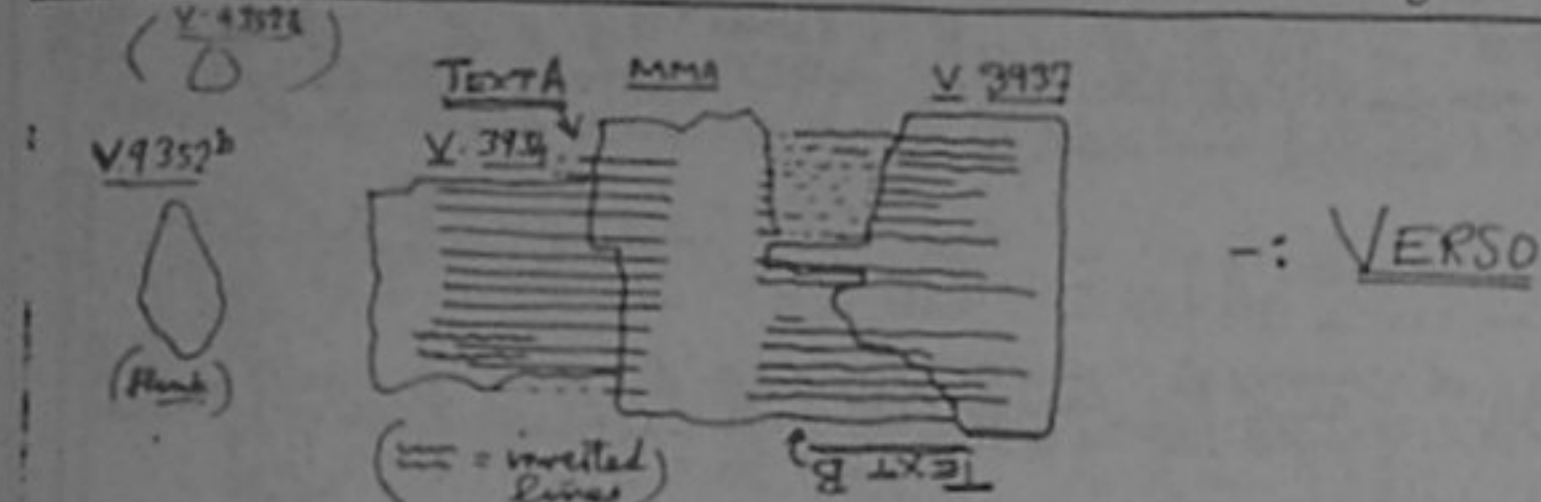
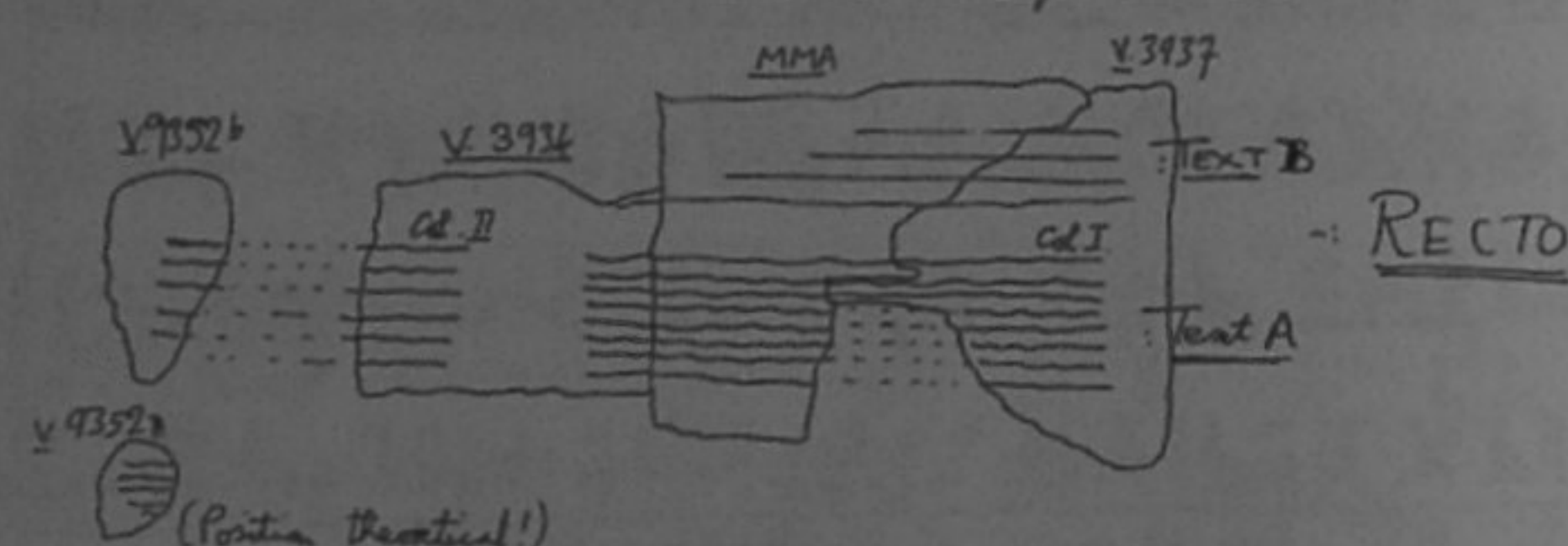
257. Papyrus MMA. 3569 + Vienna 38 (3934/3937) - 9352 1/2, Year 16.

P. Vienna 38, cf. E. von Bergmann, *Hieratische und Hieratisch-Demotische Texte der Sammlung Ägyptischer Altertümer des kaiserlichen Museums*, 1886, p. x + Taf. VII.

Photos of Vienna 3934 (unpubl.), 3937, and 9352 1/2, used by kind courtesy of Prof. Dr. H. Satzinger - Kunsthistorisches Museum (Ägyptisch-Orientalische Sammlung), Vienna.

Photos of MMA 3569, plus transcription by [Hagos Sadiq/Koj], used by kind courtesy of the Trustees of the Metropolitan Museum of Art, New York, via the Egyptian Department (source, unknown).

# Schematic Plan of Document.



# Main Text A, Recto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



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R<sup>2</sup>A.92  
R<sup>2</sup>A.93  
R<sup>2</sup>A.94  
R<sup>2</sup>A.95  
R<sup>2</sup>A.96  
R<sup>2</sup>A.97  
R<sup>2</sup>A.98  
R<sup>2</sup>A.99  
R<sup>2</sup>A.100

Secondary Text 'B', Resto

R<sup>2</sup>A.1  
R<sup>2</sup>A.2  
R<sup>2</sup>A.3  
R<sup>2</sup>A.4  
R<sup>2</sup>A.5  
R<sup>2</sup>A.6  
R<sup>2</sup>A.7  
R<sup>2</sup>A.8  
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R<sup>2</sup>A.14  
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R<sup>2</sup>A.16  
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R<sup>2</sup>A.97  
R<sup>2</sup>A.98  
R<sup>2</sup>A.99  
R<sup>2</sup>A.100

R<sup>2</sup>B.4  
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R<sup>2</sup>B.97  
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R<sup>2</sup>B.99  
R<sup>2</sup>B.100

Main Text 'A', Verso

R<sup>2</sup>A.1  
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R<sup>2</sup>A.7  
R<sup>2</sup>A.8  
R<sup>2</sup>A.9  
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R<sup>2</sup>A.97  
R<sup>2</sup>A.98  
R<sup>2</sup>A.99  
R<sup>2</sup>A.100


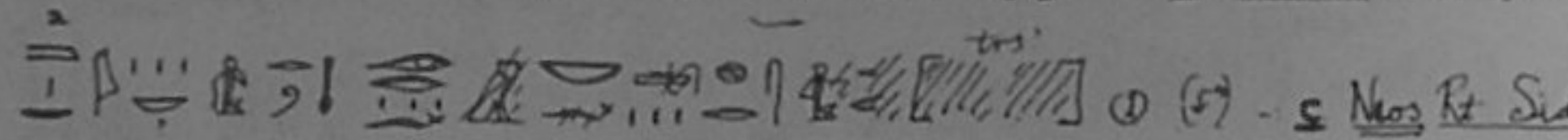
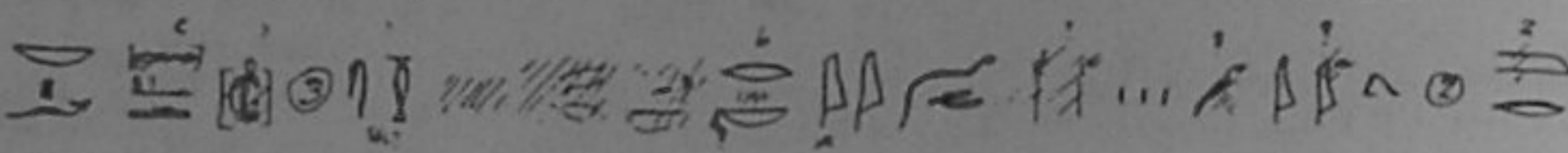
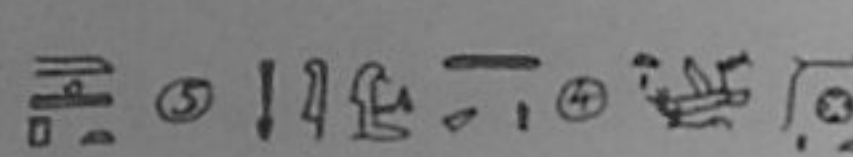
3<sup>rd</sup> (A) 3<sup>rd</sup> H. 3<sup>rd</sup> H. 4<sup>th</sup> Gr. 6<sup>th</sup> [Talep], PN Re and R. (A)  
 7<sup>th</sup> [Talep] PN 8<sup>th</sup> [R. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100]

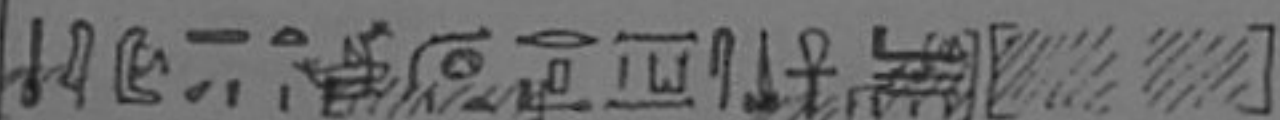
9<sup>th</sup> - Place of this house is unknown. 9<sup>th</sup> Gr. 1<sup>st</sup> 12<sup>th</sup> - for more lines lost before (B)? 14<sup>th</sup> - H. R. ...







 (1) - D. Nao, Top, Rt. Edge  
 (5) - E. Nao, Rt. Side  
  



 (4) - D. Statue Base, Rt. Side

Category II: Viceroys of Nubia.

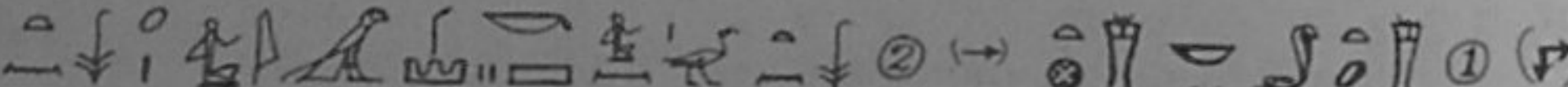
259. II.2: Hori<sup>II</sup> son of Hori<sup>I</sup>, Vicary

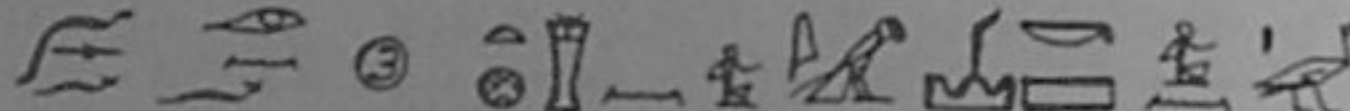
G. Nag'-Abidis (above W. Es-Selua), 2 rock-graffiti, in cursive script.

A N° 112, in Z. Zähr & alii, The Rock Inscriptions of Lower Nubia, Prague, 1974, pp 140-1, pl. CXXII - CXXIII, figs 216-217 (1-218 & 19).

 (1) (4)

B N° 113, in ibidem, pp 141-2, pl. CXXIII, fig 218, - CXXIV, figs 219-220.

 (4) (1) (4)




Category III: Other Officials - Staff in Nubia.


— with Vicary Hori son of Hori at Nag' Abidis —

2<sup>a</sup>: im? 3<sup>a</sup>: like m; for □? 3<sup>b</sup>: □ or m? 3<sup>c</sup>: □ or □?

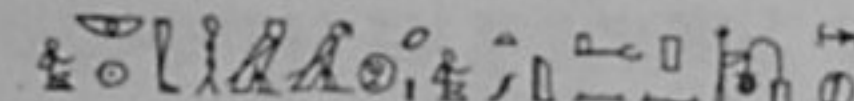
260. III.3: Musician [X?] (8 III.7 above)

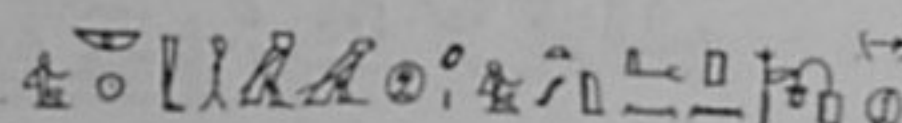
1. Graffito N° 101, Zähr & alii, ibid., pp 136-137, fig 207 (pl. CXXVIII): 

III.4: Wailing-woman, Ro-ges


1. Graffito N° 102, ibid., p 137, fig 207 (pl. CXXVIII): 

III.5: Scribe Ten-anuget son of Horemhab

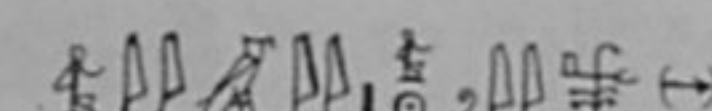
1. Graffito N° 103, ibid., p 137/8, fig 208 (pl. CXXVIII): 

2. Graffito N° 105, ibid., p 138, fig 209 (pl. CXXIX): 

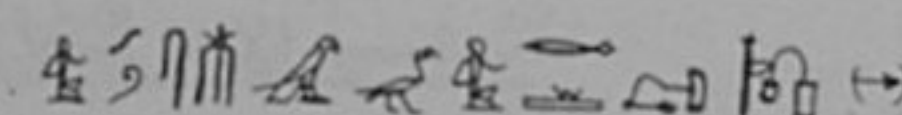
III.6: Scribe Hedunger son of Horemhab

1. Graffito N° 106, ibid., p 138/9, fig 210 (pl. CXXIX): 


III.7: Musician Raigay (8 III.3 above)

1. Graffito N° 104, ibid., p 138, fig 208/9 (pl. CXXVIII - CXXIX): 

III.8: Scribe Aha-'o son of Harmose

1. Graffito N° 107, ibid., p 139, fig 211 (pl. CXX): 

III.9: Scribe Aha-'o son of Thutmose<sup>a</sup>

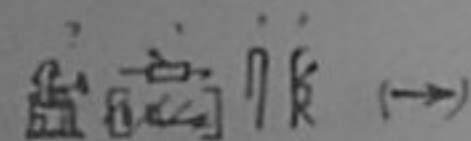
1. Graffito N° 114, ibid., p 142, fig 221 (pl. 225): 

2<sup>a</sup>/15: Seemingly 'Dhuty' - [ms], not Hr-ms — otherwise N° 107 ~ 114 would belong to the same



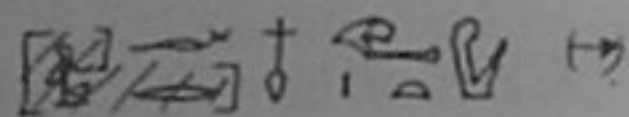
III. 10: Messengers, Wt' (17)

1. Graffito N° 108, cf. 139, fig. 211 (pl. XX):



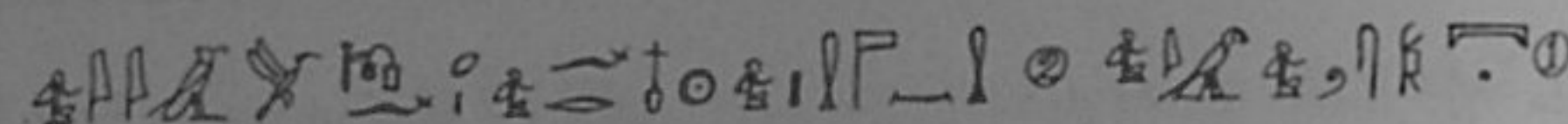
III. 11: Pilot, Nubt

1. Graffito N° 110, cf. 140, fig. 213 (pl. XXI):



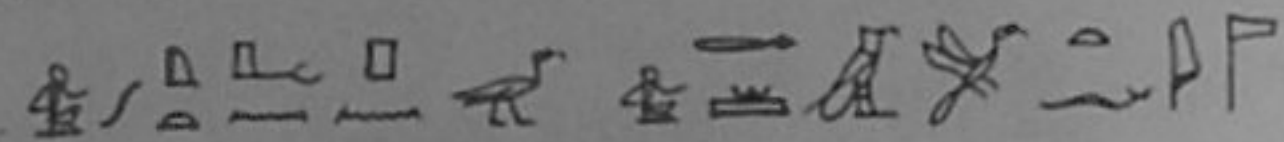
III. 12: Chief Messengers, Hori

1. Graffito N° 111, cf. 140, fig. 214 (pl. XXI):



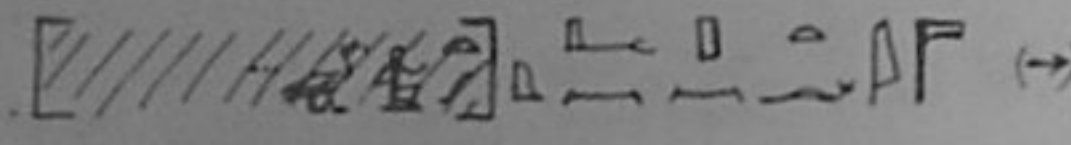
III. 13: Divine Father Pa-o son of Pen'anuset

1. Graffito N° 109, cf. 139/140, fig. 212 (pls. XX/XXI):



III. 14: Divine Father Pen'anuset

1. Graffito N° 115, cf. 142, fig. 221 (pl. XXIV):



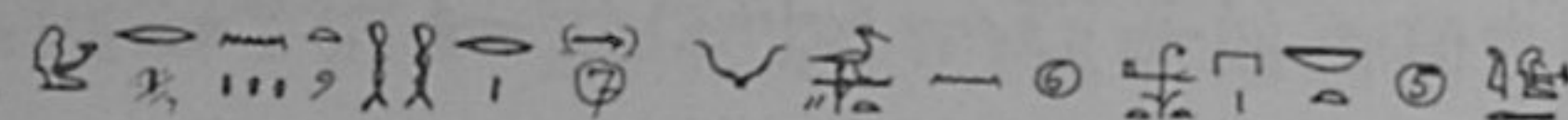
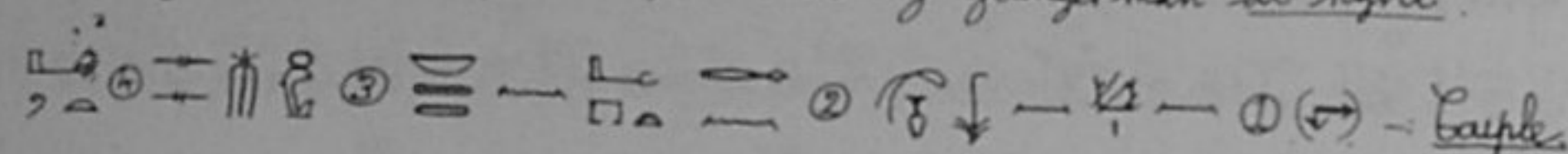
Category IX: Royal Cupbearers - Court Functionaries

261 IX. 3: Ramessesnakht

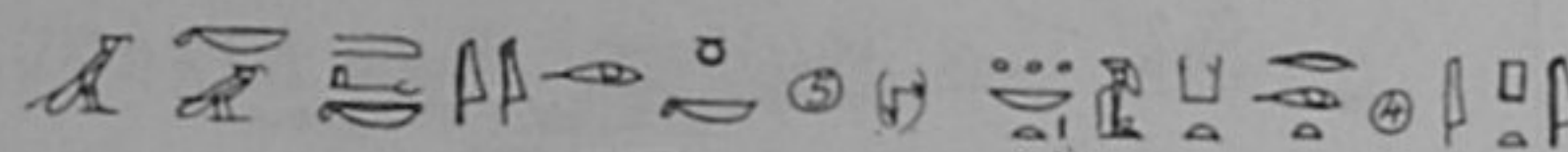
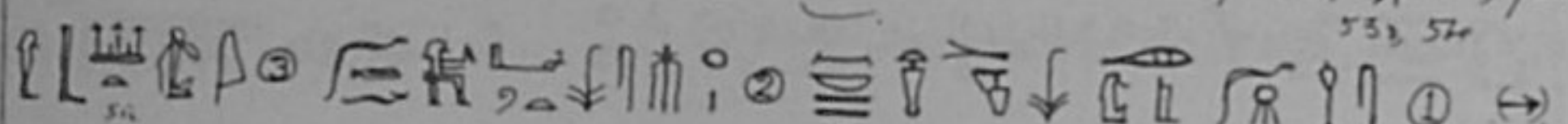
1. Relief fragment, private collection, Switzerland.

A-P. Zivie, Hermopolis et le nome de l'Ilès, 1975 ff. Document 12, p. 68-70, pl. 3; J. Berlandini, BIFAO 79 (1979) p. 264.

At left, seated couple (→), served by younger man at right.



2. Shabti, Louvre E. 3514. J. Berlandini, BIFAO 79 (1979) p. 264, pls. 53, 54.

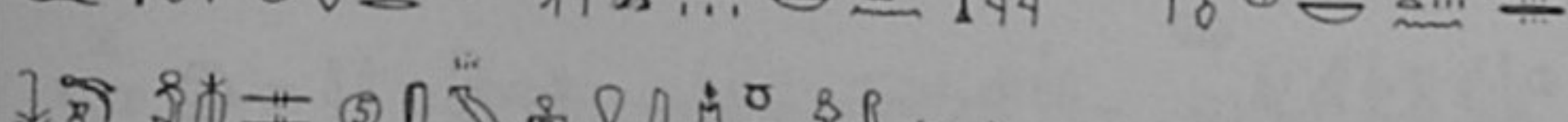
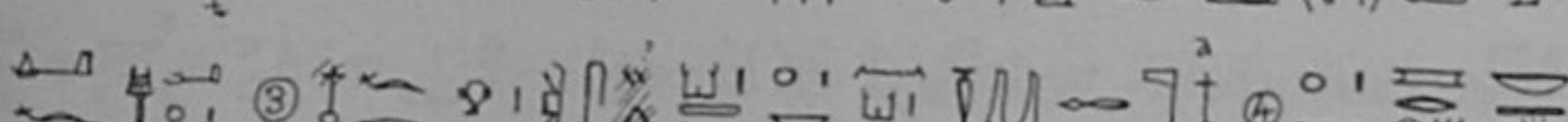
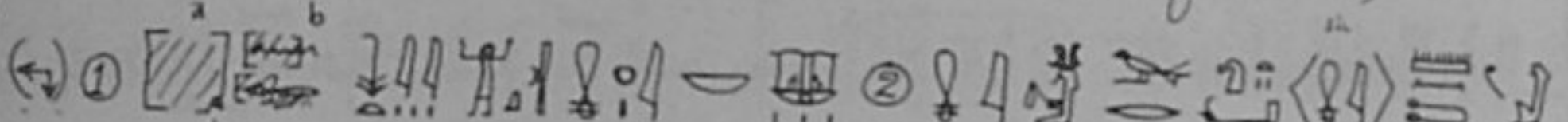


262 IX. 4: Ramesses-mi mi On

1. Stela (limestone), Memphis. A.R. Schulman, CdE 61/62 (1986) 187-202 fig. 1.

(a) Upper Register At left, 3 standing deities (2, gods) face a king at right. All texts lost.

(b) Lower Register Man (at right) kneels in adoration; before him, a text:



B. Armed Forces, Police, Building - Transport

Category XI: The Army

2<sup>a</sup> Duplicates: a & w a (2) 11<sup>a</sup> [tutit (zw)] or similar. 11<sup>b</sup> looks like [tutit], but perhaps is merely [tutit] with a mark below. 12<sup>a</sup> Badly formed, almost like [tutit] (will 5).









265. XVI.1: Tianjer, 3rd Prophet of Amun (note)

1. Theban Tomb N° 158, (untid) (cf. V. 600-412)

(11) Forecast, S. Wall, W. (rear) end Left Register, Ryan to Amun-Atum. PM at (2), Seale,  
The Tomb of Tjaner at Thebes, 1959, pl 4; Assmann et al., Theben I, 1983, 202, § 157.

[illegible]

(v) Ditto. Top Register, Lyman to [Sofas] M d (2). Scale, 4 in, 1/4 5 top right.

Decoded address ranges of (i)  (ii)  (iii) [Others: 0000]

[illegible]

$5^2$  Formed like 3  $11^{2-2}$  Read 11-2 (2 0)  $12^2$  For  $\sqrt{144}$

(4) Broad Helt S. Wall, E. of Statue. PM, at (8) Lower-middle Register: Assmann's Harkite Assn admitted by Mon 1  
Seale, Tomb of Tzapher, pl. 25 A, above; Assmann et al., Theban I, p. 215f, §158b (Hymn only).

1) Dirty (false Read; Read-Write).

(ii) Transfers, adding  $P: f \leq f' \iff \text{if } f \text{ and } f' \text{ are functions then } f \leq f' \iff f \subseteq f' \iff f' \supseteq f$  (4)

(4) ① \* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

(x) Deitto PM at (8) Upper-middle Register: Atum <sup>(-)</sup> adored by Man.

Seele, Tjander, pl. 25<sup>B</sup>; Asmann et al., Thelon I, p 216, §158± (Rymer only)

(i) Deity, (human-headed, double winged),

(ii) *Tangas adoring* - (a) ①  ②  ③ 

4<sup>th</sup> 5<sup>th</sup> [Red, Lost] 4<sup>th</sup> So, Seals. Admann reads 4<sup>th</sup> 5<sup>th</sup> [Red] 5<sup>th</sup> So, S. A reads 5<sup>th</sup> For [Red]

[illegible]



266. XVII.3. Hon-min.

1. Theban Tomb 221 cont. Ceiling-text. PM I 1, 323; Assmann et al., Theban I, 300-1  
(mid-9c) § 217.

[illegible]

D

SPECIAL GROUPS and LIFE at METER Q. MARTINA

Category XXVIII: Life at Deir el-Medina

Section A : Collective Sources

(a) Dated/Dateable to Regnal Year

XVIII :-

267

Years 1 to 11.

A. 353. Gopper Account, Year 2 (3A18) Oettingen AE 15. M. Sitzerell, ZAS III (1924) 7-6, 19.1  
— (G V, 436, A3) (→)

1. After Hermann 5<sup>a</sup> ~~or~~ 6<sup>a-1</sup>. Though these too do not fit, A reads: he Runt (perhaps,  $\sum_{i=1}^n \begin{bmatrix} 1 & 2 \\ 2 & 1 \end{bmatrix} \begin{bmatrix} 1 & 2 \\ 2 & 1 \end{bmatrix} \dots \begin{bmatrix} 1 & 2 \\ 2 & 1 \end{bmatrix}$ ). 6<sup>a</sup> For In (the...) (A) 7<sup>a</sup>-8<sup>a</sup> given = transliteration only. By A! 8<sup>a</sup> A, for. is sh. re

[illegible]

A.354. Journal, Year 9 (2A, 10-20) O. Sardinier 115. From King's transcription, by  
kind courtesy of the Sniffell Institute.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\circ \frac{III}{II} || p_{\text{全}}^{\beta}, m_{\text{空}}^{\beta} | * A = B @ E=O$

[illegible]

A.355. Payments, Year 10 O. Gardiner 173 After being, custody of the ~~Sup. R. T. Twiss~~ 1C

Figure 2: A schematic diagram of a multi-layered structure. It shows a central layer labeled 'L05' with a hatched pattern, flanked by two layers labeled 'L04' with a dotted pattern. The entire structure is enclosed in a rectangular frame. To the right of the frame, there is a label '①' followed by an arrow pointing to the right.

268

Years 12 to 15.

A 356. Declaration Year 14 (1A2) 0 Grashner 272 after being courted, Infill Institute  
Sinner. H (-)

$\text{②} \left[ \frac{\partial}{\partial x} \left( \frac{\partial u}{\partial x} + \frac{\partial v}{\partial y} \right) \right] = 0$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

1<sup>b</sup>:  $\square$  added later (4). 15<sup>A-1</sup> Ser. 77 Jensen (4). 16<sup>2-0</sup> inserted above the line







269

Years 16 to 20

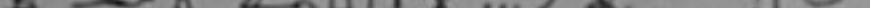

A. 360. Orack (?), Year 16 (457). O. Vanille 40 After inv. sentry. Suppl. Institute (→)

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}, \frac{1}{11}, \frac{1}{12}, \frac{1}{13}, \frac{1}{14}, \frac{1}{15}, \frac{1}{16}, \frac{1}{17}, \frac{1}{18}, \frac{1}{19}, \frac{1}{20}$

A 361. Legal Base, Year 18 (4 r.o). O Turnin N 57381 (= Suffl 9611). Lopez,  
But Turnin (2nd time) Turnin. Jan 7, 1932, 127, 12 114/0

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The notation is written in a cursive, handwritten style.

$\frac{1}{2} \left( \begin{array}{c} \text{III} \\ \text{II} \end{array} \right) = \frac{1}{2} \left( \begin{array}{c} \text{III} \\ \text{II} \end{array} \right) = \frac{1}{2} \left( \begin{array}{c} \text{III} \\ \text{II} \end{array} \right)$




 (Blank space)

A horizontal row of approximately 18 small pictographs. From left to right, they include: a bird-like figure, a stylized animal head, a deer or antelope, a fish, a butterfly or insect, a circular object, and several other abstract shapes.

[illegible]

III    III    x    —    III    PP    u    II

A 362. Journal, year 18 (1 P. 100r) O Varilla 36 After King, courtesy, Trinity Institute



1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$       2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$       3.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$       4.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

A 363. Sale of a Bull, Year 18 (35.27). O Tunn, N 57362 (= Suppl 9584). Lefay, C. 10. 1.

[illegible]

$\sim \beta \oplus \mathbb{Z}$     $\log$     $\mathbb{Z} \cap \mathbb{Z} = \mathbb{Z}$     $182$     $\mathbb{Z}$     $\log$     $\mathbb{Z}$

LOSS LOSS

$1^a$ : "Barr over  $\begin{smallmatrix} \text{||||} \\ \text{||||} \end{smallmatrix}$ " ( $\tilde{e}$ )     $2^b$ : "Barr over  $\begin{smallmatrix} \text{||||} \\ \text{||||} \end{smallmatrix}$ " ( $\tilde{e}$ )     $10^a$ :  $2[a]$ ,  $2[i]$ , ( $\tilde{e}$ )     $10^b$ : "little lost"



















[illegible]

A. 378. Legal Fragment, Year 27 (2 Pt 20) O Turin, N 57, 41 (No. 9757 + 9794) Legal, Interna  
Turine, D, pp 12-17 18. 157/4

[LOSS] 無二金店PPPI 1000 三三〇二四二 三三〇二四二 三三〇二四二 ①

A [ ] ③ [ ] P: PP 三三〇二四二 P- LA X E [ ] ②

[Lost, LOST] 三三〇二四二 ④ [ ] P+ AL - 三三〇二四二

A 379 Supplies/Turnouts, [year 22] (1A 23/4A 24). O. A4 102 (in 2 parts, (broken)) After being, covering of Suffolk Institute.

Romero III, Duque de Medina, Coll. Soares, A. 380-382

A 380 Donkey riv. Year 28 (33 11/4 27) O Edgeston 10. After Ferry, eastward of Snyffitt Institute

100 90 80 70 60 50 40 30 20 10 0

100 90 80 70 60 50 40 30 20 10 0

(Year 25, 1st 320, 321, 9)

A 381. Grain Rations, Year 28 (1A 30) O Munich Antiquarium, 307/29. After Berg, courtesy  
 of the Suffolk Institute, according to Laith, Moses der Hebräer, 7, in Spiegelberg,  
Rechnungen... Setis I, p. 55

273

Years 29-32



Handwritten hieroglyphs at the top of the page.

A 383 Delivery Notes, Year 29 (18-44) O. Strassburg H 26. After Perry, courtesy, Griffith Institute.

Handwritten hieroglyphs for A 383, including a large section with a 'Rest, lost' label.

A 384 Non-delivery of Water, Year 29 (4A.17-18.27) O. Gardiner 212. After Perry, courtesy of the Griffith Institute.

Handwritten hieroglyphs for A 384.

A 385 Donkey, etc., Year 29 (11-17) O. Gardiner 157r. After Perry, courtesy of Griffith Institute.

Handwritten hieroglyphs for A 385.

3<sup>a</sup> 'Not 1' (f). 9<sup>a</sup> f. R.

Handwritten hieroglyphs at the top of the page.

Handwritten hieroglyphs for the top section of A 386.

A 386 Supplies, Year 29 O. Gardiner 127. After Perry, courtesy of the Griffith Institute.

Handwritten hieroglyphs for A 386, including a 'Placed away' label.

A 387 Issue of ink, Year 29 (3B.1-2) O. Mond 179, 900r. After Perry, kind courtesy of the Griffith Institute.

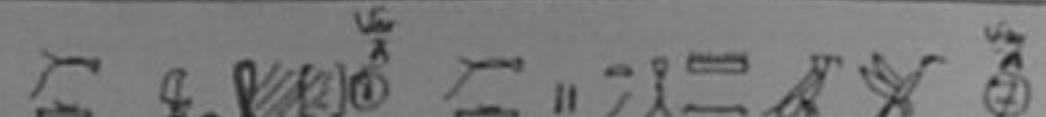
Handwritten hieroglyphs for A 387.

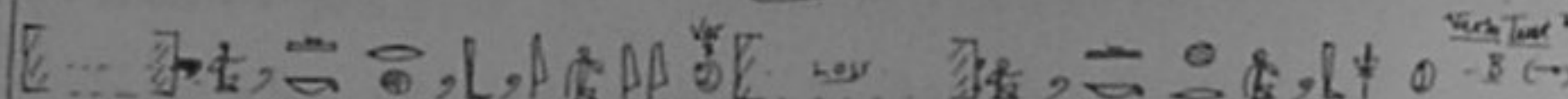
2<sup>a</sup> 'Verse washed (at) by the scribe' (f) 5<sup>a</sup> f. R. R. R. following 7<sup>a</sup> 'f. R. R. R. (not not f. R. R.)' (f). 11<sup>a</sup> 'very doubtful' (f) 15<sup>a</sup> 'Large writing' (f) 15<sup>b</sup> 'cannot be 0' (f).

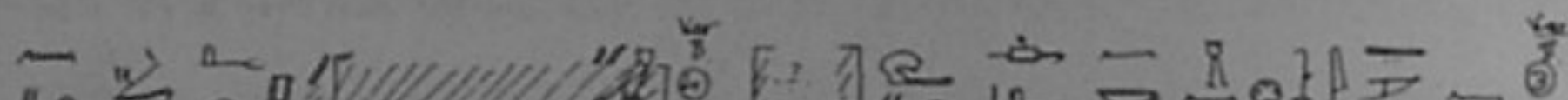


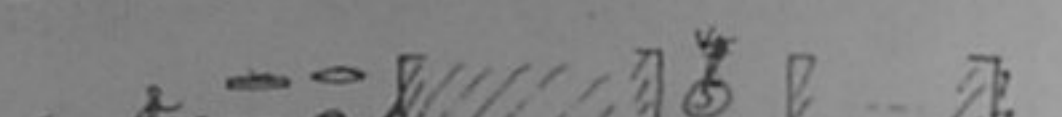




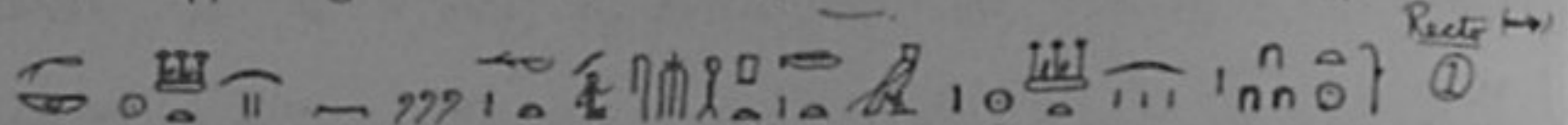
(2 lines, lost) 

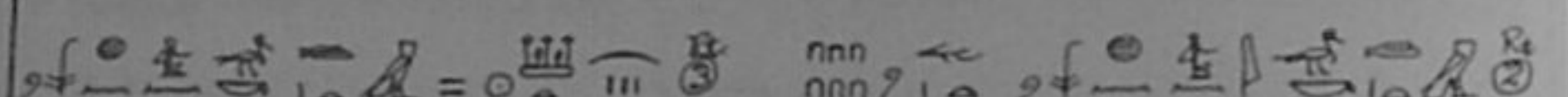


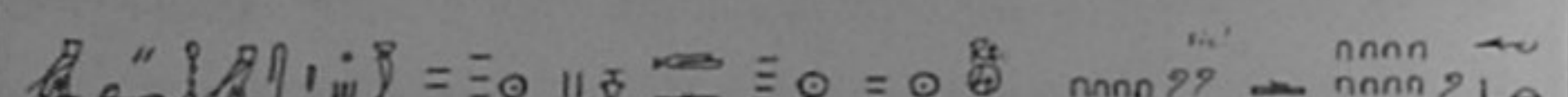


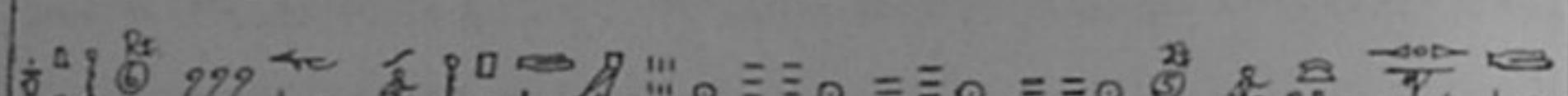


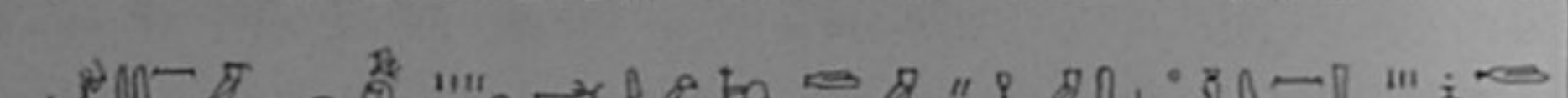
A.390 Supplies, Year 31 (3A, 1A) O Pague H14 After Vray, contrary, Suffolk Institute.

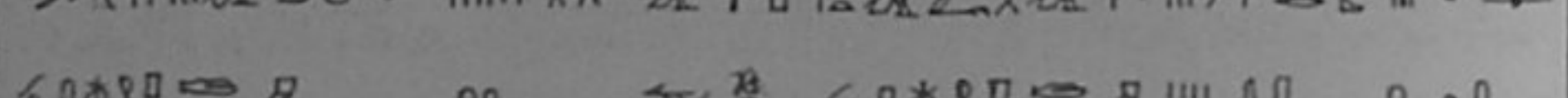


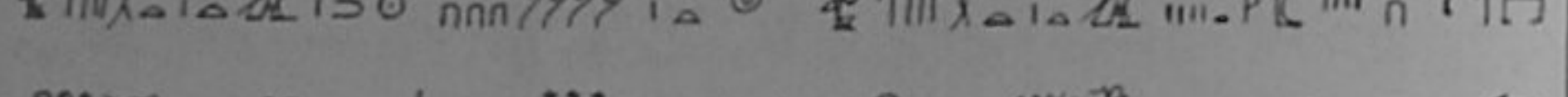


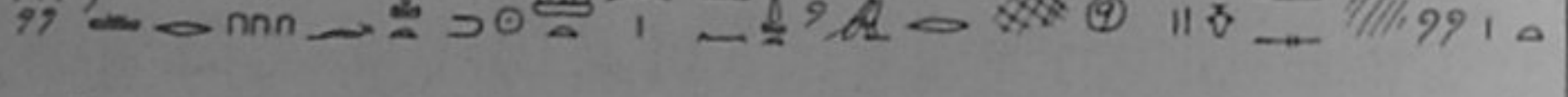


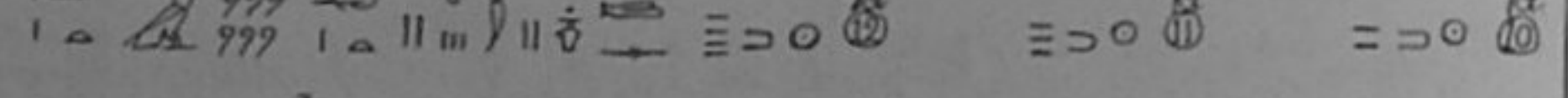


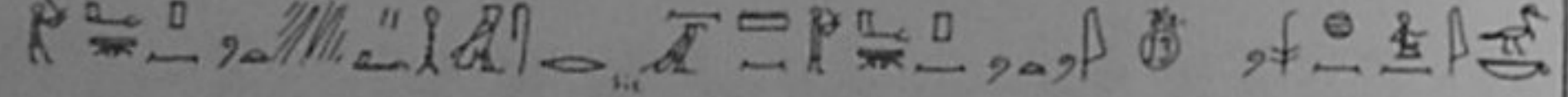


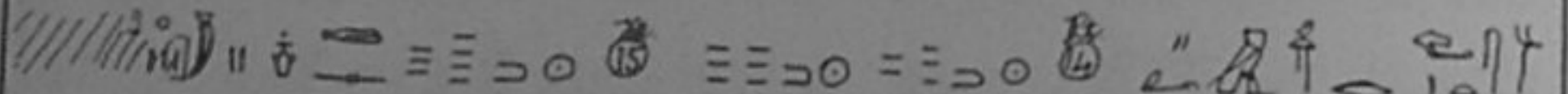


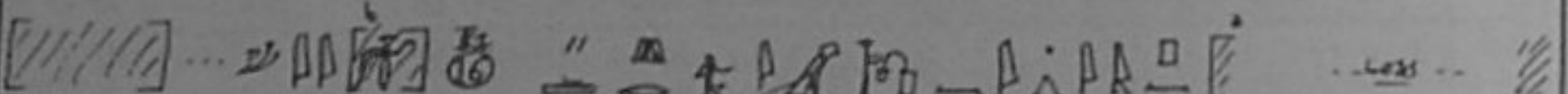




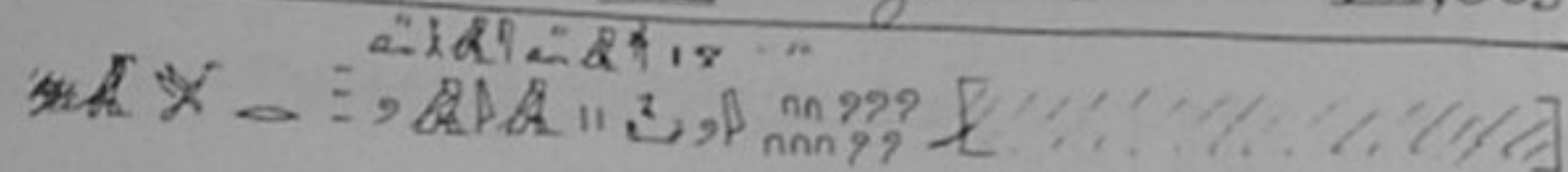


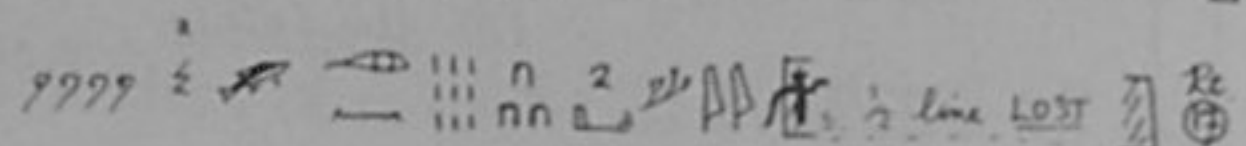


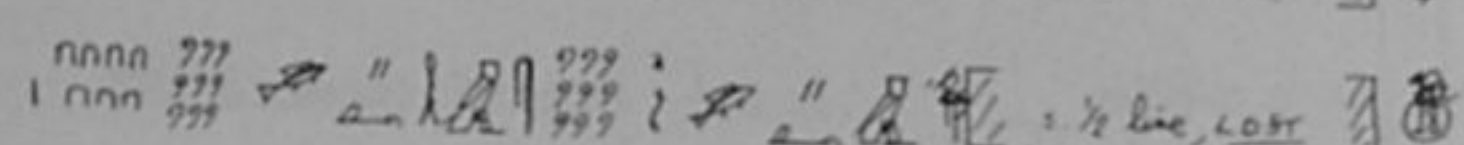


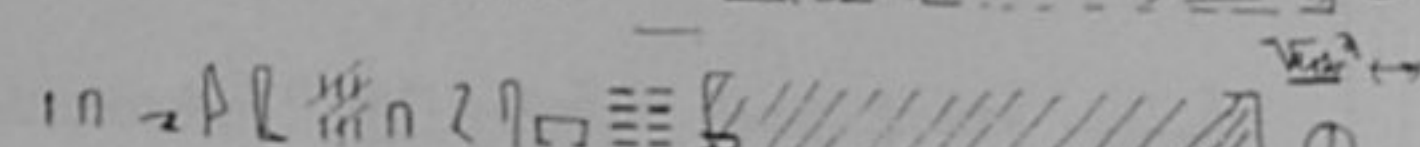


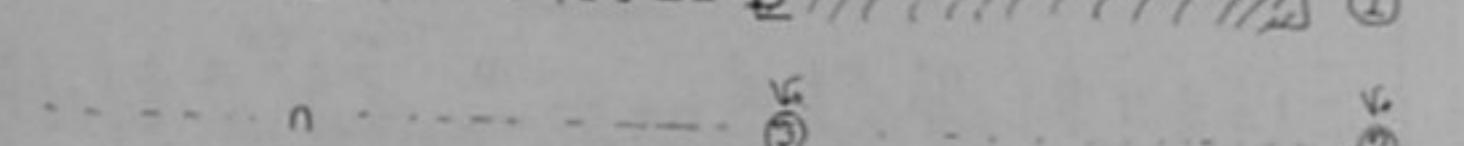
2<sup>a</sup>: Unrelated to either Vray's or Rade's 14<sup>a</sup>: 4r [59] (b) 16<sup>a</sup>: [un] (a) 18<sup>a</sup>: 7 407 (c)

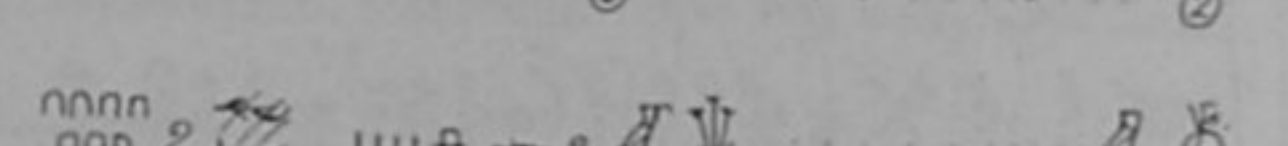


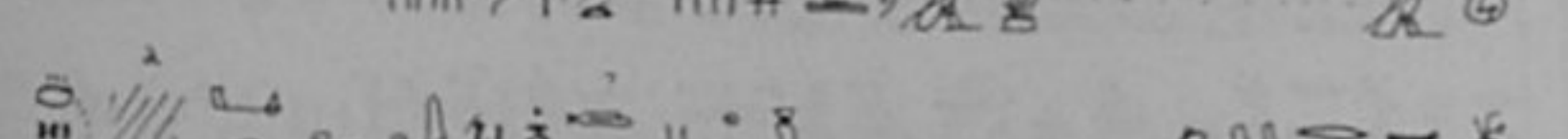


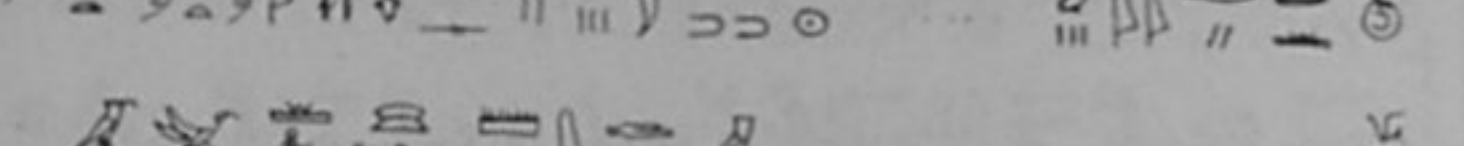


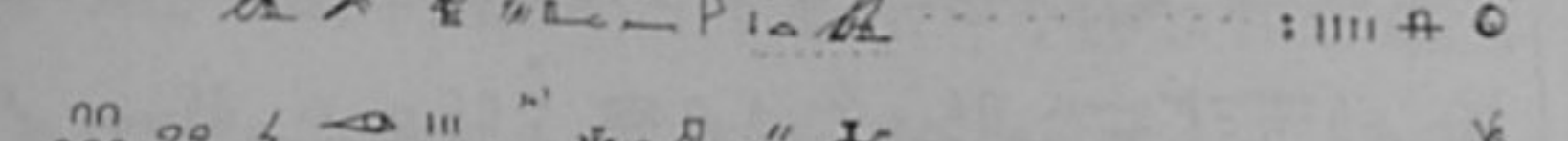


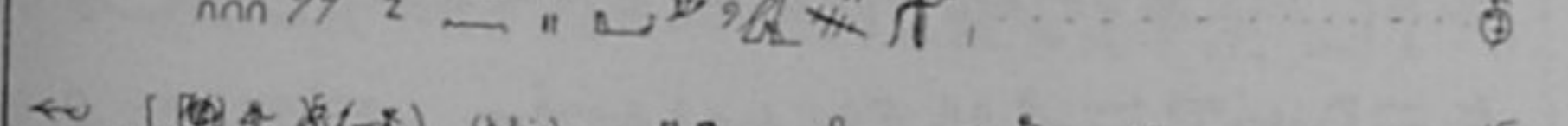


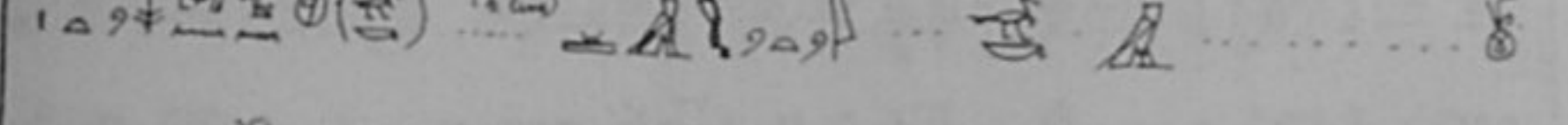


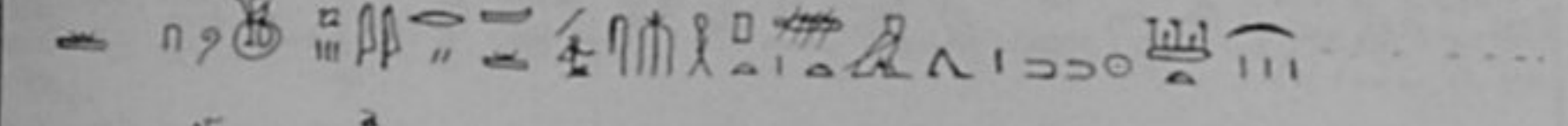


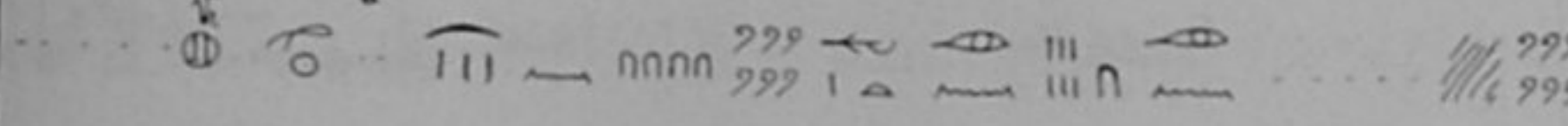


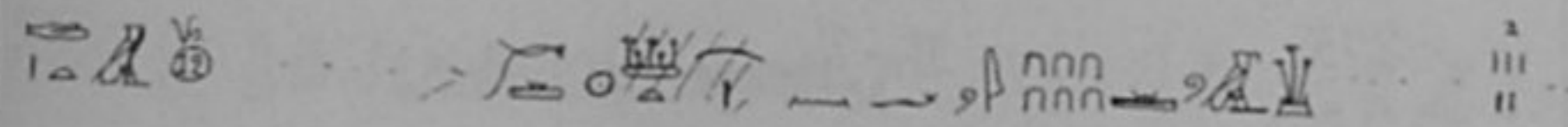


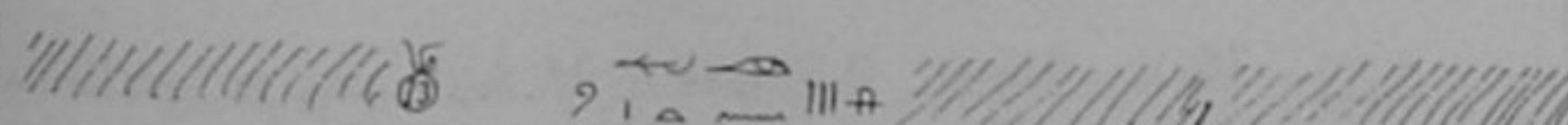


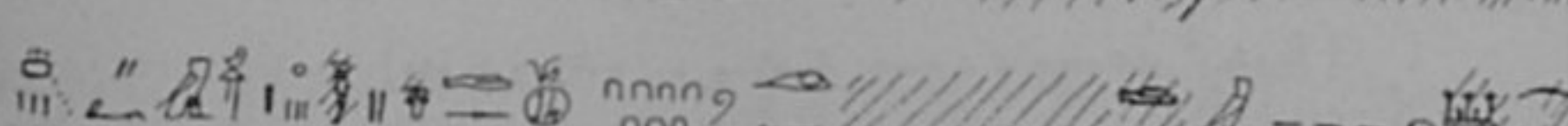


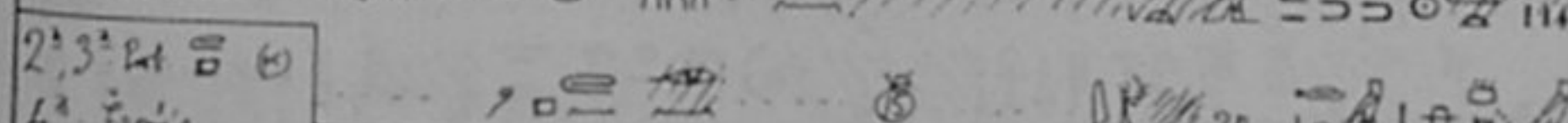












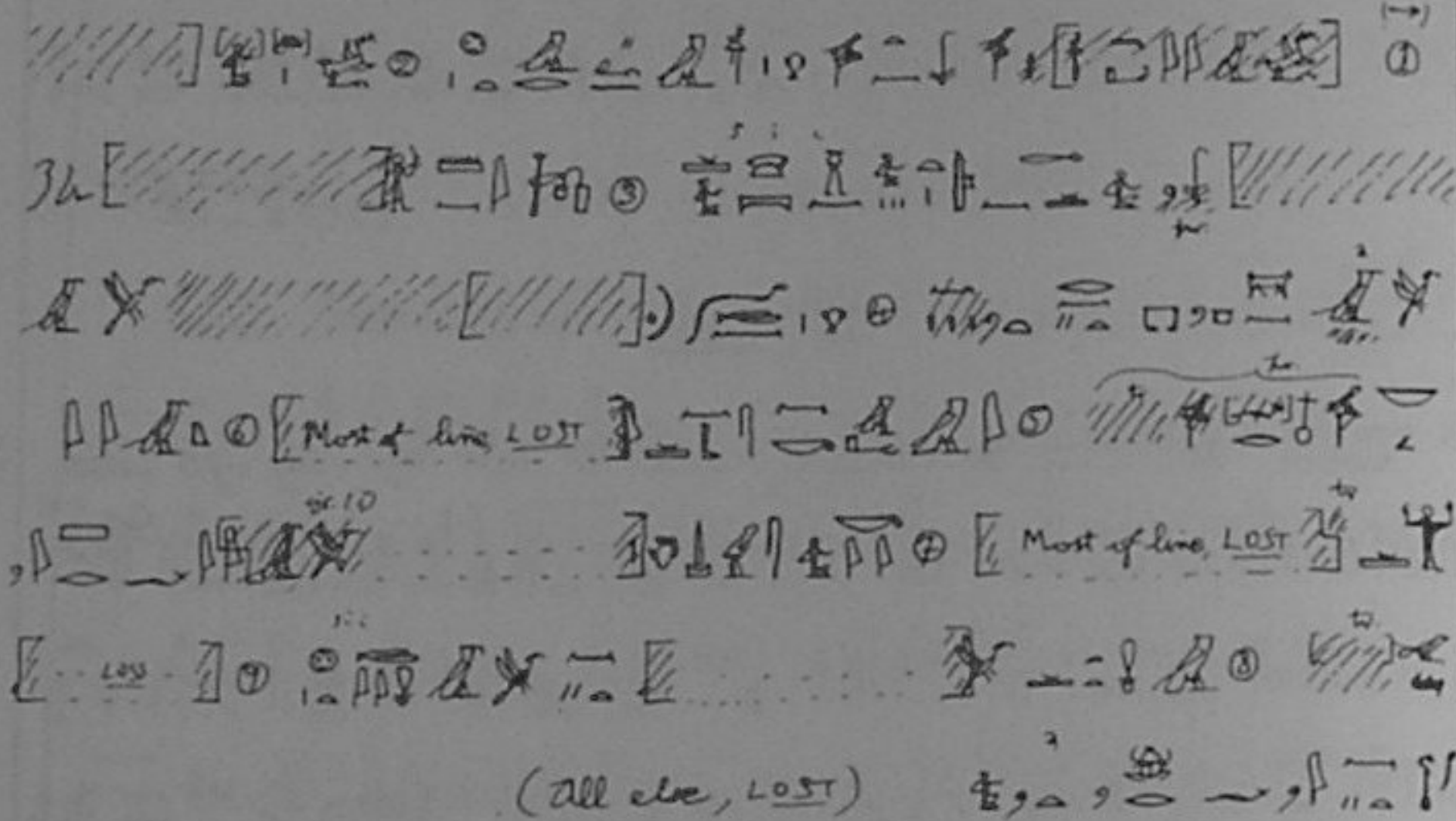
2<sup>a</sup>, 3<sup>a</sup> Pat 6 (b) 4<sup>a</sup>: Vray's transcription remains incomplete (-) 7<sup>a</sup>: [44] (c) 12<sup>a</sup>: On infest 13<sup>a</sup>: 6r 200 (c)







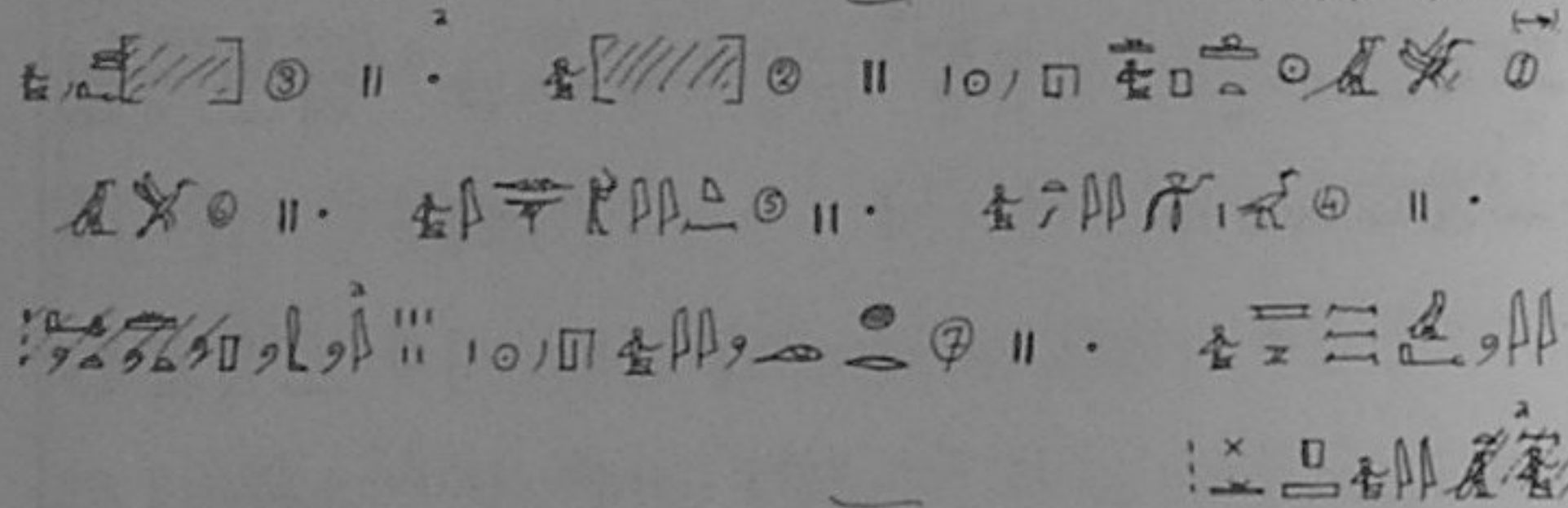
A 394 Vigor-Whitman O Mond (Dio) 229 After Perry, kind courtesy of the Griffith Institute


  
 (all else, LOST)

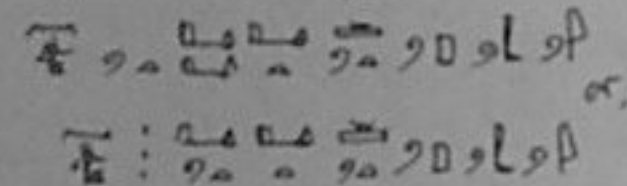
277

IV. Legal Cases, etc.

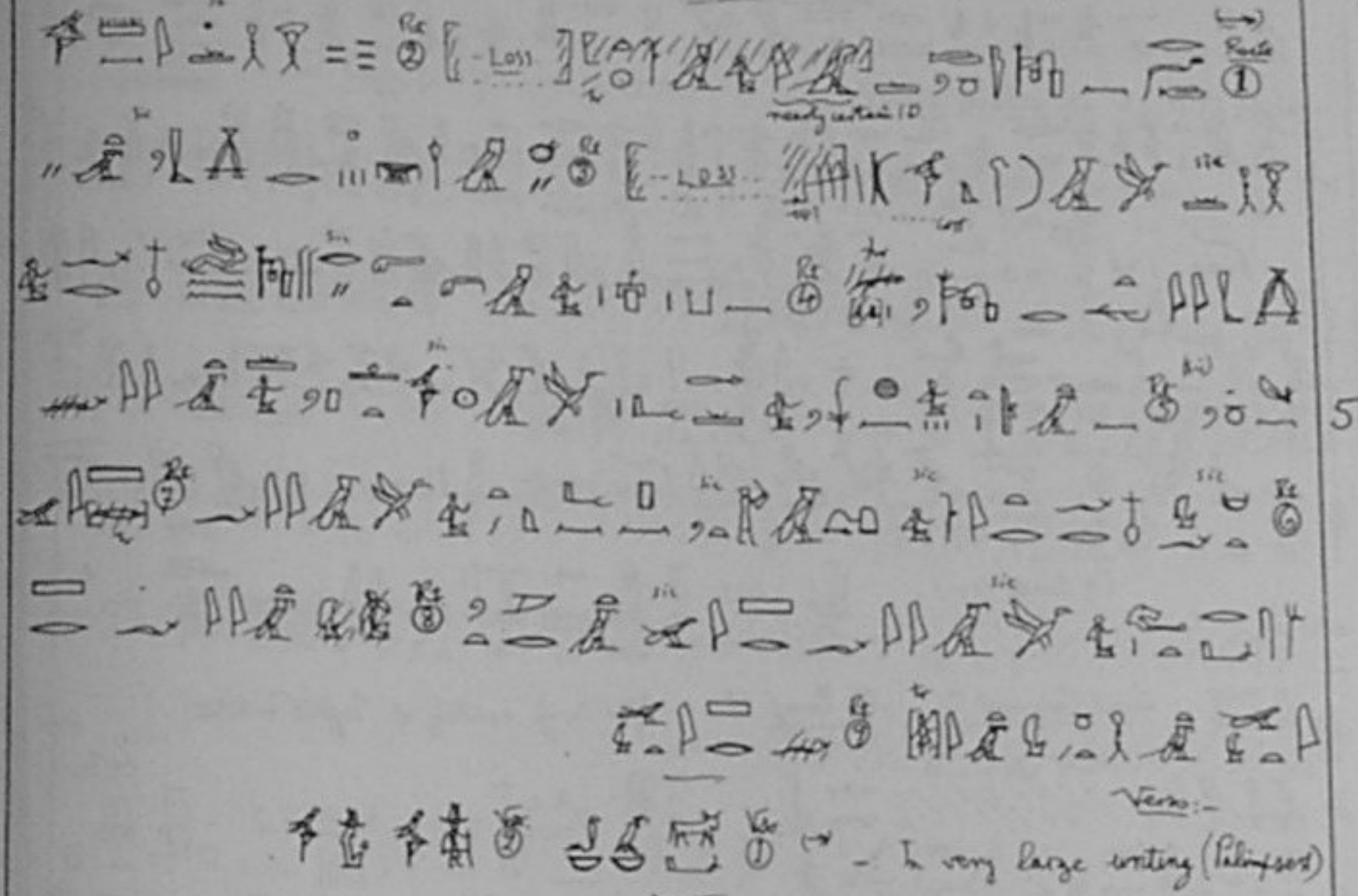
A 395. Claim for days worked. O Turin N 57,369 (= 9595) Lofey, (Straca lertine) for 3, 1.23, 12.115A.



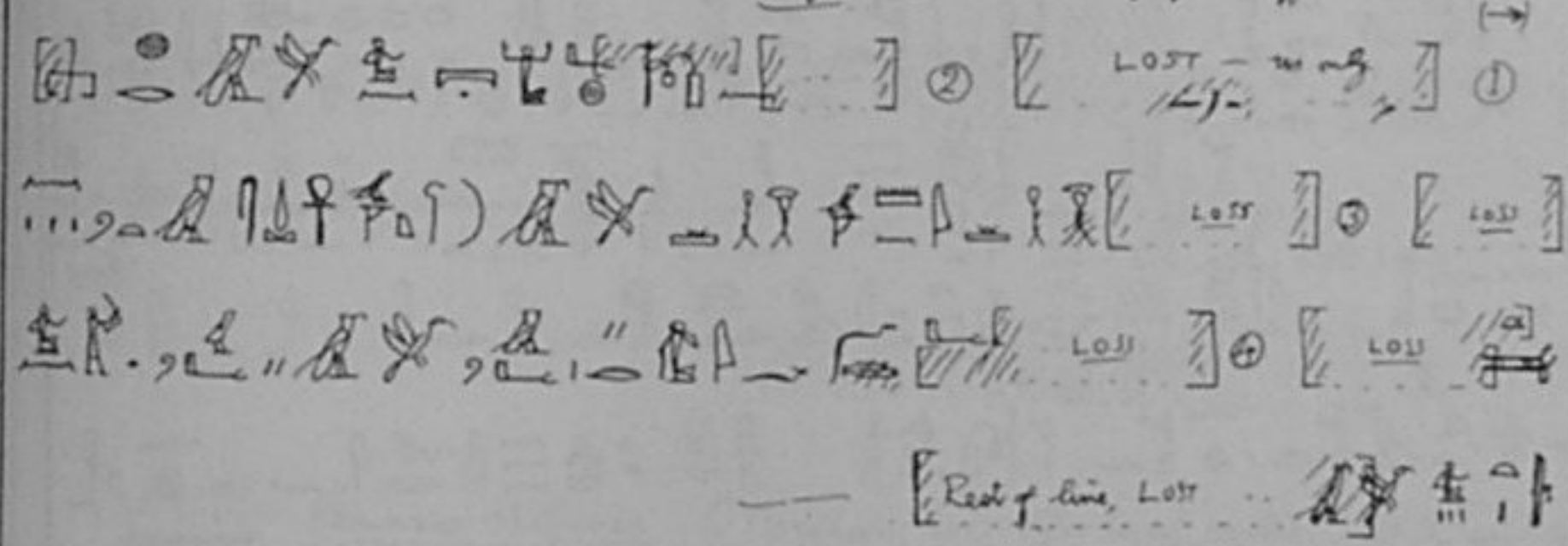
L<sup>2</sup> " = 2' (2) 8<sup>2</sup> (or 12) 13<sup>2</sup> - 14<sup>2</sup> Perry. " (no experts -



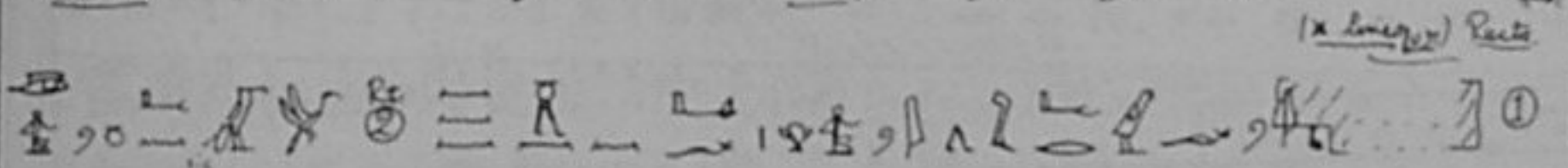
A 396. Case before witnesses. O Prague H 10 After Perry, courtesy of the Griffith Institute


  
 In very large writing (Papyrus)

A 397. Legal Fragment. O M. 16. After Perry, kind courtesy of the Griffith Institute


  
 [Rest of line, LOST]

A 398. Complaint over a Donkey. O Verille 41 After Perry, courtesy of the Griffith Institute









1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(Rest, Blank) 10

A. 402 Payment to Maryse by Anonemph. O. Brooklyn Ac. N° 37.1870<sup>e</sup> After Verril, courtesy of Suffolk Institute

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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A. 403 Payment to Pentawet O. Gardiner 193. After Verril, courtesy of Suffolk Institute

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A. 404 Debt Khnumose O. Gardiner 194. After Verril, courtesy of Suffolk Institute

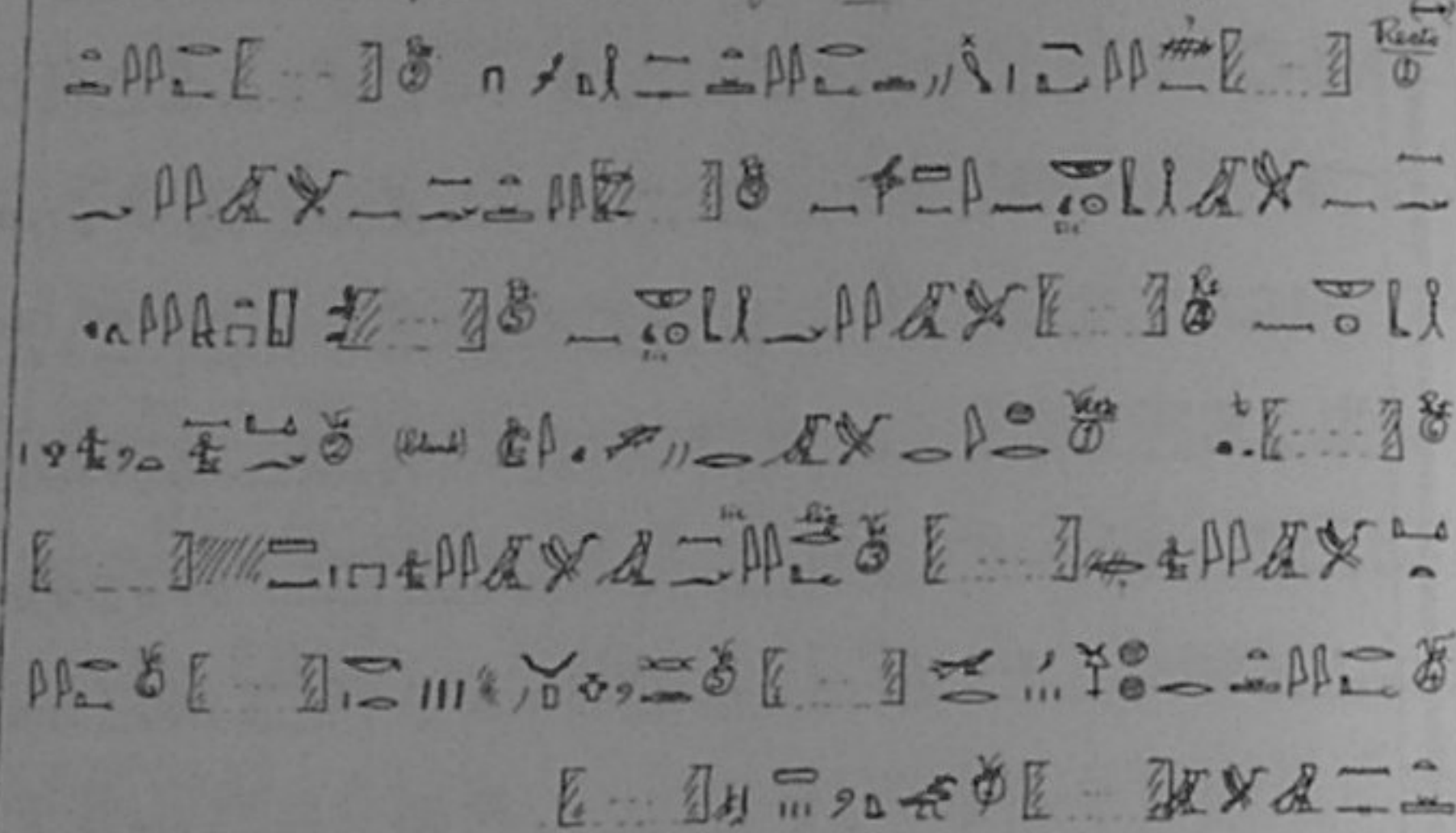
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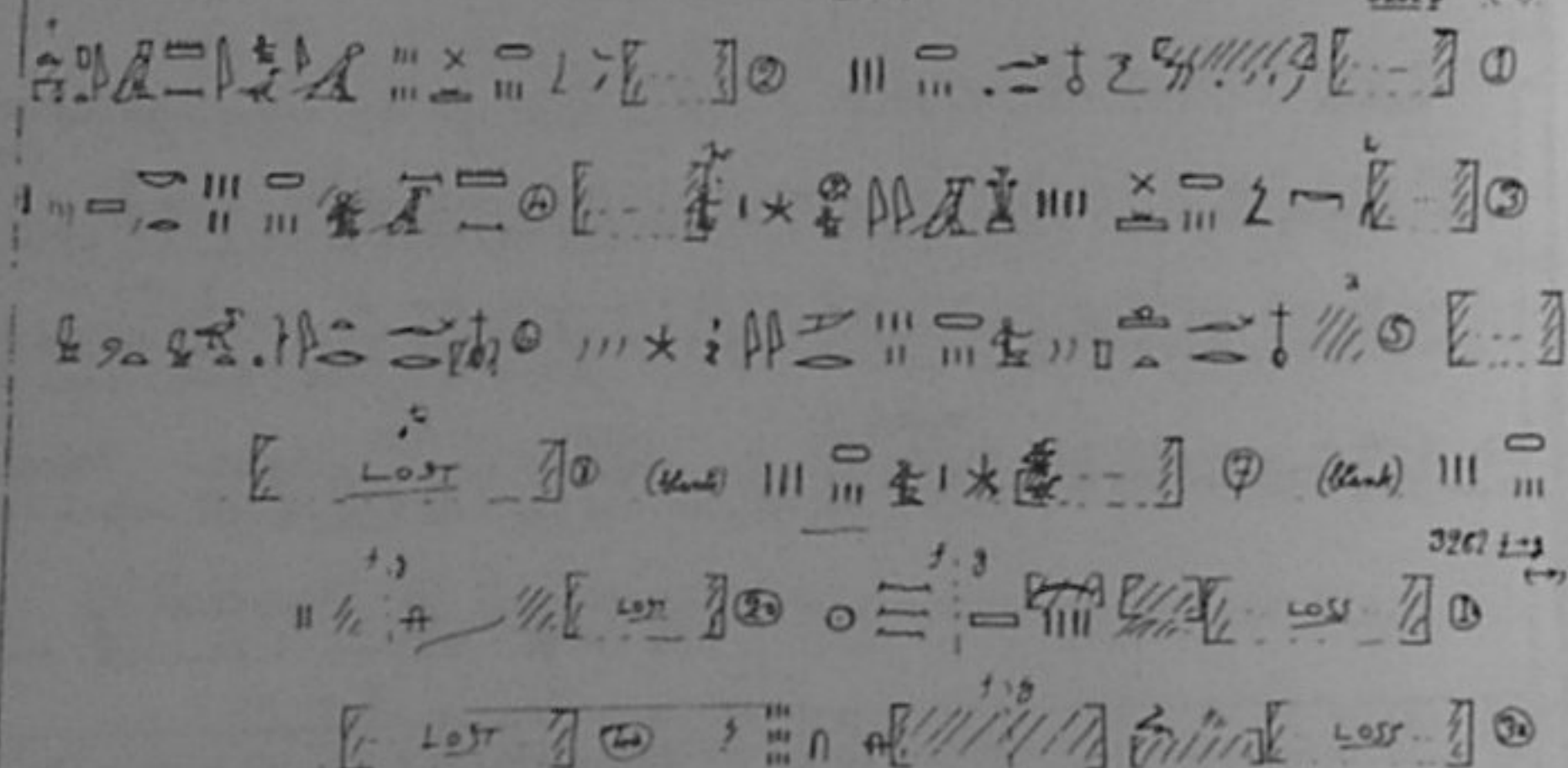
A 408 Personal feast O. Ag 57 After Feasting, and security of the Egyptian Institute



280.

VIII. Rations-Supplies

A 409 Bread O. Louvre E 3262, 1-2 After Feasting, security of the Egyptian Institute.



13<sup>a</sup> Perhaps nothing lost (C)

A 410 Wood-fish O. Brussels E 3211 Spoken Personal, Temp. H. H. Brussels, p. 53. After Feasting, security of the Egyptian Institute.



2<sup>a</sup> ... from 1 2 7 (2) 5<sup>a</sup> ... (F)

10<sup>a</sup> Possible trace of end of a line. See 10<sup>a</sup> X

12<sup>a</sup> Known surface - 9 or 797 (2)







[illegible]

282

XI Miscellaneous

A 4-15 Six assorted weights After Terry (collected 4.5.1981), courtesy of Suffolk Institute

[illegible]

① 丁巳年九月廿三日

[illegible]

/// 2176-012 \* 5-N3 4812.20

3<sup>rd</sup> - 2 second, different H<sub>2</sub> 6<sup>th</sup> vs 7-8, all on ~~and~~ 13<sup>th</sup>, 15<sup>th</sup> - case equivalent

[illegible]

Category XXVIII: Deir el-Medine: Section B: Individuals - Families

I. Chief Workmen.

283

B.I.9Hay

5 Case of Hag against Rita O. OIC, N° 110 Gen. JEA 23 (1937) # 187-117

*Raste*

①

②

*Vento*

③

## II. Deputies

284

В II 2

Hay

9 Formal Test-draft D. BM. 8494 (Karyoglyphic) After Venz, caution, Engr. Institute.  
(6/2/84) Dr. Valhalla, Birno 75 (1975) 136-8) by 6 1/2 mm - - mm - Recto

2) Amides -  $R-\overset{\text{O}}{\parallel}{C}-NH_2$  (5)      3) Nitriles -  $R-C\equiv N$  (4:1:1)

|                                |                                    |
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| 15 <sup>th</sup> & Reels (vic) | 2 <sup>nd</sup> of class 322 below |
|--------------------------------|------------------------------------|



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10 Decavit O Turin N 57.410 Lopez, *Cultura Teotihuacan*, p. 3, p. 35, p. 132a.

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### III. Tomb Scribes

285. B.III 4 Amennakht on of Ipy

10 Fragment O Jg Mehe II. After Burg, courtesy of the Griffith Institute.

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11 Letter to Virgile To. O. Laure<sup>696</sup> Facts only, Maxime, *Mémoire sur quelques Papyrus de*

Laure, 1875. pp 100f., 109-110, ~ [3rd unnumbered] plate. After Burg, by kind  
courtesy of the Griffith Institute [year 23] Vol. A, RT 15/193 68.

3<sup>2</sup>. Or ~~12~~ (c) 12<sup>2</sup>. Less likely, (c) (c)

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3<sup>2</sup>. I as ~~12~~ (c) 4<sup>2</sup>. ~~12~~ (c) 5<sup>2</sup>. Here, 9 lines of earlier text, erased by scribe (c) 5<sup>2</sup>. Or, 3rd  
stroke of 111? (c) 10<sup>2</sup>. Palimpsest over etched signs (c) 14<sup>2</sup>. Erased by the scribe! (c).



B.III.5

Hori

4 Exchange of goods. O. Turin N. 57,368 (=p. 9597), Lopez, *Ornamented Texts*, fasc. 3, p. 23, pl. 114/1a.

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5 ~~Text to Hori~~ O. Turin N. 57386 (=p. 9621), Lopez, *op. cit.*, p. 28, pl. 122/1a.

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3<sup>rd</sup> 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108 112 116 120 124 128 132 136 140 144 148 152 156 160 164 168 172 176 180 184 188 192 196 200 204 208 212 216 220 224 228 232 236 240 244 248 252 256 260 264 268 272 276 280 284 288 292 296 300 304 308 312 316 320 324 328 332 336 340 344 348 352 356 360 364 368 372 376 380 384 388 392 396 400 404 408 412 416 420 424 428 432 436 440 444 448 452 456 460 464 468 472 476 480 484 488 492 496 500 504 508 512 516 520 524 528 532 536 540 544 548 552 556 560 564 568 572 576 580 584 588 592 596 600 604 608 612 616 620 624 628 632 636 640 644 648 652 656 660 664 668 672 676 680 684 688 692 696 700 704 708 712 716 720 724 728 732 736 740 744 748 752 756 760 764 768 772 776 780 784 788 792 796 800 804 808 812 816 820 824 828 832 836 840 844 848 852 856 860 864 868 872 876 880 884 888 892 896 900 904 908 912 916 920 924 928 932 936 940 944 948 952 956 960 964 968 972 976 980 984 988 992 996 1000

IV Outline Draftsmen.

286.

B.IV.3

Menna

1 Property O. As. 10/4. After Cerny, *Reinscriptions*, Griffith Institute.

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VIII. Workmen, etc.

287.

B.VIII.25

Hesynebef

1 Painted linen, 52 x 34 cm. Textile Museum, Washington, USA, N° 7.2. After Cerny, *Reinscriptions*, Griffith Institute.

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B.VIII.26.

Qenna son of Siba.

1 Weight, flint module, 155 x 7 cm. After Cerny, *Reinscriptions*, Griffith Institute. (Dau 1907-8 HASE 96.1) *cf. above*, p. 319:3 N° 6.

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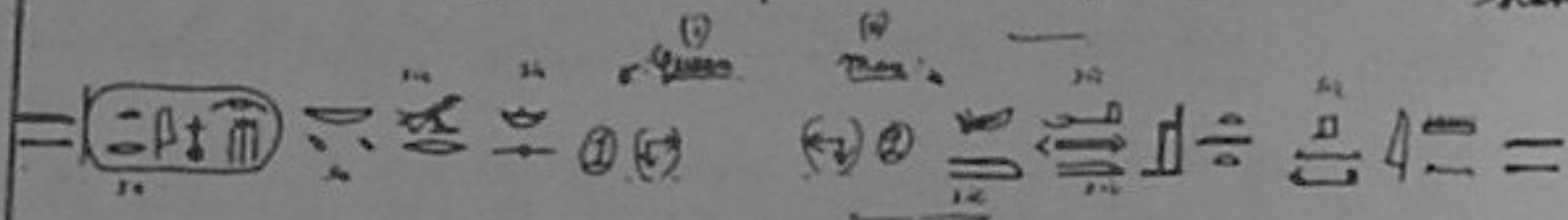


B VII 27

Genom.

1 Votive Stela, BM 916. Bierbrar, BMHT 10 (1912), p. 38, pl. 87<sup>1</sup>

At left, Queen Khmosemheb (to), worshipped by man (to) at right, with offering-stand between



(B VII 27)

Khmosemheb

See below, under Rameses IV

Category XXIX. Miscellaneous

288 XXIX.1. Fragment of offering-tablet (2), Temple of Tutankhamun III. D. P. Bahri

J. Lipinski, Temple of Th. III, Statuery, Deir el-Bahari IV, 1984, Cat. 51, pp. 41/42, 47 (51-2, 47), 112-3 (122-123)

(a) Text on Inner Surface

(b) Text on Outer Surface

(c) Text along Edge

XXIX.2. O. Turin N 57.557, from Sehelin (Rev. 1790)

J. Lopez, Ostraca Ieratic, fasc. 1 (1984), p. 42, pl. 180/a

(a) Text on Inner Surface

(b) Text on Outer Surface

Rameses IV

Royal Monuments in Geographical Series

121. Ras el-Ain/Tel Apled, Scarab. Given, BSFE 81 (1978), p. 15: figs 16/17. - Hand: Given, Scarab. for Ras el-Ain/Tel Apled, 1978, p. 16-17, fig. 16/17



122. Karnak, Great Hypostyle Hall, Khor-Names - large Cartouches on Small Columns. Revised from photo

(a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

123. Deir el-Medina, Khn-ger Docket. Koenig, Festgabe des Königs von Ägypten an den Kaiser von Österreich, 1930, p. 59, pls. 178/9, no. 6313

(a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

Miscellaneous - Minor Monuments

124. Kneeling Schist Statue, BM 1816. Bierbrar, BMHT 10 (1912), p. 167, pl. 29

(a) Shoulder - (b) Right - (c) Left - (d) Belt-buckle - (e) Dorsal Pillar

(f) Ground Base

(g) Head Base

(h) Feet

5. Each cartouche, flanked by 2 Hw. 9. In, not [R.] 8. of Formule XXIV, 200 (15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)















Handwritten text in Tamil script, consisting of approximately 10 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written on a piece of paper with a vertical line on the left side.

Lines 1-7 are written over an older text in red, washed-off by the seals:-

Handwritten musical notation on three staves, featuring various symbols, clefs, and notes, including some that appear to be stylized or shorthand notation.

A.185 Payments, Year 210 O. Gardiner 171 After Ferry, Road courtesy of Sybil Little

Handwritten musical notation on four staves, featuring various symbols, clefs, and a key signature of one sharp (F#).

2<sup>d</sup>: The 2nd half of line, written at an angle to the first.

71. 337 1/2!

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and bar lines. The notation is written in a cursive, handwritten style.

131

Years 3 - 4

A. 186 Work in Valley of Kings; Materials, Year 3 (2A.14). O. BM. 50733 + O. Petrie 30.

O. BM. 50733, after Göng, kind courtesy of the Smith Institute; O. Petri 30, from Göng; Gundin, Hieratic Ostraca I, 1957, pl. 19.2. Edition here, replaces and corrects Vol. III, p. 573 (where O. 30 was wrongly dated to R. II.).

Handwritten musical notation on a single staff, featuring various symbols, clefs, and notes, including a large 'C' time signature and a key signature of one sharp (F#).

2<sup>1</sup>:  $\text{Gr } \mathbb{A}^1_{\mathbb{C}}(2)$  3<sup>1</sup>:  $\mathbb{P}^1 \times \mathbb{P}^1 \rightarrow \mathbb{P}^1 \times \mathbb{P}^1$



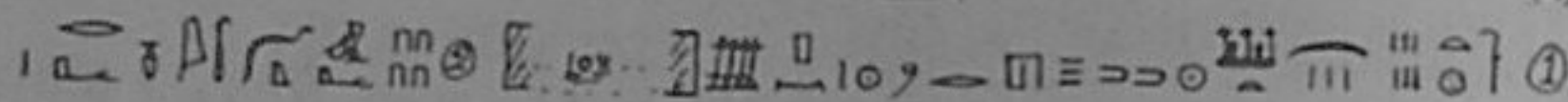


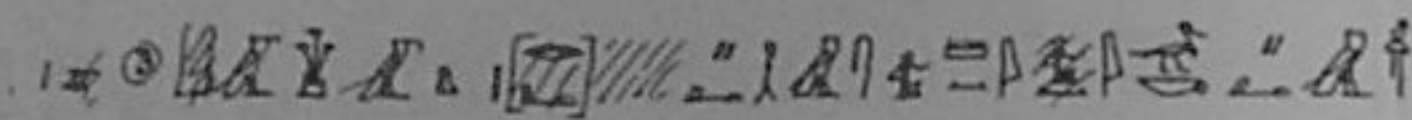






A 194. Supplies, Year 6 (JA 25) O. Paris 42.25.279. After Perry, <sup>by kind courtesy of the</sup> Saffell Institute.

1. 

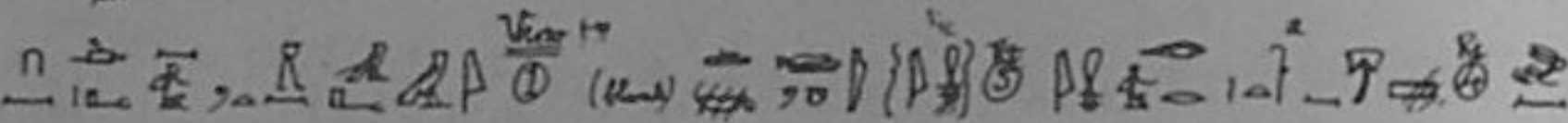
1. 

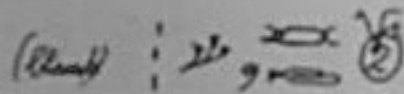
A. Collective Sources: O. Undated.

133. III. Letters

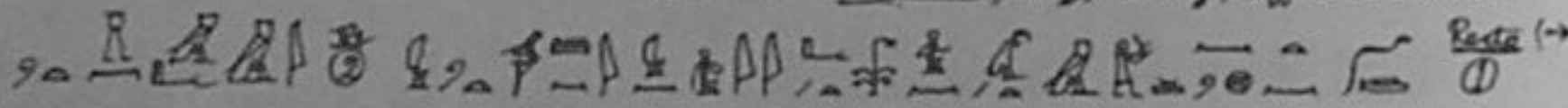
A 195. Amenmose to Pentawet O. Mond 173. After Perry, <sup>by kind courtesy of the</sup> Saffell Institute.

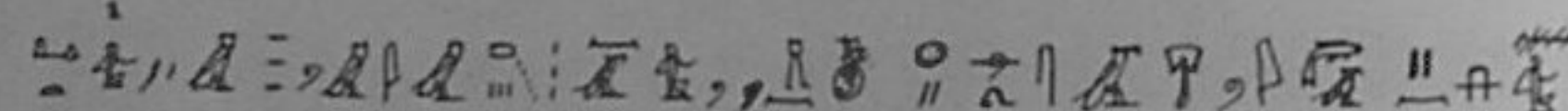


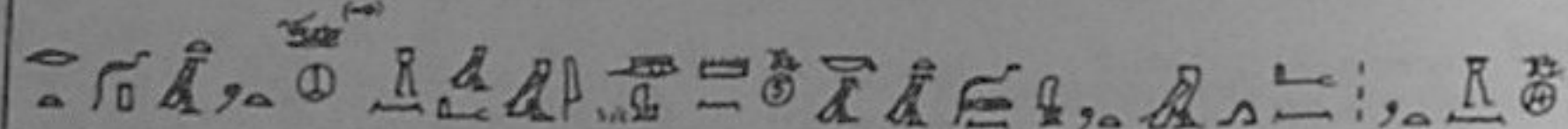


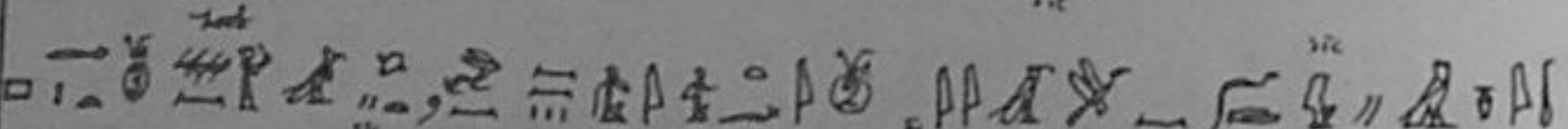
(Rend): 

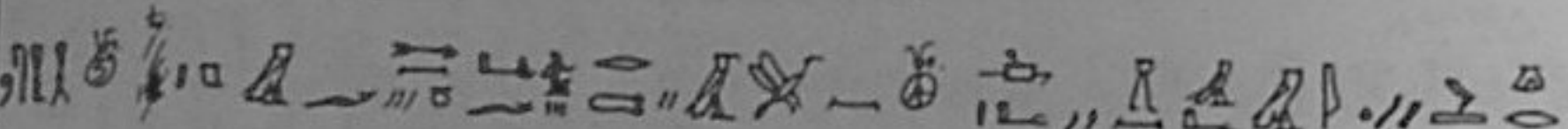
A 196. Neftemut to Lady Tui O. Brussels E. 305. Tell, Spalco, Ramessid - Brussels 1923, p. 50, 197. Ramessid, Perry, <sup>by kind courtesy of the</sup> Saffell Institute.

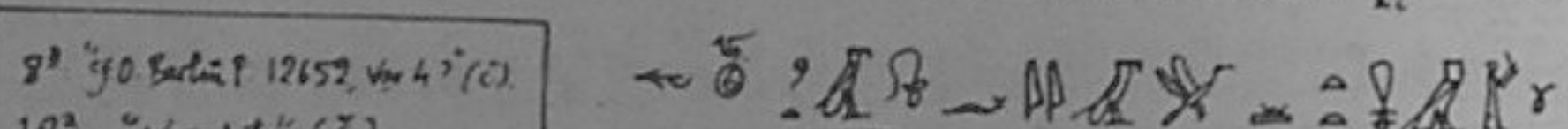






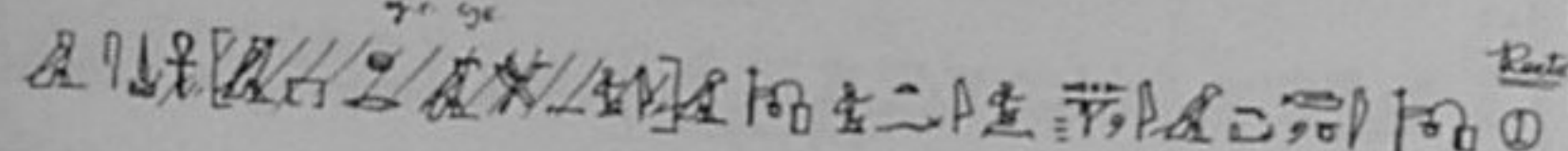


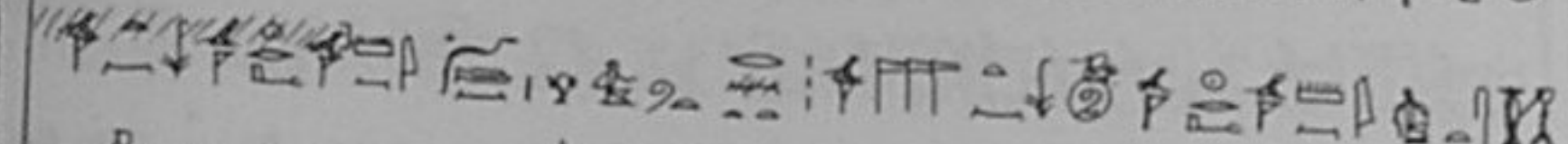


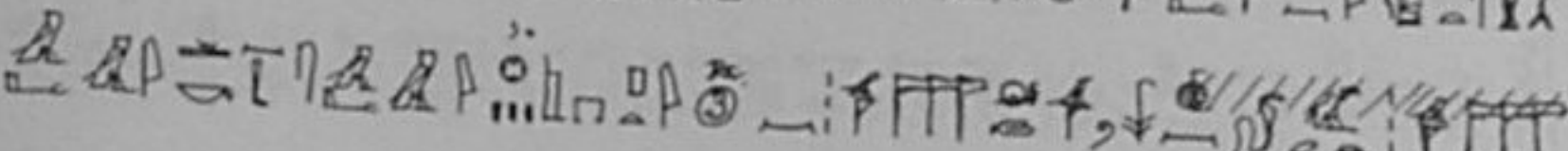


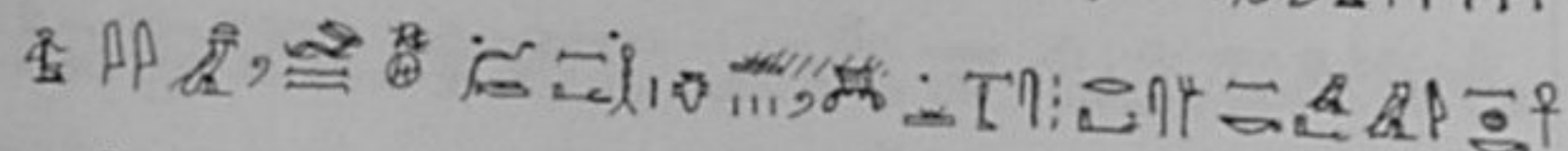
8<sup>o</sup> "30. Berlin P 12652, Ver 4<sup>o</sup> (C).  
12<sup>o</sup> "No dot" (C).

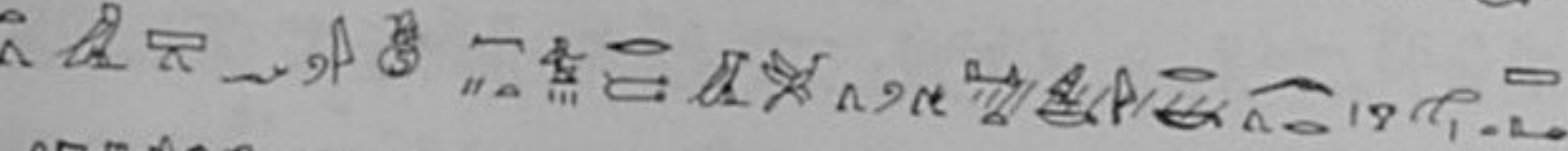
A 197. From Horem to Heli Papyrus Saffell - Apkha 1952. 112. Published by  
T. J. Saffell, SAK 11 (1984) p. 195-207, text p. 197, - pls 9-10.

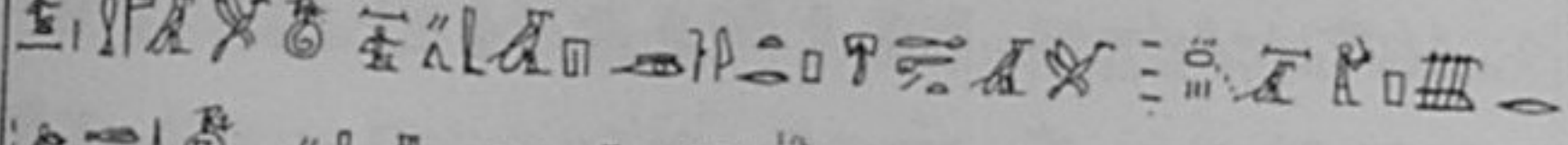


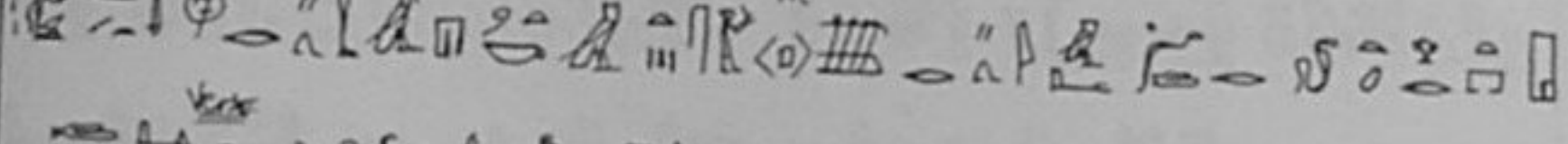


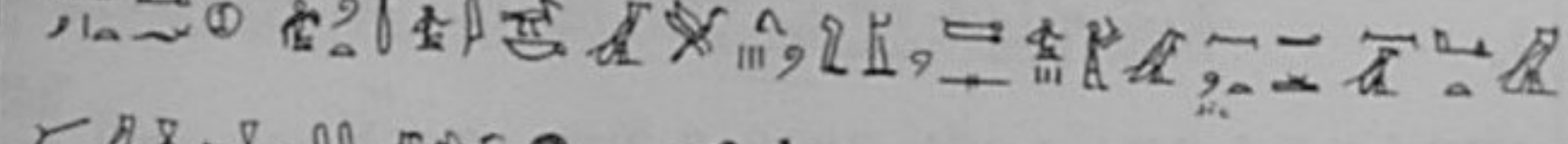


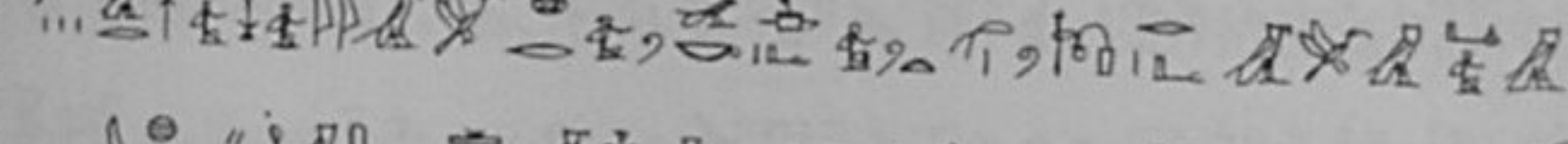


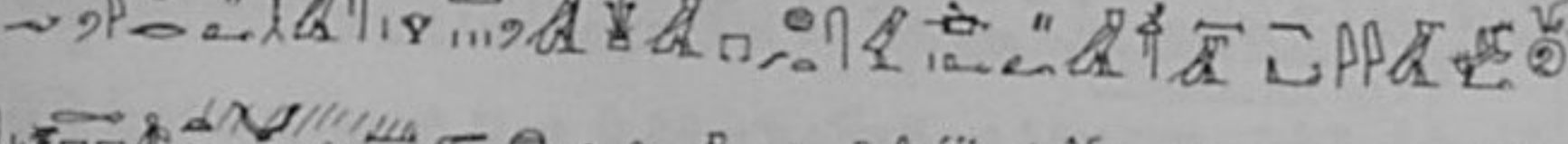


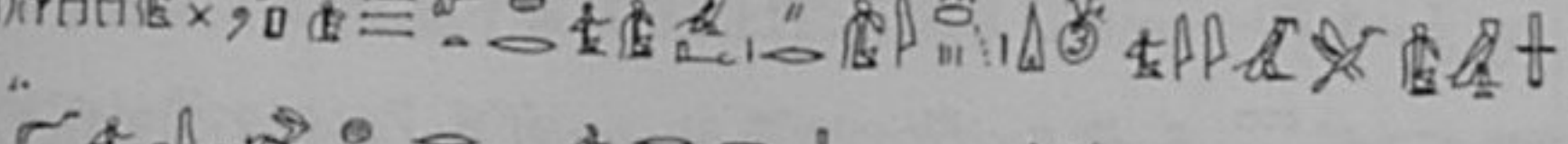


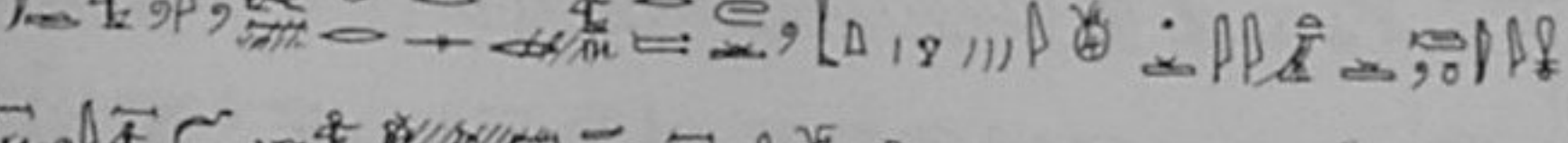


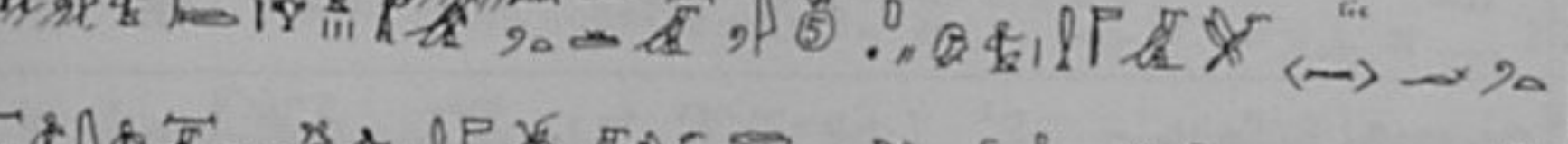


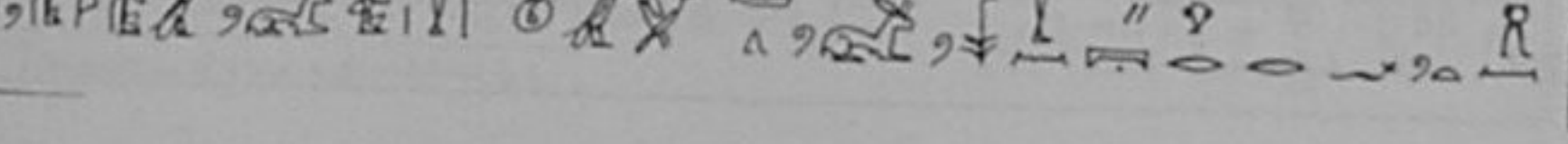














$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  ... LOSS ...

A 198 Fern Horvath Papyrus Sardinia 7 After Fern, courtesy. Griffith Institute.  
(formerly in collection)

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in a cursive, handwritten style.

$\left[ \begin{array}{c} \text{Ref} \\ \text{Ltr} \end{array} \right] \rightarrow \left[ \begin{array}{c} \text{in} \\ \text{out} \end{array} \right] \rightarrow \left[ \begin{array}{c} \text{Short line, Ltr} \\ \text{D} \end{array} \right] \rightarrow \left[ \begin{array}{c} \text{Rest, Ltr} \end{array} \right]$

$\frac{1}{2}$  line, LOST

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one flat (B-flat). The notation includes a treble clef, a key signature change to one flat, and a final measure with a double bar line and a circled '2'.

[illegible]

→ [Rest, LOST Gr] 2A 15

1<sup>a</sup>: Suggested by Gardner    5<sup>a</sup>: [me]    7<sup>a</sup>: "Perhaps only a prelapsarian time" (c).  
10<sup>a</sup>: "rather different kind" (c)

10<sup>2</sup>: 'rather different hand' (C)

134

V Property, Etc.

199 Property of Monte O'Vaille 24. After turning back country, Sniffell T. 10/10/10

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a personal or working manuscript. The word "LOST" is written in capital letters near the bottom right of the staff.

A.200 Notes of Property, St. [O.] Lady Franklin, tent After being, carrying, Safford Institute, using

11. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

$\parallel \times f d l \quad ||| \text{---} \# \text{" } d l \dots \text{" } n \rightarrow p f \frac{\parallel}{x} \textcircled{5} \& p f$

9<sup>1</sup> Transcription of  $\Psi$  ends, not completed by 1



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VI Payments to

A. 201 Payment to *Amun* O. Berlin P 14260 S. Allen, *EB* 22 (1982) p. 57, pl. 1.

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A 202 Payment to *Amun* O. Berlin P 14262 S. Allen, *EB* 22 (1982) p. 57, pl. 7.

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A 203 Payment to *Amun* O. Berlin P 14263 S. Allen, *EB* 22 (1982) p. 57, pl. 7.

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A. 204 *Little* O. Berlin P 14264 S. Allen, *EB* 22 (1982) p. 60, pl. 8.

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A. 205 Accounts O. Berlin P 14265 After *Amun*, *Amun* and *Amun* of *Amun* Institute.

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#### 46. VI. Payments, etc.

A 48 In Hieroglyphs. O Turin N. 57441. After Gery, by kind courtesy of the Griffith Institute.

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#### 47. IX. Journals, etc.

A 49 Journal. O Turin N. 57441. Lopez, *Ostraca iuxta*, 3, pp. 44-45, pls. 147/2-148/2. (= 9628).

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#### 48. X. Name-Rosters.

A 50 Name List. O Brussels E. 301. See also, *Revue de l'Égyptologie*, 1923, pp. 48-49, 582. Here, after Gery, courtesy of the Griffith Institute.

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60. Knexling Statae Grossing DD Hotel Collection of A. C. P. Bayles, 1762; present location not known.  
Kindly notified by Dr. P. J. J. J.

[ACT Baylus], Recueil d'antiquités égyptiennes, étrusques, grecques et romaines, V, Paris, 1762, n. 816.

See now, B. Jaeger, *GM* 92 (1986) pp 41-62, p 1 (= *English* 30. *SR*).

(2) Dorsal Killer

[illegible]

$\equiv P(\hat{0} \neq \hat{1})$

(c) Test round Base, Right Half (IV-VII-V)

$\hat{0} \neq \hat{1} \quad 4 \equiv [ \text{Box} ] \langle \circ \rangle [ \text{Box} ] \text{ and } [ \text{Box} ] \neq P \neq P \neq \hat{0} \rightarrow$

### Private Monuments of Contemporaries

D Specialists - Life at Deir el-Medina.

Category XXVIII: Life at Dir el-Medina.

61. A. Collective Sources: 3. Dated / datable to Regnal Years.

A 30 Journal, Year 1. O BM 50730. After Bony, courtesy of Griffith Institute - 8/1

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The staff is labeled with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many beamed notes and rests, suggesting a fast or complex tempo. The handwriting is somewhat stylized and appears to be a personal or working manuscript.

5<sup>2</sup>/7<sup>1</sup> ♀ common to both tents. 6<sup>2-2</sup>, 7<sup>2-2</sup>: common to both tents. 13<sup>2-2</sup>: written above the line. 16<sup>2</sup>: < 3> (8)

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

[illegible]

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{x} = \frac{1}{1 + i} = \frac{1-i}{(1+i)(1-i)} = \frac{1-i}{1+1} = \frac{1-i}{2}$

[illegible]

710-111111, 111111

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A 31. Uskhet-nemtet pays his father. Year 1  
Year 2 (24-31) [R.VI-30] O.T. Tomb of MN. After King, count

$|1/2(n) - x_i|^{1/2}$  in above line  $h^2(x) \rightarrow (c)h^2$  like  $g'(c)$  15<sup>th</sup> For  $\Delta(n)$  16<sup>th</sup> Here, very confused with the above line (c)



Handwritten musical notation on a single page, featuring a series of staves with notes, rests, and other musical symbols. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '5' in the bottom right corner.

legible to. 10

A.32 Delwines, etc. O. Sardines 160. Year 2 (1978) After Worm, cemetery, Syffert Institute.

[illegible]

15<sup>th</sup>: written above the line.

Handwritten musical notation on a single staff, featuring various symbols, clefs, and notes. The notation is dense and appears to be a personal or experimental musical score. The symbols include vertical lines, horizontal lines, and various markings that resemble musical notes and rests. The handwriting is fluid and expressive, suggesting a creative or improvisational process.

(Probably a few lines more, completely disappeared?) (c)

A. 33. Three-jas Docket, Year 3. N° 6390. Koenig, Ents. Etiquettes, Jarres hind. II, 73, pl. 6-9/2

[illegible]

62. A. Collective Sources: 1. Undated.  
IX. B.

A 34 Srnt-Docket, Deputy Ed [Klapp], Koonig, sk. int., I, p 27, fl. 17/a, N<sup>o</sup> 6147

[[...]] 第 2 卷 ② [[...]] 第 1 卷 ① ... K6147

A.35. Weight, N° 10. After Perry, and inventory of the Suffolk Institute.

[illegible]



Ramesses VII.

Miscellaneous - Minor Monuments.

32. Deir-el-Medina, Orl-jer Docket N° 6097. König, Entstehung, James, Henri, 1913, p. 11/2.

[Hieroglyphs] N° 6097

33. Small Votive Stela, National Gallery of Victoria (Melbourne, Australia), NGV D.1167/1982.

copy, 1985.

King → as State (n. 888), preceded by Title - Gutterchols over

[Hieroglyphs]

Documents of the Reign.

34. Accounts of Gold-Silver Expedition, Years 1-2. Re-edition of Document A complete.

Main part of Document A, see Volume VI, 397 ff. (after König, Kennings Journal I, 1957).

Here, Reeds I-III are completed from König, BFAO 83 (1983) pp. 249-255, -p. 52-54/1.

[Hieroglyphs]

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Handwritten hieroglyphic text in three lines.

Handwritten hieroglyphic text.

Royal Family

87 II Prince Ramesses-Montuhotep

1. Flayed Statue, Cairo, white N° 7707. Ety. photo, kind courtesy of Mr. A. S. Richardson.

Handwritten hieroglyphic text.

Private Monuments of Contemporaries

A Civil and Royal Administration

Category I: Vizier

88 I.3. Thutmose

1. Conference. See below, Deir el-Medina, A.3. Year 4 [O. Louvre E 111782]

I.4. Ramesses Montuhotep

1. Ostrakon Carnarvon - Carter 106 (Carter 139) After Leary, courtesy of Griffith Institute.

Figure of a Vizier (a) adoring, flanked by 2 columns of hieroglyphic text:

Handwritten hieroglyphic text.

2. Cross-References (i) P. Tassin Cat 2086+2091, Pl. 7.10 - vol. VI, 605.7 (R. E., p. 1-2) (ii) O. Louvre 25236, - vol. VI, 839-840, wrongly dated to R. IX!

B Army, Police, Building, Transport

Category XI: The Army

89

XI.3

Sutekhel, Chief of Tahir-toupe etc.

1. Stela, R. II Temple, Herakleopolis. Petrie, *Shmays*, 1906, 1905, p. 22, fig. 27.1; and D. Vassier, *SAK* 2 (1975), pp. 130-131, fig. 2.

(a) Scene - Pthah (a) seated at left; offering stand; at right, Man (a), adoring.

Handwritten hieroglyphic text.

(ii) Man (a) seated at left; offering stand; at right, Man (a), adoring.

Handwritten hieroglyphic text.

Handwritten hieroglyphic text.

Handwritten hieroglyphic text.

C Temples: Priesthood - Staff

Category XVI: E - Theban Staff

90

XVI.1

Imiseba, Chief of Anum's Archive.

2. Theban Tomb N° 65 (contd) (i) Broad Hall N. 1/2, Fort. Bourdeau, (i)-(ii) Assmann, *Recht* I, 118 f., 183.

Handwritten hieroglyphic text.

Handwritten hieroglyphic text.

Handwritten hieroglyphic text.

Handwritten hieroglyphic text.

2. General date, R. IX - not certain







Handwritten musical notation on a five-line staff, featuring various note values and rests, with the word "Imixba" written in parentheses in the middle.

D Specialists - Life at Durr al-Madina

Category XXVIII: Life at Deir el-Medina

91

A. Collective Sources: 2. Dated/datable to Regnal Years.

A-49 Legal Case, Year 2 (3.8.18) O. Gardiner 14.3 After Term, country, Enfield Institute

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains various notes, rests, and accidentals. The bottom staff continues the melody with similar notation.

[illegible][illegible]

A handwritten musical score on a five-line staff. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. There are also some non-standard or decorative marks interspersed among the musical symbols.

[illegible]

$\frac{1}{\sqrt{2}} \left( \begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right) = \frac{1}{\sqrt{2}} \left( \begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right)$


Handwritten musical notation on a single staff, featuring various notes, rests, and symbols.

(End) 全明<sup>上</sup>下<sup>中</sup>一<sup>下</sup>二<sup>上</sup>三<sup>中</sup>四<sup>下</sup>五<sup>上</sup>六<sup>中</sup>七<sup>下</sup>八<sup>上</sup>九<sup>中</sup>十<sup>下</sup>

Rameses IX, D. el Medine, Tell el-Amarna A 50-51 O. Louvre E 11173a O. 19c 25362 VII, 377

A 50 Letter about vimentin, Yves Le Gall, Vrije Universiteit, O'Laure E 11178a, after Eery, kind  
courtesy of the Griffith Institute, 1 J-1 de la rue, Paris du Nord, to whom I owe thanks for a photograph


[illegible]



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is fluid and characteristic of 18th-century musical manuscripts.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(Fnd) 

A 51. Accounts, Year 11 (1892). O. Brit 46.25.362. After Henry, courtesy, Griffith Institute.

$\begin{array}{c} \text{A} \\ \text{I} \end{array} \parallel \text{A} \text{ P P} \text{ T} \text{ D} \text{ (3)} \quad \begin{array}{c} \text{III} \\ \text{III} \end{array} \text{ U} \text{ I} \text{ (2)} \quad \begin{array}{c} \text{0} \text{ 2} \\ \text{III} \end{array} \text{ U} \text{ I} \text{ A} \text{ U} \text{ A} \text{ (1)}$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a treble clef.

$\frac{1}{\sqrt{\pi}} \left( \frac{1}{\sqrt{2}} \right)^n \frac{n!}{n!} = \frac{1}{\sqrt{\pi}}$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

$7^2, 11^1 - 12^3$  written above the line  $11^2$  Post

13<sup>3</sup>: 2nd. stroke is less certain (c) 14<sup>2</sup>. Verso, largely illegible (c).







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

93

II Letter.

A. 54 Letter to the King. O. Gardiner 164. After Georg, kind courtesy, Griffith Institute.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

A. 56 Letter-Plain. O. Mond. 175. After Georg, kind courtesy, Griffith Institute.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

8. Written above the line. 9. Read from 8. - like 8. 10.























[Hieroglyphs] 3:3  
 [Hieroglyphs] 3:4  
 [Hieroglyphs] 3:5  
 [Hieroglyphs] 3:6  
 [Hieroglyphs] 3:7  
 [Hieroglyphs] 3:8  
 [Hieroglyphs] 3:9  
 [Hieroglyphs] 3:10  
 [Hieroglyphs] 3:11  
 [Hieroglyphs] 3:12  
 [Hieroglyphs] 3:13  
 [Hieroglyphs] 3:14  
 [Hieroglyphs] 3:15  
 [Hieroglyphs] 4:1  
 [Hieroglyphs] 4:2  
 [Hieroglyphs] 4:3  
 [Hieroglyphs] 4:4  
 [Hieroglyphs] 4:5  
 [Hieroglyphs] 4:6  
 [Hieroglyphs] 4:7  
 [Hieroglyphs] 4:8  
 [Hieroglyphs] 4:9  
 [Hieroglyphs] 4:10  
 [Hieroglyphs] 4:11  
 [Hieroglyphs] 4:12

[Hieroglyphs] 5a:1  
 [Hieroglyphs] 5a:2  
 [Hieroglyphs] 5a:3  
 [Hieroglyphs] 5a:4  
 [Hieroglyphs] 5a:5  
 [Hieroglyphs] 5a:6  
 [Hieroglyphs] 5b:1  
 [Hieroglyphs] 5b:2  
 [Hieroglyphs] 5b:3  
 [Hieroglyphs] 5b:4  
 [Hieroglyphs] 6:1  
 [Hieroglyphs] 6:2  
 [Hieroglyphs] 6:3  
 [Hieroglyphs] 6:4  
 [Hieroglyphs] 6:5  
 [Hieroglyphs] 6:6  
 [Hieroglyphs] 6:7  
 [Hieroglyphs] 6:8

8<sup>a</sup> 'covered by frame' (C) 10<sup>a</sup> 52, and so in 4:4, 5:12, 11<sup>a</sup> [4:4] (K) 16<sup>a</sup> same (C)  
 where 11<sup>a</sup> also in Wm's suggestion (p. 46 vii) 11<sup>a</sup> [4:4] (K) 16<sup>a</sup> same (C)



(6:10) ..... (6:9)

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1<sup>2-3</sup>, 2<sup>2-4</sup>, Rest of 6:9, all of 6:10, most of 6:11, - all of 6:12 - untranscribed.  
 4<sup>2</sup>: [untranscribed] + (untranscribed) - (untranscribed)

61 A13 Dues f. Tomb. and others, 'Rameses XI' Year 14-15. P. Turin. 1903, 6:2-15. Rameses XI, 5. VII, 395

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2<sup>2</sup>: (6:10) = a hymn. 3<sup>2</sup>: 6: 'Ben likely is' (and fits context better! - 15). 4<sup>2</sup>: 'obscene' (17) - 8: (20).  
 4<sup>2</sup>: 'one expects 2 (in 10)' (17). 10<sup>2</sup>: 2: a (in 10), 10: 10: 'only' (17). 12<sup>2</sup>: 12: 12: (17).







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1. ②

B. Individuals & Families  
I. Chief women

63 B.II Bakemut & Family

2. Son's Pectoral. MMA, New York - MMA 19.3.210. After Vign, courtesy, Griffith Institute 5

(Pecto - Amenophis I holds prisoners by their hair).

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III. Tomb-Scribes

64 B.III.2

Thutmose (Tomb)

6. Letter from Pontahutnakht. Papyrus Papyrus D. y. Koenig, CRPEL 10 (1988) p. 57-66, pls 4-7. 10

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(ii) Amun (1) (iii) Cartouches (iv) Thons

(v) Man at Right: (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) <







(See above, p 19; - Vol. I, 24711.)

XXVII 1


11. Limestone Offspring stand, Sotthby's Sale Catalogue, 8/9 December, 1986, p 51, Lot 158,  
- photo.

NOTE: LIFE AT BORD O MERRIMA.

B.VII.6

1. Stela, Turin, N. 5004.3 (= Inv. 1515). Tori-Rovetti, Stela-Epigraphi, Del. Medicea, pp. 77-78, 272.  
— Under Sun-disk, adoring figure (—):

Under Sun-breeze, a doing figure (-9) :



$\therefore \frac{1}{\sin A} = \frac{1}{\sin B} = \frac{1}{\sin C}$

[illegible][illegible]

B.VIII.7 Werkmen Atem-netze

Stela, Turin. N 50049 (= ~~cat.~~ 1452 bis) Tosi, Roccetti, St. ant., pp. 83-84, 281.

Enthroned Image of Amorphos I (-a), offered to by Man (-a).

[illegible]

13<sup>th</sup> Erased entirely

(a)  $\text{Mn}^{2+}$   $\text{Fe}^{3+}$   $\text{Co}^{2+}$   $\text{Ni}^{2+}$   $\text{Cu}^{2+}$   $\text{Zn}^{2+}$   $\text{Mg}^{2+}$   $\text{Al}^{3+}$   $\text{Si}^{4+}$   $\text{P}^{5+}$   $\text{S}^{6+}$   $\text{Cl}^{7+}$   $\text{Mn}^{7+}$   $\text{Cr}^{6+}$   $\text{V}^{5+}$   $\text{Ti}^{4+}$   $\text{Zr}^{4+}$   $\text{Hf}^{4+}$   $\text{Ta}^{5+}$   $\text{Nb}^{5+}$   $\text{Mo}^{6+}$   $\text{W}^{6+}$   $\text{Re}^{7+}$   $\text{Os}^{8+}$   $\text{Ir}^{9+}$   $\text{Pt}^{10+}$   $\text{Au}^{11+}$   $\text{Hg}^{12+}$   $\text{Ag}^{13+}$   $\text{Cu}^{14+}$   $\text{Zn}^{15+}$   $\text{Ga}^{16+}$   $\text{In}^{17+}$   $\text{Sn}^{18+}$   $\text{Pb}^{19+}$   $\text{Bi}^{20+}$   $\text{Po}^{21+}$   $\text{At}^{22+}$   $\text{Tl}^{23+}$   $\text{Pb}^{24+}$   $\text{Bi}^{25+}$   $\text{Po}^{26+}$   $\text{At}^{27+}$   $\text{Tl}^{28+}$   $\text{Pb}^{29+}$   $\text{Bi}^{30+}$   $\text{Po}^{31+}$   $\text{At}^{32+}$   $\text{Tl}^{33+}$   $\text{Pb}^{34+}$   $\text{Bi}^{35+}$   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$\text{Po}^{86+}$   $\text{At}^{87+}$   $\text{Tl}^{88+}$   $\text{Pb}^{89+}$   $\text{Bi}^{90+}$   $\text{Po}^{91+}$   $\text{At}^{92+}$   $\text{Tl}^{93+}$   $\text{Pb}^{94+}$   $\text{Bi}^{95+}$   $\text{Po}^{96+}$   $\text{At}^{97+}$   $\text{Tl}^{98+}$   $\text{Pb}^{99+}$   $\text{Bi}^{100+}$   $\text{Po}^{101+}$   $\text{At}^{102+}$   $\text{Tl}^{103+}$   $\text{Pb}^{104+}$   $\text{Bi}^{105+}$   $\text{Po}^{106+}$   $\text{At}^{107+}$   $\text{Tl}^{108+}$   $\text{Pb}^{109+}$   $\text{Bi}^{110+}$   $\text{Po}^{111+}$   $\text{At}^{112+}$   $\text{Tl}^{113+}$   $\text{Pb}^{114+}$   $\text{Bi}^{115+}$   $\text{Po}^{116+}$   $\text{At}^{117+}$   $\text{Tl}^{118+}$   $\text{Pb}^{119+}$   $\text{Bi}^{120+}$   $\text{Po}^{121+}$   $\text{At}^{122+}$   $\text{Tl}^{123+}$   $\text{Pb}^{124+}$   $\text{Bi}^{125+}$   $\text{Po}^{126+}$   $\text{At}^{127+}$   $\text{Tl}^{128+}$   $\text{Pb}^{129+}$   $\text{Bi}^{130+}$   $\text{Po}^{131+}$   $\text{At}^{132+}$   $\text{Tl}^{133+}$   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[illegible]

③ 中 Al 00 交叉 01 5 4 位 ⊕ 4 8 位

[illegible]
$$\frac{1}{\sqrt{2}} \left( \begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right) = \frac{1}{\sqrt{2}} \left( \begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right)$$
$$1. \text{ } \frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$$

Ramesses II.

511.



$$I_1:$$


### Private Monuments

Paseo Viejo

55. Kneeling black granite statue (figure of Piel on left hand) University of Durham,  
Museum, from Alnwick Collection. S. Birch. Etal. 211 -

P72, no 511, - plate A. Tart Rindby checked by John Ruffe. Also VA. Droube  
 ZEP 74 (1988) 111-113, figs 3-4


 (a) Right Shoulder

 (b) Left Shoulder


 (a) Down Front

[illegible][illegible]

1<sup>2</sup>: For me (me)? 5<sup>1</sup>: For me (me-TM) 6<sup>1</sup>: el ④-⑤ are written vertically (↑), on right edge of stella. 14<sup>1</sup>: I for I? 15<sup>1</sup>: So,  $\ominus$ , not  $\ominus$  (JA)



















Figure 10. (i) Sides - Front

1st X, 2nd (4) - (iii) Base 11th X, 12th (4) - (iv) 2nd Title 11

37. Flayed Statuette-base, Wellcome Museum, W.232 (Luxor). V.A. Donohue, JEA  
[Mansour 1987]

74 (1988), pp 103-106, figs 1-2, pls 17: 3-4, 18.

[illegible]

58 Green-glazed Plaque, BM.53064. V.A. Donohue, JEA 74 (1983), pp. 112-113, fig. 5.

(iv) Rant  
 (5)

59 Blue-glazed Faience beads, (Mitten <sup>A</sup>Price cat) <sup>Berlin</sup> <sup>Smith</sup>Museum, 15389 Newberry, PSBA 21, (1902) 21:9-11  
S. U.C.L. (Palmer)

(New Song):-

60<sup>A</sup> Statuette fragment, East of tomb 106 (<sup>Tefen</sup> Mound excavations) L. Collins, JEA 62 (1976), p. 26, 35, fig. 30.  
 2 Stamped brick, likewise (see, e.g., p. 192, 36 fig. 38).



[illegible]









512. I 4(65): Pakisth A(1), Vizier

4. (# 28). Stela. Oriental Museum, Durham, ex-Almouch Collection N° 196). 2

S. Brail, Porto Alegre, Es. Antiquitates Alamaich, 1830, pp. 300-301. Text, Kajiburton Square - original, kindly  
collected by Dr. M. L. Bielebruer - per John Ruffalo, respectively.

Scene <sup>LEFT</sup> Vizier, standing (→), offered to by Man (←) <sup>RIGHT</sup>

(ii) The Officiant :  ②  ① (5) - (i) The Vigners

f) ③   ④   ⑤   ⑥   ⑦ (blank)

! 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

513. XI.54: Nays, Chief Stakemaster - Royal Emery

1. Limestone Stela, BM. 795 M.L. Bieringer, BMHI 10, 1982, pp. 40-41, pl. 94

A Top Register Osinan Trial + Khnum, (→) adored by Man (←)

(ii) Nav : LP ④ A ③ B ② II अंतिम ① - (i) Duties

⑤ ④ ③ ② ①

B Middle Register. Two Men <sup>to</sup> Four Women, seated to, offered to by Man (u)

① Sin People → ② Man - ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊀ ㊁ ㊂ ㊃ ㊄ ㊅ ㊆ ㊇ ㊈ ㊉ ㊐ ㊑ ㊒ ㊓ ㊔ ㊕ ㊖ ㊗ ㊘ ㊙ ㊚ ㊛ ㊜ ㊝ ㊞ ㊟ ㊠ ㊡ ㊢ ㊣ ㊤ ㊦ ㊧ ㊨ ㊩ ㊰ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊀ ㊁ ㊂ ㊃ ㊄ ㊅ ㊆ ㊇ ㊈ ㊉ ㊐ ㊑ ㊒ ㊓ ㊔ ㊕ ㊖ ㊗ ㊘ ㊙ ㊚ ㊛ ㊜ ㊝ ㊞ ㊟ ㊠ ㊡ ㊢ ㊣ ㊤ ㊦ ㊧ ㊨ ㊩ ㊰ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

C Bottom Register <sup>(to)</sup> Three men, four women, offered to by man. 116 AS 116 (116)

[illegible]
$$D \in \mathcal{D} \Rightarrow \exists \mathcal{D}' \in \mathcal{D} \text{ s.t. } \mathcal{D}' \subseteq \mathcal{D} \text{ and } \mathcal{D}' \neq \mathcal{D}$$

15<sup>th</sup> Dec, Eike = - for 3






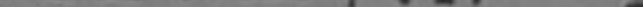





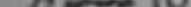


Q. 1.  (5) - Front of Woman's Role

[illegible]

$\overline{\text{P}} \text{ P } \overline{\text{P}} \text{ A } \frac{2}{3} + \text{A} \text{ K}, \text{A} * \text{O}$   $\rightarrow$  E. Dorsal Surface, Beginning of Main Tent.

(The more lines of semi-legible text) ① 

[illegible]

1892

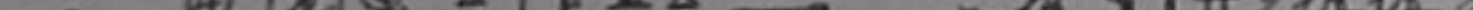
A-7+ Alcarnes, Year 2 (2 Feb 10). (J.A.) Courtesy of Griffith Institute

① 566 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

[illegible]

11 18 + 1 = 19  $\frac{X}{100}$  III # 18 18,  $\frac{X}{100}$  (Blank) ~ ~ ~ A II AA ~ ~ ~

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$



(mixed off)

$\frac{1}{\sqrt{2}} \odot \frac{1}{\sqrt{2}} = \frac{1}{2} \quad \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} = \frac{1}{2}$  (rubbed off)  $\frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} = \frac{1}{2}$

$\frac{7}{8} \cdot \frac{1}{2} = \frac{7}{16}$

.....









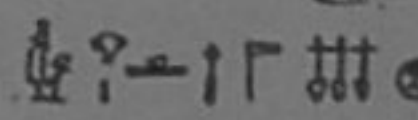


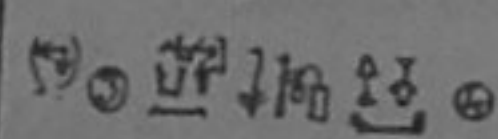
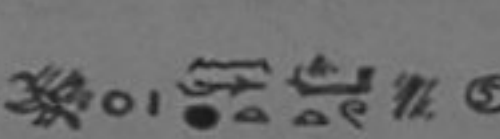
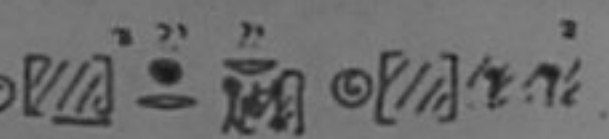
51

IX 1:

Prænkelt. Graf.

1. Small Stela, T.M. Davis Excavations, Valley of Kings. C.N. Reeves, MDK 40 (1944) p. 234, pl. 34a.  
 (Note: unwrapped by Davis)

(ii) Man =  (i) Over Bank

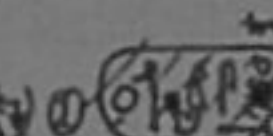
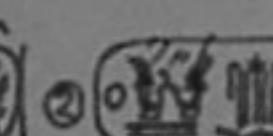
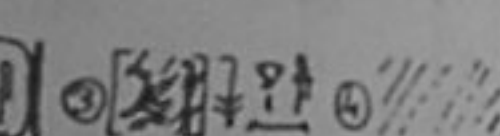
  


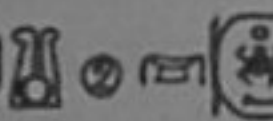
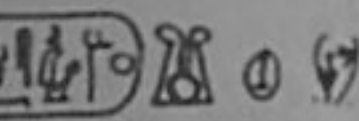
2. Prænkelt. See VI, 244-245; possibly below, p. 55-56.

IX 2:

[Fam].

1. Stela from Ostraca (same source as IX 1). Davis, p. 234, pl. 34b.

Upper Register (man) King Man =   

Lower Register Cartouches, flanked by 2 Men, adoring:   

Ramesses IX

Royal Family

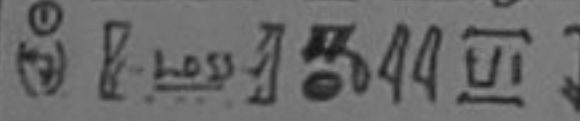
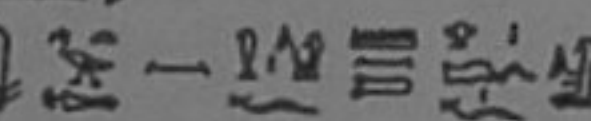
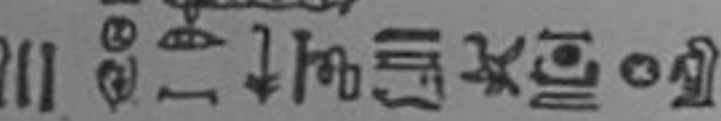
99

Prince Ramesses-Montuhotep

4. Limestone Tomb of a Subordinate. Soldaty's Sale Catalogue, 12th December, 1988, p. 39, Lot 75 (p. 40).

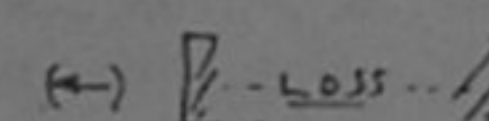
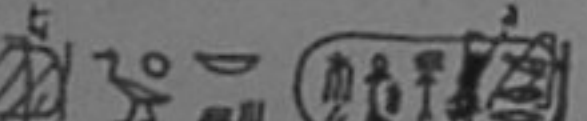
Δ Main Text above kneeling Man (v)

Δ Before Man

100

Saggar Wooden Fragment (R. IX or XI) G.T. Martin, Tomb of Hetepher, 1979, p. 48, pl. 47, 1015a.

4<sup>2-3</sup>. All very dubious! 15<sup>2</sup>/16<sup>2</sup>. No room for [15]; apparent h, u for h - u of R?

Corrigenda

A. List of Previously-published Corrigenda

I, 1-64: see corrigenda, I, 416, 5180.

I, 202, 215, 220-221: see corrigenda + addenda, I, 414-416, 35175-179.

II, 160, §13 (a): see supplement/corrigendum, II, 164. II, 346/7, see II, 608<sup>E</sup>.

III, 310: see replacement-text, VII, 138-139, 3469, 2.

III, 321, 321-322: see replacement-texts, VII, 140, 2, 3.

III, 418: to be supplemented by VII, 165, 3484, 2.

III, 573 (op. 30): see replacement-text, VII, 333-334; belongs under R. IV, not II!

III, 65-66: see addenda + corrigenda, VII, 109-110, 3445, 2.

IV, 1-2: see replacement-text, IV, 33-37.

IV, 2-21, passim: see corrigenda, IV, 39-41, §18.

IV, 107: 14-16: see replacement-text, VII, 222, a/iii.

IV, 143-144 (R): see replacement-text, VII, 226-232 (+ corr., add., to latter).

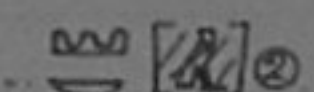
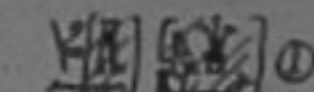
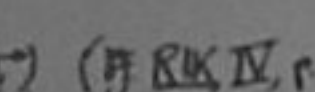
IV, 203, §12: see corr./full text, VII, 235-236.

IV, 273-274, §27: see replacement-text, VII, 245-246.

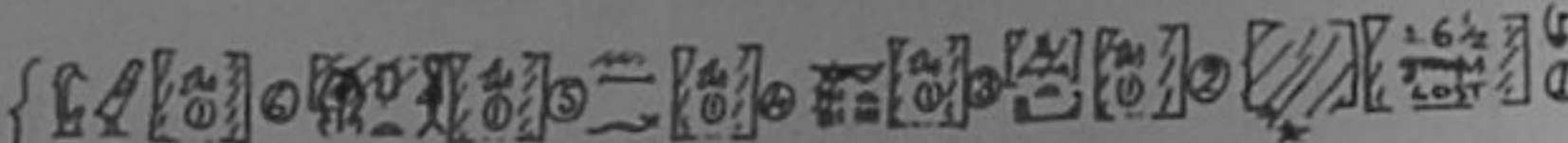



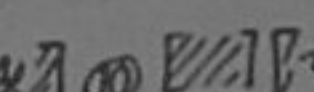
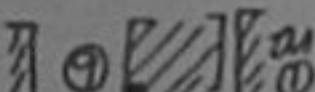
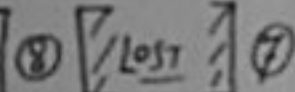

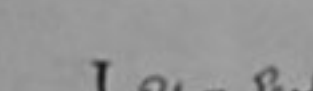
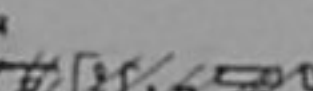
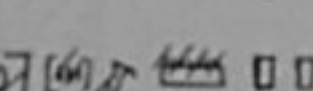
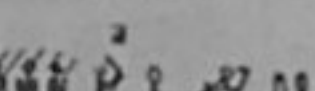
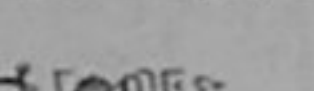





I, 14:10. Restore    (cf. RIK IV, p. 38, v. 4).


I, 14:11. Read   (cf. *ibid.*, p. 38, v. 2).

I, 14:13.  (cf. RIK IV, p. 38, v. 4).


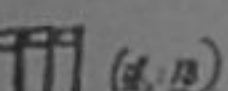
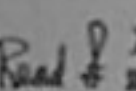
cf. RIK IV, p. 38, v. 4, who would fully restore, thus (p. 40, v. 4):              

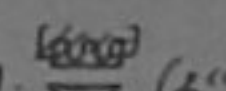
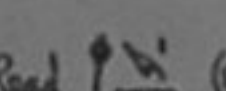
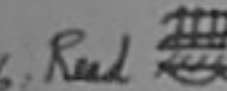


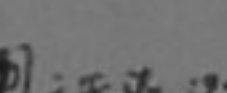
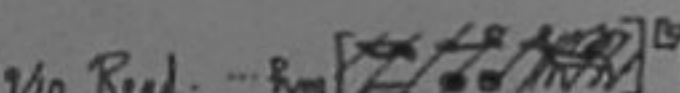
\* I, 24:16. Same (b) [King] finds Captives (i) Tent of attendant official (RIK IV, pp. 23, 17, p. 21, 83)


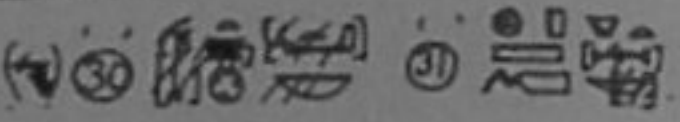
(i)  (ii) Dealer: Tent, Source (RIK IV, pp. 23, 14, p. 83, 1)

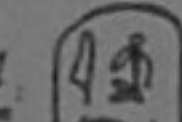
 LOSS  (14) (17)

I, 27:1. Read:  (RIK IV, pp. 15, 16) I, 27:2. Read:  (ib. 13) I, 27:3. Read:  (ib. 17)

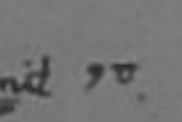
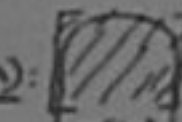


I, 27:4. Read:  (ib. 20), [ib. 20] I, 27:5. Read:  (ib. 21) I, 27:6. Read:  (ib. 23)

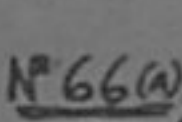
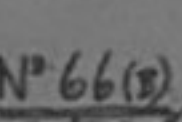
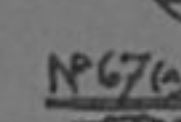
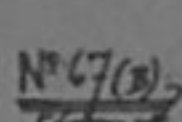
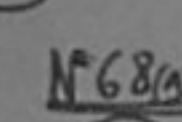
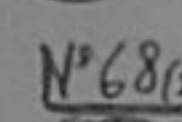
I, 27:7. Omit ; [ib. 25] I, 27:10. Read:  (ib. 29)

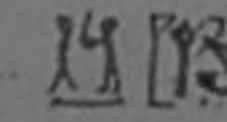
I, 27: N°6:  I, 28:4. Read:  (RIK IV, pp. 15, 20, 21)

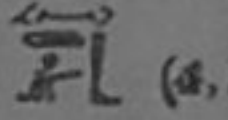
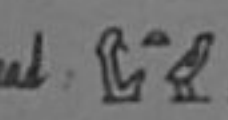
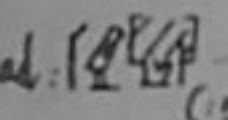
I, 28: N°37:  (ib. 15, 27)

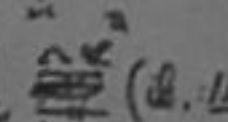
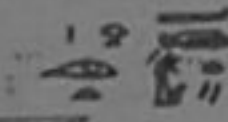
Note - I, 28: N°51 should be inserted after N°46, as N°47; the present N°47-50 become N°48-51. (ibid.)

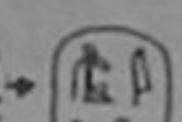
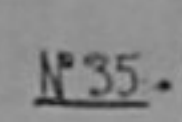
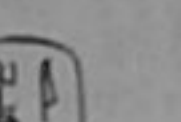
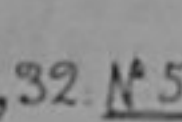

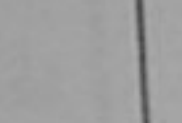
I, 29: N°57(a): Omit  N°60(a):  N°60(b):  N°65(a): 


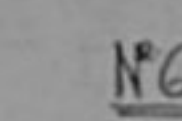

I, 29: N°66(a):  N°66(b):  N°67(a):  N°67(b):  N°68(a):  N°68(b): 

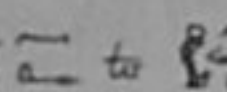

I, 29:13. Read:  (RIK IV, pp. 17, -pp. 60, 61, n. 2)

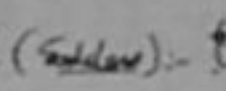
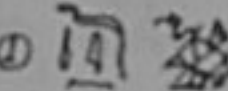
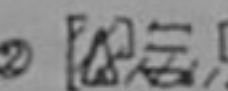
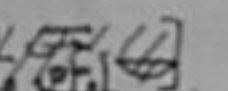
I, 30:8. Read:  (ib. 17: 1) I, 30:9. Read:  (ib. 7) I, 30:10. Read:  (ib. 10)

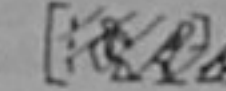
I, 30:13. Read:  (ib. 14) I, 30:15. Read:  (ib. 16)


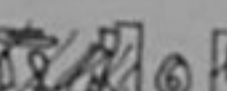
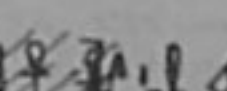
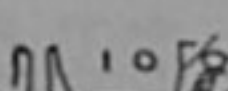
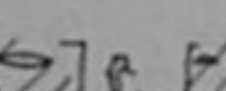

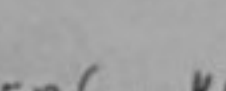
I, 31: N°21:  N°33:  N°35:  I, 32: N°55(a):  Replace  with 

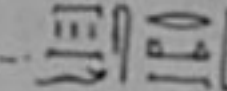


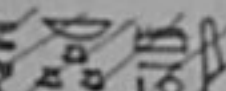
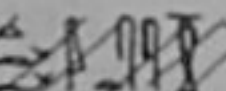
I, 32: N°59(a):  N°60(a):  N°61(a):  (All, 4, pp. 17, p. 62-65 facsim.)

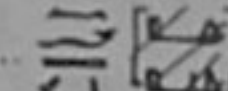
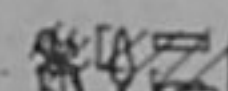
I, 75:5. Helck (RIK 32 (1975), 17) would read  to  I, 75:6. Helck (ibid., 17)

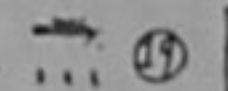
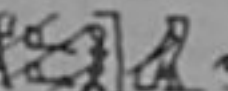
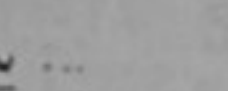
would read (addition):     I, 75:8. Helck (ibid.)

would restore  I, 75:9. Omit [when read] for Nubty name.

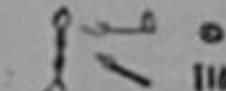
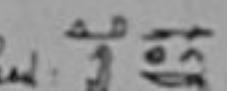
       I, 75:12 (sugg. Helck)

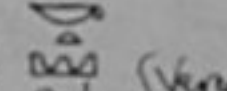
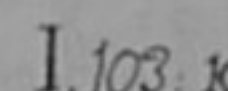
I, 75:13. Read (with H.):     

I, 76:5/6. Helck (ibid., 18) reads:  I, 76:6. H.: 

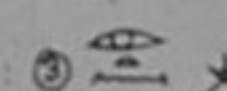
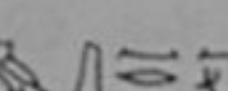
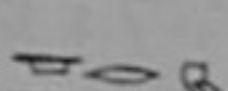
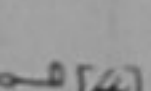
I, 76:7. Helck suggests:   

I, 78, 541. This Hating, see also pp. 357-363 (see G.M. 64 (1983) 23-24). (Fac. 4)

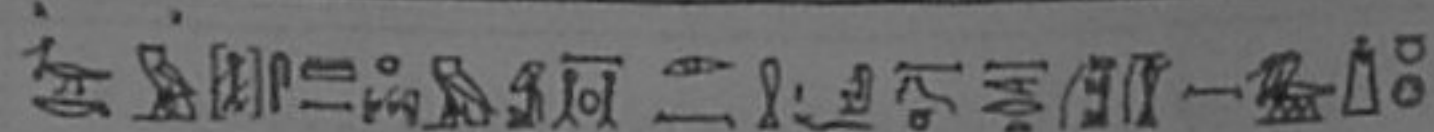
I, 100:6 (iv). Helck, RIK 32 (1975):  I, 103:5. Read:  (Vermeulen: Helck)


I, 103:6. Read:  (Vermeulen). I, 103:10. Read:  (so, photo: Vermeulen)

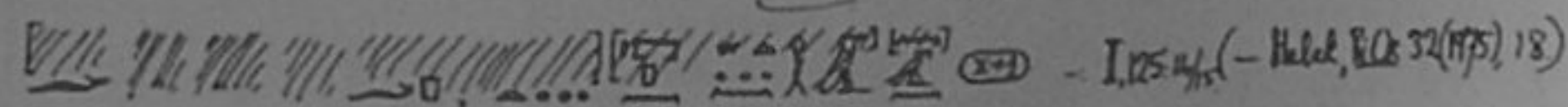
For these two texts (pp. 102-104), see Vol. VII, 8-11, which replaces I, 102-104.

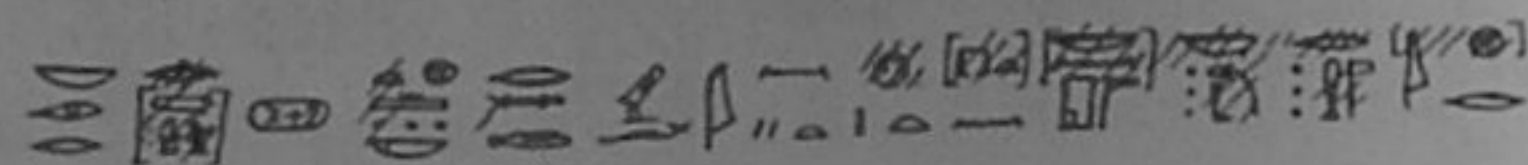
I, 121:2-3. Helck, RIK 32 (1975), p. 18, reads:    

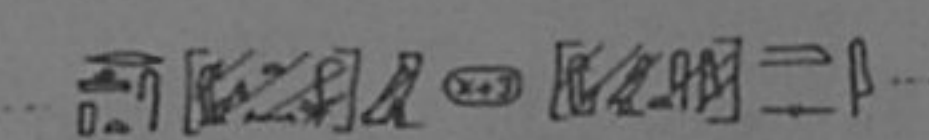


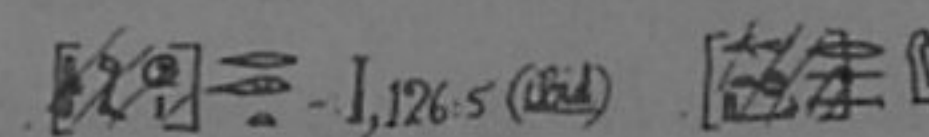
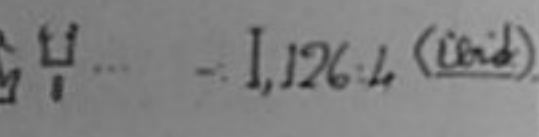


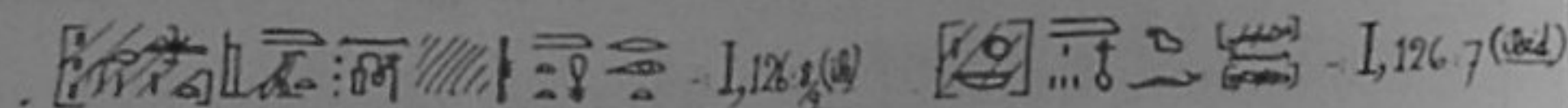
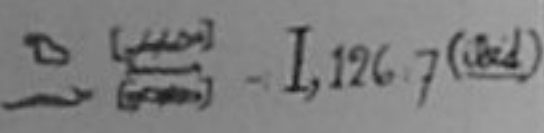
I, 123:13. Read:  (Edung, *Muséum Wilhelmsianum* 1 (1972) p. 5, fig. 4, - p. 44 -  
- courtesy H. Grotzinger, *JNES* 12 (1975) p. 117.)

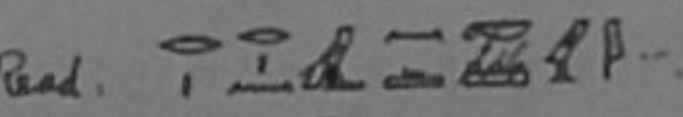
 - I, 125:4 (- Halak, *BZ* 32 (1975) 18)

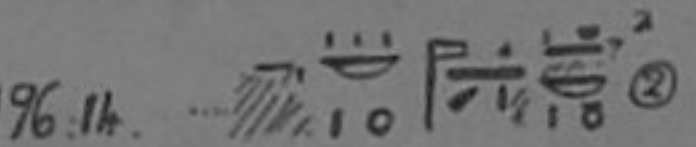


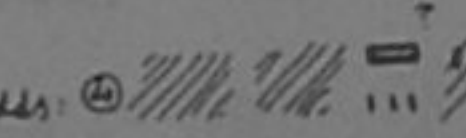
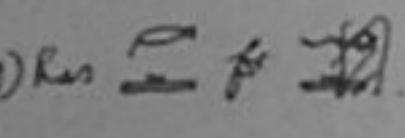
I, 126:2. No end-lesse (H).  - I, 126:1 (Halak, *ibid.*)

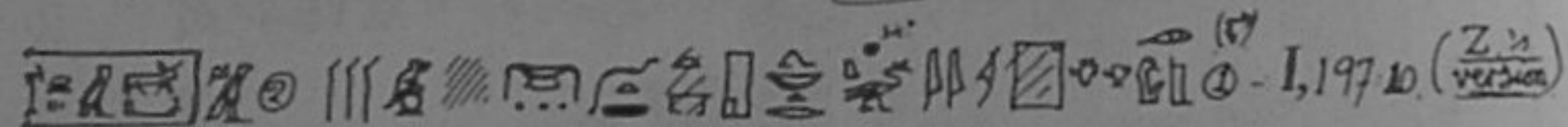
I, 126:6. No end-lesse (H).  - I, 126:5 (*ibid.*)  - I, 126:4 (*ibid.*)

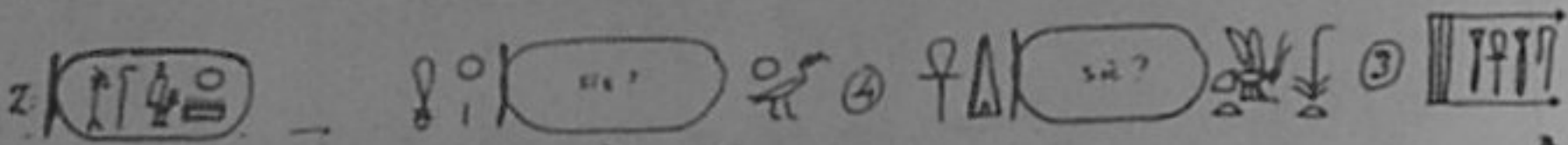
 - I, 126:3 (*ibid.*)  - I, 126:7 (*ibid.*)

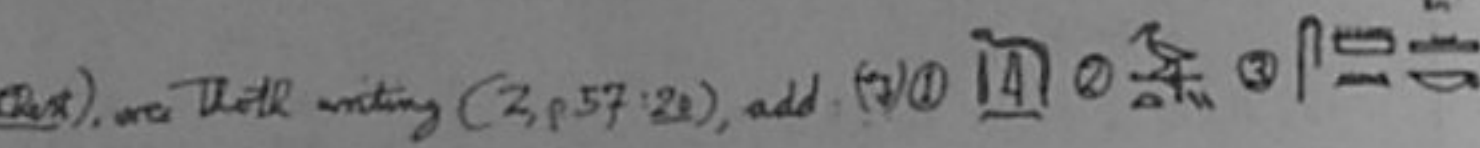
(Ex. 5) I, 192:4. Read: 

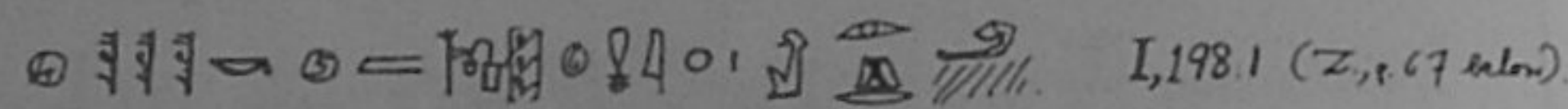
(Ex. 6) I, 196:14.  (Add. el-Hamid Zayed, *ASPE* 65 (1983) 29)

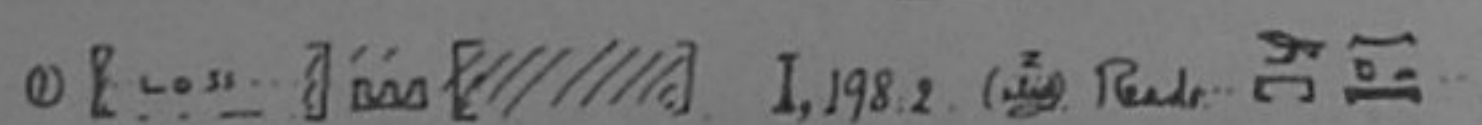
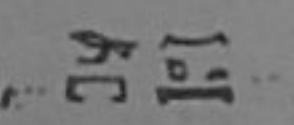
I, 197:1. Z. (p. 30) adds:  I, 197:6. Z. (p. 39) has 


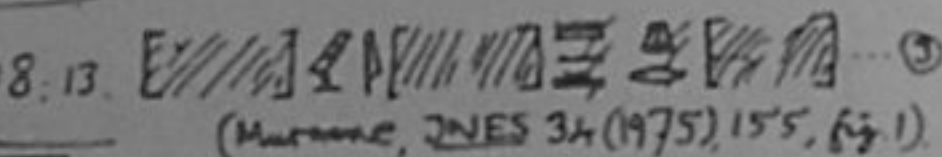
 - I, 197:10. (*Z.* <sup>15</sup> *version*)

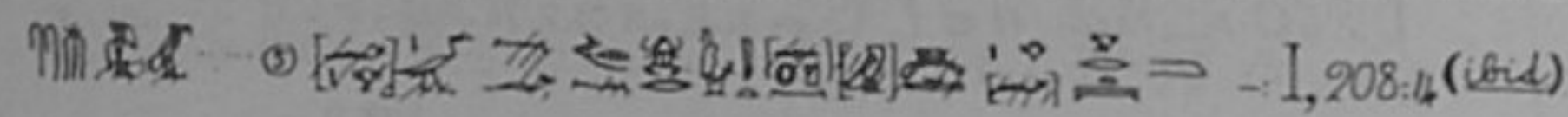
I, 197:14. 

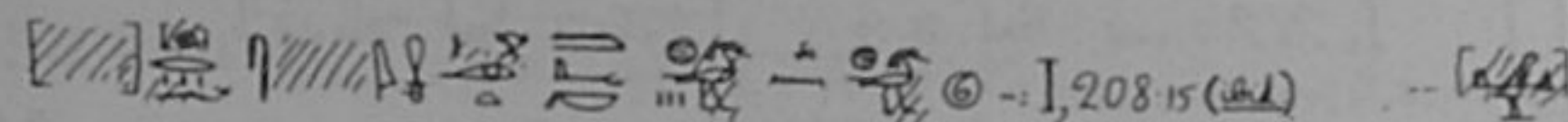
I, 197/198. (E. *Wall*, *SK* 198), see Thoth writing (*Z.* p. 57:23), add: 

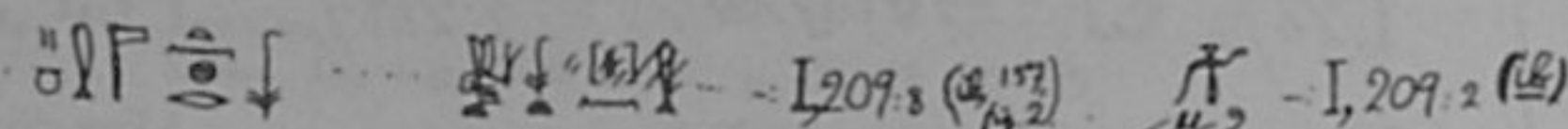
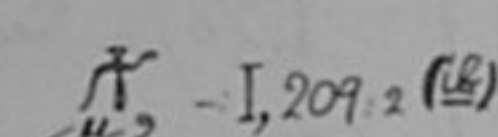
 I, 198:1 (*Z.*, p. 67 below)

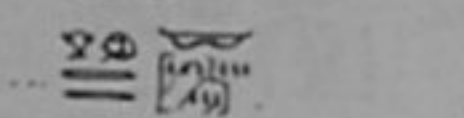
 I, 198:2. (*Z.* <sup>15</sup> *version*) Read: 

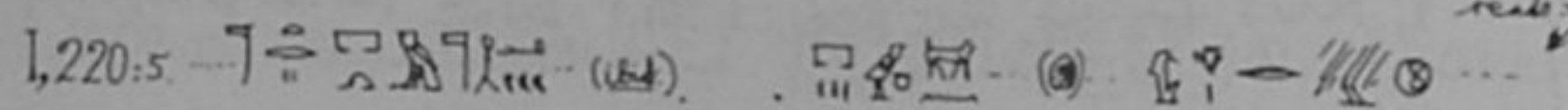
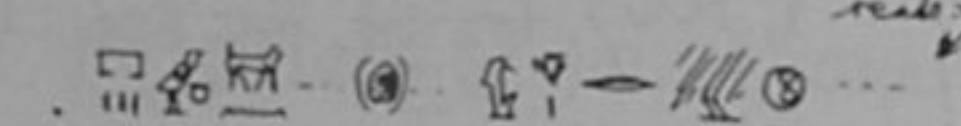
I, 207:8. Read part:  I, 208:13.  (*Murman*, *JNES* 34 (1975) 155, fig. 1)

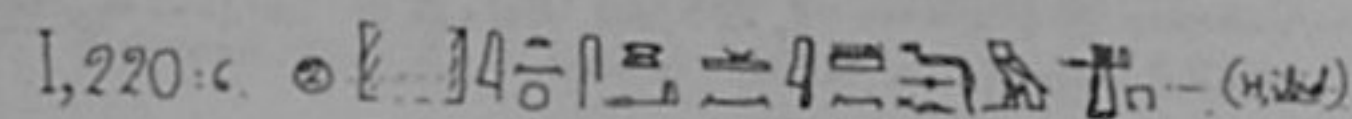
 - I, 208:4 (*ibid.*)

 - I, 208:15 (*ibid.*)

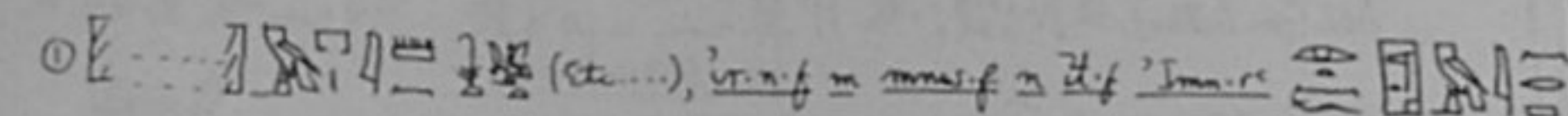
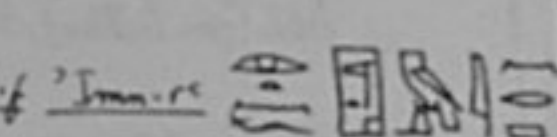
 - I, 209:3 (*Z.* <sup>15</sup> *version*)  - I, 209:2 (*ibid.*)

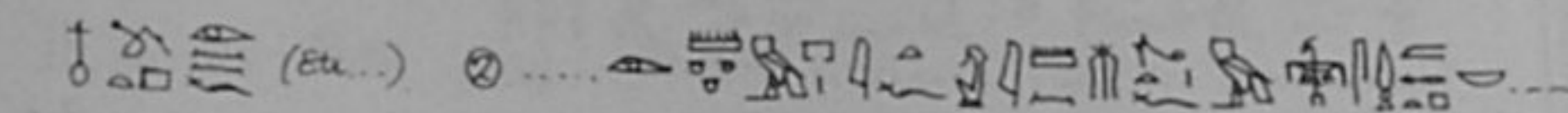
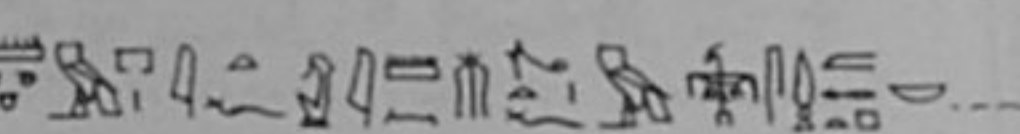
I, 210:2. Halak, *BZ* 33<sup>14</sup> (1978) 35, reads:  I, 210:12. Halak, *ibid.*, reads:

I, 220:5.  (*ibid.*) 

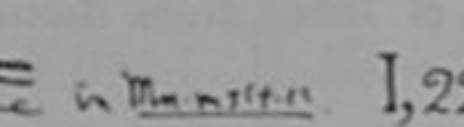
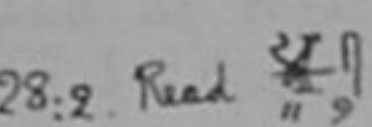
I, 220:6.  (*ibid.*)

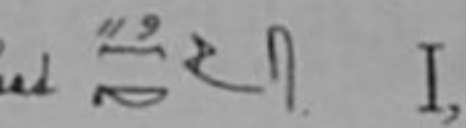
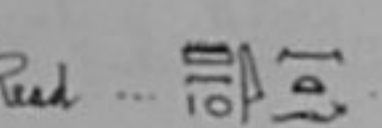
I, 220:9, 10. Halak (*ibid.*) adds 2 lines of variant text (location not given), thus:

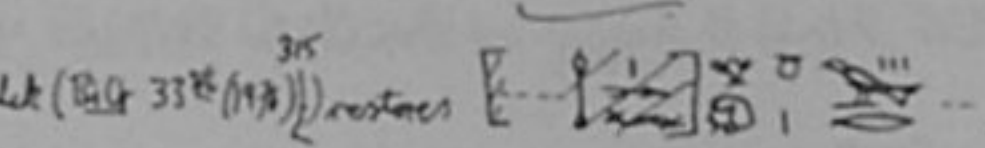
 (*ibid.*), *ibid.* in *ibid.* in *ibid.* 

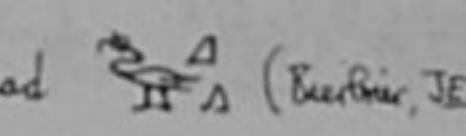
 (*ibid.*) 

I, 220:3, 16; 221:2, 4, 6. - See continuations, I, 415-6!

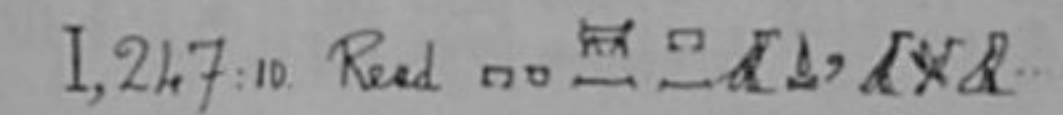
I, 222:15. Curry (*NABU* 11, 16) reads  in *ibid.* I, 228:2. Read 

I, 228:14. Read  I, 229:7. Read 

I, 231:6. Halak (*BZ* 33<sup>14</sup> (1978) 35) restores 

I, 231:9. Read  (*Berlin*, *JES* 64 (1978) 169) I, 231:14. Add reference to

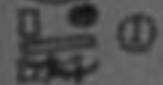
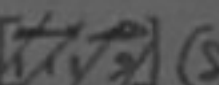
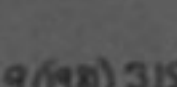

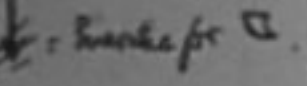
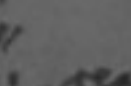

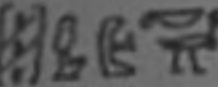
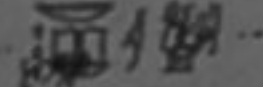
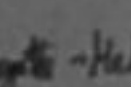
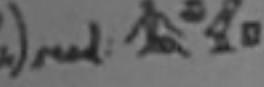
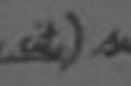
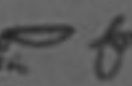

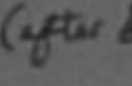
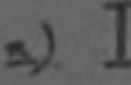
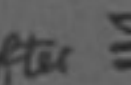
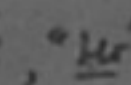
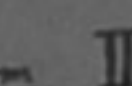
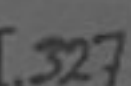
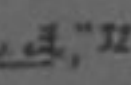
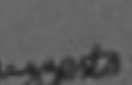

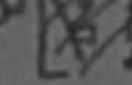
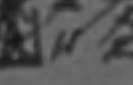
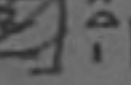
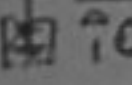





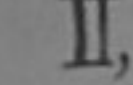
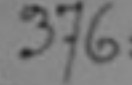
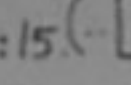
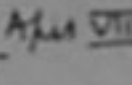
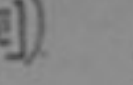
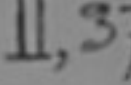
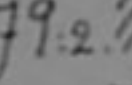
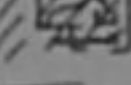
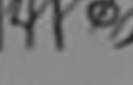
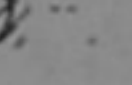
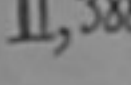
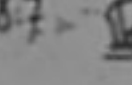




J. Kessler, *SAK* 10 (1983), 215 ff., p. 4.

I, 247:10. Read 







- II, 187, note Ew. N1<sup>a</sup> - or to [m]l<sup>a</sup>? <sup>(Para 4)</sup> II, 197:8. Read  ①
- <sup>(Para 5)</sup> II, 227:11. Larum, restor.  (Spelling, SAK 9 (1910) 315, n. 414), or  (n.)
- II, 228:3, n. 3<sup>a</sup>. Or restor. ; much here is missing from Sp. & H. 1 323.
- II, 231:4. Inset 1 5. in 75 ur 2 n Ht, first mention. II, 247:6. : thanks for ②.
- II, 247:6. , read ; of II, 257:11. II, 252:13. Read ; 8 II, 257:9 5
- II, 259:2. Read: . <sup>(Para 6)</sup> II, 291:2. Ygite-Helik ( 30) read: .
- II, 305:10. Helik () suggests  for  (after  2). II, 325:6. Prob.  ①
- II, 326:10. After , "hr" is for . II, 327:3. Helik ()  ①
- \* II, 325:10. Helik () suggests                             











(Fase 20)

II, 810:6. At end, read  $\overline{\text{III}} \overline{\text{N}}$ . II, 814:5, end, read  $\overline{\text{III}} \overline{\text{N}}$ .

(Fase 21)

II, 844:12. Read  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ ; cf. H. Souroujian, *ASAE* 69 (1983), p. 369, -12 II.II, 857:4. Souroujian (*ibid.*, p. 369) reads  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  for  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ . II, 861:1, 2, 3. At end of each

(Fase 22)

of these 3 lines, insert:  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ . II, 869/870, 8328. This stela does not

belong to Prince Ramesses, but to the revived cult of an 18th-Dynasty Prince Ramose,

see S.R. Snape, *JEA* 71 (1985), 180-183. (It therefore belongs after 8256, p. 699.)II, 876:6. Read:  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}} \overline{\text{N}}$  (cf. Helck, *BGO*, 38<sup>22</sup> (1981), 232).II, 878:8. Restore:  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}} \overline{\text{N}}$ . II, 882:6. Helck (*ibid.*) sugg.  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}} \overline{\text{N}}$  (at end).

(Fase 23)

II, 884:13. Helck (*ibid.*, with Gomae) reads  $\overline{\text{I}}$  after  $\overline{\text{I}}$ . II, 900, 83578: repeated

by error in Vol. IV, p. 82, 848E! II, 905:10. Borchardt in Vol. III, (mut. II), - pl. 139.

II, 915:1. Prob. read  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  (Gardiner, on *Lebanon* transcriptions). II, 920:5. Restore  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$   $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ .II, 921:4 (15K, 10) or 5 (20K): one of these, a *Nam-mut*? II, 920:4-5. Gardiner's copyhas: [3rd]  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  (4th)  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  (5th)  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  (6th)  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$   $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$   $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ .II, 922:16<sup>10</sup>. Gardiner (with *Lebanon*) sugg.  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$  (for  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ ). II, 922:10<sup>10</sup>. f(3) sugg.  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ .II, 922:15<sup>10</sup>.  $\overline{\text{I}}$  reads  $\overline{\text{I}}$  for  $\overline{\text{I}}$  (Paris for *Lebanon*). II, 923:2<sup>10</sup>.  $\overline{\text{I}}$   $\overline{\text{I}}$   $\overline{\text{I}}$   $\overline{\text{I}}$ .II, 923:3<sup>10</sup>. f(3) reads  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ . II, 923:1<sup>10</sup>.  $\overline{\text{I}}$   $\overline{\text{I}}$   $\overline{\text{I}}$   $\overline{\text{I}}$  (not  $\overline{\text{I}}$ ).

(Fase 1)

Volume III

III, 8:11. Restore:  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ ; cf. Leickheim, *JNES* 4 (1945), p. 195, 16, pl. VII (16).III, 8:12. At end, replace  $\overline{\text{I}}$  with  $\overline{\text{I}}$  (new); cf. *ibid.*, p. 203, 13, -18 (right photo).

III, 9:15. The bricks are: MMA 14.1.426-427 (kind courtesy of Dr. J. Males).

III, 11:14. For  $\overline{\text{I}}$ , read  $\overline{\text{I}}$ ; cf. R. Sanyal, *BIFAO* 80 (1980), 207/231, ad. 4a.III, 12:5. For 'old', read  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ , *ibid.* (1980). III, 12:14. For  $\overline{\text{I}}$ , Sanyal reads  $\overline{\text{I}}$ .

(Fase 2)

(III, 23:7 *etc.* = 'there')

III, 40:1. Read: "p. 130, 305" (III, 34, 546 Dr. J. Males queries (letter, 29. Aug. 1979)

whether this piece is not identical with III, 21, 513 — but orthography, etc. do not all match (ms).  
See now, [C. von Soden] *Varia Aegyptiaca* 4 (1983), p. 259-260, publishing Wilken's note.

III, 34, 546 85. = Turin Cat. 1650 (Falletti/Romi/Langone) — courtesy, Dr. J. Males.

III, 37, 53. Now Glasgow, Art Gallery-Museum, '02.116m (courtesy, Dr. J. Males).

III, 42:7ff. See parallel text, O. Mond (Paris), 257 - Vol. VII<sup>6</sup>, 189-190, 54, 90 A<sup>127</sup>.III, 49:2. For  $\overline{\text{I}}$  read  $\overline{\text{I}}$ . III, 59:5. Read:  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ .

III, 62:14, 517. = Chicago, Gr. Inv. 11735 (courtesy, Dr. J. Males).

III, 64, 521. Correct the Paris number to JdE 32054 (courtesy, Dr. J. Males); Darcey's

(better) text of this part is given in III<sup>15</sup>, p. 476! (which see, for corrections top left 9-15)

(Fase 3)

III, 70:1, at end of line, not 3 but 2 ( $\overline{\text{I}}$ ) III, 70:16. For first group,  $\overline{\text{I}} \overline{\text{O}} \overline{\text{O}} \overline{\text{I}}$ .







III, 242:11 (corr.). Read: III, 242:12.

III, 242:12. Read: 242:13.

III, 243:10. Read: (correcting 243:10; Hild, *Ex. 33* (1911) 292)

III, 244:11. Read: (III, 250:10. See previous page)

III, 252:2. Read: III, 262:4. Add. Dariusz, *RT* 14 (1892) p. 28, § 39.

Jt. 29336; delete 'unpublished'. III, 262:13. End:

III, 265:70. *Louvre C. 95. Main Text, corr. by Spiegelberg, *Rechnungen*... *Schö. I*, 1876, p. 84-2,*

265:7. Read 265:8. Read:

265:9. Read:

265:10. Read:

III, 265:6. (*Louvre C. 95*) Add: (*Liebig, *Namunwörterbuch*, 288, N° 892*)

III, 276:7. Read: (*Hild, *Ex. 38* (1911) 282*) III, 288:3. Read:

III, 296:16. Read: III, 297:1. Read: III, 299:9. Read:

III, 308:14. Read: (*Assmann, *Reben I*, p. 66, § 51*)

III, 312:5. Read: III, 318:2. Read: (332:2.

III, 330:3. Read: (cf. *E. Schott, *Gm* 29 (1978) 128, 1961, *Grundriss der Ägyptischen Grammatik*, I 73*)

III, 332:3. Read: 332:4. Read: (*delete 1*)

III, 332:4-5. Read:

III, 332:3-4. Read: 332:5. Read (Noty)

III, 332:6-7. Read:

III, 332:7-8. Read: III, 332:8-10.

(*Corr.*, p. 332. *Assmann, *Reben I*, p. 368/4, § 262*)

III, 346:4-5. Delete this reference. III, 346:11. Read: (*Assmann, *Reben I*, p. 116, § 74*)

III, 347:13. 347:14. III, 349:4. Read:

cf. *Assmann, *Reben I*, 247, § 79, II, *ibid.*, 260-2, § 137 (p. 21/2).*

III, 381:13-14. Read: (III, 381:14 end)

III, 382:11-12. (*Assmann, *Reben I*, p. 306, § 227*)

III, 383:1-7, *corr.*, see *ibid.*, 308, § 224.

383:1. Read: 383:2. Read:

383:3-4. Read: 383:5-6. Read:

III, 402:11. Pub. read:



(Face 14)

III, 419: 11. Read:  (Before this, n. 11... <MT> on 14.)


(Face 15)

III, 455: 13. Add of: M. de Braganza, *Ancient Egypt. Soc. King's Coll.* 1978, p. 12, N° 5;

Reichs Museum, 2657 (also Yale Univ. Art Gallery, 1937.213).

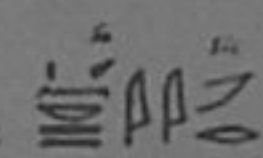
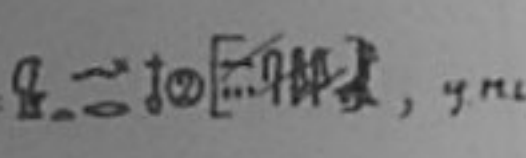
(Face 16)

III, 482: 7. Read:



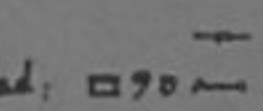
III, 464: 13-14. Read: 

(Face 17)

III, 497: 8. Read:  III, 538: 9. Part. restor. , y. me.

(Face 18)

Bierbrun, JEA 71 (1935) 209-21. III, 554: 8-15, A. 67. See now, VII, 195.

III, 555: 9 and. Read:  (cf. J. J. Jackson (1968, p. 103). III, 556: 12 and. Very

probably restore (2. ③, end): [frag. list in BM]. III, 573, §236, A. 102:—

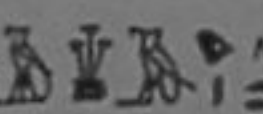
This entire text (Q. P. 30) should be omitted, as it belongs under Rameses IV

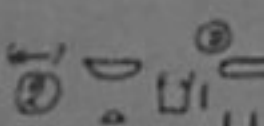
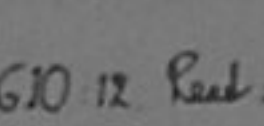
(W. m. t. r. s. s. p. n. 2an), on join with O BM 50737. See Vol. VII, 333-334, §131, A. 186.

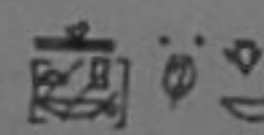
(Face 19)

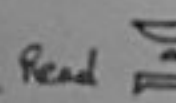
III, 595: 13. This piece, now Cairo JE 68800, - PM. I<sup>2</sup>, A. 703.

(Face 20)

III, 604: 3. Read:  (Bierbrun, JEA 71 (1935) 209). III, 610: 11. Read:

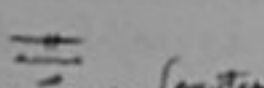
 (ibid.) 610: 12. Read:  (ibid.)

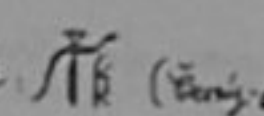
III, 615: 1. Read:  (Herman, *Thalim* I, 276, 311). III, 623: 1. See now,

Brünner/Brünner-Touss, *Äg. Sammlung*, Univ. Tübingen, N° 1716, pp. 100-101, pl. 11. 623: 3. Read: 

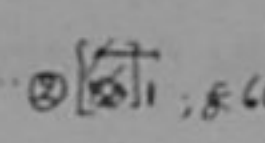
(Face 21)

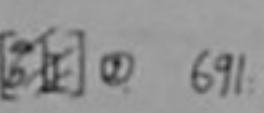
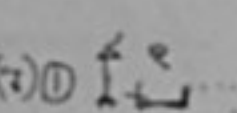
III, 641: 10. First (2) should be (1). III, 642: 4. Add. PM. I<sup>2</sup>, p. 709. III, 648: 12. - BM 1012 (1916).

III, 655: 8. Read: BM 276. III, 655: 12. Read:  (conting. M. Bierbrun, JEA 71 (1935) 209).

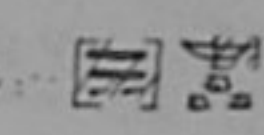
III, 665: 10. Read:  (König, *Ägypt. Sprachl. Inst. Mainz* II, III/3, 1978, p. 158; cf. Bierbrun, JEA 66 (1930) 106, n. 55.

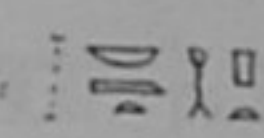
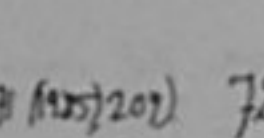
(Face 22)

III, 687: 3. Part. read: ; 669: 8. III, 691: 2. Add. = N° 32,000; Wangstett, *Franklin*

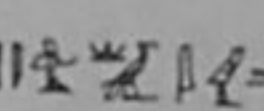
*Medien-Bulletin* 4 (1964), p. 10/11. III, 691: 4. Restor.  691: 5. Read: (2) 

(Face 23)

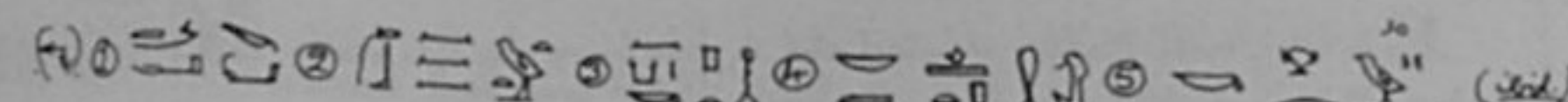
III, 698: 8. Read:  III, 726: 4. Add. Bierbrun, BMHT 10, p. 246, pl. 80.

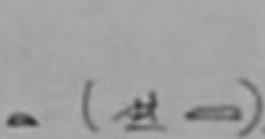
III, 726: 5. Read:  (Bierbrun, JEA 71 (1935) 209). 726: 7. Read: 

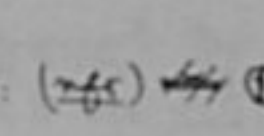
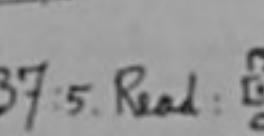
(Face 24)

726: 7 (restor.). Read:  III, 740: 4. Add. M. Bierbrun,

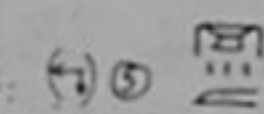
BMHT 10, p. 31-32, pl. 73. III, 740: 6. Read: (i) *Taken of Psh.*; and add: (ii) *Tent was offerings*.

 (ibid.)

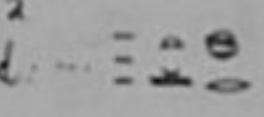
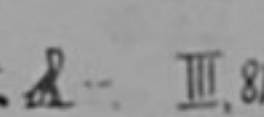
III, 740: 11. Add. Bierbrun, BMHT 10, p. 31, pl. 72. III, 740: 9. Omit a (2) 

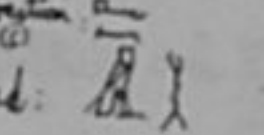
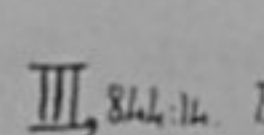
III, 750: 5. Read: (2)  III, 757: 5. Read:  (Bierbrun, JEA 71, 209).

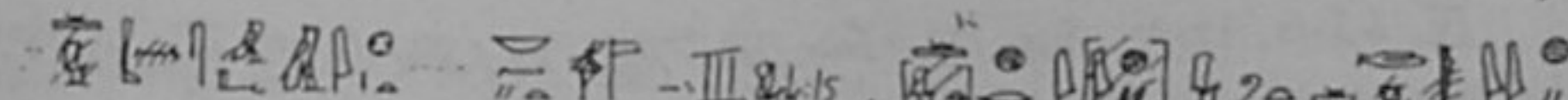
(Face 25)

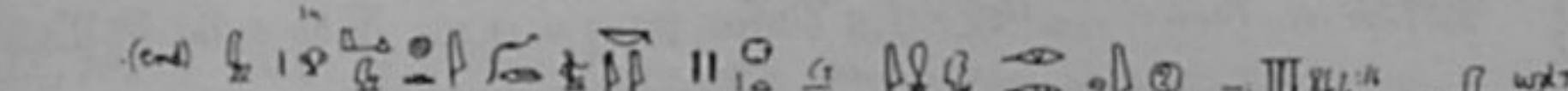
III, 788: 11. Read: (2)  (ibid.) III, 822: add marginal numbers!

(Face 27)

III, 844: 12. Read:  III, 844: 13. Read: 

III, 844: 13 (cont.). Read:  III, 844: 14. Between *ad* and *ten*, read: 



(cont.) 



(Page 1)

Volume IV

IV, 1-2, is replaced by IV, 33-37; note especially the corrected date-line


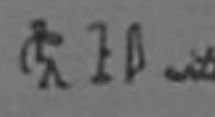
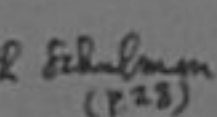
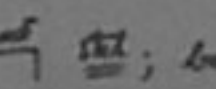
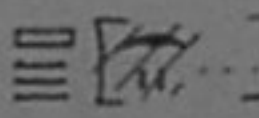
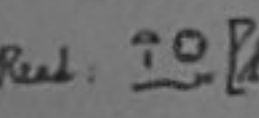
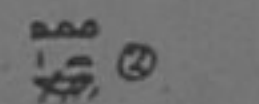
(IV, 1:11) where "Year 4, 2. Shm 1" is an error for Year 5, 3. Shm 1 (IV, 34:5-7).

IV, 2ff. Contrary to Schulman's remarks (JNES 24 (1987), 23/25), the indication of lacunae on these pages is not "unsatisfactory", because a "square" hieroglyphic group measures equally, horizontally or vertically, - (4) because the present editor

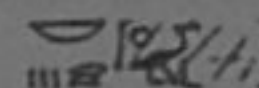
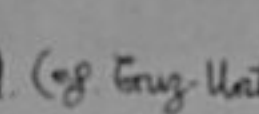
took particular care to measure sources of measure - vertical heights of (on the sp.)

varying lacunae, before transferring these to the horizontal plane. And, in fact,

S's own calculations merely repeat the results (24/27 etc) given by the editor.

IV, 2:14. With Müller, as interpreted by Schulman, perhaps read: , or similar (p. 27).IV, 2:16. Certainly read  with Schulman; a following  is much less certain. (p. 28)IV, 3:3. ; body shape is clearly Bird & not human (contrary to Schulman, 29, p. 47).IV, 3:15. Reston: . IV, 12:2. Read: . (p. 48, 49, 50)IV, 23:6. Enumerate: . IV, 31:16. Add: Cair. JdE. 53679.

(Page 2)

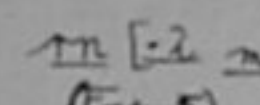
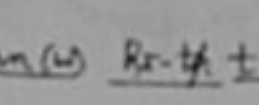
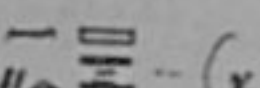
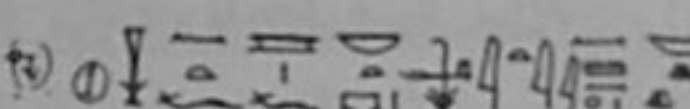
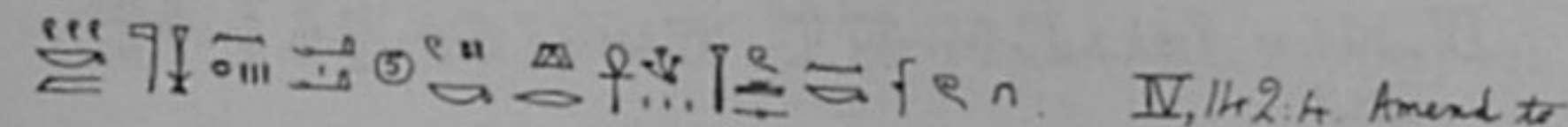
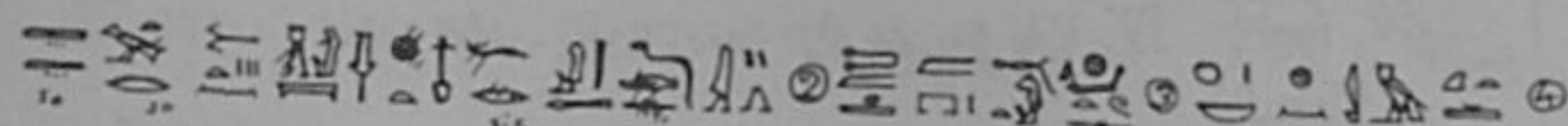
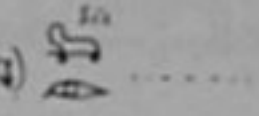
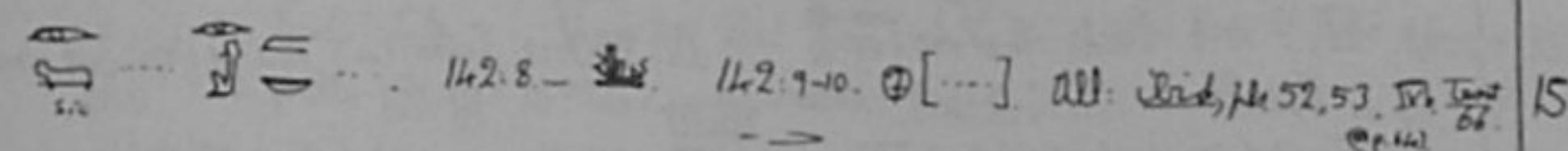
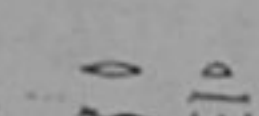

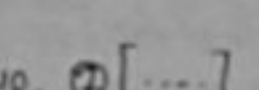
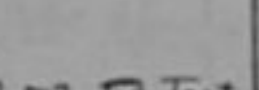
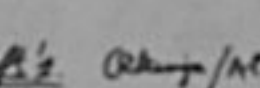
IV, 43:3, 520<sup>51</sup>. Petrie, 136 = Cair. JdE. 37481. See further Vol. VII, 220, §112<sup>80</sup>.IV, 43:15, 520<sup>52</sup>. Petrie, 137 = Cair. JdE. 37483. See further Vol. VII, 220, §112<sup>81</sup> (4).IV, 54:4. Read:  [25/1], § Bierbrun, BMHT 10, p. 23. IV, 54:5. Read: PM, III, 223.IV, 64:6. Add:  (cf. Brug. Karte, G. M. 24 (1977), 31).

(Page 3)

IV, 82:1-2. M. L. Bierbrun (JNES 71 (1985), 267) would delete this entry. IV, 82:10-11. Delete,

as this piece is already in Vol. II, p. 900, §357<sup>8</sup>. IV, 82. M. L. Bierbrun would addhere (JNES 71 (1985), 267) the Istnofet daughter of Merenptah, cf. Vol. II, 807.13.

IV, 83:6. Add: Cair. JdE. 91718 (courtesy Dr. B. V. Edmon). IV, 85:3, text W, restore 5

 [2]  R. 14:1 + 14:1, PM. Cf. Vol. VI, 349:3.IV, 138:12. Read: High Steward of Atum. IV, 141:16. Read:  (cf. B. 4.Ockings, y. 21-Mast, Two Ramesside Tombs at El-Mathazid, I, 1988, p. 8/9: Text 11, p. 24).IV, 142:1. in is correct, both times. IV, 142:3. Full, corr. text is as follows (cf.Ockings/AP. Mast, op. cit., I, pls. 12, 14, 15; p. 29, Text 14) -  10'Left (W) Side'; PM at (4); add: cf. Ockings, AP. Mast, op. cit., pl. 14, p. 8; p. 26, Text 9.IV, 142:5. Read: . IV, 142:7. Read:  142:8. -  142:9-10.  [---]. All: Bierbrun, p. 52, 53. IV, 142:11.  15IV, 142:11. Read: W. Ankhne, E. face, Left  Ockings/AP. Mast, p. 60 (4), Text 77, 78.



IV, 142:13. Read: IV, 142:14. Read:

IV, 142:15 (with form 4). Read: IV, 142:15 (Reading). Read: (iv) E Side...

Add: W. Fournier, *op. cit.*, p. 60 (61), Tent 75 (17). IV, 142:16. Read:

IV, 143:1. Read: IV, 143:1. Heading (H) Add: Ockinga

Al-Masri, *op. cit.*, I, p. 62-63 (note), p. 72, Tent 80. IV, 143:2. [unclear], new block.

IV, 143:3. Read: IV, 143:4. Read:

IV, 143-144. Main Text. See now, Vol. VII, 226-232, error to this, below: - Ockinga

Al-Masri, *op. cit.*, p. 20-31, p. 31-47, Tent 17. IV, 151:12. Read: (4 J)

Errig, *The Valley of the Kings*, p. 36-43. IV, 153:11. Read: [unclear] (see, S.

Allen, *Hieroglyphs - Prof. 1973*, p. 210, after Errig), then (ibid.

fol. Errig). IV, 154:8, note 8<sup>th</sup>. Read: - delete 9<sup>th</sup>.

(Fax. 6) IV, 161:10. Read: IV, 166:2/3. Read:

(Fax. 7) IV, 209:14. Read (2) (not 10). IV, 219:9. Read: ; y Allen, *Hieroglyphs*

Prof. 177, n. 2. IV, 219:12. Read: (8 J).

(Fax. 8) IV, 231:5. Read: IV, 253:12. (Note - see), read: (not 113-4).

(Fax. 9) IV, 268:16. Read: IV, 293:12, 13, 15. Read (vii), (viii), (ix), respect-

-wily.

IV, 295:13. Read: (no 2nd -) IV, 297:4 (no 2nd -)!

IV, 297:7 IV, 297:8. Read:

IV, 297:9. Read: 297:10 297:11

IV, 297:12. IV, 314:3 and Read:

(Fax. 11) IV, 329:1. Read: (see) (if Jansen, *PRP*, p. 120, n. 38)

IV, 329:2. Read: 329:5, 6. Again,

IV, 337:12. Heading, *Ptahshesut*! IV, 338:5-7. *Graffito* 218 (if not also

1833) should be deleted here, as *Pahemeter* son of *Nyferhotep* is of the 20th Dynasty (cf.

M. L. Bierbrier, *JEA* 71 (1985), 207-208) IV, 351:16. Read: (ibid.).

(Fax. 12) IV, 363:10. Add: de Morgan, *Ét. des Man.* I, p. 86, N° 29. IV, 365:6. Add: de Morgan, *Ét. des Man.* I, p. 86, N° 29.

(Fax. 13) IV, 375:4. Date is 1971. IV, 376:9. Read: *Graffito* N° 3. IV, 390:14. Read:

IV, 412:7. Read: (cf. J. van Dijk, *QLZ* 80 (1985), 137).

(Fax. 14) Volume V.

V, 12:10. Read: V, 22:13. Read:

V, 26:12. Read: V, 49:3. Read: (V. 30. *fontaines* Read: G<sup>3</sup> *Éthier* *Riffman*)

9<sup>th</sup> Tr. of either or 10<sup>th</sup> Tr. for a possible restoration - for - see *SAOC* 12, and loc. n. 4.

10<sup>th</sup> On tri, y *ibid.* - 12<sup>th</sup> Room for if it was ever inscribed. cf. *SAOC* 12, and loc. n. 9.



















(Exam 1)




Volume VI





VI, 7:6. For , read  VI, 21.1, 2. Hallet (Bib. 27 (1970) 391) there reads 

VI, 21.3 H. (add) reads  VI, 21.5, end H.  VI, 21.6. H.  VI, 21.14. H. 


VI, 21.15 H. (add)  VI, 22.1 H.  VI, 22.4, end H. 

VI, 21.8. H.  VI, 22.6 H. 



VI, 22.13. H.  VI, 23.2 H.  VI, 24.1. H.  (add. 1)

VI, 24.11, 15-17. For  (H) VI, 24.14. H.  VI, 32.15. Read  (for  - break)

(Exam 2)




VI, 43:12-15, §332, see now, VII 48, 1413 E. VI, 55:10 Read 

(Exam 3)



VI, 81:7. Read  81:8, end  - courtesy of Dr. H. L. Bierbruer.

VI, 85:14 ff, 146. In *Revue de l'Égyptologie*, 2853, of M. de Brézange, *Revue de l'Égyptologie*, 1978, 12, N° 6.



(Exam 4)



VI, 122.13.  (between  and )



(Exam 5)

VI, 133.4. Read  133.5.  (Both, corrig.)

VI, 138.4 end Read  138.5 Read  Both, Janssen, CFE, p. 444, 4 p. 159.

VI, 143:9 end (add) Read  VI, 145.8. Read  (corrig.)















VI, 145.9. Read  (E); 145.10.  (E)















VI, 145.13 end R. 9.  VI, 146.6. Read  (E)










The following 15 ostraca are repeated here, in corrected transcriptions by Terry, by

kind courtesy of the Griffith Institute; unfortunately, these were not known to me in 1981/82.















VI, 146:8-10 - A76. Journal note, Year 6 (1841). O. Cairo 41.25.283 (→)







             















        















VI, 146:11-13 - A77. Journal note, Year 6 (1841). O. Cairo, 41.25.284. (→)





             















VI, 146:14-147:2 - A78. Journal note, Year 6 (1841). O. Cairo, 41.25.285. (→)

(End)    

VI, 147:3-5. - A79. Journal note, Year 6 (1841). O. Cairo, 41.25.287. (→)



VI, 147: 6-7 - A 80 Journal notes, Year 6 (2 Feb. 17) O. Gair, 46. 25, 288. (→)

VI, 147: 8-10 - A 81 Visitor, Year 6 (3 Feb. 17) O. Gair, 46. 25, 289. (→)

VI, 148: 3-6 - A 82 - Official Visit (Year 6?) O. Gair, 46. 25, 309. (→)

VI, 150: 5-8 - A 83 Journal notes (1-14, 17) O. Gair, 46. 25, 300. (→)

VI, 150: 9-11 - A 91 Visit by Vigier O. Gair, 46. 25, 303. (→)

VI, 151: 1-4 - A 92 Visit by Vigier, High Priest of Amun, Year 4 (4 Feb. 10) O. Gair, 46. 25, 271. (→)

VI, 151: 5-8 - A 94 Intervention by High Priest of Amun O. Gair, 46. 25, 310. (→)

VI, 151: 10-12 - A 95 As Preceding III O. Gair, 46. 25, 311. (→)

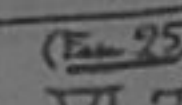
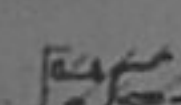





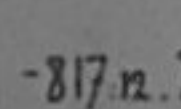
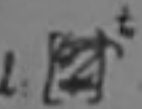


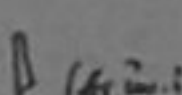
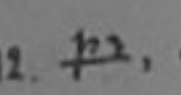


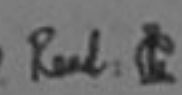



VI, 759:13. Read:  <sup>(Fac. 25)</sup> VI, 795:3. Read:  <sup>(Fac. 26)</sup>

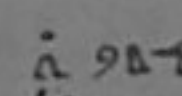

VI, 817-828. Following corrections to text, from Terry's notes, courtesy of the Griffith Institute.

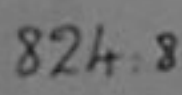
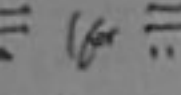
VI, 817:9. Read:  - 817:11. Read:  - 817:12. Read: 

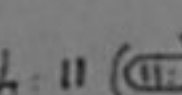
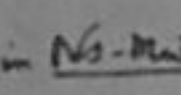
VI, 818:5. Read:  (nom) - 818:9. Read:  (fr. is) - 818:12. p2, out "



- 818:12.  (nom. 13<sup>th</sup>) VI, 819:9. Read: 

VI, 820:1, end. Read:  - 820:4. Read:  (delete - 4<sup>th</sup>)

VI, 821:12. Read:  - 821:13. Read: 

VI, 823:3. Read:  - 824:8 (11<sup>th</sup>).  (for 11<sup>th</sup>).

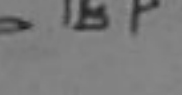
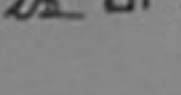
- 824:9. Read (11<sup>th</sup>):  - 824:11 (11<sup>th</sup>):  - No. 12.

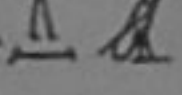
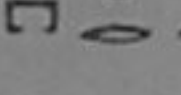
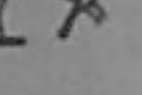
- 824:11 (11<sup>th</sup>): Read:  <sup>1st</sup> 

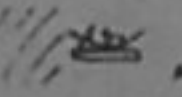
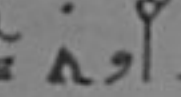
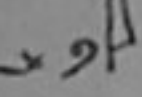
(Fac. 27)



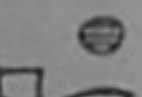
VI, 839/840, 931. This Vigier-document belong under Ramesses IX / (8.605:3)

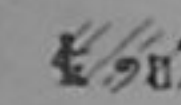
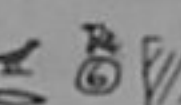
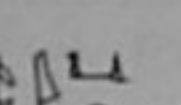

Following re-addition of O. Cairo (4). 25736 is from Terry's transcription, courtesy Griffith Institute.

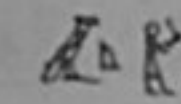
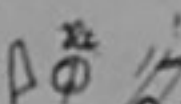
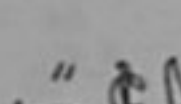
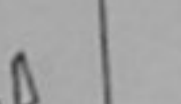
 <sup>Recto</sup>  ①

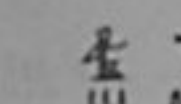
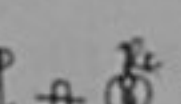

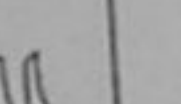
  

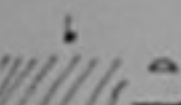
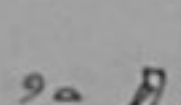
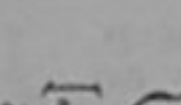
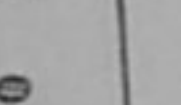
  


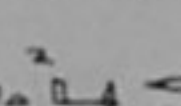
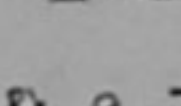
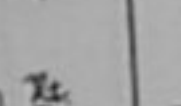
  

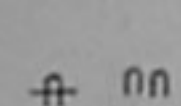
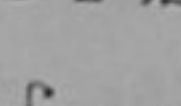
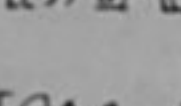
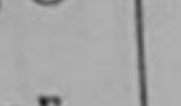
   


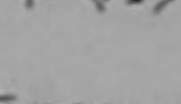
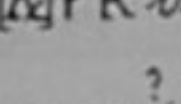
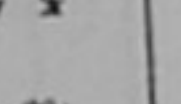
   


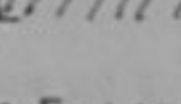
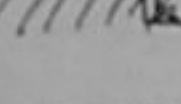
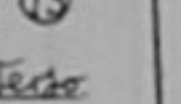
   

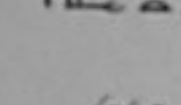
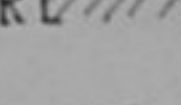

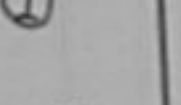
   


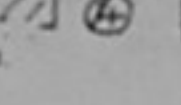
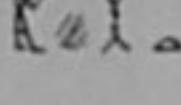
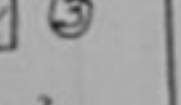
   

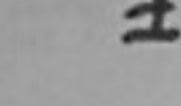
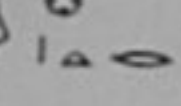
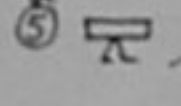
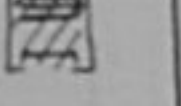
   

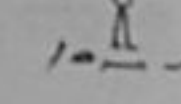
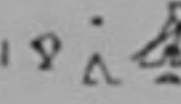
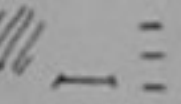
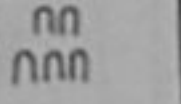
   

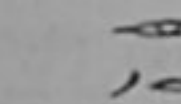
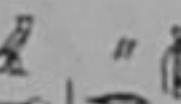
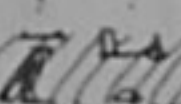
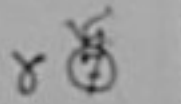
   

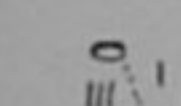
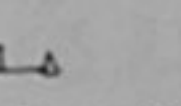
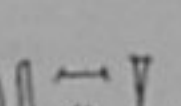
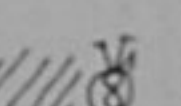
   



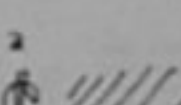
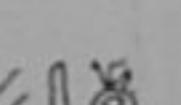
   



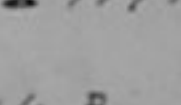
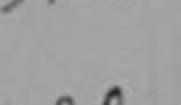
   


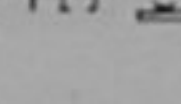
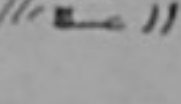
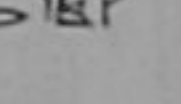
   

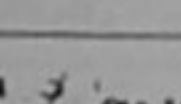
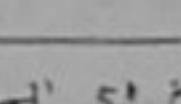
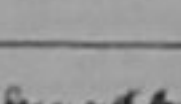
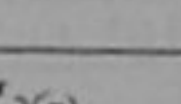
   



   







Corrigenda. To: VII, 227-235. Corr<sup>2</sup> To: IV, 90:8-12; VII, 246:3. VII, 464.

VII, 227:13. Read: (Uchiriga / N. M. M. 1, p. 34 f., pl. 25).

- 227:14. Read: - 227:15. Read: (ibid.).

VII, 228:4. Read: (ibid.). VII, 229:4. Read: (ibid.).

- 229:5. Read: (ibid.). - 229:13. Read: (ibid.).

VII, 230:7. (ibid.). - 230:12. Read: (ibid.).

- 230:14. Read: (ibid.). 230:15. Read: (ibid.).

VII, 231:8. Read: (ibid.). - 231:15. Read: (ibid.).

VII, 232:3-6 (s). See now, ibid., p. 50, Text 34, - pl. 34 e.

VII, 235:10. Read: GM 99 (1987), 23-25, - fig. 1.

Corrigenda<sup>2</sup>. Re-edition of IV, 90:8-12, from photos courtesy of M. A. S. Richardson.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚